



# ENTRANCE/EXIT PLOT

MAH v.FINAL

| A.S.P                    | Time    | Cast Member | Character     | Action/Location | Cue                                 | Extra Notes        |
|--------------------------|---------|-------------|---------------|-----------------|-------------------------------------|--------------------|
| Scene 1 (p. 1-5)         |         |             |               |                 |                                     |                    |
| 1.1.1                    | 0:00:00 | P. Phillips | Jon           | SET US of Wall  | Top of Show                         | -                  |
| #1 - 30/90               |         |             |               |                 |                                     |                    |
| 1.1.2                    | 0:03:20 | JT Langlas  | Michael       | ENT SL 2        | "the end of youth"                  | -                  |
| 1.1.3                    | 0:05:05 | A. Jonker   | Susan         | ENT SR 1        | "what can you do"                   | -                  |
| Scene 2 (p. 5-10)        |         |             |               |                 |                                     |                    |
| 1.2.5                    | 0:08:20 | JT Langlas  | Michael       | EXT SL 2        | "I'm still on London time. Night"   | -                  |
| 1.2.5                    | 0:08:20 | A. Jonker   | Susan         | EXT SL 2        | "Night"                             | US of Wall         |
| 1.2.7                    | 0:10:20 | A. Jonker   | Susan         | ENT SL 2        | "comes up from downstairs"          | US of wall         |
| #2 - GREEN GREEN DRESS   |         |             |               |                 |                                     |                    |
| 1.2.10                   | 0:14:10 | A. Jonker   | Susan         | EXT SL 2        | Final "the green green dress"       | US of Wall         |
| 1.2.10                   | 0:14:15 | P. Phillips | Jon           | EXT SL 2        | Final "the green green dress"       | US of Wall         |
| Scene 3 (p. 10-12)       |         |             |               |                 |                                     |                    |
| 1.3.10                   | 0:14:20 | A. Jonker   | Susan         | ENT SL 2        | Applause Segue                      | -                  |
| 1.3.10                   | 0:14:25 | P. Phillips | Jon           | ENT SL 2        | Applause Segue                      | -                  |
| 1.3.11                   | 0:15:38 | A. Jonker   | Susan         | EXT SR 1        | Applause Segue                      | Before Top of Song |
| #3 - JOHNNY CAN'T DECIDE |         |             |               |                 |                                     |                    |
| 1.3.11                   | 0:16:35 | A. Jonker   | Susan         | ENT SR 1        | "Johnny can't decide"               | -                  |
| 1.3.11                   | 0:17:19 | JT Langlas  | Michael       | ENT SL 2        | Both "Johnny can't decide"          | -                  |
| 1.3.12                   | 0:19:43 | A. Jonker   | Susan         | EXT SL 2        | Final "Johnny can't decide"         | -                  |
| 1.3.12                   | 0:19:43 | JT Langlas  | Michael       | EXT SL 2        | Final "Johnny can't decide"         | -                  |
| Scene 4 (p. 12-15)       |         |             |               |                 |                                     |                    |
| 1.4.12                   | 0:19:51 | JT Langlas  | #1            | ENT SL 2        | Following wall split                | -                  |
| 1.4.12                   | 0:19:51 | A. Jonker   | #2            | ENT SL 1        | Following wall split                | -                  |
| #4 - SUNDAY              |         |             |               |                 |                                     |                    |
| 1.4.15                   | 0:23:45 | A. Jonker   | #2            | EXT SR 2        | Applause Segue                      | -                  |
| Scene 5 (p. 15-18)       |         |             |               |                 |                                     |                    |
| #5 - NO MORE             |         |             |               |                 |                                     |                    |
| Scene 6 (p. 18-27)       |         |             |               |                 |                                     |                    |
| 1.6.21                   | 0:30:55 | JT Langlas  | Michael       | EXT SR 2        | "It's ... complicated. We..."       | US of Wall         |
| 1.6.21                   | 0:30:56 | JT Langlas  | Dad (Michael) | ENT SR 2        | "HEEllo"                            | -                  |
| 1.6.21                   | 0:31:29 | A. Jonker   | Rosa (Susan)  | ENT SL 2        | "I'm getting another call."         | US of Wall         |
| 1.6.21                   | 0:31:29 | JT Langlas  | Dad (Michael) | EXT SR 2        | "I'm getting another call."         | US of Wall         |
| 1.6.21                   | 0:32:00 | A. Jonker   | Rosa (Susan)  | EXT SL 2        | "See you soon"                      | US of Wall         |
| 1.6.21                   | 0:32:13 | JT Langlas  | Dad (Michael) | ENT SR 2        | "What an angel, she's a sweetheart" | US of Wall         |
| 1.6.21                   | 0:32:26 | A. Jonker   | Rosa (Susan)  | ENT SL 2        | "Hang by your thumbs"               | US of Wall         |



