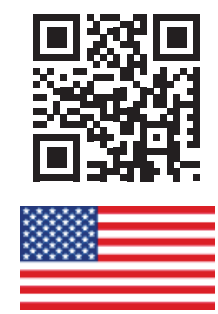


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Volume 45, Number 4

the pulse

newspaper

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April, 2021

Easter Bunny Makes Appearance in Brentwood!



On Saturday, March 27, Barb Wnek, retired physical education/health teacher and marathon runner wore her bunny costume and waved her giant carrot for all the kids, parents & friends at Oak Tree Park playground. They usually see Barb training for marathons like Antarctica, Great Wall of China, New Zealand and more. But Saturday it was a surprise to find out who was inside the bunny costume. It was so awesome to see kids playing on the playground again.

NAVIGATE Building Solutions Announces Plan to Build Missouri’s First Net Zero Energy Commercial Building in Brentwood



Navigate Building Solutions, a leading commercial construction consulting firm serving the Midwest, announced today it plans to build its corporate headquarters as a net zero energy building in Brentwood, Missouri. The development is expected to be certified as the state’s first net zero commercial building by the International Living Future Institute by the end of 2022.

NAVIGATE’s future headquarters, known as Navigate Office Center, will combine superior energy efficiency with the generation of renewable energy from solar panels, ensuring the net consumed energy is less than the energy produced.

The 8,360 square foot office building will be constructed at 8419 Manchester Road, Brentwood, Missouri, located in the heart of the city’s Brentwood Bound district.

“Brentwood is proud to be the city of choice for Missouri’s

first net zero commercial building,” says Brentwood Mayor, David Dimmitt. “I believe NAVIGATE’s choice to relocate its headquarters to the new Brentwood Bound redevelopment and their investment to achieve zero energy are a reflection of shared excitement for Brentwood’s growth and commitment to sustainable energy solutions.”

In addition to reducing the environmental impact of energy consumption, project developers and founders of NAVIGATE Building Solutions, Todd Sweeney and Craig Schluter, aim to demonstrate the economic feasibility of net zero construction.

“The keys to our success are keeping the design simple,” says Mr. Sweeney. “We will apply only energy saving solutions with specific and quantifiable paybacks.”

Economical design solutions will include a single story building layout, north-to-south building orientation, rooftop

units with heat pump controls, outdoor air economizers, an insulated building envelope, specialty glass, sun screens, ionization air filtration, and efficient light fixtures and controls. The project’s design team includes Feeler, S. Architects, IMEG Corp., Civil Engineering Design Consultants, KPFF Consulting Engineers, and StraightUp Solar.

“NAVIGATE and the design team’s commitment to demonstrate the economical feasibility of net zero energy construction is a powerful display of leadership in the future of commercial construction,” says Emily Andrew, Executive Director of USGBC-Missouri Gateway. “This team is ‘walking the walk’ and paving the way for municipalities and private developers to adopt net zero energy design, construction, and operations.”

In addition to housing the company’s corporate offices, the property will also offer leasable office space.

“With the Brentwood Bound redevelopment, forthcoming Manchester Road corridor improvements, and ultra energy efficient design, this location will be highly desirable for businesses in Saint Louis County,” says Ben Cherry of Manor Real Estate.

About NAVIGATE Building Solutions

NAVIGATE Building Solutions is a consulting firm that provides project management solutions to public agencies and private owners seeking to build new or renovate existing facilities. NAVIGATE’S team of specialists have led the planning, navigation and delivery of over 100 projects throughout the Midwest. NAVIGATE Building Solutions specializes in public, educational, and non-profit owner/facility types.

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The Pulse is a member of the
Brentwood and Mid-County Chambers of Commerce

Deadline for next
issue is May 3

Emerson Dinoroarus Opens April 17 at Saint Louis Zoo



Emerson Dinoroarus (dino-ROAR-us), a dynamic temporary exhibit at the Saint Louis Zoo, opens to the public on Saturday, April 17, and runs through October 31, 2021.

This engaging attraction for all ages features 16 different groupings of animatronic and stationary dinosaurs — colorful, prehistoric creatures that move realistically, some roaring and spitting or placidly munching on the lush vegetation. The dinosaurs and other ancient species representing a vast span of geological time include: a life-size triceratops (tri-SERR-uh-tops), 12-foot-tall Tyrannosaurus rex (tie-RAN-oh-SORE-us REX), giant stork-like quetzalcoatlus (ket-zel-KWAT-lus), an 18-foot-tall brachiosaurus (brack-ee-oh-SORE-us), nest of duck-billed parasaurolaphus babies (PAR-ah-saw-RAH-lo-fuss) and many more. Plus, observe a staged fossil dig site and learn all about fossils.

Along the tropically planted trail in this land before time, discover the amazing connections between dinosaurs and living animals today. Learn fun and interesting facts about dinosaurs and the information scientists have gained from their fossils, theories on their mass extinction, and practical ways you can help protect animals today from going extinct.

“Dinoroarus gives us a chance to talk about difficult topics like extinction and how some predecessors of dinosaurs, including turtles and crocodiles, are still with us, as well as how some descendants of dinosaurs, like birds, still grace our lives,” said Michael Macek, Director, Saint Louis Zoo.

Live Animals — Modern-Day Dinos

Walk among modern-day dinosaurs as domesticated guinea fowl, a bird species, freely roam the exhibit area. Other live animals to meet include North American river otters, Tasmanian devils, fish, moon jellies, sea stars, urchins, sponges, coral and anemones. Each animal has a story to tell about what they have in common with animals living at the time of dinosaurs.

“Learning about dinosaurs is kind of like ‘CSI,’ using really old evidence,” said Macek. “Paleontologists ask questions about why certain dinosaurs moved to different places and why their food supplies or habitats were threatened. And those are exactly the kind of questions Zoo conservationists ask today in trying to save animals from extinction.”

Dinoroarus Tickets and Zoo Reservations

This seasonal exhibit continues at the Zoo for the next couple of years while the Zoo works to reimagine, plan and redevelop the 3.5-acre area into a new, permanent family and children’s area, which will continue the Zoo’s mission of connecting families and children with animals.

Admission to Dinoroarus is \$5.95 per person for ages 2 and up; free for children under age 2. Zoo members may use their member tickets or premium member tickets for admission to the attraction. Dinoroarus tickets may be purchased at Zoo entrances and attractions.

All Zoo guests, including those who wish to experience Dinoroarus, must make a free, timed reservation online in advance to enter the Zoo. Daily attendance is limited to help maintain social distancing within the Zoo.



Visit stlzoo.org/zooreservations to make a reservation up to seven days prior to the date of visit. Zoo Reservations do not include tickets to Dinoroarus.

Safety

The safety of guests, staff and animals is the Zoo’s highest priority. To provide a safe and memorable experience for all, the Zoo has implemented enhanced protocols and procedures.

Guests ages 9+ are required to wear masks/face coverings — which must cover nose and mouth — while visiting.

See stlzoo.org/zooreservations for up-to-date details and other safety measures prior to your visit.

Membership and More Information

To become a Zoo member and receive free admission to Dinoroarus, visit stlzoo.org/membership.

Visit stlzoo.org/dinoroarus for more information on Dinoroarus. Follow #StlZooDinos on social media: [facebook.com/stlzoo](https://www.facebook.com/stlzoo), [instagram.com/stlzoo](https://www.instagram.com/stlzoo) and twitter.com/stlzoo.

About the Saint Louis Zoo

Home to over 12,000 animals, representing 500 species, the Saint Louis Zoo is recognized worldwide for its innovative approaches to animal care and management, wildlife conservation, research, and education. One of the few free zoos in the nation, the Saint Louis Zoo attracts approximately 3 million visitors annually and is the most-visited attraction in the region. Accredited by the Association of Zoos and Aquariums (AZA), the Saint Louis Zoo is part of an elite group of institutions that meet the highest standards in animal care as well as provide fun, safe and educational family experiences. The Saint Louis Zoo and the other AZA-accredited institutions collectively dedicate millions of dollars annually to support scientific research, conservation and education programs. For more information, visit stlzoo.org.

Missouri Invasive Plant Task Force, Forest ReLeaf of Missouri & Partners, Offer Callery Pear “Buy-back” Event April 20, 2021



With its white blooms, Callery pear trees are most obvious this time of year. This highly invasive tree threatens native wildlife and causes difficulties for private and public landowners. Homeowners are invited to cut down their Callery pears and receive a free, non-invasive tree at this event.

The Missouri Invasive Plant Task Force (MoIP), in partnership with Forest ReLeaf of Missouri and BiodiverseCity St. Louis, will host a Callery pear “buy-back” program in St. Louis on April 20.

Participants must register at www.eventbrite.com/event/callery-pear-buy-back-in-st-louis-tickets-139948653189, upload at least one photo of each Callery pear tree they cut down, select replacement tree species and a time-slot for pick-up of their replacement tree(s). Free replacement trees will be provided to registered participants at the Forest ReLeaf CommuniTree Gardens at 2194 Creve Coeur Mill Road in St. Louis on the day of the event, April 20, from 3–7 p.m.

Individual cultivars generally do not produce fertile seeds on their own. However, insect pollination with other cultivars on nearby properties can produce fertile seeds, carried by birds, that sprout and establish wherever they are dispersed. Each year, older trees in urban landscapes produce viable seeds that contribute to growing infestations. Breaking this cycle begins with choosing native alternatives for future plantings and controlling existing invasive populations.

“Callery pears have been a tree many people have enjoyed for years,” said MoIP member and MDC Community Forester Ann Koenig. “However, besides the fact that these trees often break apart in storms, and that they have foul-smelling flowers, it turns out these trees are spreading throughout fields and forests, causing problems in our more natural areas. We are excited to work with our partners to provide great, native trees to those who are ready to replace them.”

Participants will receive potted replacement trees, donated by Forest ReLeaf and Forrest Keeling Nursery, in 3-gallon containers that stand between 4- and 5-foot tall.

To limit person-to-person contact, participants must register before April 19 and reserve a timeslot for the pick-up event on April 20. To be eligible for a free replacement tree, participants must submit a photo of themselves next to their cut-down Callery pear at moinvasives.org/pear-photo-submission/.

For more information about this event, including a full list of replacement-tree species offered, visit moinvasives.org/event/invasive-tree-buy-back-in-st-louis/, or contact MoIP Contract Coordinator Tina Casagrand at info@moinvasives.org, or (417) 299-1794.

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National Day of Prayer

70th Annual Observance

Thursday - May 6, 2021

Meeting In Public Places To Be
One United Voice In Prayer

Lord Pour Out Your
LOVE, LIFE, & LIBERTY
...where the spirit of the Lord is, there is Liberty
II Cor. 3:17

Prayer Gatherings At Metro City Halls
Noon - 1p.m.

Come pray for our Nation & Communities
Alternatives to meeting in person will be on our website



Meet at your local City Halls
Alternatives to meeting in person on our website
FIND A LOCATION NEAREST YOU

- ST LOUIS CITY**
St. Louis City Hall Outdoors on Market St
1200 North Market
(Noon - 1:00 pm)

ST. CHARLES COUNTY
St. Charles Old Court House - Noon
100 North Third Street
St. Peters City Hall - Noon
Lake St. Louis City Hall - Noon
Dardenne Prairie City Hall - Noon
at rotunda behind City Hall
O'Fallon City Hall - Noon
Wentzville City Hall - Noon
- WARREN COUNTY**
Warrenton City Hall - Noon

METRO EAST
East St. Louis City Hall Rotunda - Noon
Brooklyn / Lovejoy St. Elizabeth Temple
via Zoom - 7 pm dial in: 595-291-9519
O'Fallon City Hall - Zoom meeting - Noon
(see our website for link)
St. Clair County Courthouse Belleville - Noon
Summit Avenue Baptist Church - 7 pm
618 Summit Ave, East St Louis, IL 62201
Women Empowered on Zoom - 6 pm
Visit wewomenempower.com Click Join us on Zoom

- COUNTY CITY HALLS • NOON - 1pm**
- Arnold
Ballwin (memorial behind police station)
Brentwood
Bridgeton
Chesterfield
Clayton Court House (entrance on Central Ave.)
Crestwood
Creve Coeur
Des Peres
Ellisville
Eureka
Fenton
Ferguson
Florissant
Hazelwood
Kirkwood (in the park behind City Hall)
Lakeshire
Manchester (police station)
Maryland Heights
- Pacific
Riverview
Rock Hill
Spanish Lake - Noon - Teleconference Call
(see our website)
St. Ann
Sunset Hills
Town and Country
Valley Park
Warson Woods
Wildwood
Webster Groves

For additional information and updates www.gatewayndp.net
or call 636-541-9961 PO Box 220791 - St. Louis, MO 63122

NATIONAL DAY OF PRAYER MAY 6, 2021 - The 70th annual National Day of Prayer (NDP) observance takes place this year on Thursday, May 6. America's first call to prayer was in 1775, although Congress first mandated the NDP in 1952. In 1988, the law was amended to standardize the day as the first Thursday in May each year. Millions will unite in prayer at thousands of events from coast to coast.

