



SNEAK PEEK

Coming in spring 2023, and conveniently located right off South Brentwood Blvd., the NEW Brentwood Park’s destination playground will feature the rentable main pavilion! With over 850 square feet, this pavilion will be an amazing space for birthday parties, family reunions, and all kinds of other fun activities!



8th grade Girl Scouts from Brentwood Middle School collected thousands of personal care items for the annual April Showers Drive. Thank you to Brentwood for your support this year!



Brentwood Firefighter on Winning Team

The Brentwood Fire Department would like to congratulate one of our own, Firefighter/Paramedic St. George and the St. Louis Wild women’s hockey team for bringing home the National Championship!!! Kathryn and the Wild competed in the national championship tournament this weekend in Tampa Florida! The Brentwood Fire Department is very proud of this accomplishment and to have Kathryn as part of our family!

Deer Creek Greenway Connector Groundbreaking Ceremony



The City of Brentwood and their partner Great Rivers Greenway broke ground on the Deer Creek Greenway Connector on April 28, 2022. When complete, the Deer Creek Greenway Connector will create a paved, accessible walking and biking trail linking to multiple parks, trails and amenities in, around and beyond Brentwood.



Brentwood School District Recognizes Three Eagle Eye for Equity Recipients



Laura Brown, Brentwood High School Registrar



Elli Disbennett, Mark Twain Elementary School Student



Erik Lewis, Special School District Social Worker

The Brentwood School District recently recognized three members of its school community for earning the Eagle Eye for Equity Award. This award celebrates individuals who have gone above and beyond to make Brentwood a more equitable and inclusive place to learn and grow, both inside and outside of the classroom.

A total of 13 individuals were nominated for the award this spring. A committee of staff, family and community members conducted blind scoring to select the recipients. Nominees were scored using the following criteria:

- How the nominee fosters equality of opportunity in the community;
- How the nominee encourages diverse perspectives; and
- How the nominee creates a welcoming and supportive community culture.

District and school administrators surprised Brown, Disbennett and Lewis at school on Monday, April 18. The trio was also recognized by the Brentwood Board of Education during its regular monthly meeting on Tuesday, April 19.

“The Eagle Eye for Equity Award celebrates equity as a point of pride in our community,” said Executive Director of Human Resources Dr. Katy Chambers. “We are proud to recognize these individuals for creating a more equitable and inclusive environment where all members of our community feel heard and valued.”

All award nominees and recipients receive a Gold Eagle pin as a reminder of the work they are doing to advance the mission of equity and inclusion in the Brentwood community.

Inside... 8...Brentwood Summer Reading Club | 14...Inside Baseball - Seth Blair | 19...Talk With the Hawk

Deadline for next issue is June 6



Get your slippers ready!
It's time for a Home Sweet Home

pajama party

trivia night

Sat. June 25th
6:00 PM



home sweet home
furnishing hope

Join us for the annual Home Sweet Home trivia night!

Grab your slippers and put on your thinking caps for a night of trivia, games, silent auction, and MORE - all to support Home Sweet Home’s mission to give at-risk families a sense of dignity and hope by providing basic home furnishings!

When: Saturday, June 25th Doors open at 6PM, Trivia starts at 7PM
Where: The gym at T.A.S.K. (Team Activities for Special Kids)
980 Horan Drive, Fenton MO 63026
Why: To support Home Sweet Home’s mission + LOTS OF FUN!!

Bring your own snacks and we’ll provide the drinks: wine, beer, soda, and water (no outside alcohol, please)!

Don’t miss the Early Bird Special! \$300 per table of 8, available now through Friday, March 18th. Get them while you can! Price after 3/18: \$350 per table.

Would you or your workplace like to be a Trivia Night SPONSOR?

We have several sponsorship levels available - with great benefits!

Have questions or need more information? Please contact Elizabeth Freshour elizabeth.freshour@homesweethomestl.org or 314-448-9838

OPERA THEATRE **OTSL** of SAINT LOUIS



ORDER A PRE-SHOW PICNIC!

Our Festival Gardens are waiting for you!

Your tickets are ordered and Opening Night is less than one month away — so now is the time to start planning your Festival Season picnics! Explore this season’s picnic menu from our long-time catering partner, Ces & Judy’s.