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| 1.6.22              | 0:32:37 | JT Langlas | Dad (Michael) | EXT SR 2 | "Thanks Ma"                                   | US of Wall |
| 1.6.22              | 0:32:37 | A. Jonker  | Rosa (Susan)  | EXT SL 2 | "Thanks Ma"                                   | US of Wall |
| 1.6.22              | 0:32:45 | A. Jonker  | Susan         | ENT SL 1 | "down to do some writing when"                | -          |
| #6 - THERAPY        |         |            |               |          |                                               |            |
| 1.6.27              | 0:27:28 | A. Jonker  | Susan         | EXT SL 1 | Applause Segue                                | -          |
| Scene 7 (p. 27)     |         |            |               |          |                                               |            |
| #7 - TIMES SQUARE   |         |            |               |          |                                               |            |
| Scene 8 (p. 27-32)  |         |            |               |          |                                               |            |
| 1.8.28              | 0:40:03 | JT Langlas | Exec          | ENT SL 2 | "Grey flannel execs"                          | -          |
| 1.8.28              | 0:40:07 | A. Jonker  | Secretary     | ENT SR 1 | "Peacock-faced secretaries"                   | -          |
| 1.8.28              | 0:40:11 | JT Langlas | Exec          | EXT SR 2 | "and can't possibly be reached"               | -          |
| 1.8.32              | 0:40:52 | JT Langlas | Exec          | ENT SR 1 | "Faux wood grain table"                       | -          |
| Scene 9 (p. 32-35)  |         |            |               |          |                                               |            |
| 1.9.32              | 0:43:33 | A. Jonker  | Judy          | EXT SR 1 | "So much for my Market Research"              | -          |
| #8 - REAL LIFE      |         |            |               |          |                                               |            |
| 1.9.34              | 0:47:42 | A. Jonker  | Susan         | ENT SL 1 | "Warm breath"                                 | -          |
| 1.9.35              | 0:48:25 | A. Jonker  | Susan         | EXT SL 2 | Before last "Is this real life?"              | -          |
| 1.9.35              | 0:48:58 | JT Langlas | Michael       | EXT SR 1 | "Don't wreck the car"                         | -          |
| Scene 10 (p. 35-38) |         |            |               |          |                                               |            |
| #9 - SUGAR          |         |            |               |          |                                               |            |
| 1.10.35             | 0:49:39 | JT Langlas | Counter Guy   | ENT SR 1 | "She don't care what I look like how I dress" | -          |
| 1.10.36             | 0:51:01 | A. Jonker  | Karessa       | ENT SL 1 | "and a Mademoiselle"                          | -          |
| 1.10.38             | 0:53:11 | JT Langlas | Counter Guy   | EXT SR 1 | Applause Segue                                | -          |
| Scene 11 (p. 38-42) |         |            |               |          |                                               |            |
| 1.11.38             | 0:54:08 | A. Jonker  | Karessa       | EXT SL 2 | "She's really nice"                           | -          |
| 1.11.39             | 0:54:10 | A. Jonker  | Susan         | ENT SL 2 | "When I get upstairs Susan's"                 | -          |
| #10 - SEE HER SMILE |         |            |               |          |                                               |            |
| 1.11.41             | 0:57:37 | JT Langlas | Michael       | ENT SR 1 | "Cynical town"                                | -          |
| 1.11.42             | 0:59:01 | JT Langlas | Michael       | EXT SR 1 | Second to last "Just want to see her smile"   | -          |
| 1.11.42             | 0:59:08 | A. Jonker  | Susan         | EXT SL 1 | "Hey, Susan, don't go"                        | -          |
| Scene 12 (p. 42-47) |         |            |               |          |                                               |            |
| 1.12.42             | 1:00:04 | A. Jonker  | Karessa       | ENT SL 2 | "Not Susan, not Michael, not even"            | -          |
| 1.12.43             | 1:00:27 | A. Jonker  | Karessa       | EXT SR 2 | "It's going to be great"                      | -          |
| 1.12.43             | 1:00:30 | JT Langlas | Michael       | ENT SR 1 | "Michael comes in first"                      | -          |
| 1.12.43             | 1:00:43 | JT Langlas | Michael       | EXT SL 2 | "Wild horses, Jon."                           | -          |
| 1.12.43             | 1:00:43 | A. Jonker  | Rosa          | ENT SR 2 | "Wild horses, Jon."                           | -          |
| 1.12.44             | 1:01:08 | A. Jonker  | Rosa          | EXT SL 2 | "Want to go and towel off"                    | -          |
| 1.12.44             | 1:01:10 | JT Langlas | Dad           | ENT SL 2 | "She glides away, I wipe my face"             | -          |



