

### PRESHOW:

| LINE | PIECE                            | POSITION                             |
|------|----------------------------------|--------------------------------------|
| 2    | Main Curtain                     | IN                                   |
| 4    | Projection Screen                | IN                                   |
| 5    | DS BOC                           | IN (At head-hi for Curtain speeches) |
| 81   | Daisy's Green Light (6 Electric) | IN to Low                            |

All Hard legs + Black legs IN to deck

| ACT ONE RUNNING (59:15)   |                           |                     |           |                     |      |            |          |     |  |
|---------------------------|---------------------------|---------------------|-----------|---------------------|------|------------|----------|-----|--|
| SCENE<br>(TIME)           | WHEN                      | Q #                 | CUE       | PIECE               | LS # | IN/OUT     | SPEED    | WHO |  |
| Pre-Show                  | -0:10                     | 0<br>(as necessary) | SM VERBAL | DS BOC              | 5    | IN to Deck | Med      |     |  |
|                           | 0:00                      | MAIN 1              | RED       | Main                | 2    | OUT        | Med-Fast |     |  |
| SCENE 1<br>(0:00-2:05)    | 2:04                      | 1                   | RED       | Projection Screen   | 4    | OUT        | Med      |     |  |
|                           |                           |                     |           | DS BOC              | 5    | OUT        | Med      |     |  |
|                           | 3 MINUTES UNTIL NEXT CUE  |                     |           |                     |      |            |          |     |  |
| SCENE 2<br>(2:05-5:30)    | 5:27                      | 2                   | RED       | Daisy’s Green Light | 81   | OUT        | Med      |     |  |
| SCENE 3<br>(5:30-8:02)    | 23 MINUTES UNTIL NEXT CUE |                     |           |                     |      |            |          |     |  |
| SCENE 4<br>(8:02-20:37)   |                           |                     |           |                     |      |            |          |     |  |
| SCENE 5<br>(20:37-21:37)  |                           |                     |           |                     |      |            |          |     |  |
| SCENE 6<br>(21:37-27:50)  |                           |                     |           |                     |      |            |          |     |  |
| SCENE 7<br>(27:50-30:49)  | 28:53                     | 3                   | RED       | Money Bag (Working) | 43   | Release    | -        |     |  |
|                           | 11 MINUTES UNTIL NEXT CUE |                     |           |                     |      |            |          |     |  |
| SCENE 8<br>(30:49-40:20)  | 40:15                     | 4                   | RED       | Star Structure      | 79   | IN to Low  | Med      |     |  |
|                           |                           |                     |           | Red Curtain         | 82   | IN to Deck | Med      |     |  |
| 10 MINUTES TILL NEXT CUE  |                           |                     |           |                     |      |            |          |     |  |
| SCENE 9<br>(40:20-51:35)  | 50:50                     | 6                   | RED       | Star Structure      | 79   | OUT        | Med      |     |  |
|                           |                           |                     |           | Red Curtain         | 82   | OUT        | Med      |     |  |
| 8 MINUTES TILL NEXT CUE   |                           |                     |           |                     |      |            |          |     |  |
| SCENE 10<br>(51:35-57:00) | 59:15                     | MAIN 2              | RED       | Main                | 2    | IN         | Med-Slow |     |  |

### END OF ACT ONE

### INTERMISSION SHIFT:

| LINE | PIECE             | POSITION   |
|------|-------------------|------------|
| 4    | Projection Screen | IN         |
| 5    | DS BOC            | IN to Deck |
| 69   | Dance Curtain     | IN to Low  |
| 82   | Red Curtain       | IN to Deck |

| ACT TWO RUNNING (45:00)   |                           |        |             |                   |      |               |          |     |
|---------------------------|---------------------------|--------|-------------|-------------------|------|---------------|----------|-----|
| SCENE<br>(TIME)           | WHEN                      | Q #    | CUE         | PIECE             | LS # | IN/OUT        | SPEED    | WHO |
| Tuning                    | -0:30                     | MAIN 3 | RED         | Main              | 2    | OUT           | Med-Fast |     |
| SCENE 1<br>(0:00-3:18)    | 1:16                      | 10     | RED         | Projection Screen | 4    | OUT           | Med      |     |
|                           |                           |        |             | DS BOC            | 5    | OUT           | Med      |     |
|                           | 1:26                      | 11     | BLUE        | Dance Curtain     | 69   | OUT to Mid    | Med-Fast |     |
|                           | 3:04                      | 12     | RED         | Dance Curtain     | 69   | IN to Low     | Med-Fast |     |
|                           | 3:10                      | 13     | BLUE        | Dance Curtain     | 69   | OUT           | Med-Fast |     |
|                           |                           |        |             | Red Curtain       | 82   | OUT           | Med      |     |
| SCENE 2<br>(3:18-7:21)    | 22 MINUTES UNTIL NEXT CUE |        |             |                   |      |               |          |     |
| SCENE 3<br>(7:21-11:54)   |                           |        |             |                   |      |               |          |     |
| SCENE 4<br>(11:54-25:30)  |                           |        |             |                   |      |               |          |     |
| SCENE 5<br>(25:30-29:54)  | 25:45                     | 16.5   | BLUE        | White Curtain     | 83   | IN Head High  | Med      |     |
|                           |                           |        | GABE'S CALL | White Curtain     | 83   | IN to Low     | Med      |     |
| 9 MINUTES UNTIL NEXT CUE  |                           |        |             |                   |      |               |          |     |
| SCENE 6<br>(29:54-34:47)  | 34:38                     | 17     | RED         | White Curtain     | 83   | OUT           | Med      |     |
| SCENE 7<br>(34:47-37:49)  | 7 MINUTES UNTIL NEXT CUE  |        |             |                   |      |               |          |     |
| SCENE 8<br>(37:49-40:34)  |                           |        |             |                   |      |               |          |     |
| SCENE 9<br>(40:34-43:44)  | 42:00                     | 18     | RED         | Daisy's Green LX  | 81   | IN to Mid     | Med      |     |
|                           | 43:33                     | 19     | BLUE        | Daisy's Green LX  | 81   | IN to Low Mid | Med      |     |
|                           | 3 MINUTES UNTIL NEXT CUE  |        |             |                   |      |               |          |     |
| SCENE 10<br>(43:44-45:10) | 45:05                     | MAIN 4 | RED         | Main              | 2    | IN            | Med-Fast |     |
|                           |                           |        | A/F         | Red Curtain       | 82   | IN to Mid     | Med-Fast |     |
| BOWS                      | Bows Set                  | MAIN 5 | BLUE        | Main              | 2    | OUT           | Med-Fast |     |
|                           | End                       | MAIN 6 | RED         | Main              | 2    | IN            | Med-Fast |     |

END OF BALLET