



SWEET CHARITY

Line Assignments

ver. 2.0

9/7/23

MAH

A.S.P	Character	Actor	Line
ACT ONE			
1.1.4.	Married Woman	M. Shipe	"Look, Walter ... there drowning."
1.1.4.	Married Man	J. Devine	"Don't look, dear."
1.1.4.	Married Woman	M. Shipe	"But, Walter —"
1.1.4.	Married Man	J. Devine	"Don't look, I tell ... of our business."
1.1.4.	First Young Man	B. Cheung	"Hey, there's ... think she's drowning."
1.1.4.	Woman With Hat	M. Churchill	"Yes, it ... like she's drowning."
1.1.4.	Ice Cream Vendor	R. Behan	"What's going on?"
1.1.4.	Woman With Hat	M. Churchill	"That attractive young girl is drowning."
1.1.4.	Second Young Man	A. Jonker	"What did she say?"
1.1.4.	First Young Man	B. Cheung	"See! She's gone ... times already."
1.1.4.	Ice Cream Vendor	R. Behan	"Ice cream. Get your ice cream."
1.1.5.	Second Young Man	A. Jonker	"Over here!"
1.1.5.	First Young Man	B. Cheung	"Jeez I don't ... can even swim."
1.1.5.	Second Woman	A. Fusaro	"Sure doesn't look like it."
1.1.5.	Woman With Hat	M. Churchill	"You should've taken swimming ... too late!"
1.1.5.	Baseball Player	S. Polk	"Hey, I'll get ... seen a



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			drowning.”
1.1.5.	Ice Cream Vendor	R. Behan	”Soda! Ice cold soda!”
1.1.5.	Girl	G. Capeless	”Here.”
1.1.5.	Man With Dog	R. Dever	”What’s going on? What’s happened?”
1.1.5.	Married Man	J. Devine	”There’s a girl ... like she’s drowning.”
1.1.5.	Man With Dog	R. Dever	”Drowning?? There’s ... somebody do something?”
1.1.5.	Woman With Hat	M. Churchill	”Why don’t you?”
1.1.5.	Man With Dog	R. Dever	”I can’t. I’m walking my cat.”
1.1.5.	Young Man	J. Devine	”She’s floating over here.”
1.1.6.	Young Man	J. Devine	”My ankles. Somebody hold my ankles.
1.1.6.	Ice Cream Vendor	R. Behan	”Peanuts. Hot roasted peanuts.”
1.1.6.	Young Man	J. Devin	”Over here.”
1.1.6.	Second Woman	T. Newman	”I wish they’d hurry ... dentist appointment.”
1.1.6.	First Young Man	B. Cheung	”We got her! We got her!”
1.1.7.	Second Woman	T. Newman	”She looks dead ... dead to you?”
1.1.7.	Married Man	J. Devine	”I don’t know ... saw her before.”



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1.1.7.	First Young Man	B. Cheung	"What'll we do?"
1.1.7.	Baseball Player	S. Polk	"Upside down. We gotta get the water out."
1.1.7.	First Young Man	B. Cheung	"Yeah. C'mon. Upside down."
1.1.7.	Woman With Hat	M. Churchill	"Look, she's beginning ... everybody, quiet."
1.1.8.	Married Woman	M. Shipe	"She's all right."
1.1.8.	Woman With Hat	M. Churchill	"I beg your pardon."
1.1.8.	First Young Man	B. Cheung	"Take it easy. You was drowning."
1.1.8.	Baseball Player	S. Polk	"Wow, what a stupid broad."
1.1.8.	First Young Man	B. Cheung	"Maybe she was trying to knock herself off."
1.1.8.	Baseball Player	S. Polk	"Sure. Over some guy."
1.1.8.	First Young Man	B. Cheung	"I think you're a little wet, lady."
1.1.9.	First Cop	A. Bakun	"All right, all ... going on her?"
1.1.9.	Second Cop	N. Gundrum	"Let's break it up."
1.1.9.	Baseball Player	S. Polk	"Ah this stupid broad was drowning and I."
1.1.9.	First Cop	A. Bakun	"Hey, take it easy, lady."
1.1.9.	First Cop	A. Bakun	"Let's move along ... all over."