During 12:00 noon until 1:00 p.m. Gateway NDP sponsors Judeo-Christian prayer events at public places and city Halls across the St. Louis area including Brentwood, Crestwood, Kirkwood, Rock Hill, Webster Groves and many others. These events are designed for people to come together with families, friends, and neighbors to thank God and pray for our nation and our leaders.

The theme verse for this year is: Where the spirit of the Lord is, there is Liberty. II Corinthians 3:17

For more information, please visit www.gatewayndp.org or call 636-541-9961.

Opera Theatre of Saint Louis Announces 2021 Outdoor Festival Season

OTSL announced detailed plans for a live, in-person 2021 Festival Season, including a ground-breaking free ticket initiative, comprehensive cast lists, and thorough health protocols to provide the safest experience for artists, patrons, and staff. The 2021 Festival Season runs from May 22 through June 20 and features four all-new productions on an outdoor stage adjacent to the company's usual venue at Webster University's Loretto-Hilton Center.

Opera Theatre's 46th Season Festival will offer four new productions of intimate works, all of which are 90 minutes or less, and will be presented in the company's new outdoor venue with no intermissions. The season opens on Saturday, May 22 with Puccini's comic masterpiece Gianni Schicchi; the formerly planned production of Harvey Milk is now scheduled for OTSL's 2022 Festival Season. William Grant Still's gripping Highway 1, U.S.A. is the second opera of the season, followed by Poulenc's intensely dramatic La voix humaine starring soprano Patricia Racette.

The 2021 Festival Season concludes with two one-night-only concert events: the annual Center Stage showcase, featuring singers from OTSL's Gerdine Young Artist Program; and I Dream a World, commemorating Juneteenth, curated by soprano Nicole Cabell and baritone Will Liverman, and presented in partnership with the Missouri Historical Society. Opera Theatre's 2021 season will mark the 44th year of the company's collaboration with the St. Louis Symphony Orchestra.

Opera Theatre's outdoor season will follow strict COVID-compliant procedures, which have been developed in consultation with Dr. Stephen Liang from the Division of Infectious Diseases at Washington University School of Medicine and other experts at the VA St. Louis Health Care System. All audiences, staff, and volunteers will be required to wear masks while on site, regardless of vaccination history; if forgotten, OTSL will provide a mask for them. On the day of the show, every audience member must pass a temperature

check before entering the festival grounds. While OTSL's beloved pre-show picnic tradition will continue, picnic tables will be spread farther apart, and table service will be offered to prevent audience mingling at bars. Within the outdoor theater, audiences will be admitted in small groups to prevent crowded lines and seated in socially distanced pods to maintain six feet between parties. Patrons will be able to access tickets, program notes, and more through a new smartphone app.

Just as OTSL is reinventing the model for its traditional season, this year the company is also launching a ground-breaking initiative to offer free seats at every performance in 2021 and beyond. These free seats will be available to any member of the community on a first come, first served basis — a first for the company and in the national opera scene. Named "Phyllis' Seats" in honor of the late Phyllis Brissenden, one of Opera Theatre's Life Board members and most generous supporters, this program will provide 30 free tickets per performance that may be reserved online or by phone beginning two days before every show. In 2022, this number will expand to at least 50 tickets per performance.

As Opera Theatre continues to dive into the work of advancing equity and inclusion within our region and within the opera industry," said Jorgensen, "we are extremely proud to take this next step in ensuring that anyone can attend the opera. This program will join the wonderful tradition of free arts programming available in St. Louis and sets a new standard for access to opera in America. One of Phyllis Brissenden's great joys was introducing new audiences to Opera Theatre, and this program will ensure her legacy continues.

The 2021 Festival Season will go on sale to the general public on May 3. Tickets will cost just \$39 each and will be delivered digitally via OTSL's soon-to-be-released smartphone app or via print-at-home ticketing.

To learn more, people may visit ExperienceOpera.org or call the OTSL Box Office at (314) 961-0644.

Apply Now for Walmart's Annual Open Call for Products Made, Grown or Assembled in the U.S.

Pitch new, niche and innovative products via virtual meetings with Walmart scheduled for June 30, 2021

The application process for Walmart's eighth annual Open Call is now open, and the company invites Missouri entrepreneurs dreaming of landing their products on Walmart shelves and online to apply for the opportunity to meet with Walmart buyers on June 30, 2021, via virtual pitch meetings.

The deadline to apply for participation in this year's Open Call for products made, grown or assembled in the United States is April 30.

On March 3, Walmart announced a new commitment to spend an additional \$350 billion on items made, grown, or assembled in the United States. It's estimated that this spend will support more than 750,000 new American jobs. Walmart's Open Call is one way in which the company supports this commitment.

The June 30 virtual event will include similar programming to last year. In addition to one-on-one pitch meetings with Walmart merchants, participants will have an opportunity to hear directly from Walmart executives at the hour-long kickoff of the event. Smaller breakout sessions will be available throughout the day where suppliers can learn more on valuable topics and about resources available to them.

This year's Open Call attendees could secure opportunities that range from promoting products in a handful of stores in local markets to supplying products to hundreds, even thousands, of Walmart stores, Sam's Clubs and online.

Earlier this year, Walmart began expanding Le'Host products into some 300 stores across the Southwest and Southeast regions of the United States.

Apply for Open Call today by visiting Walmart-jump.com. And you can join the conversation on your social media channels by using #WalmartOpenCall.



Monster Jam® Returns for an Action-Packed Weekend of Family Fun with Fans in St. Louis from May 14 – 16

This. Is. Monster Jam®! The most action-packed motorsports experience for families in the world today returns after a pandemic pause, roaring into St. Louis for a high-octane weekend at The Dome at America’s Center on Friday, May 14 through Sunday, May 16. Monster Jam®, one of the first family events to open its doors to fans since the global pandemic began in 2020, features the ultimate mix of high-flying action and four-wheel excitement. Tickets start at \$20 on ticketmaster.com with Monster Jam Preferred Customers able to purchase advance tickets starting today, April 6, before tickets go on-sale to the general public on April 13. Fans can still sign up for free to become a Monster Jam Preferred Customer and get exclusive access to the pre-sale offer code.

Monster Jam is enthusiastic that fans are eager to attend a live event with family and friends and feel confident about their safety and well-being, as shown in multiple surveys. In order to meet and exceed those expectations, Monster Jam has implemented enhanced health measures to help ensure the highest standards of wellness when it comes to today’s live experience. Seating capacity will be reduced at The Dome at America’s Center to a Pod Seating structure, which will allow family and friends to safely enjoy all the action while social distancing from other groups in attendance. More information about The Dome at America’s Center’s safety policy can be found here. As an additional precaution for fans, face coverings are required for those age 2 and older, unless otherwise exempted by law.

Monster Jam has reimaged the live event guest experience and created contactless shopping for fans to order merchandise in advance or onsite from the comfort of their seat. Once ordered, guests can pick up their items at a convenient, contactless pickup station during the live event.

St. Louis fans will witness a fierce battle for the event championship with each skilled Monster Jam athlete tearing up the dirt with gravity-defying feats in 12,000-pound Monster Jam trucks going head-to-head for points in Freestyle, the Skills Challenge and Racing competitions. Plus, fans can become part of the action by voting for the winner in the Skills Challenge and Freestyle competitions via real-time, in-stadium fan voting on their smartphones.

The all-star truck lineup marks the first time in regular competition that the three Anderson siblings will battle against each other in the same Monster Jam event: the legendary Grave Digger® will be driven by Krysten; fan-favorite Adam trades his black and green wrecking machine for Megalodon®, the truck that redefined the phrase “jumping the shark” and set the GUINNESS WORLD RECORD™ title for the most monster trucks jumped by a monster truck; and in a limited-time, special appearance, Ryan gets behind the wheel of Bakugan Dragonoid™.

12-time Monster Jam World Finals® champion Tom Meents will be competing in Max-D™ Fire, while Todd LeDuc aims to crush the competition in Monster Energy®. Adding to this

world-class roster are GUINNESS WORLD RECORD title holders Bryce Kenny in Great Clips Mohawk Warrior® and Bari Musawwir in Zombie™, both featured in the August Discovery Channel TV special Monster Jam: Breaking World Records. 2019 Monster Jam World Finals High Jump champion Cynthia Gauthier will compete in Monster Mutt® Dalmatian – Galaxy. Cory Rummell vies for the championship in Rage, while Jim Koehler returns in Avenger and Jamey Garner competes in Over Bored, respectively. Black Pearl, driven by Cole Venard, claims the last spot in the epic 12-truck lineup.

Monster Jam drivers are trained, world-class male and female athletes who have mastered not only the physical strength and mental stamina needed to compete, but the vital dexterity to control 12,000-pound machines capable of doing backflips, vertical two-wheel skills and racing at speeds up to 70 miles-per-hour to produce jaw-dropping, live motorsports action seen around the world.

WHEN:
Friday, May 14, 2021 – 7:00pm
Saturday, May 15, 2021 –7:00pm
Sunday, May 16, 2021 – 3:00pm

WHERE:
The Dome at America’s Center, 701 Convention Plaza, St. Louis, MO 63101

TICKETS:
Event Tickets start at \$20 each*

Tickets will be available for purchase online at ticketmaster.com
*Ticket prices subject to change – venue/ticketing fees may apply.

For more info about a Monster Jam event near you, follow Monster Jam on our social media channels: Facebook, Twitter & Instagram. Subscribe to the Monster Jam YouTube Channel at <http://www.youtube.com/MonsterJam>

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IT’S YOUR MONEY

An Open Letter to the Brentwood Community

From: Brentwood Citizens for Responsible Government

The Brentwood Board of Alderman is taking up the issue of employee compensation again. For those of you who don’t know, Brentwood has a checkered history with employee compensation. City Administrators giving unauthorized bonuses to favored employees, Fire Department employees collecting overtime pay for hours never worked, and some employees being compensated at exorbitant rates, while others were paid embarrassing little. It seems old habits die hard.

In 2016, Brentwood began compensating its employees on a market basis. The market was defined as fourteen cities with standards of living and services comparable to Brentwood. The fourteen “comparator cities” are Ballwin, Chesterfield, Clayton, Des Peres, Ellisville, Frontenac, Kirkwood, Ladue, Maplewood, Maryland Heights, Richmond Heights, Town and Country, and Webster Groves. Every two years, Brentwood hires an independent compensation consultant to perform an analysis of these comparator cities and determine the range of pay for each matching job description. For example, the maximum pay for a police officer in the comparator cities might range from \$68,000 per year to \$88,000 per year; and the minimum pay might range from \$52,000 per year to \$61,000 per year. Brentwood then sets its pay range for each position at the 75th percentile of the comparator cities range. To continue with the example above, Brentwood would set its pay range for police officers from a minimum of \$58,500 per year to a maximum of \$85,000 per year. This practice ensures that Brentwood is always in the top 25% of the comparator cities for a given position.

This market-based compensation system has served the City well. It has ensured that Brentwood has been able to attract and hire talented new employees and retain experienced employees because there is little financial incentive for employees to move from Brentwood to one of the comparator cities. Of course, employees move from time to time, but rarely for financial considerations alone.

One of the impacts of introducing the market-based compensation system was that employees who were being paid above the market range, were “frozen”. These employees have not been eligible for salary increases because they are still being compensated above the market range for their positions. Some employees in the Brentwood Police Department and Fire

Department have not had raises for several years. Five years later, they are still waiting for the highest paid first responders in the comparator cities to catch up to their salaries.

At least some of Brentwood’s elected officials appear to be determined to manipulate the system to accommodate these privileged few. Higbee Associates, a respected international compensation consultant presented its report to the [Ways and Means Committee on March 25, 2021](#). In the report, Higbee stated several times that the goal of the study was to make every Brentwood employee eligible for a raise in 2021. The convoluted machinations Higbee went through to achieve this goal are comical and too complicated to be described here. Suffice to say, no rational person would seriously consider them. It is not Higbee’s fault. Given ridiculous objectives, they produced ridiculous scenarios to achieve them! It is not clear why the City needed to pay \$30,500+ to a compensation expert to figure out how to give everyone a raise.

Interestingly, the Higbee study clearly states that by continuing to use the 75th percentile data, almost all Brentwood employees will be eligible for a raise in 2021. Of course, the few employees not eligible for a raise would be those same police and firefighters who have been paid well above the market rate for years. This is real money we are talking about. One of the proposals under consideration will increase Brentwood’s base payroll (not including benefits and other costs) by \$238,000 per year. A jump of more than 3%. Payroll expenses are the single largest item in the City’s budget and increases to payroll are compounded year over year.

