



## READY TO MIX N' MINGLE!

Who's with me? Vaccinated and ready to resume life as it was intended. Human interaction is desired and necessary -- getting out, going places, living and experiencing life -- desired and necessary for me to write. Don't get me wrong, I am not saying I have been totally stifled and have not been writing, but I desire more stimulation than I have been getting.

Last quarter's newsletter was relatively brief; for this one, you may wish to grab a coffee or wine and get comfortable before proceeding, especially if you choose to visit my YouTube channel!

## SO, WHAT NOW?

My last daily posting of *Ebony Moments* ended on the evening of June 18. Thank you to those who followed the yearlong postings on my [Facebook page](#). I know it was a true learning experience for many as there were also discoverable moments for me. Your direct messages and comments were appreciated. If you missed the yearlong postings, visit my [Facebook page](#) and scroll back to Juneteenth 2020.

So, what now? Shortly after the last *Ebony Moment* posting, I started creating and posting visualizations of my poetry. (I have since learned to post to YouTube first with a link on my page -- learning curve.) There is no regularity to the postings; I post randomly or when there is a disturbance in my psyche, which triggers a selection. BTW, some will have audio and some will not.

Below are links to a few which have been posted; feel free to view all! More will be added!

\* [DIRTY LAUNDRY](#)

\* **IN MY SHOES!**

\* **MY COFFEE**

\* **SANIBEL STOOP**

\* **GIVE ME FREE!** - written in celebration of one of my three birthdays in the month of September. I recognize September 16 as my "going natural" hair day; the other two celebrations are my Deltaversary (September 29) and my birth date (September 30). What a way to close out the quarter!

**CONGRATULATIONS** to Jeffrey Fleming for being the first to SUBSCRIBE to my YouTube channel. Jeffrey, when I birth my eighth literary child -- no time soon -- you will receive a complimentary copy! You may have to remind me! LOL

To all my other supporters, feel free to *'thumbs up'* and/or **SHARE** my YouTube video postings and don't forget to SUBSCRIBE.

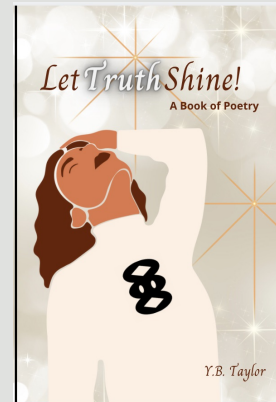
## LITERARY CHILD #8

In spite of not being able to come and go freely to experience life and all the glory it has to offer, growth of my literary family continues. I am working on **LET TRUTH SHINE!** Not only do I have a *working title*, but I have pretty much settled on a cover design. Of course, there is still much tweaking to be done!

The Adinkra symbol for **LET TRUTH SHINE!** is *'nokore'* which translates to *truth*. The nokore symbol is meant to inspire truthfulness in people because at the end of the day, truth will stand the test of time and situations. My search for 'nokore' led to my discovery of 60+ Adinkra symbols which are not generally displayed on the standard chart and therefore, were not listed in my previous books. The additional symbols and their meanings will be printed in this eighth literary child and subsequent books. I am more than fifteen poems into **LET TRUTH SHINE!** I have quite a ways to go before this "child" is ready for birthing. I promise to keep you up-to-date of my progress through these quarterly newsletters and possibly special editions if something truly special happens!

I am willing to share -- this child will be kinder and gentler and will contain far less vitriol than **LIVING WITH TEXTURE!** Life is painstakingly slow at getting better under the Biden administration as a lot of corrective measures need to take place to get America back on track to a better America -- not a 'great again America'. TRUTH is -- given America's history -- exactly when and for whom was America great? Do we really want to go back to where America was?

Remember, from "Won't He Do It" in **LIVING WITH TEXTURE!**, *Timing of reckoning, not yours or mine -- Is God's!*



## AN OPPORTUNITY!

August 15, I was blessed to virtually SHARE my writings and thoughts with alumni sorors of the University of Virginia's Kappa Rho Chapter of Delta Sigma Theta Sorority Incorporated (specifically, the Spring '76 *Ebony Rainbow* line). *Ebony Rainbow* was the last line initiated by Kappa Rho Charter members. **For those who don't know, I am a KP Charter member.**

First and foremost, it was wonderful seeing sorors whom I have not seen in decades and secondly, I am extremely grateful for their selecting **LIVING WITH TEXTURE!** to read and discuss!

**THANK YOU** again sorors for the invite!

I encourage others to contact me for a virtual discussion of the writing process and/or a discussion of any and all of my literary children.

## **OTHER THOUGHTS and DOINGS ...**

- I  
am  
contemplating  
an  
anthology  
of  
my  
female-  
themed  
poems.  
At  
this  
point,  
it  
is  
*just*  
*a*  
*thought,*  
but  
I  
would  
love  
to  
hear  
comments  
on  
my  
doing  
so.  
Again,  
at  
this  
time,  
it

is  
*just*  
a  
thought!

