

PRESET

Line	What	Position
4	DS BOC	IN to Deck
81	Daisy's Green LX (Elec 6)	IN to Low Trim

Top of Show Preset

STAGE LEFT

Gatsby center unit platform
Gatsby center unit stairs/side pieces
Nick's cottage
Gatsby's closet shelves (2)

STAGE RIGHT

Gatsby's closet shelves



ACT ONE (59:15)

WHEN	COLOR/CUE	WHERE	WHO	WHAT
0:00	MAIN CURTAIN OUT			
Scene 1 - PROLOGUE (0:00-2:05)				
Scene 2 - OUTSIDE GATSBY'S MANSION (2:05-5:30)				
3:42	GATE 1	OS	Dancers	Gate movers shift gate (G, D, V) to furthest off position
5:25	DECK 1	SL 1		SET Nick's Cottage ON to Brown spikes
5:27	GATE 2	OS	Dancers	Gate movers shift gate (G, D, V) to Closed position
Scene 3 - OUTSIDE NICK CARRAWAY'S COTTAGE (5:30-8:02)				
8:00	DECK 2	SL 1		STRIKE Nick's Cottage to Wing
Scene 4 - DAISY BUCHANAN'S SUNROOM (8:02-20:37)				
8:04	GATE 3	OS	Dancers	Gate movers shift gate (G off, D to offstage 1/8 th)
15:40	GATE 4	OS	Dancers	Gate movers shift gate (D to off)
20:15	DECK 3	OS		SET Nick's Cottage ON to Brown spikes
	GATE 5	OS	Dancers	Gate movers shift gate (G, D, V) to Closed position
Scene 5 - NICK'S COTTAGE (20:37-21:37)				

ACT ONE (59:15)				
WHEN	COLOR/CUE	WHERE	WHO	WHAT
Scene 6 - VALLEY OF ASHES AUTO SHOP (21:37-27:50)				
21:38	DECK 4	OS to SL1		STRIKE Nick's Cottage
	GATE 6	OS	Dancers	Gate movers shift gate (G, D to Off, V to offstage 1/8 th with Pillar Off)
23:46	GATE 7	OS	Dancers	Gate movers shift V Gate further offstage
27:41	GATE 8	OS	Dancers	Gate movers shift V Gate to offstage
Scene 7 - CITYSCAPE (27:50-30:49)				
Scene 8 - MYRTLE'S APARTMENT (30:49-40:20)				
40:15	GATE 9	OS	Dancers	Gate movers shift gate (G, D, V) ON to closed position
	DECK 5	OS		SHIFT to Gatsby's Mansion OPEN Myrtle's Curtains (PROPS) CLOSE Red Gatsby side curtains (PROPS) SET stairs and platforms in center of large unit from SR 3 CLOSE Gatsby doors
Scene 9 - GATSBY'S MANSION (40:20-51:35)				
41:10	GATE 10	OS	Dancers	Gate movers shift G gate to offstage 1/8 th , D/V to off
42:42	DOOR 1 DANCER VERBAL	OS		OPEN Gatsby's doors for Ensemble to Enter
Following Group	A/F	OS		CLOSE Gatsby's doors when clear
44:03	DOOR 2 DANCER VERBAL	OS		OPEN Gatsby's doors for Dancer-Nick to Enter
Following Nick ENT	A/F	OS		CLOSE Gatsby's doors when clear
45:51	DOOR 3 DANCER VERBAL			OPEN Gatsby's doors for Narrator-Nick to Enter
Following Vocalist ENT	A/F	OS		CLOSE Gatsby's doors when clear
45:56	GATE 11	OS	Dancers	Gate movers shift G gate ON to 1/4 th
47:11	DOOR 4 SM VERBAL	OS		OPEN Gatsby's doors for Narrator-Nick to exit (DOORS DO NOT IMMEDIATELY CLOSE)
47:15	GATE 12	OS	Dancers	Gate movers shift G gate OFF to offstage 1/8 th
47:25	DOOR 5 SM VERBAL	OS		CLOSE Gatsby's doors for N-Nick
50:18	GATE 13	OS	Dancers	Gate movers shift G gate OFF
50:35	DOOR 6 SM VERBAL	OS		OPEN Gatsby's doors for Ensemble xt
Following Showgirls	A/F	OS		CLOSE Gatsby's doors when clear (Showgirls last)
51:06	DECK 7	SL 1		SET Nick's Cottage ON Brown spikes