In our opinion, if a handful Firefighters are not happy being paid above market rates for their services, they should go work somewhere else. If they refuse to stop haranguing elected officials about how much Firefighters in Fire Districts (the worker’s paradises of Firefighters) make, they should be freed to pursue this lucrative employment. As for the elected officials, if they want to bestow raises on Firefighters, without regard to the market data, they should do it honestly and explain why they believe the raises are in the best interests of the City. Elected officials have a fiduciary duty to the citizens, NOT city employees or the unions that represent them. Those who attempt to manipulate an otherwise honest process, to achieve a pre-determined outcome, have no claim to be “leaders” of the community. Above all, Brentwood’s elected officials need to remember, **it’s your money** they are spending.

Friends are the Sunshine of Life...



Nathan a first grader at Saint Mary Magdalen Catholic School brought happiness to Lily a girl in his class. Before Christmas, Nathan asked permission to let his hair grow. He wanted to participate in the St. Baldricks event that raises money to find a cure for cancer. Nathan raised money, more than he imagined, specifically in his classmate's name. Nathan had his head shaved for this little girl and proudly came to school knowing that he has helped support a promising research for childhood cancers. His commitment to shave for the cause raises more than funds and awareness — it shows kids who lose their hair during treatment that they are supported, and it brings hope to their families and friends.

Breihan Malecek
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How To Cook Moist & Tender Chicken Breasts Every Time

INGREDIENTS

- 1 to 4 boneless, skinless chicken breasts, of similar size
- Salt
- Freshly ground black pepper
- 1 tablespoon olive oil, unsalted butter, or combination of both



RECIPE NOTES

- Dredge in seasoned flour:** You can also dredge the chicken breasts in flour before cooking. Season the flour with spices or fresh herbs and make sure the chicken is golden on one side before you flip it over. This will give your chicken a very subtle crust.
- Quick brine:** You can make your boneless skinless chicken breasts even juicier and more flavorful with a super-quick brine. Even just 15 minutes in a simple brine will make them juicier. Watch the video above to see how this is done.
- Storage:** Leftovers can be refrigerated in an airtight container for up to 4 days or frozen for up to 2 months.

INSTRUCTIONS

- 1 Flatten the chicken breasts.** Pound the chicken breasts to an even thickness with the bottom of a wide jar or glass. You can also use the bottom of a small frying pan.
- 2 Season the chicken breasts.** Lightly season the chicken with salt and pepper.
- 3 Heat the pan.** Heat a frying pan large enough to fit the chicken in a single layer over medium-high heat. When it is quite hot, add the olive oil (or butter, if using). Swirl the pan so it is lightly covered with the olive oil.
- 4 Cook the chicken breasts over medium heat for 1 minute without moving.** Reduce the heat to medium. Add the chicken breasts. Cook undisturbed for just about 1 minute to help them get a little golden on one side (you are not actually searing or browning them).
- 5 Flip the chicken breasts.** Flip each chicken breast over.
- 6 Turn the heat down to low.** Reduce the heat to low.
- 7 Cover the pan and cook on low for 10 minutes.** Cover the pan with a tight-fitting lid. Set a timer for 10 minutes, and walk away. Do not lift the lid; do not peek.
- 8 Turn off the heat and let sit for an additional 10 minutes.** After 10 minutes have elapsed, turn off the heat. (If you have an electric stove, remove the pan from the heat.) Reset the timer for 10 minutes and leave the chicken breasts in the pan. Again, do not lift the lid; do not peek.
- 9 Remove lid and take temperature.** After the 10 minutes are up, uncover and your chicken is done. Make sure there is no pink in the middle of the chicken breasts. If you want to be absolutely sure it is cooked, you can use an instant-read thermometer to check -- the chicken should be at least 165°F. Slice and eat.



Mosaics Fine Art Festival will host its 26th annual event on Fri., Sept. 17 from 4 to 9 p.m., Sat., Sept. 18 from 11 a.m. to 9 p.m., and Sun., Sept. 19 from 11 a.m. to 5 p.m. The family-friendly event, which is



free and open to the public, will be held along several blocks of North Main St. in Historic St. Charles, Mo. where more than 40 restaurants and over 80 shops are located. The three-day festival includes approximately 80 juried artists from more than 15 states who will exhibit artwork available for purchase. Media categories include clay, drawing, glass, leather, metal, pastel, oil/acrylic, photography, print making, sculpture, watercolor and wood. A total of \$5,000 will be awarded to the top 10 artists. The festival includes Art Shop for Kids, a kids-only gallery where children ages 14 and younger can buy professional artwork. Designed to foster art appreciation at a young age, all pieces are donated by participating festival artists and can be purchased for a nominal fee. The H. Robert Pank Memorial Entertainment Pavilion will showcase a variety of performing artists throughout the weekend. The Mosaics Fine Art Festival is a nonprofit organization that showcases local and regional artists while educating the community's children and adults in how art can enhance their lives. The festival features a wide array of artwork produced by a mix of emerging, mid-career and established artists in all media. Artists can apply before the May 3 deadline at <https://www.zapplication.org/event-info.php?ID=9223>. For more information, call (314) 406-2067 or visit Mosaics Fine Art Festival.



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St. Louis Community College
Forest Park



INSIDE BASEBALL

By Rob Rains of
StLSportsPage.com

From April 1 to Oct. 3, predicting 10 days that could define the Cardinals season

By Rob Rains

As the Cardinals and the rest of the teams in the major leagues get set to begin a 162-game season, one fact remains foremost in everyone’s memory because of what happened a year ago.

Nobody can predict what is about to unfold. It does seem safe to predict, however, that the 2021 season will be a lot better, and more normal, than the abbreviated 60-game coronavirus-driven schedule from last summer.

There will be fans in the stands, even if on a limited basis, as the year begins. As more vaccine shots get into arms, some of the health and safety protocols for both the baseball personnel and fans should be relaxed.

A year ago all of the pandemic-related concerns tended at times to drown out what was actually happening on the field. The historical nature of how to define and compare numbers was wiped away because of the pandemic. Normally when teams reaches 60 games into the season they are just beginning to figure out what they have and what they need – with 102 games left on the schedule.

Nobody tried to make predictions last year; they were impossible, and not just in baseball. The goal in 2020 was just to get through it.

Now that we have done that, and come out on the other side, it’s time to get back to making some predictions. Normally these types of columns are not worth the paper they are printed on. But one of the beauties of writing for a website is you don’t have to waste the paper.

One truth about that, however, is that online material can be saved, and revived, almost into eternity. All of those tweets which seemed to be so on-point at the time suddenly become so totally wrong when somebody brings them out again six months later.

With that disclaimer established, here is a prediction of what could happen to the Cardinals in 2021 – with an advance look at 10 days that could define the season:

April 1 – Jack Flaherty takes the ball to open the season and pitches like the ace the Cardinals expect him to be, allowing one run over seven innings before Alex Reyes and Jordan Hicks combine to get the last six outs in a 4-1 win over the Reds. It’s the first of 18 wins for Flaherty in a year that finds him heading into September in the battle for the Cy Young Award.

May 18 – Two weeks after Kwang Hyun Kim returned to the rotation, Miles Mikolas makes his first start of the year against the Pirates, giving up two runs in five innings. Unfortunately for Mikolas, it’s the first of what turns out to be only 12 starts before he finds himself back on the injured list. Kim, however, proves he is over the back stiffness that bothered him in the spring and finishes the year with 13 wins.

June 13 – The Cardinals complete a three-game sweep of the Cubs at Wrigley Field behind Adam Wainwright’s second shutout of the year. Led by the pitching of Flaherty and Wainwright, the Cardinals find themselves with a 38-27 record and a five-game lead over the second-place Brewers in the NL Central.

July 1 – Nolan Arenado makes his return to Colorado and is greeted by 35,000 empty seats as the last-place Rockies slog through the season. Arenado does 13 interviews saying how much he enjoys St. Louis and then goes out and has his first two-homer game of the year giving him 15 for the season to go along with a .320 batting average and a league-leading 62 RBIs.

July 31 – The trading deadline arrives, and unlike most of the last few seasons when it passes quietly for the Cardinals, John Mozeliak makes a big splash, acquiring Joey Gallo and Kyle Gibson from the Rangers for four minor-leaguers. Again – like in the Arenado trade – Mozeliak manages to retain all of the organization’s top prospects. With Dylan Carlson planted in center field, the team needs Gallo to take

over in right, which has been the weakest spot in the lineup all season. Gibson provides the veteran depth in the back end of the rotation after Mikolas has to go back on the injured list.

Aug. 3 – Hicks, hitting 105 miles per hour on the radar gun for the third time this season, earns his 30th save in a 2-1 win over the Braves. It has been a spectacular comeback year for Hicks and his dominance at the back end of the Cardinals bullpen has allowed them to not rely so heavily on their starters and with Reyes, Ryan Helsley and the rest of the bullpen picking up those key setup innings, the Cardinals find themselves with a 54-1 record when leading after the seventh.

Aug. 24 – Continuing to perform during the season the way he did in the spring in Florida, Tyler O’Neill hits his 20th home run of the year to carry the Cardinals over the Tigers. O’Neill is the fourth player on the Cardinals, following Arenado, Paul Goldschmidt and Paul DeJong, to reach the 20-homer mark so

far this season. In addition to the 20 homers, O’Neill is hitting .284 and his ability to shorten his swing and cut down on his strikeouts has been a key to the team’s overall offense being much improved from the previous two years.

Sept. 10 – The Cardinals’ top pitching prospect, Matthew Liberatore, is called up from Memphis to make his major-league debut, starting against the Reds at Busch Stadium. He offers a glimpse of the future with six strong innings, and the Cardinals almost immediately make plans to include him in their 2022 rotation.

Sept. 23 – Behind a three-run homer from Goldschmidt, the Cardinals beat the Brewers 5-2, completing a sweep of their four-game series in Milwaukee and clinching the NL Central title. It’s the 86th win of the year for the Cardinals, who have been alone in first place in the division since Wainwright’s shutout over the Cubs on June 13.

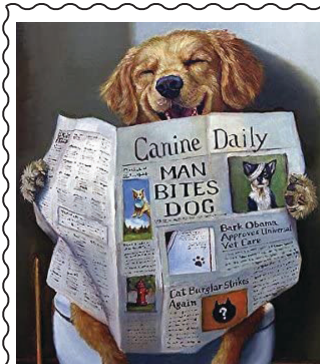
Oct. 3 – Carlson puts the finishing touches on his bid to win the NL Rookie of the Year award, stealing his 20th base of the year on the final day of the season. That makes him a member of the 20-20 club, as it comes three days after he hit his 20th homer of the year. Carlson has thrived since he was moved to second in the batting order following the trade for Gallo, who hit his 10th homer since joining the Cardinals on July 31.

Editor’s note – One of the beauties of baseball is that all or some of these predictions could happen, or none of them could come true. That’s why you play the games. And in the famous words of the immortal Cardinal philosopher Joaquin Andujar, you never know.

Follow Rob Rains on Twitter @RobRains
Photo of Jack Flaherty by AP courtesy of KSDK Sports

Nobody tried to make predictions last year; they were impossible, and not just in baseball. The goal in 2020 was just to get through it.

Baseball Memories:
Whitey Herzog reading The Pulse with Gene Dodel, Pulse Founder



When you’re through with this newspaper, please put it in its place.
Recycle it or donate it to your local animal shelter.

REGISTER FOR CAMP FINS & FRIENDS
JUNE 7 TO JULY 30
SUMMER CAMP WITH THE ST. LOUIS AQUARIUM
FOUNDATION AT UNION STATION

The St. Louis Aquarium Foundation is accepting registration for its 2021 in-person summer camp sessions.

Camp Fins & Friends will be offered weekly starting June 7 for kids ages 6 to 11.

Sessions will be held weekly through July 30 from 9 a.m. to 3 p.m., Monday through Friday. .

Campers will learn about aquatic animals, think critically about conservation issues and participate in fun activities and projects on these topics, Campers also will get to enjoy the attractions at St. Louis Union Station.

Camp Fins & Friends will be held in the Conservation & Education Center, located within Union Station, just outside of the Aquarium.

For more information or to register, visit: www.stlaquariumfoundation.org/summer-camp/



Campers can look forward to:

- Daily visits to the St. Louis Aquarium.
- Hands-on projects to learn about aquatic animals.
- Fun aquarium-themed games and activities.
- Visits to Union Station attractions including riding The St. Louis Wheel, playing Mini-Golf, exploring the Mirror Maze and climbing on the Ropes Course.

Camp Fins & Friends Summer 2021 Schedule:

- June 7 – June 11 (Ages 6-8)
- June 14 – June 18 (Ages 9-11)
- June 21 – June 25 (Ages 6-8)
- June 28 – July 2 (Ages 9-11)
- July 5 – July 9 (All ages 6-11)
- July 12 – July 16 (Ages 6-8)
- July 19 – July 23 (Ages 9-11)
- July 26 – July 30 (All ages 6-11)

Cost: \$275 for one week of camp, 9:00 a.m. - 3:00 p.m.
Aftercare is available from 3 - 5 p.m. for an additional \$75 for the week.
Space is limited. Advance registration is required.