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1.1.9.	Second Young Man	A. Jonker	"Don't you push me. I'm a taxpayer."
1.1.9.	First Cop	A. Bakun	"You all right, lady?"
1.1.10.	Second Cop	N. Gundrum	"You wanna ... what happened?"
1.1.10.	Second Cop	N. Gundrum	"Hey, Monte, look for her shoe."
1.1.10.	First Cop	A. Bakun	"What did it look like?"
1.1.10.	Second Cop	N. Gundrum	"What's your name, Miss?"
1.1.10.	First Cop	A. Bakun	"Charity Hope Valentine??"
1.1.10.	Second Cop	N. Gundrum	"Address?"
1.1.10.	Second Cop	N. Gundrum	"Occupation?"
1.1.10.	Second Cop	N. Gundrum	"Where?"
1.1.11.	Second Cop	N. Gundrum	"Dance hall hostess."
1.1.11.	First Cop	A. Bakun	"You mean you work ... tango palaces?"
1.1.11.	Second Cop	N. Gundrum	"Length of employment?"
1.1.11.	First Cop	A. Bakun	"Yeah, yeah."
1.1.11.	Second Cop	N. Gundrum	"All right ... doing in the water."
1.1.11.	Second Cop	N. Gundrum	"Anyway —"
1.3.16.	First Girl	T. Newman	"Hey, Mister, can I ... harm in a little talk?"
1.3.16.	Second Girl	R. Dever	"Hey, Good-looking, I like your hair."



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1.3.16.	Third Girl	M. Shipe	"Hey, Mister, gotta cigarette for me?"
1.3.16.	Fourth Girl	I. Lincicome	"Hey, Mister, you ... wanna talk to you."
1.3.16.	Fifth Girl	G. Capeless	"Hey, fella,ya wanna ... won't hurt ya."
1.3.16.	Sixth Girl	A. Fusaro	"What's the harm in ... ya, can it?"
1.3.16.	Seventh Girl	T. Newman	"You're so ... be six foot four."
1.3.16.	Eighth Girl	A. Fusaro	"Let's have a little fun."
1.3.17.	First Girl	R. Dever	"What do you say to a"
1.3.17.	Second Girl	M. Mosley	"Hey! How's about a"
1.3.17.	Third Girl	E. Levy	"I could give you some"
1.3.17.	Fourth Girl	M. Shipe	"Are you ready for some..."
1.3.17.	Fifth Girl	G. Capeless	"How would you like a ..."
1.3.17.	Sixth Girl	I. Lincicome	"Let me show you a ..."
1.3.22.	Marvin	N. Gundrum	"Aw — I'm nuts about you.. I'm crazy for you."
1.3.22.	Marvin	N. Gundrum	"What's your answer, Charity?"
1.4.24.	Doorman	J. Devine	"No soliciting, please."
1.4.26.	Doorman	J. Devine	"Will you get out of



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			here!"
1.5.29.	First Dancer	M. Shipe	"Who's that with Vittorio?"
1.5.29.	Second Dancer	J. Devine	"What happened to Ursula?"
1.5.29.	Third Dancer	B. Cheung	"That's not the girl he came in with."
1.5.29.	Fourth Dancer	N. Gundrum	"I've never seen her before."
1.5.30.	Fifth Dancer	G. Capeless	"Who could she be?"
1.5.30.	Sixth Dancer	T. Newman	"She doesn't look familiar."
1.5.30.	Seventh Dancer	I. Lincicome	"Who is it?"
1.5.30.	Eighth Dancer	S. Polk	"Who is it?"
1.5.30.	Ninth Dancer	A. Bakun	"Who is it?"
1.5.30.	Tenth Dancer	M. Churchill	"Who is it?"
1.5.30.	Eleventh Dancer	J. Reagin	"Who is it?"
1.5.30.	Twelfth Dancer	A. Fusaro	"Who is it?"
1.5.30.	Waiter	R. Behan	"Monsieur Vidal?"
1.5.30.	Waiter	R. Behan	"And for Madam?"
1.5.32.	Waiter	R. Behan	"Telephone, Monsieur Vidal."
1.5.33.	Waiter	R. Behan	"Very good, sir. Two Chateau Briand."
1.5.34.	First Dancer	M. Shipe	"She's passed out!"
1.5.34.	Second Dancer	J. Reagin	"Somebody get some ammonia."
1.5.34.	Fifth Dancer	S. Polk	"Give her air. Give



