

Piano Conductor

The Rocky Horror Show

CUE:

RIFF RAFF. Yes, it seems like only yesterday since he went.

JANET. Where?

MAGENTA. To pieces.

RIFF RAFF & MAGENTA. Ha Ha Ha. (GO)

5 - Time Warp

Music and Lyrics: Richard O'Brien

 $\text{♩} = 184$

(Piano tacet 'till bar 11)

(Gtr. sounding 8 vb.)

Riff Raff

It's as

LX 70

3

toun ding — Time is fleet - ing

A B

3 6

CLOSE SHUTTER

mad - ness takes it's toll but lis - ten —

G D A

7 8 9 10

11

close - ly not for ve - ry much lon - ger —

f

Con 8 VB

11 12 13 14

5 - Time Warp - p.2

I've got to keep con - trol I re -

Magenta & Columbia

Do it, do it.

("Jerry Lee Lewis Rock'n'Roll")

15 16 17 18

mem - ber do - ing the time warp

LX 71

A B

19 20 21 22

drink - ing those mo - ments when howl the black - ness would

G D A

23 24 25 26

hit me and the void would be call - ing

B

27 28 29 30

31 **Rif** **LX 73** 5 - Time Warp - p.3 **LX 75**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F C G D A

31 32 33 34

LX 77 **LX 79** **LX 81**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

Narrator
It's just a jump to the left,

F C G D A

35 36 37 38

5 - Time Warp - p.4

LX 82

LX 83

LX 84

39

Riff R

and then a step to the right

Narrator

With your hands on your hips,

Chorus

and then a step to the right

E7

A

A

39

41

LX 84.5

LX 84.7

LX 84.8

Riff R

you bring your knees in tight

but it's the pel - vic

Chorus

you bring your knees in tight

but it's the pel - vic

E7

A

43

44

46

LX 84.9

Riff Raff

Chorus

thrust that real - ly drives you in - sane

thrust that real - ly drives you in - sane

D

A

47

48

49

50

Riff Ra **LX 84.91** 5 - Time Warp - p.5 **LX 85**

Women let's do the time warp a - gain _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

51 52 53 54

LX 87 **LX 89** **Magenta**

let's do the time warp a - gain _____ It's so

Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

55 56 57 58

LX 91

59 **Magenta**

drea - my _____ oh fan - ta - sy free me _____ so you can't

Huge Glisses.

A B

59 60 61 62

LX 93 - w/ SE DS

5 - Time Warp - p.6

see me ___ no not ___ at all ___ in a - noth - er di -

63 64 65 66

A Arps.

men - sion ___ with voy - eur - is - tic in - ten - tion ___ well se -

67 68 69 70

A B

clud - ed ___ I see all with a bit of a

71 72 73 74

G D A (Rock'n'Roll)

75 mind filp ___ you're there in the time slip and

75 76 77 78

5 - Time Warp - p.7

no - thing can e - ver be the same ha - ha you're spaced out on sen -

79 80 82

Chords: G, D, A

LX 94

Riff Raff Like you're un - der se - da - - - tion

Magenta sa - tion like you're un - der se - da - - - tion

83 84 85 86

Chords: A, B

Riff Raff LX 95

LX 97

Riff Raff let's do the time warp a - gain

Magenta let's do the time warp a - gain

Women let's do the time warp a - gain

Men Let's do the time warp a - gain

Let's do the time warp a - gain

87 88 89 90

Chords: F, C, G, D, A

Riff Raff **LX 99** **LX 101** - p.8 **LX 103**

Magenta let's do the time warp a - gain

Women It's just a jump to the left,

Men Let's do the time warp a - gain

Let's do the time warp a - gain

Narrator

8

F C G D

91 92 93 94

LX 104 **LX 104.1** **LX 104.2**

Narrator and then a step to the right.

Chorus and then a step to the right

With your hands on your hips,

E A

95 96 97 98

LX 104.3

LX 104.4

5 - Time Warp - p.9

LX 104.5

Musical score for "Time Warp" (p.9). The score is written for Narrator and Chorus. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into measures 99, 100, 101, and 102. The Narrator part is on the top staff, and the Chorus part is on the bottom staff. The piano accompaniment is on the bottom staff, with a pink highlight on the left side. The lyrics are: "you bring your knees in tight but it's the pel - vic".

Narrator
you bring your knees in tight but it's the pel - vic

Chorus
you bring your knees in tight but it's the pel - vic

99 100 101 102

LX 104.6

Musical score for "Time Warp" (p.9). The score is written for Riff Raff and Chorus. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into measures 103, 104, 105, and 106. The Riff Raff part is on the top staff, and the Chorus part is on the bottom staff. The piano accompaniment is on the bottom staff, with a pink highlight on the left side. The lyrics are: "thrust that real - ly drives you in - sane".