Covid-19 Precautions

All staff, campers, and the general public are currently required to wear masks at St. Louis Union Station and the Aquarium. Seating for campers will be assigned for the week and socially-distanced, and will be sanitized each day.
All campers will be encouraged to wash/sanitize their hands often. Temperatures will be taken each day before entry. Campers who have been exposed to Covid-19 or who are showing symptoms will be asked not to attend.

Scholarship Information:

A limited number of scholarships are available to youth who are not able to attend otherwise. To apply, parents/guardians must fill out a scholarship application form and youth must submit a handwritten response (as explained in the application form).

Drive-In St. Louis Concerts & Graduations Return in 2021
POWERplex Plans 25 Weeks of Covid-Safe Parties and Special Events

After being named one of the Top Five Drive-ins in America in 2020 by Forbes Magazine, Drive-In St. Louis is coming back even bigger and better in 2021.

The 12-acre parking lot at POWERplex will undergo a transformation in the coming weeks, as huge screens and a giant performance stage will be rolling in to create 25 weeks of concerts, movies, graduations, galas and special events from May 6 through Halloween.

In 2020, POWERplex was among the first major Drive-Ins to pop-up in the United States in the midst of the Covid-19 pandemic. Drive-In St. Louis hosted more than 25 events, including 13 high school graduations where more than 3,500 seniors crossed the stage. In all, nearly 60,000 people attended the commencements, concerts and movie nights, which included the largest 4th of July celebration in the St. Louis region.

New in 2021 will be a better diversity of food options with multiple food trucks each night to serve the thousands of concert goers. Visitors will enjoy a new, outdoor hospitality tent where groups can socially distance while enjoying pre-show festivities and post-show music and cocktails until midnight after the concerts and movies.

The city of Hazelwood provided safety and support to all 25 events in 2020 and is excited to see Drive-In St. Louis return in 2021, beginning with the “Casting Crowns” concert on May 6.

In addition to more family and friends being able to attend the ceremony, the production elements for the commencement are more like a rock concert than a graduation. Everyone gets to see tight shot images of the diploma presentations on the state-of-the-art, crystal clear jumbotrons. “The kids love the open air, the giant stage and lights. They get showered by confetti and sparklers go off when they turn their tassels. Families stay socially-distanced but they are allowed to be social and cheer for their son or daughter for their achievement,” said Hebrank who was a former school administrator before joining POWERplex and thinks this might be the future of how people want their graduations to be.

The concert and movie series in 2021 will launch in early May with the Christian contemporary band, “Casting Crowns,” presented by Joy-FM on Thursday, May 6. The rest of the concert schedule through the 4th of July weekend will be announced on March 30, with tickets going on sale at 12 p.m. on April 1. The line-up will include a very diverse group of local talent and bands, from Motown, to Classic Rock, to Country to great Tribute Bands as well as a few legendary headliners. Shows will sell-out quickly with only 700 cars and 36 private party pads available each night.

The promoters are also planning to host the Cinema of Horrors from September 24 through Halloween, where creatures and ghouls will haunt the drive-in and scare movie goers during a 6-week series of horror and suspense movies with a special creepy concert.

Go to DriveInSTL.com for more details and to get registered for concert and movie schedule updates and ticket details as they are released.



Saying goodbye is important.



Dennis Shrewsbury

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Brentwood Police Department

Calls for Service Report

*Note: CFS Do Not Always Become Written Police Reports

03-22-21 to 03-28-21

CFS for Person Crime	
Murder / Manslaughter	0
Sexual Assaults	0
Robbery /Car-Jack	0
Assaults	0
Peace Disturbance & Domestic	6
Calls for Mental Health	1

CFS for Property Crime	
Arson/Bombing/Burning	0
Burglary - Residential	1
Burglary - Business	0
Destruction of Property	2
Frauds & ID Theft	3
Larceny - Shoplifting	3
Larceny - From Vehicle	2
Larceny - All Others	6
Stolen Vehicles	0
Trespassing	3

Weapons Related	
Utilized/Taken	1
Recovered	1

Auto Accidents	11
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Foot Patrols	
Building & Business Check	7
Parks & Schools	0
Misc	0

Notable CFS	
Alarm Calls	13
Animal Related	2
Assist Fire Department	16
Check Welfare/Notification	6
Contact Another Agency	8
Motor Assist	3
Police Community Relations	0
Radar / LPR Hits	1
Solicitors	0
Suspicious Person/Vehicle	24
Traffic Control/Details	7
Traffic Stops	61
Vacation Checks/Close Watch	

	2
ARREST	
Prisoner Conveyance	1
Adults	4
Juvenile	0
ARREST TYPE	
FTA/Fugitive	3
Original Non-Traffic	4
Original Traffic	0

Miscellaneous CFS	25
Minus Arrest/Types	-11
Total Calls For Service	216

Missouri History Museum and the U.S. Army Corps of Engineers, St. Louis District collaborate on public education about the Mississippi River



The Missouri History Museum and the U.S. Army Corps of Engineers, St. Louis District, are collaborating to educate the public about the significance of the Mississippi River, its rich history and cultural impacts. Digital and hard-copy infographics from the Missouri History Museum’s Mighty Mississippi exhibit will be used by the U.S. Army Corps of Engineers for public display in temporary visitor center exhibits, educational programs, outreach events, and on the U.S. Army Corps of Engineers social media platforms.

“Education on the significance of the Mississippi River and how we can all be environmental stewards is at the heart of the Mighty Mississippi exhibit,” said Katherine Van Allen, Managing Director of Museum Services for the Missouri History Museum. “72,000 people have seen the exhibit since it opened in Nov. 2019, including over 1,400 students in-person prior to the pandemic. While are pleased with these numbers, they are lower than our usual exhibit attendance given the Missouri History Museum’s temporary closure from mid-March to June 2020 due to the COVID-19 pandemic. In addition to the extended exhibit run, we’re thrilled elements of the exhibit will live-on after it closes and be used by the U.S. Army Corps of Engineers to continue to educate people of all ages on the river’s relevance in our daily lives and importance to our shared environment.”

“Providing a new home to key portions of the extraordinary Mighty Mississippi Exhibit at our National Great Rivers Museum is such an honor,” said Colonel Kevin Golinghorst, Commander of the Saint Louis District which is charged with maintaining a navigation channel on 300 miles of the Mississippi as well as 80 miles of the Illinois River and 36 miles of the Kaskaskia River.

Golinghorst noted that by ‘recycling’ some of the exhibit’s most popular displays, the Missouri History Museum and U.S. Army Corps of Engineers are both practicing the sustainability spirit of ‘recycle-re-use’ while simultaneously launching an important partnership focused on the river’s environmental restoration needs through a joint public education effort.

The Mighty Mississippi exhibit opened at the Missouri History Museum in November 2019 and is on display through June 6, 2021. The partnership between the Museum and the U.S. Army Corps of Engineers, has allowed the Corps to begin sharing digital versions of infographics from the exhibit on their social media platforms (@teamsaintlouis), further disseminating important information about the river with the public. Once the exhibit closes in June, salvageable physical infographics from inside the exhibit will be given to the Corps for educational use.

A few Infographic Facts curated by the Missouri History Museum.

- The Mississippi is the largest watershed in North America, draining 1.25 million square miles.
- 60% of all North American bird species migrate through the Mississippi River Valley.
- It takes 90 days for a raindrop that falls into the Mississippi River’s headwaters at Lake Itasca in Minnesota to reach the Gulf of Mexico.
- By volume the Mississippi River has the world’s 15th largest flow of water per second.
- Goods that travel the Mississippi River System
 - 52% of the nation’s corn exports
 - 41% of the nation’s soybean exports
 - 22% of oil and gas shipments
 - 20% of coal
 - 60% of all grain exports
 - 92% of the nation’s agricultural exports
 - 78% of the world’s feed grains and soybean exports

Mighty Mississippi puts the grandeur of North America’s greatest river in context with the cultures that have grown and thrived around it, from the largest and most influential Native American centers of the Mississippian period; to the vast European and Native American fur trade networks that forever changed the continent; to the steamboats, factories and immigration of the Industrial Age. The exhibit examines the role of the U.S. Army Corps of Engineers in shaping the river in the Confluence Area in which the St. Louis region sits. Some of the many video interviews featured in the exhibit explores the U.S. Army Corps of Engineers’ reestablishment of lost riparian habitat in the river’s floodplains.

One of the more than 200 artifacts on display in Mighty Mississippi is the pilothouse of the steamer Golden Eagle, the last wood hulled packet boat on the Mississippi River. The pilothouse is one of the largest artifacts in the Missouri Historical Society Collections and was salvaged from the sunken Golden Eagle in 1947 by the U.S. Army Corps of Engineers.

“Many of us interact with the Mississippi River every day without giving it any thought; it only takes moments to drive across the Eads Bridge; abundant water from the river and its tributaries waters our lawns and fills our glasses,” said David Lobbig, Curator of Environmental Live for the Missouri History Museum, and content lead on the Mighty Mississippi exhibit. “The Mississippi has been the lifeblood of the heartland for thousands of years. Many cultures have depended on the river for survival, and it remains crucial to our lives even today.”

Mighty Mississippi is open Nov. 23, 2019, through June 6, 2021, at the Missouri History Museum. Admission is free. Planning a visit? Speed up check-in time by getting your free tickets in advance at mohistory.org. Bank of America is the presenting sponsor. Additional support provided by JSM Charitable Trust.



THE WAIT IS OVER!

Tickets to The Very Hungry Caterpillar Show / La Oruga Muy Hambrienta Espectáculo are on sale now.

A Bilingual Production

April 25 thru May 16, 2021

In person on the lawn at the Kirkwood Performing Arts Center

Virtually streaming across nine states in our region

Based on the books by Eric Carle

Created by Jonathan Rockefeller

Directed by Julia Flood

Cast and Crew: Jamie McKittrick, Hailey Medrano, Gaby Rodriguez, Eleanor Humphrey, and Jimmy Bernatowicz

Now is the time to make plans to enjoy live theater in a safe environment with your families again! With only 20 pods available per performance, purchase early to guarantee your spot.

Everyone’s favorite caterpillar takes the stage in a dazzling, critically acclaimed production – featuring a menagerie of more than 75 larger-than-life, magical puppets. The Very Hungry Caterpillar is joined by friends from three other iconic Eric Carle picture books: Brown Bear, Brown Bear, 10 Little Rubber Ducks, and The Very Lonely Firefly. Revisit these timeless classics with the young people in your life and dive into a music-filled, big, bright, colorful world filled with transformation and discovery. This English-Spanish bilingual production will be a joy for language learners of every age!

Pod seating prices are based on the number of people in each pod. Pods of two start at \$56. Our largest pods, for groups of 8 are \$180.

<https://www.metroplays.org/caterpillar-live> for tickets.

WEBSTER ROCK HILL MINISTRIES Senior Home Repair Program

We are once again accepting applications for the Senior Home Repair Program. If you have maintenance or repair needs, please contact us: 314-961-5082 or by email:

wrrhm@wrrhm.org

These tasks may include routine home maintenance, such as painting, yard work, and weatherproofing, or more advanced projects.

Dear Neighbor:

As the new Executive Director of Webster Rock Hill Ministries, I wanted to share that we are here to support you and your families through our pillar ministries of food and utility assistance. In addition, as we maneuver through COVID-19, it is our hope to resume tutoring, youth programs, as well as our senior home repair projects as soon as it is safe to do so.

Webster Rock Hill Ministries continues to be committed to helping all of our neighbors thrive, flourish and prosper. Our vision remains “...empowering a better today, a more blessed tomorrow and brightest future for all...” We believe that we can make real the abiding love of Christ by serving the community and connecting with our neighbors.

Please know that we envision providing food assistance monthly with all other support based on needs and individual or family assessments. We are determined not to turn anyone away who may be seeking service. Greater still, families needing assistance are not our clients but rather they are our neighbors. Therefore, you can expect WRRHM to serve you and your family with compassion, dignity and care.

My name is Derek E Bastian and it is my greatest honor and that of the Webster Rock Hill Ministries Board of Directors, staff, volunteers and community partners to serve you and family.

With Deepest Humility,
Derek E Bastian
Executive Director

St. Mary Magdalen Fish Fry 2021

So Many People to Thank, Saint Mary Magdalen's long standing tradition of a yearly Lenten Fish Fry looked a bit different this year. But, if the year-long Coronavirus pandemic has taught us anything, it is to think creatively. This meant that things had to change. All meals would be served via drive-thru lanes in the church parking lot and on Magdalen Avenue. The fish fry is a major fundraiser for our parish school and the team decided to mask and glove up and make some fish. Only fish fry workers were allowed to enter the building and they were all screened before beginning their shift. Orders were taken in the line via phones and iPads and to go beer, wine and margaritas were sold as the patrons waited patiently for their delicious meals. After the first Friday night Fish Fry, the Pastor, Father Jack Siefert, and Molly Hodge, head of the fish fry, met with the Brentwood Police to try and alleviate the congestion with signs and traffic monitors. This was very helpful and seemed to work well for the rest of the Lenten season. Thanks to a crew of about 50 volunteers (that includes 12-14 kids running food to cars) about 450 cars were served each week and about 1200 meals were sold each week. The typical dine in and carry out fish fry, of course, feeds a few more but the response to the drive-thru this year was outstanding. Saint Mary Magdalen wants to thank the volunteers, community and Matt and Molly Hodge who have dedicated time and talent for the last ten plus years, to make these fish fries so successful. They are stepping down as the chairs but will remain active participants in the years to come.