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			her air.”
1.5.34.	Sixth Dancer	G. Capeless	“Put her down.”
1.5.34.	Three of Four Other Dancers	M. Shipe, J. Reagin, S. Polk, G. Capeless	“Yeah, lay her down.”
1.6.36.	Manfred	R. Dever	“Good evening, sir. I’ve laid out a small supper.”
1.6.37.	Manfred	R. Dever	“No sir. No calls.”
1.6.37.	Manfred	R. Dever	“Good night, sir... Good night, M’am.”
1.6.47.	Manfred	R. Dever	“Sir, Miss March is at the door.”
1.6.47.	Manfred	R. Dever	“I did, sir, but she insists on seeing you anyway.”
1.6.48.	Manfred	R. Dever	“Can I open it, sir?”
1.7.56.	Betsy	T. Newman	“Is that all he gave you?”
1.7.57.	Betsy	T. Newman	“You coulda had a mink coat.”
1.8.63.	Girl	M. Shipe	“Certainly. Are you a member of the “Y?”
1.8.63.	Girl	M. Shipe	“One moment. This young lady was here first.”
1.8.63.	Girl	M. Shipe	“When I’m through.”
1.8.63.	Girl	M. Shipe	“Now at nine ... Workshop?”
1.8.63.	Girl	M. Shipe	“Oh, alright. Room 603.



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1.8.64.	Girl	M. Shipe	"It's a self-analytical... It can be very dangerous."
Act Two			
2.1.4.	Voice On Tape	VOICEOVER SOUND CUE	"This is the ... a two and a three"
2.2.8.	Assistant #1	R. Dever	"We're gonna climb to Number one, Daddy."
2.2.8.	Assistant #2	C. Perno	"Eternity."
2.2.8.	Assistant #1	R. Dever	"The big coffee break in the sky."
2.2.8.	Assistant #2	C. Perno	Make it Daddy, make it."
2.2.	Group A	A. Fusaro, N. Gundrum, A. Jonker	
2.2.	Group B	A. Bakun, G. Capeless, J. Devine, M. Shipe	
2.2.	Group C	B. Cheung, C. Perno, R. Dever	
2.2.	Group D	M. Churchill, J. Reagin, G. Parker	
2.2.	Group E	R. Behan, I. Lincicome, T. Newman	
2.5.18.	Young Man	N. Gundrum	"Hey, look at that!"
2.5.18.	Policeman	A. Bakun	"Alright, move back ... heh?"
2.5.18.	Girl	G. Capeless	"What's wrong, officer?"



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2.5.18.	Policeman	A. Bakun	"Can't you see? ... Parachute jump!"
2.6.24.	Herman	J. Reagin	"Psst. Psst. A live one."
2.6.26.	Elaine	M. Shipe	"How many?"
2.8.33.	Barney	R. Behan	"You alone, Miss?"
2.10.40.	Alice	G. Capeless	"Shhhh... she's coming!"
2.10.40.	John S.	R. Behan	"Hey, Herman, what about you?"
2.10.45.	Boy	T. Newman	"THE USHERS FAMILY DEPENDENTS"
2.10.45.	Boy	T. Newman	"DOWN HIS FACE"
2.10.45.	2 Girls (Hostesses)	A. Fusaro I. Lincicome	"THE MAN YOU DRESS AND BLOW!"
2.10.46.	1 Boy	T. Newman	"I WALK ... HAPPILY HYSTERICAL"
2.10.46.	Boy (Solo Tenor)	T. Newman	"I SEE THEM ... EVERYBODY'S WEDDING!"