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|                           |         |                                          |                           |                  |                                          |                                            |
|---------------------------|---------|------------------------------------------|---------------------------|------------------|------------------------------------------|--------------------------------------------|
| 1.12.44                   | 1:01:29 | JT Langlas                               | Dad                       | EXT SR 2         | "Write if you get work"                  | -                                          |
| #11 - COME TO YOUR SENSES |         |                                          |                           |                  |                                          |                                            |
| 1.12.45                   | 1:03:46 | A. Jonker                                | Karessa                   | ENT SL 2         | "At least until Karessa begins her solo" | US of Wall                                 |
| 1.12.47                   | 1:07:55 | A. Jonker                                | Karessa                   | EXT SR 2         | Applause Segue                           | US of Wall                                 |
| Scene 13 (p. 47-48)       |         |                                          |                           |                  |                                          |                                            |
| 1.13.47                   | 1:08:00 | JT Langlas                               | Rosa (Michael)            | ENT SR 2         | Phone Ring                               | -US of Wall<br>-Ready to switch to Michael |
| Scene 14 (p. 48-50)       |         |                                          |                           |                  |                                          |                                            |
| 1.14.50                   | 1:13:58 | JT Langlas                               | Michael                   | EXT SL 1         | "Close the door when you go, okay?"      | -                                          |
| Scene 15 (p. 50-53)       |         |                                          |                           |                  |                                          |                                            |
| #12 - WHY                 |         |                                          |                           |                  |                                          |                                            |
| Scene 16 (p. 53-58)       |         |                                          |                           |                  |                                          |                                            |
| #13 - 30/90 (REPRISE)     |         |                                          |                           |                  |                                          |                                            |
| 1.16.53                   | 1:23:23 | A. Jonker,<br>JT Langlas                 | Susan,<br>Michael         | ENT SL 2         | "Your friends are there too"             | US of Wall                                 |
| #14 - LOUDER THAN WORDS   |         |                                          |                           |                  |                                          |                                            |
| EOS                       | 1:40:00 | P. Phillips,<br>A. Jonker,<br>JT Langlas | Jon,<br>Susan,<br>Michael | EXT Nearest Exit | End of Bows                              | -                                          |
| END OF SHOW               |         |                                          |                           |                  |                                          |                                            |