Brentwood Alumni Association Makes Plans for “3rd Weekend in September” All-School Reunion, September 17, 4pm

*Join alums for a very special Third Weekend –
“Come Home to Brentwood High School”, including Hall of Fame
Ceremony, High School Tours to view completed construction.*

*On Saturday, watch the Brentwood Days Parade at Noon and visit the
BAA Booth in Brentwood Park on Russell which opens at 1 pm.*



Construction photos by Ed Wright '67

Brentwood School District News - April 2021

Autism Acceptance Month

April is Autism Acceptance Month! This month, we promote acceptance and celebrate autistic people as family members, friends, classmates, co-workers, and community members who make valuable contributions to our world.

Learn more about autism from the Autistic Self Advocacy Network (ASAN) and their free e-book: <https://autismacceptance.com/>

From ASAN:

“Autism acceptance means respecting the rights and humanity of all autistic people. It means centering the perspectives and needs of autistic people with intellectual disabilities, nonspeaking autistic people, and autistic people with the highest support needs — not by speaking over them, but by listening and looking to them as leaders. It means fighting to ensure that the universal human rights of all autistic people are respected, including and especially the rights of those autistic people with the most significant disabilities.”

Fall 2021 Learning Program Options

We are heartened by the increase in vaccinations across the country, but the work of stopping the spread of COVID-19 is far from over. As we wait for our communities to be better protected from the pandemic, we must begin making plans on what learning in Fall 2021 will look like.

Best projections estimate that vaccinations will still be ongoing by the time the 2021-2022 school year arrives. In order to plan for this, we are committed to providing the same learning program choices next Fall that we are offering this semester. Along with this email is a breakdown reminder of those programs and what they offer students.

Families should check their email for more details on making a learning program selection for Fall 2021. More information is available on our website at www.brentwoodmoschools.org.

Community Resources

Our website has a variety of resources available to the community to help create a safe, supportive environment for all Brentwood stakeholders. Please be sure to visit our Community page regularly to check for the latest content and updates.

<https://www.brentwoodmoschools.org/community/community-resources>

Strong schools mean a strong community! At Brentwood, we’re proud to offer support to students, parents, friends, and neighbors by providing the following resources that help make our schools - and our community - as strong as possible!

Board Approves Dr. Katy Chambers as Brentwood’s New Executive Director of HR

During the closed session of its March 16th meeting, the Brentwood School District Board of Education unanimously approved the hire of Dr. Katy Chambers as Executive Director of Human Resources. Dr. Chambers is set to begin at Brentwood on July 1, 2021.

Dr. Chambers currently serves as the Principal of Wedgwood Sixth Grade Center in the Ferguson-Florissant School District. “I am thrilled to be joining the Brentwood community and eager to begin making connections,” Dr. Chambers said. “I am looking forward to serving the students, staff, and families of the Brentwood community as a resource, a support, and a partner in fostering a diverse and inclusive community where all are treated with respect, love and care.”



The Executive Director of HR is a new position for Brentwood and will absorb two current positions at Central Office. Dr. Chambers will work as a member of the central office cabinet to lead in recruiting, hiring, training and retaining quality employees to support the mission and vision of the district. In addition to the administrative work related to Human Resources, The Executive Director position will also lead efforts to meet the district’s goal of increasing diversity in Brentwood’s workforce.

“The focused efforts of the district in addressing inequities and barriers to success that impact our historically underserved population of students will propel the community forward, and I feel honored to join the Brentwood community in these efforts,” said Dr. Chambers .

Dr. Chambers has over 15 years of experience as a middle school educator. She began her career in education serving

as a school and community resource volunteer for the United States Peace Corps from 2003-2005. She spent two years in Cassel Village, South Africa, where she supported the development of schools and the community. In addition to her work in the Ferguson-Florissant School District, Dr. Chambers spent five years as an administrator in the Hazelwood School District.

Dr. Chambers holds her Doctorate in Educational Administration from Lindenwood University, a Masters in Educational Administration from Saint Louis University, and a Bachelor of Arts in Secondary Education from Arizona State University. She is currently a graduate student attending Washington University in St. Louis, pursuing a certificate in Human Resource Management.

Dr. Chambers and her commitment to equity and empowerment will help Brentwood continue working toward racial justice and upholding Brentwood’s “Why” statement: To empower and support our students with meaningful relationships that allow them to thrive and become positive forces of change.

Please join us in congratulating Dr. Chambers and welcoming her to Brentwood!

Prop E Update - Elementary/Early Childhood Facilities

While much of our attention has been on the health and safety of our community, we have also been working diligently to plan for Prop E construction to begin later this year. As a review, here is some history related to Prop E:

- Since 2016, Brentwood has been working with the community to identify facilities needs and priorities.
- In June 2020, voters approved Prop E, which provides funding to completely rebuild McGrath Elementary with space to house Brentwood Early Childhood Center and to renovate Mark Twain.
- In July 2020, the district formed a new Elementary Facilities Committee composed of parents, staff, and community members to collaborate and provide feedback on the designs for the elementary and early childhood facilities. This group met regularly throughout the school year.

The Elementary Facilities Committee, along with the architect team of HTK, is advising a phased approach to the Prop E projects in order to maximize safety and efficiency throughout the process. This approach is supported by the district’s own experiences in major construction projects at the middle/high school.

Here is what the phased timeline looks like:

- Phase 1: McGrath/BECC**
- 6-Month Design Work Completed: 6/9/2021
 - Early Sitework Package Bidding: April 2021
 - Project Bidding: June/July 2021
 - Construction Completed: January 2023
- Phase 2: Mark Twain Elementary**
- Concept Design: January – March 2021
 - Design Hold: April – July 2021 (May push this design hold until September to see progress on McGrath as it will not affect the end dates)
 - Complete Design: Summer 2022 (November 2022)
 - Project Bidding: Aug / Sept 2022 (December 2022)
 - Construction Completed: January 2024

Construction for the new McGrath Elementary will take place next to the existing structure. Not only will this help maximize the use of the site, it will allow McGrath students to continue learning safely away from construction as it takes place nearby.

Once construction is completed for the new McGrath Elementary, Mark Twain students will spend the 2023-2024 school year attending school at the old McGrath site. This has numerous benefits for the students and the community, including:

- **Safety:** Students and staff will not have to inhabit a live construction site while the renovations take place. While every precaution is taken when construction happens, it is much easier when students are completely removed from the areas construction is taking place.
- **Learning:** Students learn best when they are in an environment free from distractions. By allowing the Mark Twain students to occupy the current McGrath building, we are able to maintain small class sizes while making the necessary upgrades to Mark Twain.
- **Efficiency:** In allowing the construction team full access to the Mark Twain building, we can help ensure the project moves forward in a timely manner. Additionally, without having to creatively schedule around student learning, the district will be able to do more renovation of the Mark Twain site at the same cost as it would if students were occupying the building during construction.

To learn more, visit www.brentwoodmoschools.org/facilities where you can view archived presentations, submit questions, and view any upcoming events.

Middle/High School Construction Update

Progress is continuing on the remaining areas of Middle/High School construction. Here are the latest updates.

- Elevators**
- Elevator 2 is expected to be completed later this month. Electrical installation is progressing on schedule.
 - Elevator 3 is projected to be completed in July. The foundation and slab walls are currently being formed with rebar.

- Building B Update**
- The lobby expansion is projected for May 2021. Ceiling framing nad MEPFP rough-in is taking place currently.
 - The lower level meeting and staff rooms are projected to be completed later this month. Floor leveling has been completed with downspout work outside taking place soon.
 - First level office and administrative rooms are scheduled to be completed next month. Material delivery for this area was delayed, pushing back the timeline to next month.

- Building B (Expansion)**
- Courtyard pavers are being installed outside along with additional sitework.
 - The lower level is expected to be complete in June. French drain work was recently completed and electric and plumbing is continuing now.
 - Level 1 is also expected in June, with drywall and MEPFP work being completed throughout this month.
 - Level 2 is expected to be completed next month with drywall and taping recently completed.

- Site Update**
- Sitework will be completed toward the end of the project in June. The retaining wall for the ramp at the south side of circle drive is the latest addition to the sitework and is progressing nicely.
- For the latest construction news and updates, visit www.brentwoodblog.org.



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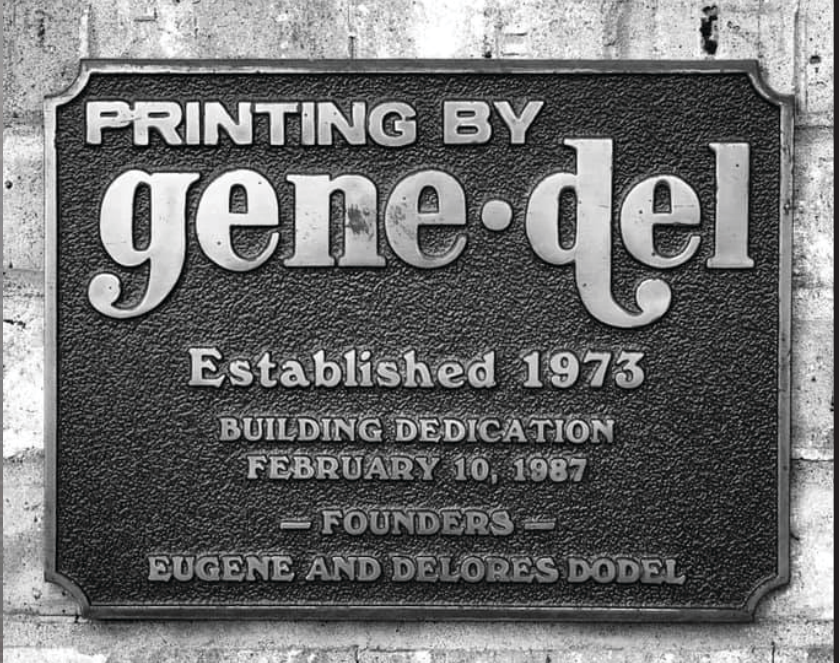


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Nerf War at the Park - May 15

12-2pm at Brentwood Community Center

Come join us for an afternoon filled with fun as we take Nerf Wars to the park! Play together as a family, partner with one, or come solo because there is room for everyone. We will supply the Nerf bullets, but please bring your own Nerf gun.

Resident \$5; Non-Resident \$8

Electric Vehicle Charging Stations Installed at Community Center

The City has installed four electric vehicle charging stations in the parking lot of the Brentwood Recreation Complex. These stations are available for public use, at no cost to the user, during normal business hours.



Pathways to Independence

Visit www.ptistl.org to learn more about Pathways and support our Give STL Day campaign. Early giving is now open!



Pathways to Independence supports the development of skills that positively impact the lives of teens and adults with disabilities who seek greater independence and social success.

MAY 6 2021

St. Vincent Home for Children Launches Street Outreach Program

Program Will Provide Support Services to Homeless and Runaway Youth

St. Vincent Home for Children is launching its Street Outreach Program to help youth across the greater St. Louis region transition into self-sufficiency and independent living. The program provides youth ages 10-19 with essential services including safe shelter, mental health resources and individualized counseling, case management, and life skills. The first program of its kind for the agency, it was made possible through a three-year, \$600,000 Basic Center Program grant from the Federal Department of Health and Human Service’s Family and Youth Services Bureau’s (FYSB) Runaway and Homeless Youth (RHY) Program.

“It is so important to get out of the building and into the community,” said St. Vincent Home for Children Executive Director Latosha Fowlkes. “We want to remove barriers and meet homeless and runaway youth in crisis where they are. They have remarkable resilience and have faced poverty, lack of safe/secure shelter, inadequate access to health services, and the trauma of violence and abuse. We want them to know we are here to help, 24 hours a day... seven days a week.”

St. Vincent staff have years of experience working with homeless and runaway youth and are trained in Trauma-Informed Care. The Street Outreach team travels in a clearly marked St. Vincent vehicle to different parts of the greater St. Louis area to reach at-risk youth and provide them with personal care bags filled with essentials, PPE, information about St. Vincent’s services, and snacks. Youth are encouraged to enroll in the 21-day shelter support program where they will stay at St. Vincent’s facility and receive critical mental and behavioral health counseling, case management, and crisis intervention as well as basic life essentials including meals, hygiene items, and clothing. After completing the residential program, youth are evaluated to determine if they could benefit from one of St. Vincent’s additional programs including Supportive Housing, Transitional Living, our Outpatient Support or if a referral to a partner agency is warranted.

