

Piano Conductor

The Rocky Horror Show

CUE:

RIFF RAFF. Yes, it seems like only yesterday since he went.

JANET. Where?

MAGENTA. To pieces.

RIFF RAFF & MAGENTA. Ha Ha Ha. (GO)

5 - Time Warp

Music and Lyrics: Richard O'Brien

$\text{♩} = 184$

(Piano tacet 'till bar 11)

(Gtr. sounding 8 vb.)

Riff Raff

It's as

LX 70

3

toun ding— Time is fleet - ing

A B

3 4 5 6

mad - ness takes it's toll but lis - ten—

G D A

7 8 9 10

11

close - ly not for ve - ry much lon - ger—

f

Con 8 VB 11 12 13 14

5 - Time Warp - p.2

I've got to keep con - trol I re -

Magenta & Columbia

Do it, do it.

("Jerry Lee Lewis
Rock'n'Roll")

15 16 17 18

19

mem - ber do - ing the time warp

LX 72

A B

19 20 21 22

drink - ing those mo - ments when howl the black - ness would

G D A

23 24 25 26

hit me and the void would be call - ing

B

27 28 29 30

31 **Riff LX 73** 5 - Time Warp - p.3 **LX 75**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F C G D A

31 32 33 34

Riff LX 77 **LX 79** **LX 81**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

Narrator
It's just a jump to the left,

F C G D A

35 36 37 38

5 - Time Warp - p.4

LX 83

Riff Raff

and then a step to the right

Narrator

With your hands on your hips,

Chorus

and then a step to the right

E7

A

A

Riff Raff

you bring your knees in tight but it's the pel - vic

Chorus

you bring your knees in tight but it's the pel - vic

E7

A

Riff Raff

Chorus

thrust that real - ly drives you in - sane

thrust that real - ly drives you in - sane

D

A

39 40 41 42 43 44 45 46 47 48 49 50

Riff Raff 5 - Time Warp - p.5 **LX 85**

Women let's do the time warp a - gain _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

51 52 53 54

LX 87 **LX 89** **Magenta**

let's do the time warp a - gain _____ It's so

Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

55 56 57 58

LX 91

59 Magenta

drea - my _____ oh fan - ta - sy free me _____ so you can't

Huge Glisses.

A B

LX 93 - w/ SE DS

59 60 61 62

5 - Time Warp - p.6

see me — no not — at all — in a - noth - er di -

63 64 65 66

men - sion — with voy - eur - is - tic in - ten - tion — well se -

67 68 69 70

clud - ed — I see all with a bit of a

71 72 73 74

mind filp — you're there in the time slip and

75 76 77 78

5 - Time Warp - p.7

no - thing can e - ver be the same ha - ha you're spaced out on sen -

G D A

79 80 81 82

Riff Raff

Magenta

Like you're un - der se - da - tion sa - tion like you're un - der se - da - tion

A B

83 84 85 86

Riff Raff

Magenta

Women

Men

let's do the time warp a - gain

Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

87 88 89 90

Riff Raff **LX 99** **LX 101** - p.8 **LX 103**

Magenta let's do the time warp a - gain

Women It's just a jump to the left,

Men Let's do the time warp a - gain

Narrator

91 92 93 94

LX 105 **Riff Raff**

Narrator and then a step to the right

Chorus With your hands on your hips,
and then a step to the right

E **A**

95 96 97 98

5 - Time Warp - p.9

Riff Raff

Narrator you bring your knees in tight but it's the pel - vic

Chorus you bring your knees in tight but it's the pel - vic

E A

99 100 101 102

Riff Raff

thrust that real - ly drives you in - sane

Chorus

thrust that real - ly drives you in - sane

D A

103 104 105 106

Riff Raff 5 - Time Warp - p.1 **LX 107**

Women let's do the time warp a - gain _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

107 108 109 110

Riff Raff **LX 109** **LX 111** **LX 113**

let's do the time warp a - gain _____

Women _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

111 112 113 114

Columbia Well, I was

1 2 - 3 4

115 Columbia

5 - Time Warp - p.11

walk-in' down the streen just a hav-in' a think when a snake of a guy gave me an ev-il wink. It

8va

A

115 116 117 118

Detailed description: This block contains the first system of the musical score, measures 115 through 118. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "walk-in' down the streen just a hav-in' a think when a snake of a guy gave me an ev-il wink. It". Above the piano part, there is a "8va" marking. Within the piano part, a chord "A" is indicated. Measure numbers 115, 116, 117, and 118 are printed below the bass staff.

shook-a me up, it took me by sur-prise, he had a pick-up truck and the dev-il's eyes, he

(8va)

D A

119 120 121 122

Detailed description: This block contains the second system of the musical score, measures 119 through 122. The lyrics are: "shook-a me up, it took me by sur-prise, he had a pick-up truck and the dev-il's eyes, he". Above the piano part, there is a "(8va)" marking. Within the piano part, chords "D" and "A" are indicated. Measure numbers 119, 120, 121, and 122 are printed below the bass staff.

stared at me and I felt a change, time meant noth-in', ne-ver would a - gain,

(8va)

E A

123 124 125 126

Detailed description: This block contains the third system of the musical score, measures 123 through 126. The lyrics are: "stared at me and I felt a change, time meant noth-in', ne-ver would a - gain,". Above the piano part, there is a "(8va)" marking. Within the piano part, chords "E" and "A" are indicated. Measure numbers 123, 124, 125, and 126 are printed below the bass staff.

127 **Colu** **LX 115** 5 - Time Warp - p.12 **LX 127**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F C G D A

127 128 129 130

LX 119 **LX 121**

let's do the time warp a - gain

Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

131 132 133 134

135 **(Columbia Tap Dances)** (With squeals & exclamations + claps & encouragement from cast)

LX 123

let's do the time warp a - gain

B $\flat$ B

135 136 137 138

5 - Time Warp - p.13

139 140 141 142

143 144 145 146

Riff Ra **LX 125** **LX 127**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F C G D A

147 148 149 150

Riff Raff **LX 129** 5 - T **LX 131** **LX 133**

let's do the time warp a - gain

Women It's just a jump to the left,

Men Let's do the time warp a - gain

Narrator

F C G D A

151 152 153 154

155 **Riff Raff**

Narrator and then a step to the right

LX 135 **Chorus** With your hands on your hips.

and then a step to the right

E A

155 156 157 158

Riff Raff

Chorus

Riff Raff

Chorus

5 - Time Warp - p.1

LX 137

Riff Raff

let's do the time warp a - gain

Magenta & Columbia

let's do the time warp a - gain

Women

Men Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

167 168 169 170

LX 139

Riff

let's do the time warp a - gain

Magenta & Columbia

let's do the time warp a - gain

Women

Men Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A A7

171 172 173 174

The image displays a musical score for the song "Let's Do the Time Warp Again" by The Time Warp. The score is written for a vocal ensemble (Men and Women) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is annotated with several yellow callouts:

- LX 143**: Points to the first measure of the vocal melody.
- LX 145**: Points to the second measure of the vocal melody.
- LX 147**: Points to the third measure of the vocal melody.
- LX 149**: Points to the fourth measure of the vocal melody.
- LX 153 - piano roll**: Points to the piano accompaniment in the fifth measure.
- LX 155 - bump**: Points to the piano accompaniment in the sixth measure.
- LX 157 - restore**: Points to the piano accompaniment in the seventh measure.

The piano accompaniment features a bass line with chords F, C, G, D, A, and A7. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "let's do the time warp a - gain".