ACT ONE (59:15)				
WHEN	COLOR/CUE	WHERE	WHO	WHAT
51:15	DECK 7.5	US		SHIFT to Clear stage/Gatsby's closet OPEN Gatsby's doors STRIKE Stairs/Platform upstage (2 Party men help) RELEASE center red curtains (PROPS) SET Shelves with shirts US of red curtains [-4:50]
Scene 10 - OUTSIDE NICK CARRAWAY'S COTTAGE/FLOWERS (51:35-57:00)				
55:33	DECK 8	SL 1		STRIKE Nick's Cottage to Wing
59:15	MAIN CURTAIN IN			

INTERMISSION (20:00)

- Strike Shelf Units
- Fill Tap Dime

ACT TWO (45:00)				
WHEN	COLOR/CUE	WHERE	WHO	WHAT
Scene 1 - PROLOGUE (0:00-3:18)				
0:00	MAIN CURTAIN OUT			
Scene 2 - THE GOLF DATE (3:18-7:21)				
Scene 3 - LOUISVILLE (7:21-11:54)				
11:46	GATE 14	OS	Dancers	Gate movers shift gate (G, D, V) to Closed
Scene 4 - GATSBY'S MANSION (11:54-25:30)				
12:05	DECK 11	OS		SHIFT to Gatsby's mansion CLOSE Red Gatsby side curtains (PROPS) SET stairs and platform in center of large unit CLOSE Gatsby doors
14:15	GATE 15	OS	Dancers	Gate movers shift G gate OFF to 1/8 th , D to edge, V to off
14:22	DOOR 7 DANCER VERBAL	OS		OPEN Gatsby's doors for Ensemble to enter
Following NT	A/F	OS		CLOSE Gatsby's doors when clear
15:59	DOOR 8 DANCER VERBAL	OS		OPEN Gatsby's doors for Principals
Following NT	A/F	OS		CLOSE Gatsby's doors when clear
19:47	GATE 16	OS	Dancers	Gate movers shift G gate to OFF
23:00	DOOR 9 SM VERBAL	OS		OPEN Gatsby's doors for Principals xt
Following xt	A/F	OS		CLOSE Gatsby's doors when clear
25:08	GATE 17	OS	Dancers	Gate movers shift gate (G, D, V) to Closed position
Scene 5 - TAP DANCE (25:30-29:54)				
25:35	DECK 12	OS		SHIFT to empty stage OPEN Red Gatsby curtains (PROPS) STRIKE Stairs/Platform upstage OPEN Gatsby doors

ACT TWO (45:00)				
WHEN	COLOR/CUE	WHERE	WHO	WHAT
29:47	GATE 18	OS	Dancers	Gate movers shift gate (G, D, V) to offstage position
Scene 6 - DAISY BUCHANAN'S SUNROOM (29:54-34:47)				
Scene 7 - THE PLAZA HOTEL (34:47-37:49)				
37:46	GATE 19	OS	Dancers	Gate movers shift V gate ON (Pillar on offstage side)
Scene 8 - VALLEY OF ASHES (37:49-40:34)				
39:40	GATE 20	OS	Dancers	Gate movers shift V gate to inner 1/8 th , Daisy on to pillar
Scene 9 - VALLEY OF ASHES, AFTER THE ACCIDENT (40:34-42:06)				
40:34	GATE 21	OS	Dancers	Gate movers shift V/D gates OFF
Scene 9 - OUTSIDE GATSBY'S MASNION (42:06-43:44)				
42:05	DECK 13	OS		RELEASE Red Gatsby side curtains (PROPS) SET Stairs/Platform in center of large unit
Scene 10 - EPILOGUE (43:44-45:10)				
45:05	MAIN CURTAIN IN			
42:05	DOOR 10 Main IN	OS		CLOSE Gatsby's doors
Bows Set	MAIN CURTAIN OUT			
BOWS				
END	MAIN CURTAIN IN			

END OF BALLET

Post Show:

- STRIKE Center Platform + Stairs (2) to SL