The Street Outreach Program, like all programs at St. Vincent, is free of charge. There is no enrollment period at St. Vincent, and youth are welcome to enroll in any program, at any time pending, residential space availability. Please help us spread the word, visit the Street Outreach Program webpage and learn more, or call 314-261-6011.

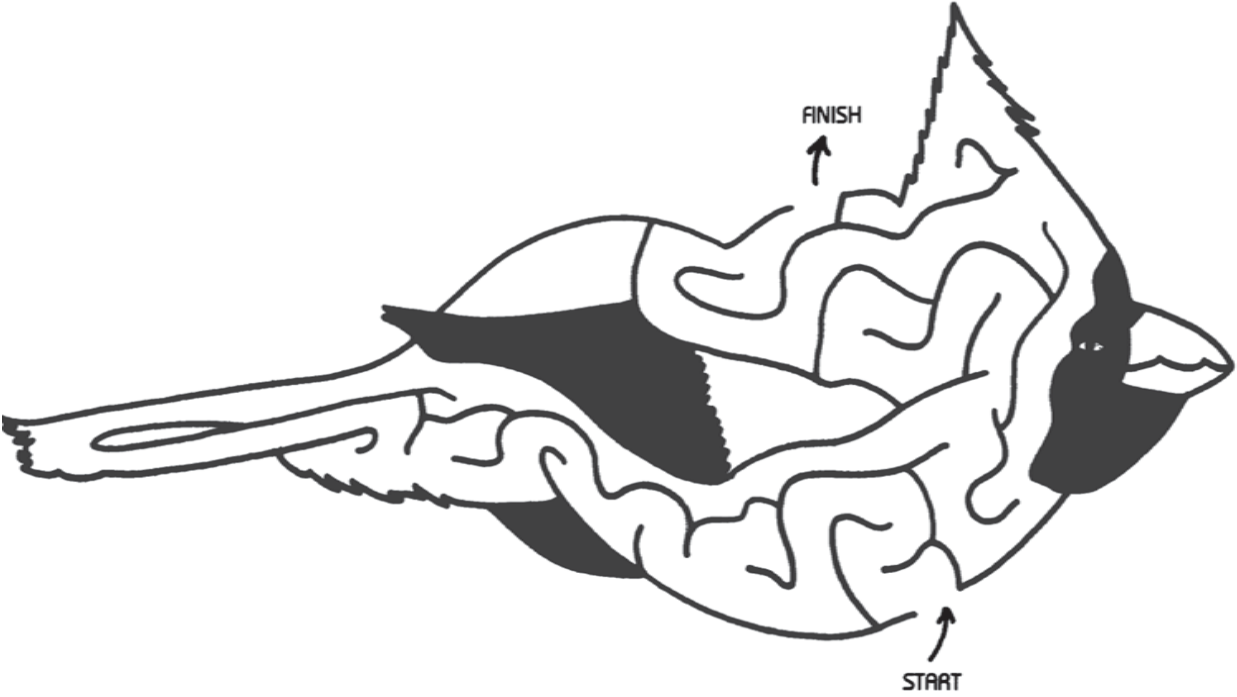
About St. Vincent

Founded in 1850, St. Vincent provides high-quality, professional treatment and residential services designed to meet the changing needs of hundreds of struggling children and families. St. Vincent is a safe and caring community where youth receive positive life-changing opportunities that build character, self-respect, and life skills to reach their highest potential. For more information call 314-261-6011.

Joey's Mazes

by Joey Barzantny
mazesbyjoe.com

Wind Your Way With The Cardinal



GIVE A LIFELINE...

Donate Your Old Cell Phone

Cell Phones for Safe Homes program raises funds through phones

Drop off your used cell phones at the Gene-Del Printing/Pulse Newspaper office to be recycled through Lydia's House "Cell Phones for Safe Homes" fundraiser.

For each phone collected, our recycling partner will make a cash donation of up to \$100 to Lydia's House.

If you'd like to donate your phone, stop by this location:

- **Gene-Del Printing (9019 Manchester Rd.)**


If you are interested in collecting phones for Lydia's House through a drive at your business, faith community or school, please contact Ellie Lorenz at (314) 771-4411 ext. 116 or elorenz@lydiashouse.org.

About Lydia's House

Lydia's House works in faith to end domestic violence by being a place of healing and a voice of hope for abused women and their children. Our program provides up to two years of transitional housing and critical support services to survivors of domestic violence.

Web: www.lydiashouse.org Email: info@lydiashouse.org Connect: Find us on Facebook, Follow us on Twitter

Should You Get a Veteran ID Card?



The VA is offering a free Military ID Card as a way to give all honorably discharged veterans proof of service regardless of era or time in service as ordered by Congress.

A valid ID card is proof of service that may be required to receive special benefits from private firms as a "Thank you for your service". Perks like free meals, parking spots and discounts at many retailers. Accept a bit of gratitude when it's offered as it's nice getting respect for your service to your country. It's easy to apply, log on to VETS.GOV and create an account. Then scan and upload your DD-214 form and your photograph. It's that easy and you've earned it.



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ORIGAMIINTHEGARDEN OPENS AT THE MISSOURI BOTANICAL GARDEN IN APRIL

Exhibit included with Garden admission

OrigamiintheGarden, a monumental sculpture exhibit, opens this April at the Missouri Botanical Garden.

OrigamiintheGarden is a custom traveling sculpture exhibition created by Santa Fe artists Jennifer and Kevin Box that captures the delicate nature of the paper artform in museum-quality metals. The exhibition features Kevin Box's own larger-than-life compositions as well as collaborations with world renowned origami artists Te Jui Fu, Beth Johnson, Michael G. LaFosse and Robert J. Lang.

The monumental show features 18 large-scale installations that include flying birds, emerging butterflies, floating boats and soaring paper airplanes that will be placed throughout the Garden's iconic locations. The crown jewel of the exhibition is Master Peace, a 25-foot sculpture that creates the illusion of 1,000 stainless steel origami peace cranes hovering above the water.

The traveling exhibit has made previous appearances at other botanical gardens throughout the U.S. Kevin Box said "the natural and yet scientific setting of a botanical garden makes it the ideal setting for the exhibit that brings together art, science and nature to entertain, educate and inspire our senses in an outdoor setting."

OrigamiintheGarden begins its St. Louis stay on the weekend of April 17-18 and will be on display through October 10.

The exhibit is included with Missouri Botanical Garden admission of \$14 for adults and free for children ages 12 and under. St. Louis City and County residents enjoy discounted admission.

Missouri Botanical Garden members visit for free. Membership is the best way to experience the Garden! Learn more about becoming a member at mobot.org/membership.

The Missouri Botanical Garden is located at 4344 Shaw Blvd. in south St. Louis, accessible from Interstate 44 at the Vandeventer exit and from Interstate 64 at the Kingshighway North and South exit. Free parking is available on site and two blocks west at the corner of Shaw and Vandeventer.



The monumental show features 18 large-scale installations that include flying birds, emerging butterflies, floating boats and soaring paper airplanes that will be placed throughout the Garden's iconic locations.

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Join us for a
fundraiser at the
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World Circus Day
April 17th
11 am - 8 pm

FREE Performances!
12-2 pm
6 pm

**HOTDOGGING AT STEVE'S
FOR WORLD CIRCUS DAY, APRIL 17!**

What do hot dogs and the circus have in common? When someone calls you a hotdog, they mean you're a daredevil or a risk taker... like a circus person! To celebrate World Circus Day, this April 17, 2021, Circus Harmony, St. Louis' best circus school, will be hotdogging outside of St. Louis' best hot dog store, Steve's Hot Dogs!

Come see some hotdogging and get a hot dog! Saturday, April 17, from 12- 2 and 6-7 when Circus Harmony performers will be performing outside of Steve's Hot Dogs at 3457 Magnolia Ave! You need to mention Circus Harmony when you order for a portion of your purchase to support us. It also counts if you do an online order through Steve's website! Plus, if you go next door to the Tik Tok Tavern, and mention our name when you get something there, they are also participating in this Word Circus Day celebration in support of Circus Harmony!



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Website: www.dadscookies.com

Phone: (314) 772-3662
Fax: (314) 772-5863

Here's just some of the places where you can find Dad's Original Scotch Oatmeal Cookies™:

Baumann's Fine Meats
Cafe Manhattan
Crown Candy Kitchen
Dierberg's Markets

Fields Foods
Freddie's Market
Hanlen's Fine Meats & Catering
Hanneke's Market

Kenrick's Meats & Catering
Ladue Market
Mateker's Meat & Seafood Shop
Mom's Deli

Schnuck's Markets
Shop 'n Save Markets
Straub's Markets
...AND MANY MORE!

Stop by Ted Drewes and get a "Tedad's" Concrete, or a Frozen Custard Sandwich made with Ted Drewes Vanilla Custard between two Dad's Original Scotch Oatmeal Cookies!

If you can't find them where you shop, ask them to carry Dad's Original Scotch Oatmeal Cookies™!



Connect with the City of Brentwood



City of Brentwood Website: brentwoodmo.org



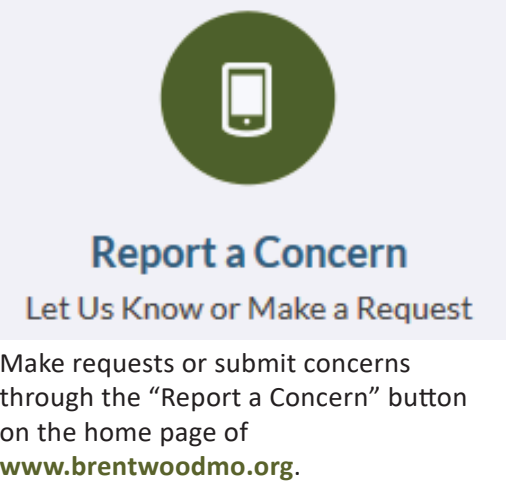
Brentwood Bound Website: BrentwoodBound.org



Brentwood Bulletin, the City's quarterly newsletter, is delivered to residents' homes and available on the City website.



City of Brentwood Mobile App
Apple: <https://itunes.apple.com/us/app/civimobile/id1278189882?ls=1&mt=8>
Google Play: https://play.google.com/store/apps/details?id=com.civicplus.mo_brentwood4





Sign up for community notifications and severe weather alerts through the "CodeRED" icon on the home page of brentwoodmo.org

Brentwood CodeRed
Community Notification Enrollment

Residential Paper Shredding
5.1.2021 | 9 am-12 pm
Brentwood Recreation Complex - Side Parking Lot
(2505 S. Brentwood Blvd.)

MAYORS FOR MEALS FOOD DRIVE
Saturday, May 8
9 am - Noon
Brentwood Recreation Complex - Parking Lot
2505 S. Brentwood Blvd.

RECYCLE RESPONSIBLY

Please keep items loose, clean, and dry.

PLASTIC BOTTLES & CONTAINERS

GLASS BOTTLES & JARS

FOOD & BEVERAGE CARTONS

METAL FOOD & BEVERAGE CANS

FLATTENED CARDBOARD

PAPER

City of Brentwood News – April 2021

City of Brentwood Updates Related to COVID-19

The City of Brentwood continues to follow guidance provided by the Centers for Disease Control and Prevention (CDC), St. Louis County Department of Public Health, and other authorities, to protect the well-being of the public and our employees.

Please check the City’s website for additional details and updates: www.brentwoodmo.org.

Visit www.stlcorona for additional information and resources.

The following information is accurate as of April 5, 2021:

Brentwood City Hall is open to the public by appointment only. Please call 314.962.4800 to make an appointment. Anyone authorized to enter is required to wear a mask.

Visitors who need to drop off items for Planning & Development or other departments may place the items in the designated bin inside the main entrance to City Hall (the entrance that faces Brentwood Boulevard).

HOW TO CONTACT THE CITY

We ask Brentwood residents and community members to help minimize public contact during this public health crisis. Please contact the City by phone (314.962.4800) or online through the “Report a Concern” button on the home page of the City’s website, www.brentwoodmo.org. Staff members will respond to phone messages and online requests as quickly as possible.

STAY SAFE. STAY HEALTHY. PROTECT OTHERS.

Help protect yourself and others by frequently washing your hands and using hand sanitizer, maintaining at least 6 feet of distance from others when out in the public, coughing or sneezing into a tissue, and wearing a face mask covering your nose and mouth.

Brentwood Fire Department to Assist with COVID-19 Vaccinations for Residents Who are Homebound

The Saint Louis County Department of Public Health, in conjunction with St. Louis County Fire Departments, will provide COVID-19 vaccines to St. Louis County residents who are homebound.

The Brentwood Fire Department will participate in this program beginning Monday, April 5.

Brentwood firefighters will partner with Maplewood and Rock Hill firefighters to deliver the vaccine across our communities.

