



Michael Hamburg, SM
 Elle Cunningham, ASM
 Prepared By: M.H.

Performance: Sunday, July 13th at 7:00pm
 Run Time ~ 1 Hour 15 Minutes

Production Schedule On Page 4

Some Enchanted Evening: The Golden Age of Broadway SHOW RUNNING						
PRESET	Piano + Bench (CSR), Cello (US of Piano), Silver Handheld Mic Off SR (Jed), Blue Handheld Mic CS (w/ Mic Stand)					
WHAT	TIME	WHO	LENGTH	CUE	MOVEMENT/ACTION	NOTES
HOUSE OPEN	6:30p	-	30 Minutes	LX 2	-	-
CURTAIN SPEECH	7:00p	Jed Bernstein	0:03:24	LX 4 - ENT	Jed ENT R2	-
INTERRUPTION & INTRO. RAÚL	7:03p	Kids (Harry)	0:00:58	LX 6 - ENT	Harry ENT R2 Jed XT R2	-
"Everyone Says Don't" <i>Anyone Can Whistle</i>	7:05p	Raúl Esparza	0:02:17	LX 8 - Transition LX 10 - Raúl Set	Raúl ENT R2 Harry XT L3	-
INTRO. JULIE	7:08p	Kids (Bella)	0:00:38	LX 12 - Transition	Bella ENT R2 Raúl XT R3	-
"I'm In Love With A Wonderful Guy" <i>South Pacific</i>	7:09p	Julie Benko	0:03:42	LX 14 - Transition LX 16 - Julie Set	Julie ENT R2 Bella XT L3	Julie SHIFT Mic Stand US
INTRO. ERIN	7:13p	Kids (Bella)	0:01:02	LX 18 - ENT	Bella ENT R2 Julie XT R3	-
"Mister Show" <i>Carousel</i>	7:14p	Erin Davie	0:05:02	LX 20 - Transition LX 22 - Erin Set	Erin ENT R2 Bella XT L2	Erin SHIFT Mic Stand to PURPLE



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INTRO. NATHANIEL	7:20p	Kids (Brielle)	0:00:29	LX 24 - ENT	Brielle ENT R2 Erin XT R3	Erin SHIFT Mic Stand US
"They Can't Take That Away From Me" <i>Crazy For You</i>	7:21p	Nathaniel Stampley	0:02:37	LX 26 - Transition	Nathaniel ENT R2 Brielle XT L2	NO Stand
INTRO. NEVADA	7:24p	Kids (Vivian)	0:02:02	LX 30 - ENT	Vivian ENT R2 Nathaniel XT R3	-
"If I Were A Bell" <i>Guys and Dolls</i>	7:27p	Nevada Riley	0:02:31	LX 32 - Transition LX 34 - Nevada Set	Nevada ENT R2 Vivian XT L3	Nevada SHIFT Mic Stand to PURPLE
INTRO. GREGORY	7:30p	Kids (Parker)	0:00:41	LX 36 - ENT	Parker ENT R2 Nevada XT R2	Nevada SHIFT Mic Stand US
"Do I Hear a Waltz" <i>Do I Hear a Waltz</i>	7:31p	Gregory Lee Rodriguez	0:03:42	LX 38 - Transition LX 40 - Gregory Set	Gregory ENT R2 Parker XT R3	Gregory SHIFT Mic Stand to RED
INTRO. ANNE	7:35p	Kids (Jake)	0:01:07	LX 42 - ENT	Jake ENT R2 Gregory XT R3	-
"Broadway Baby" <i>Follies</i>	7:36p	Anne L. Nathan	0:03:23	LX 44 - Transition LX 46 - Anne Set	Anne ENT R2 Jake XT L2	-
"On the Other Side of the Tracks" <i>Little Me</i>	7:39p	Nevada Riley	0:01:30	LX 48 - ENT	Nevada ENT R2 Anne XT R2	-
"Ribbons Down My Back"	7:41p	Erin Davie	0:03:08	LX 50 - Transition LX 52 - Erin Set	Erin ENT R2 Nevada XT R3	-



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<i>Hello, Dolly!</i>						
"Somebody Somewhere" <i>The Most Happy Fella</i>	7:44p	Gregory Lee Reodriguez	0:02:12	LX 54 - Transition LX 56 - Gregory Set	Gregory ENT R2 Erin XT R3	-
INTRO. ADAM	7:46p	Kids (Harry)	0:00:58	LX 58 - ENT	Harry ENT R2 Gregory XT R2	-
"If I Were A Rich Man" <i>Fiddler on the Roof</i>	7:47p	Adam Heller	0:04:55	LX 60 - Transition LX 62 - Adam Set	Adam ENT R2 Harry XT L3	Adam ENT w/ Hat (Back Right Pocket)
"Impossible Dream" <i>Man of La Mancha</i>	7:52p	Nathaniel Stampley	0:03:53	LX 64 - Transition LX 66 - Nathaniel Set	Nathaniel ENT R2 Adam XT R3	Nathaniel SHIFT Mic Stand US
"Lost in His Arms" <i>Annie Get Your Gun</i>	7:55p	Anne L. Nathan	0:04:12	LX 68 - Transition LX 70 - Anne Set	Anne ENT R2 Nathaniel XT R3	-
"Soliloquy" <i>Carousel</i>	8:00p	Raúl Esparza	0:06:47	LX 72 - Transition LX 74 - Raúl Set	Raúl ENT R2 Anne XT R3	Elle SET Music Stand (ENT R2)
"Don't Rain on My Parade" <i>Funny Girl</i>	8:07p	Julie Benko	0:02:38	LX 76 - Julie Set LX 78 - Button	Julie ENT R2 Raúl XT R2	Elle STRIKE Music Stand (XT L2)
CLOSING REMARKS	8:11p	Kids (Harry) & Jed Bernstein	0:05:00	LX 80 - Bows	Full Cast ENT R2 (Bows)	Jed ENT w/ Silver Mic
POST SHOW	Following	-	-	LX 82 - House Up	Full Cast XT (Closest Side)	-

END OF SHOW



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<u>PRODUCTION SCHEDULE: JULY 13th</u>	
10:00a	Piano Arrives at The Hurst Theatre
11:00a	Piano Tuning
2:30p	Julie Benko Sound Check
2:50p	Anne L. Nathan Sound Check
3:10p	Adam Heller Sound Check
3:30p	Nathaniel Stampley Sound Check
3:50p	Gregory Lee Rodriguez Sound Check
4:30p	Nevada Riley Sound Check
4:50p	Erin Davie Sound Check
~5:00p	Children Call
5:30p	Raúl Esparza Sound Check
6:30p	Half Hour, House Opens
7:00p	Some Enchanted Evening: The Golden Age of Broadway GO
~8:15p	End of Show
Following	VIP Reception in Lobby