



Rail Tracking
MAH vFINAL
3/9/25

A Midsummer Night's Dream						
Cue #	COLOR	Action	What	Lineset	P.S.M.	Notes
PRESET						
-	ASM Cue	FLY IN	Scrim	#3	-	-
-	ASM Cue	FLY IN	Blackout Drop	#4	-	-
-	ASM Cue	OPEN	Hatch	#10	-	Cast to ENT
-	ASM Cue	CLOSE	Hatch	#10	-	Cast SET
ACT I						
ACT I: Prologue (Reh. #TOS-23)						
1	BLUE	FLY OUT	Blackout Drop	#4	1.1.4	-
2	RED	FLY OUT	Scrim	#3	1.4.6	-
3	GREEN	OPEN	Hatch	#10	9.2.2	-
4	GREEN	CLOSE	Hatch	#10	11.2.2	-
5	GREEN	OPEN	Hatch	#10	20.3.3	-
6	GREEN	CLOSE	Hatch	#10	21.1.2	-
ACT I SCENE 2: Lovers 1 Runaway (Reh. #23-52)						
7	GREEN	OPEN	Hatch	#10	31.2.2	-
8	GREEN	CLOSE	Hatch	#10	32.3.1	-
9	GREEN	OPEN	Hatch	#10	38.3.2	FAST
10	GREEN	CLOSE	Hatch	#10	39.1.2	FAST
ACT I SCENE 3: Casting the Play (Reh. #52-72)						
ACT I SCENE 4: Lovers 2 Lost (Reh. #72-94)						
ACT I SCENE 5: Tytania Goes to Sleep (Reh. #94-End)						

Dir: R. Guarino
M: W. Langley
PSM: D. Heyl

ASM: M. Hamburg
ASM: S. Anderson
PA: E. Congleton



11	GREEN	OPEN	Hatch	#10	91.1.1	-
12	GREEN	CLOSE	Hatch	#10	92.2.2	-
13	GREEN	OPEN	Hatch	#10	97.2.2	-
14	GREEN	CLOSE	Hatch	#10	98.3.1	-
15	RED	FLY IN	Scrim	#3	98.3.2	-
16	BLUE	FLY IN	Blackout Drop	#4	98.5.2	-
FIRST INTERMISSION						
-	ASM Cue	OPEN	Hatch	#10	-	Cast to EXT
-	ASM Cue	CLOSE	Hatch	#10	-	Automation: Ship to #2
-	ASM Cue	OPEN	Hatch	#10	-	Cast to ENT
-	ASM Cue	CLOSE	Hatch	#10	-	Cast SET
ACT II						
ACT II SCENE 1: The Rehearsal (Reh. #1-32)						
20	BLUE	FLY OUT	Blackout Drop	#4	99.4.2	-
21	RED	FLY OUT	Scrim	#3	100.5.2	-
ACT II SCENE 2: Tytania Wakes Up (Reh. #32-61)						
22	GREEN	OPEN	Hatch	#10	127.1.3	FAST
23	GREEN	CLOSE	Hatch	#10	128.3.1	FAST
ACT II SCENE 3: Lovers 3 (Reh. #61-70)						
ACT II SCENE 4: Lovers 4 - It Gets Worse (Reh. #70-82)						
ACT II SCENE 5: Lovers 5 Boys Leave Girls Fight (Reh. #82-End)						
24	RED	FLY IN	Scrim	#3	203.3.2	-
25	BLUE	FLY IN	Blackout Drop	#4	203.4.2	-
SECOND INTERMISSION						



ACT III						
ACT III SCENE 1: Everybody Wakes Up (Reh. #1-25)						
30	BLUE	FLY OUT	Blackout Drop	#4	204.1.6	-
31	RED	FLY OUT	Scrim	#3	204.3.1	-
32	GREEN	OPEN	Hatch	#10	205.2.1	Visual
33	GREEN	CLOSE	Hatch	#10	214.2.2	-
ACT III SCENE 2: Bottom’s Dream + Rehearsal (Reh. #25-45)						
34	GREEN	OPEN	Hatch	#10	228.3.1	-
35	GREEN	CLOSE	Hatch	#10	229.1.3	-
ACT III SCENE 3: The March (Reh. #45-59)						
ACT III SCENE 4: The Play (Reh. 59-94)						
ACT III SCENE 5: The Epilogue (Reh. 94-End)						
36	GREEN	OPEN	Hatch	#10	308.2.1	-
37	GREEN	CLOSE	Hatch	#10	312.1.2	-
	RED	FLY IN	Scrim	#3		-
38	BLUE	FLY IN	Blackout Drop	#4	314.3.2	FAST
BOWS						
40	BLUE	FLY OUT	Blackout Drop	#4	-	-
	RED	FLY OUT	Scrim	#3		-
	GREEN	OPEN	Hatch	#10		-
41	BLUE	FLY IN	Blackout Drop	#4	-	-
	RED	FLY IN	Scrim	#3		-
END OF OPERA						