Individuals interested in this vaccination program may call St. Louis County Department

of Public Health at 314.615.2660 to determine if they qualify.

The members of the Brentwood Fire Department look forward to serving the community in this capacity.

Sign Up for Weather Warning Alerts Through the CodeRED Community Notification System:

We’ve upgraded Brentwood’s CodeRED Community Notification System to include CodeRED Weather Warning, in order to provide residents and businesses with automated severe weather alerts. Those who choose to opt in to this service will receive flash flood, tornado and severe thunderstorm warnings just moments after an alert has been issued by the National Weather Service.

To activate the Weather Warning Alert options, you’ll need to register for CodeRED again.

To activate these severe weather warnings, please visit Brentwood’s CodeRED enrollment page by clicking on the “Brentwood CodeRED” icon on the home page of www.brentwoodmo.org. You also can text WARNME to 99411 from your mobile phone.

Enter a cell phone number, landline number and/or email address and select the types of weather warnings you wish to receive. There is no charge to residents or businesses for this service.

If you have not previously signed up for CodeRED notifications, you may do so at any time by clicking on the “Brentwood CodeRED” icon on the home page of www.brentwoodmo.org.

We’ll continue to send other public safety notifications, such as road closures or specific emergency situations, through the CodeRED system.

The City of Brentwood CodeRED Assistance Line is 314.963.6710. Please leave your name and phone number, and a staff member will return your call as soon as possible.

Report a Concern

Make requests (such as scheduling a household bulk item pickup or a vacation check) or submit concerns (such as a missed trash pickup or a possible code violation) through the MyGov request tracking system via the home page of brentwoodmo.org.

Click on the “Report a Concern” icon, choose a category and subcategory, complete the additional information and submit your request.

If you include your contact information, you’ll receive feedback when the request is received and updates as the request is investigated by City of Brentwood staff.

Board of Aldermen and Committee Meetings Available on YouTube

Watch Board of Aldermen and committee meetings on YouTube and subscribe to the City’s YouTube channel. Click on the YouTube icon on the home page of www.brentwoodmo.org or search “brentwoodmo govtv” on YouTube.

Responsible Recycling: Stick with the Six

Residents can help sustain single-stream recycling services in Brentwood by knowing what to put in the recycling bin and what to leave out of the recycling bin.

DO Add to the Recycling Bin:

- Paper
- Flattened Cardboard
- Plastic Bottles and Containers
- Glass Bottles and Jars
- Metal Food and Beverage Cans
- Food and Beverage Cartons

Keep these items loose (not bagged), clean and dry. Place these in your recycling container; do NOT place recyclable items in a trash bag or plastic bag.

Learn more by visiting the Recycling Guidelines and Resources page on the City of Brentwood website: <http://brentwoodmo.org/2229/Recycling-Guidelines-and-Resources>

Find out where to recycle or donate other hard-to-recycle items at stlcityrecycles.com/ database.

Residential Paper Shredding: Saturday, May 1

Dispose of residential personal/confidential paperwork, which will be shredded by Secure Document Destruction.

Saturday, May 1 9 am – Noon

Brentwood Recreation Complex – Side Parking Lot 2505 S. Brentwood Blvd.

Maximum 5 boxes of documents per household. If you have a larger quantity of items to be shredded or if you are a business, please make arrangements for your shredding directly with Secure Document Destruction.

This event will follow physical distancing restrictions. Please remain in your vehicle to limit contact with the Secure Document Destruction crew.

Questions about what to shred? Call 314.795.0004.

“Mayors for Meals” Food Drive – Saturday, May 8

The City of Brentwood is partnering with the St. Louis Area Foodbank for a “Mayors for Meals” food collection drive on Saturday, May 8, from 9 am to Noon at the Brentwood Recreation Complex parking lot. Help us collect food and personal care items for people in need in our community.

Best items to donate:

- Canned Meat
- Canned Vegetables
- Canned Fruit
- Peanut Butter
- Cereal
- Pasta
- Dish Soap
- Sanitizing Wipes
- Soap/Lotion
- Toothpaste
- Baby Food/Formula
- Feminine Products
- Shampoo/Conditioner
- Diapers
- Toilet Paper
- Paper Towels

This event will follow physical distancing restrictions: Please remain in your vehicle to limit contact with staff and volunteers.

We have 2 new self check machines!

This project is made possible by a grant from the U.S. Institute of Museum and Library Services

SATURDAY MAY 1 | 10 A.M.

KIDS FLEA MARKET

Looking to get rid of old things? Come out to the Brentwood Community Center and sell your books, games, toys, etc. Kids will price and sell their own merchandise. Parents may supervise younger children but are not allowed to run booths. Parent participation is required. Call the Brentwood Community Center at 314-963-8689 to register or you may register online at: <https://webtrac.brentwoodmo.org>.

RESIDENT: \$15 | NON-RESIDENT: \$18



TRAVEL

By Sue McCarthy

IF YOU GO - Hearst Castle
750 Hearst Castle Road
San Simeon, California 93452
805-927-2093
<http://www.HearstCastle.org>



America’s Castle was named by William Randolph Hearst, owner of the castle.

Although there are only a few castles similar to this one, it is the only one that qualifies to be called America’s Castle. The young William Randolph Hearst toured Europe as a young boy with his mother and returned as a young man with his architect, Julia Morgan. They saw many gothic cathedrals, museums, and stone castles. Young William often dreamed of a stone castle sitting high up on a hill where he could feel the breezes come from the Pacific Ocean. The 28- year building span ended in 1947 with his failing health. He died at the age of 88 in 1951. He referred to his property as “The Ranch” or ”La Cuesta Encantada – Enchanted Hill.”



He built a private landing strip for his guests (from Hollywood, movies, sports and politics.) Visitors included Clark Gable, Carole Lombard, Charles Lindbergh and Cary Grant. There are several tours and watch the IMAX film to learn more about the life of one of America’s richest men. His father, George, became a millionaire through the mining industry and he bought the property he had named San Simeon. William Randolph Hearst made his money through media, radio stations, publishing and politics.



America’s Castle



A bus will take you from the bottom parking lot up to the estate. One tour will show the history of the family and the “castle.” Another tour will show the beautiful mosaic Neptune Pool located outside the castle and the Roman Pool which measures 104 ft. x 58 ft. x 95 ft. The depth is 3.5 ft. to 10 ft. deep. The pool holds 345,000 gal. The Roman Pool has 1”gold mosaic tiles cobalt blue, orange. The vaulted arches were trimmed in gold and gold stars embedded in the ceiling. Eight marbled statues rimmed the pool.



A walk through the esplanade and gardens leads back to the main guest house and guesthouses. Orange trees and rose trees lined the walk. There were five rooms in the Casa Grande (main house), there are four bathrooms and a sitting room. There is also a billiard table (2), a theater room, five rooms are on the main floor. Sol Guesthouse has has four bedrooms and four bathrooms and a sitting room.

Altogether there are 165 rooms and 30 fireplaces in the Casa Grande (main house), 18 rooms in Casa del Mar; 10 rooms in Casa del Monte and 18 rooms in Casa del Sol.

There are a total of 38 bedrooms in all the buildings and 11 more fireplaces in the 3 more guesthouses. The estimated construction costs for building Hearst Castle was \$10,000,000.





TUESDAYS, APRIL 13 - MAY 18 | 6:00 PM - 7:00 PM | BRENTWOOD PARK

PAUL ZARKY STL SOCCER PROGRAM

The Paul Zarky soccer program is designed to teach the fundamentals of the game of soccer through game play and small side games and allows each individual soccer player to develop at his or her own pace. This six-week program is under the direction of Paul Zarky, former professional soccer player and collegiate all-American. To register, call the Brentwood Community Center at 314-963-8689 or you may register online at: <https://webtrac.brentwoodmo.org>.

RESIDENT: \$50 | NON-RESIDENT: \$58

Monday and Tuesday
10-6
Wednesday-Friday
12-6
Saturday
9-1





10 at a time/30 minutes
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and for us

COME IN AND BROWSE

Brentwood Board of Aldermen Minutes

PARTIAL MINUTES OF THE Monday, March 1, 2021
BOARD OF ALDERMEN REGULAR MEETING-
VIRTUAL MEETING MINUTES
CITY OF BRENTWOOD
BRENTWOOD CITY HALL COUNCIL CHAMBERS
2348 S. BRENTWOOD BLVD.
BRENTWOOD, MO 63144 7:00 PM

CALL TO ORDER & PLEDGE OF ALLEGIANCE

Call to Order – Meeting was called to order by Mayor Dimmitt at 7:00 PM
Pledge of Allegiance - Immediately followed Call to Order.

ROLL CALL
Roll - all members of the Board were present.

Other members invited by Craig Schluter and present include
Cody Henderson (FSA Stl), Brandon Harp (CEDC) Todd Sweeney (Navigate Building Solutions), Matt Farwig (Straight Up Solar) as well as members of Staff Management Team.

ANNOUNCEMENTS, APPOINTMENTS, PROCLAMATIONS & RECOGNITIONS
Appointment and Swearing in of the new City of Brentwood Fire Chief
Mayor Dimmitt noted the appointment of new Fire Chief and gave a brief bio of Ronnie Cottrell and his service. Bola Akande read the Oath of Service, repeated by Chief Cottrell, and Ronnie’s wife was present to pin his badge. The Mayor offered words of congratulations echoed by all in attendance, and Ronnie shared his excitement and appreciation for this opportunity.

MAYOR AND ALDERMEN REPORTS

Mayor David A. Dimmitt
Shared the status of Brentwood days, currently slated for the 3rd weekend in September. Plan is to resume and hold the event, presuming vaccine is distributed as intended –noting that we remain knowledgeable and compliant with suggested guidelines. Would also like to hold Board meetings in person in near future for those who feel comfortable. Will make it so members can attend either way.
Alderman David Plufka - Ward 1 – Congratulations given to Chief Cottrell. Also announced the Ward 1 meeting March 9th at 6:00 pm – Virtual.
Alderman Brandon Wegge - Ward 2 – Noted that the 2nd Sustainability Commission meeting went well, sharing that the group talked through composting recommendations and also did a brainstorming session. Also noted a Ward 2 meeting will be coming up in April. He also shared words of Congratulations to the Chief Cottrell.
Alderman Jeff Gould - Ward 3 - Gave words of Congratulations to the Chief and stated that the Ward 3 meeting will be Tuesday, March 30th.
Alderman Steve Lochmoeller - Ward 3 Thanked Chief Terry Kurten for service and offered congratulations on his retirement. Also welcomed Chief Cottrell to his new position. He noted there would be an update at Public Safety Committee on speed cushions at March 24th meeting 5:30 pm – virtual, and that Ladue is taking this item up at Public Works Meeting at their April meeting, as they feel more data is needed.
Alderman Patricia Ebeling- Ward 4 - Offered thanks to Chief Cottrell and his service.
Alderman Kathy O’Neill - Ward 4 - Mentioned that trash and recycle pick-up was today – however a new policy in place states that if item is not in container it will not be picked up. This creates concern for items that won’t fit in their smaller bins – boxes that could not be broken down were just left behind. Mayor asked Bola to talk with Dan and look into the situation.

CITY ADMINISTRATOR REPORT

Brentwood Bound Update - Craig Schluter with Navigate Building Solutions shared:
*The Event Lawn Comfort Station budget update and Christner building design will be presented at the Public Works Committee on March 11 and at Board of Aldermen on March 15.
*Craig mentioned they have concluded the selection of the playground design team and this will also be presented at Public Works Meeting on March 11th.
*He also noted that on the Consent agenda there is the final cooperative agreement between Great Rivers Greenway District and Brentwood for the Board’s consideration, After 3 years of work, this final step allows for Brentwood to ask for reimbursement up to \$3M, starting this year. With approval, Craig will report at next meeting the General Fund update, stating that Brentwood has over \$11.4M in additional funds beyond what is needed for the scope of the work in the current project.
*Craig also gave his typical Brentwood Bound update of Construction costs, soft costs and 2 additional funding sources which included the former Frederick Roofing property easement and the MSD reimbursement for playground on Dorothy.

OLD BUSINESS

A. Bill No. 6318 - An Ordinance Of The City Of Brentwood, Missouri, Granting Site Plan Approval To Navigate Realty LLC For Development Of A Professional Office Building At 8419 Manchester Road. - Second Reading
City Attorney, Kevin O’Keefe did the 2nd Reading of Bill # 6318. Discussion followed with concerns presented by Alderman Lochmoeller and Alderman Plufka. Each Alderman disclosed they contacted Craig independently and met with him to receive further explain and rationale regarding the variances and flood plain. Concern is that flood maps are not done yet but building in the flood zone has begun. Lisa Koerkenmeier with Planning and Development also responded.
There is no building moratorium in this area so if redevelopment proposals are presented, we work with each one independently. In the case of Navigate, there are several merits to the design project and it also achieves other objectives we have for Brentwood Bound. Additional discussion took place regarding the property on north and south side of street, time constraints, and future flood plain building requirements. Todd Sweeney with Navigate shared what was reviewed to build in the area, their awareness of flood plain and additional costs incurred to meet requirements. Project was thoroughly vetted. Additional discussion regarding placement of building (since it is an odd parcel that has been vacant, cross access and lighting, and citizen comments from the area helped alleviate concerns for this particular property project.