Riff Raff
thrust that real - ly drives you in - sane

Chorus
thrust that real - ly drives you in - sane

103 104 105 106

Riff R: LX 105 5 - Time Warp - p.1 **LX 107**

Women let's do the time warp a - gain _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

F C G D A

107 108 109 110

Riff R: LX 109 **LX 111** **LX 113**

let's do the time warp a - gain _____

Women _____

Men Let's do the time warp a - gain

Let's do the time warp a - gain _____

Columbia

Well, I was

F C G D A

111 112 113 114

115

Columbia

5 - Time Warp - p.11

musical score for measures 115-118. The score is in 5/4 time and key of D major. It features a vocal line, a piano accompaniment with chords marked A and D, and a bass line. The lyrics are: "walk-in' down the streen just a hav-in' a think when a snake of a guy gave me an ev-il wink. It". Measure numbers 115, 116, 117, and 118 are indicated at the bottom of the piano part.

musical score for measures 119-122. The score is in 5/4 time and key of D major. It features a vocal line, a piano accompaniment with chords marked D and A, and a bass line. The lyrics are: "shook-a me up, it took me by sur-prise, he had a pick-up truck and the dev-il's eyes, he". Measure numbers 119, 120, 121, and 122 are indicated at the bottom of the piano part.

musical score for measures 123-126. The score is in 5/4 time and key of D major. It features a vocal line, a piano accompaniment with chords marked E and A, and a bass line. The lyrics are: "stared at me and I felt a change, time meant noth-in', ne-ver would a - gain,". Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the piano part.

127 **Colu** **LX 115** **5 - Time Warp - p.12** **LX 127**

let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F C G D A

127 128 129 130

LX 119 **LX 121**

let's do the time warp a - gain

Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

131 132 133 134

135 **(Columbia Tap Dances)** (With squeals & exclamations +
claps & encouragement from cast)

LX 123

Bb B

135 136 137 138

5 - Time Warp - p.13

Piano accompaniment for measures 139-142. The music is in G major (one sharp). Measure 139: Treble clef has a G4 chord, bass clef has a G3 chord. Measure 140: Treble clef has a D4 chord, bass clef has a D3 chord. Measure 141: Treble clef has an A4 chord, bass clef has an A3 chord. Measure 142: Treble clef has a whole rest, bass clef has a whole rest.

Piano accompaniment for measures 143-146. Measure 143: Treble clef has an A4 chord, bass clef has an A3 chord. Measure 144: Treble clef has a Bb4 chord, bass clef has a Bb3 chord. Measure 145: Treble clef has a B4 chord, bass clef has a B3 chord. Measure 146: Treble clef has a descending eighth-note scale from B4 to A4, bass clef has a whole rest.

Vocal and piano accompaniment for measures 147-150. The music is in G major (one sharp). Measure 147: Treble clef has a G4 chord, bass clef has a G3 chord. Measure 148: Treble clef has a C5 chord, bass clef has a C3 chord. Measure 149: Treble clef has a G4 chord, bass clef has a G3 chord. Measure 150: Treble clef has an A4 chord, bass clef has an A3 chord.

Riff Ra LX 125
let's do the time warp a - gain

Women
Let's do the time warp a - gain

Men
Let's do the time warp a - gain

F **C** **G** **D** **A**

Riff Raff **LX 129** 5 - T **LX 131** **LX 133**

let's do the time warp a - gain

Women It's just a jump to the left,

Men Let's do the time warp a - gain

F **C** **G** **D** **A**

151 152 153 154

155 **LX 134** **LX 134.1** **LX 134.2**

Narrator and then a step to the right

Chorus and then a step to the right

With your hands on your hips.

E **A**

155 156 157 158

LX 134.3

LX 134.4

5 - Time Warp - p.15

LX 134.5

Riff R

you bring your knees in tight but it's the pel - vic

Chorus

you bring your knees in tight but it's the pel - vic

E A A

159 160 161 162

LX 134.6

Riff Raff

thrust that real - ly drives you in - sane

Chorus

thrust that real - ly drives you in - sane

D A

163 164 165 166

LX 135

5 - Time Warp - p.1

LX 137

let's do the time warp a - gain

Magenta & Columbia

let's do the time warp a - gain

Women

Men Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A

167 168 169 170

Riff LX 139

LX 141

let's do the time warp a - gain

Magenta & Columbia

let's do the time warp a - gain

Women

Men Let's do the time warp a - gain

Let's do the time warp a - gain

F C G D A A7

171 172 173 174

The image displays a musical score for the song "Let's Do the Time Warp Again" by The Time Warp Trio. The score is written for a vocal ensemble (Men and Women) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is annotated with several yellow callouts:

- LX 143**: Points to the first measure of the vocal melody.
- LX 145**: Points to the second measure of the vocal melody.
- LX 147**: Points to the third measure of the vocal melody.
- LX 149**: Points to the fourth measure of the vocal melody.
- LX 153 - piano roll**: Points to the piano accompaniment in the fifth measure.
- LX 155 - bump**: Points to the piano accompaniment in the sixth measure.
- LX 157 - restore**: Points to the piano accompaniment in the seventh measure.

The vocal parts are labeled "Men" and "Women". The piano part includes chord symbols: F, C, G, D, A, and A7. The score is marked with "Riff" and "Magenta & Columbia".