- A  
few  
subtle  
changes  
have  
been  
made  
to  
my  
website.  
If  
you  
are  
not  
a  
frequent  
visitor  
to  
my  
site,  
the  
changes  
will  
not  
be  
noticeable.

## IT'S A GIRL!

I probably should have led with this BUT -- Nat and I welcomed ***our*** first human grand in August. "**Our**" is italicized and bold because years ago, a young woman came into my life whom I introduce as *my* daughter and I claim her son as *my* grandson; human is included because of my prior mentions of our fur grands --- one dog in Brooklyn NY and two cats in Richmond VA.

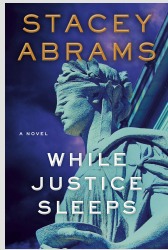
Move over cats, there's a new sheriff in town and her name is Robin! BiBi, which is Swahili for grandmother with a lower case 'b' (Bibi), loves you and is dedicating her next literary child to you. "White Chocolate," which was prompted by her birth, will not be alphabetically at the end as I have started listing my poems; it will be the first in literary child #8.

Robin's birth awakened something within me! Hence, another reason why my writings for now and in the near future may lean towards being kinder and gentler.

## AUTHOR'S READINGS

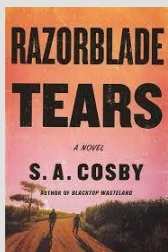
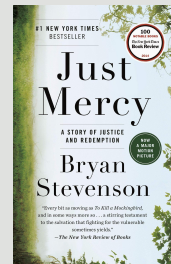
As promised, I am keeping all apprised of my readings; I have tried to alternate

between fiction and non-fiction. This quarter, one book was a combination of both. I am thoroughly enjoying reading the words of others.



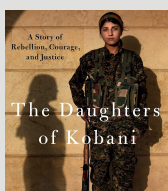
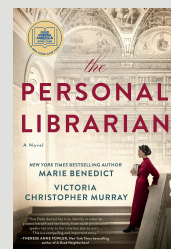
At the close of last quarter, I had just started reading Abrams **While Justice Sleeps**. If you enjoy a riveting suspense novel, get this one. There were more twists and turns than the road to Hana (Maui). With assist from siblings who obviously are as phenomenal as she, Stacey Abrams brought intricate court clerk knowledge, epidemiological cleverness, and readability to this book, which I devoured.

Following the fiction and suspense of Abrams, I delved into the gut wrenching reality of America's inequitable justice system in Bryan Stevenson's **Just Mercy**. Michael B. Jordan did a phenomenal job with the movie, but the silver screen could not cover all the details of this book. Our justice system still has a lot of wrongs to right!



Was not quite certain what I was going to read after **Just Mercy**, but a chance conversation at the gym put **Razorblade Tears** in my sights. Not for the faint of heart and without giving away too much, this page turner has graphic descriptions of the revenge sought by two fathers -- one black, one white -- for the murders of their sons. There was familiarity for me because of mentions of areas in and around Richmond VA.

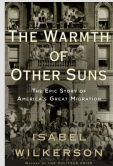
In **The Personal Librarian**, Benedict and Murray have written a imagined version of **Belle da Costa Greene**'s life, which endeavors to share the intricacies of her life as accurately as possible. Greene was a "colored" woman, a mulatto, who passed for white. She is one of the most prominent librarians in American history and ran J.P. Morgan Library for forty-three years. **NOTE:** Thank you for the shout out to the women of Delta Sigma Theta Sorority on page 262; Victoria Christopher Murray is a proud member of DST!



Oh, the ironies of life! A couple of weeks before the fall of Afghanistan to the Taliban, I started reading **The Daughters of Kobani**. This non-fiction tells of a group of brave women who effectively fought the Taliban. This was a hard read (for me) because there is a lot of war jargon beyond my comprehension. With recent events, I almost stopped reading this book, but because I am forever

the optimist, I continued the read in hopes of there being a redo for a better tomorrow.

I thoroughly enjoyed this little gem which was gifted by my sister-in-law and brother-in-law, Robin's great aunt and great uncle. It's a quick read but that's okay because I will probably be reading it again and again!



I am just starting **The Warmth of Other Suns**, which is another read by Isabel Wilkerson, author of **CASTE: The Origins of Our Discontents**. What I have read so far is promising.

## REMEMBER

Feel free to **SHARE** the content of this and every newsletter and **ENCOURAGE** others to subscribe. If individuals wish to check out past newsletters before subscribing, they can do so by clicking [here](#); you will be taken to the DOWNLOAD page on my website. Scroll down to *IN CASE YOU MISSED ...*

**Thank you for your continuing support,  
Y.B. Taylor**



©2021 Y.B. Taylor, Writer | 3408 Corrotoman Road, Glen Allen VA 23060, US

Like Tweet +1

Web Version

Preferences

Forward

Unsubscribe

Powered by  
**GoDaddy Email Marketing**®