Motionwas made by Alderwoman Sim and seconded by Alderman Plufka to perfect Bill #6318 in Ordinance form. Roll was called:



Mayor
David Dimmitt



Municipal Judge
Patrick Dignam

Ward 1



Alderwoman
Nancy Parker Tice



Alderman
Jeff Gould



Alderman
David Plufka



Alderman
Steve Lochmoeller

Ward 2



Alderwoman
Sunny Sims



Alderwoman
Kathy O’Neill



Alderman
Brandon Wegge



Alderwoman
Pat Ebeling

Ward 4

Alderman David Plufka - Yes
Alderwoman Sunny Sims - Yes
Alderman Jeff Gould – Yes
Alderwoman Pat Ebeling- Yes
Bill # 6318 passed by a vote of 7 (yes) to 1 (No) and will become Ordinance # 4957.

CITIZEN COMMENTS

A. Citizen Comments
Brian Hansen was recognized stating that it was great to have the new Business in the Community. He offered two comments: 1) Future projects related to zoning setbacks should be brought up with residents when it backs up to residential property. 2) The site plan and cross property access approved, prohibits logistics on build of this little lot and should be considered and looked at for future building property.

ADJOURN

Motion was made by Alderwoman Tice and seconded by Alderman Wegge to adjourn the meeting.
Motion was carried by unanimous voice vote. Meeting was adjourned at 7:58.

PARTIAL MINUTES OF THE Monday, March 15, 2021

BOARD OF ALDERMEN REGULAR MEETING- VIRTUAL MINUTES
CITY OF BRENTWOOD BRENTWOOD CITY HALL 2348 S. BRENTWOOD BLVD.
BRENTWOOD, MO 63144 7:00 PM

MAYOR AND ALDERMEN REPORTS

Mayor David A. Dimmitt - 3 items to share:
Biden Cares Act Part 2- is earmarked for municipalities. Ballpark amount between \$1.4M -1.8M to City of Brentwood. There are Accounting, Timelines of use, and Spending Requirements for the funds, Will discuss in an upcoming Ways and Means Meeting first.
St. Louis County distribution of COVID vaccine – The 5th District Mayors looked at using municipal Fire Departments to help distribute the vaccine. Richmond Heights is doing this, and Brentwood has helped and volunteered. It is a well-run operation. We thank all for allowing this.
Happy Birthday to Pat Ebeling!
Alderwoman Nancy Parker Tice - Ward 1 Happy Birthday to Pat – you are remarkable and ageless. No Report.
Alderwoman Sunny Sims - Ward 2 Happy Birthday to Pat. Ways and Means Committee Special Meeting on 3.25.21 at 5:30 pm – to review compensation and benefits analysis by Higbee Associates.
Alderman Steve Lochmoeller - Ward 3 Public Safety Committee meeting scheduled for March 24th at 5:30 pm – Happy Birthday wishes to Pat.
Alderwoman Patricia Ebeling- Ward 4 Thank you for all the Birthday wishes and kindness. Term will end in April.

CONSENT AGENDA


Resolution #1280 - A Resolution Approving a Contract with SWT to Design a New Destination Playground and Natural Water Play Area in Norm West Park
Motion was made by Alderwoman Tice and seconded by Alderman Gould to approve the consent agenda. Roll was called: Motion carried by vote of 8 (yes) to 0 (No), and Consent agenda was approved.

NEW BUSINESS

Bill No. 6320- An Ordinance Of The City Of Brentwood, Missouri, Granting Site Plan Approval To Frederic Co. Inc. For Access and Parking Lot Modifications At 2827 South Brentwood Boulevard. First Reading
City Attorney, Kevin O’Keefe, did 1st reading of Bill #6320.
Lisa Koerkenmeier spoke and shared information on property and location noted. She stated that the building used to be Bommarito Wine, which sold – and also that Mr. Frederic’s previous property was sold, to the City. Mr. Bob Frederick and Mr. Eric Fisher (Engineer for the project) were available to speak regarding the newly acquired property that is noted in the Bill and the modification project.
Alderman Plufka inquired about the chain link fence in the plan, noting it should be a solid wood fence per the Planning and Zoning review. Mr. Frederick agreed to change the chain link fence to wood.
Alderman Lochmoeller commented that the old site had outside storage of roof materials and inquired if new site will house materials inside. Mr. Frederic stated that they would be inside. Mr. Frederic will join the Board meeting again on April 5th for the 2nd Reading of Bill #6230.

ADJOURN

A. Adjournment
Motion was made by Alderman Plufka and seconded by Alderman Gould to adjourn the meeting. Motion carried by unanimous voice vote. Meeting adjourned at 8:16 pm.



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For color add \$25 to ad price.

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Brentwood, MO 63144

Civic &
Church
Organizations

Brentwood Optimist Club

2nd & 4th Monday, 6:00 p.m.

Goff-Moll Post 101, 2721 Collier

Mary Meers, President

Goff-Moll Post 101

3rd Wednesday, 7:00 p.m.

The American Legion, 2721 Collier Ave.

Brentwood, MO 63144, 961-3263

Halls for Rent

Brentwood Lions Club

2nd & 4th Tues., 6:30 meeting

Goff-Moll Post 101, 2721 Collier

Lion President Kimberly Taylor

314-560-8383 or lionkimberly@sbcglobal.net

Maplewood Lions Club

1st & 3rd Tues., 7:00 p.m. Meeting

Meet at Branch Outreach Resource Center

2150 Yale Ave., Maplewood MO 63143

Lion Judy Yingling, President

Phone: 314-550-0093

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Bopp Chapel

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Traintown

St. Louis Wings

Hacienda Mexican Restaurant

UPS Store

Edward Jones

Brentwood City Hall

Brentwood Public Library

First Church Christ Scientist

Brentwood Shoe Repair

Altair Travel & Cruises

O.B. Clark’s

Brentwood Forest Condominiums

Dickey’s BBQ

White Building

Drury Inn

West Community Credit Union

Brentwood Parks Department

Enterprise Bank

Refind Room

All State Insurance

Sideline Bar

Schafly Bottleworks

Citizens Bank

Richmond Heights City Hall

Telle Tire Service

Maplewood City Hall

Richmond Terrace

Brentwood Police Department

Brentwood School Admin. Building

Dobb’s Tire

Mid-County YMCA



RESTAURANT REVIEWS

By Kevin McCarthy

No Uppity Yuppies Here!



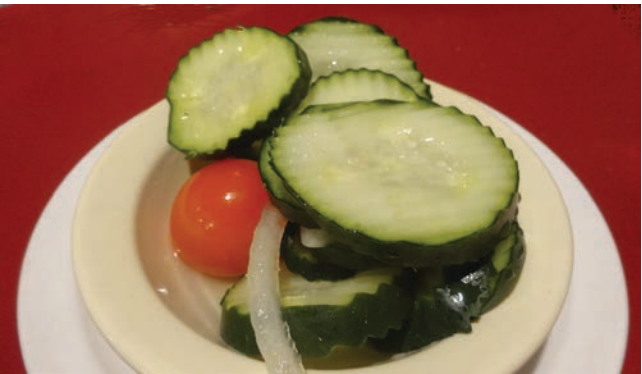
As most of you know, I love to eat. After bread pudding and biscuits and gravy, I never walk away from a good steak. My only problem now is the price of a steak has sky-rocketed. It also seems that a “good steak” also seems to come with pretentious presentation from a staff that has no idea of what they are talking about. I once had a strip steak at Al’s on the riverfront and when asked, mentioned that I thought it was tough. I was told “that’s because I didn’t know how to cut the steak”. I explained that “my teeth know how to chew” and the steak was still tough! I didn’t leave much of a tip for that lesson in how to alienate a customer.

For years I have been told to try the steaks at Tubby’s Pub and Grub in St. Charles. I always had a great hesitation to do so as it is located in the Plaza Lanes bowling Alley. Bowling alleys have pretty good frozen pizza and a few serve a good burger, but steak, I doubt it. Unfortunately, this pre-concieved prejudice kept me from enjoying a great steak for a long time.

Tubby’s has a bar/restaurant area where smoking is allowed as well as the bowling alley. There is a separate dining room which is smoke free with a homey style of decoration and no hint of a smoke smell. No white linen here, but it was very clean and the staff was more than accommodating. Daily specials, sides and desserts are listed on a dry erase board adding to the casual atmosphere of Tubby’s Pub and Grub. There is no need to “dress for dinner” here. Jeans and a t-shirt are acceptable. Any thing more than that is up to you, if you have a special occasion etc.



The menu has a little bit of everything. Appetizers include the obligatory toasted ravioli, mozzarella cheese sticks, mushrooms and onion rings as well as sausage nachos and catfish or crappie strips. We tried the crappie strips. The were breaded with corn meal and served with tartar sauce and were delicious. I also ordered a cup of the daily special soup, smoked sausage and lentil soup with potatoes, onions and carrots. It was definitely homemade and very mild. I added some hot sauce, which by the way, was already part of the condiment tray on our table.



We were here to try their steaks, so Sue had a fillet, 10 ounces of Choice Beef cooked to perfection. Sue asked if she could get Blue Cheese with her fillet and Adele, our server, said that since all of the steaks are charcoal grilled, would Sue like to have it placed in the broiler for a minute, after it was cooked to melt the cheese. How’s that for service? \$23.99 for this steak was a bargain compared to any other “steak house”. I had the NY Strip steak. 14oz. of perfection grilled to a perfect medium rare for only \$21.99. Adele, brought our



steaks to the table on sizzling platters, the way a steak should be served! Both steaks were brushed with a homemade steak butter that was excellent. We both had a baked potato. Sue had a side salad and I had a cucumber vinaigrette salad that reminded me of a salad my grandmother made. Sweet memories and a great taste.



I had a Goose Island IPA beer on tap and Sue had a Bud Light on tap.

I don’t think you will find a better steak in the St. Louis area, especially at these prices.

Speaking of something sweet, I tried the daily special lemon cake infused with strawberry jello and topped with cream cheese icing and a marshmallow Easter bunny. It was cute and tasty.

After this great meal, I found my mind wandering back to mid ‘70’s when I first moved back to the St. Louis area. This meal, and those sizzling platters, reminded me of Covelli-Sasso’s Supper Club in St. Charles. I ate many great hand cut



steaks there along with their their super thin homemade onion rings. It was a great family restaurant with a bar and booths on one side of the building and a restaurant on the other side.

I mentioned this to Adele and she gave me a genuine smile and said that the Covelli family comes to dine at Tubby’s Pub and Grub often, and infarct, the sizzling platters that came to our table are actually from Covelli-Sasso’s supper Club! My taste for great steaks has come full circle! I love this place.

Tubby’s also serves what appears to be a great fried chicken dinner, pizza, burgers, fish dinners and specialty sandwiches.

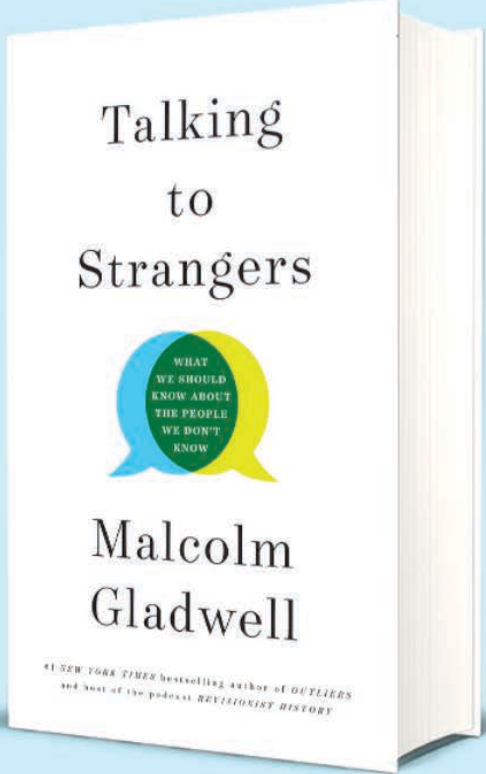
If you like a casual atmosphere and to dress comfortably, you will truly enjoy a great meal at Tubby’s Pub and Grub. They are open 9am to midnight Sunday through Thursday and stay open until 1am Friday and Saturday nights.


Tubby’s Pub and Grub.
506 Droste Rd, Saint Charles, MO 63301
636-925-1033

Also, I have been told of another VERY casual neighborhood steak place that I should check out, so I think that will be next months article. Until then eat and stay well.



“Lock It or Lose It”
The Brentwood Police Department reminds residents to lock their vehicles, even if nothing of value is in sight.





Brentwood Bookworms

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