If you prefer a more hands-on, DIY experience, you can also bring your own picnic to enjoy on our grounds! Bring your favorites from home or order carry-out from one of the local restaurants in Webster Groves.

Join us after the show for a champagne toast!

Mingle in the gardens after the show with other patrons, staff, and artists — everyone is welcome!

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Save *the* Date
August 22, 2022



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Old Hickory Golf Club, St. Peters
register at www.roomstl.org/events



Room at the Inn
to support
Room at the Inn Programs

save \$\$\$
REGISTER EARLY
starting April 1 until May 15th

AUGUST 22, 2022
Old Hickory Golf Club
St. Peters, MO

9:00am / **Registration and donuts**
10:00am / **Shotgun start**

Lunch: Grilled brats and hot dogs fresh off the grill available during your round on the course

Program: Heavy appetizers at 3 pm. You will be out by 4:30 and home in time for dinner!!

Price: \$750 per foursome, \$200 for individuals
Includes hot lunch, heavy appetizers, raffle, auction, new contests where everyone is a winner!

REGISTER EARLY starting April 1 until May 15th
Save \$50/foursome and \$10/individual

Questions: Contact David Weber 314.209.9181

MISSOURI BOTANICAL GARDEN ANNOUNCES RETURN OF WHITAKER MUSIC FESTIVAL
Free Wednesday evening concerts take place June 1 to August 3

One of St. Louis’ favorite summertime traditions is back as the Whitaker Music Festival returns to the Missouri Botanical Garden this June after a two-year hiatus.

The Whitaker Music Festival offers a 10-week lineup of free Wednesday evening concerts under the stars. Pack a picnic and enjoy the beauty of the Garden grounds in summertime bloom as you listen to the tunes and rhythms of an eclectic rotation of artists from week to week. Live music will begin at 7 p.m. on Wednesdays, June 1 to August 3. Free admission entry begins at 5 p.m. Last entry is at 8:15 p.m. Free admission to the Doris I. Schnuck Children’s Garden is available from 5–7 p.m.

New this year: free advance reservations are required for admission to the Whitaker Music Festival. Tickets for the June 1 show will be available on May 11. Tickets for each subsequent concert will be available one week in advance at noon the Thursday before the concert. Maximum of 10 admissions per reservation. Reservations will remain available until the concert’s start time or until capacity is reached.

June 1: Jeremiah Johnson Band

Jeremiah Johnson blends the sounds of the south with Mississippi River blues and a touch of country flair. Emotionally charged southern blues rock, powered by the common man’s passion for life, and all the struggles in-between.

June 8: Karen Choi

Rooted in the Americana tradition, Karen’s music explores the common human experience from a rich lyrical perspective. Her newest studio release, “Lost County,” leans into the stylistic freedom that the Americana genre has to offer, rich with harmonies, multiple varieties of organ, piano and guitar.

June 15: Old Souls Revival

Three albums and four stand-alone singles into an already incredible career, Old Souls Revival stands ready to play with the best of them. With their latest series of singles, they are approaching the 21st century with honesty, simplicity, and determination resembling the idols who paved the way for them.

June 22: Annie and the Fur Trappers

Annie and the Fur Trappers are an energetic traditional jazz and blues band that currently includes clarinet, trumpet, trombone, tuba, piano, banjo, and washboard. Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music.

June 29: Arcadia Dance Orchestra

The Arcadia Dance Orchestra is an 11-piece band led by bandleader T.J. Muller. Named after the once famous Arcadia Ballroom (“On Olive, near Grand”), The Arcadia Dance Orchestra specializes in recreating the music of St. Louis’ ‘Roaring Twenties.’

July 6: We Are Root Mod

We Are Root Mod brings inspiration through their soulful hip hop and funk inspired music, known for its grooving, cultured and gospel-infused sounds. The band comprises members who are all family that grew up playing music together in church.

July 13: Sweetie & the Toothaches

Specializing in 1940s through 1960s R&B, Jump Blues and Blues Ballads, Sweetie & the Toothaches will have you stomping your feet and shaking your hips. Be prepared to sink your teeth into this hot jump blues band’s personal brand of fresh smoked rhythms, sweet & salty harmonies and lip smackin’ solos.

July 20: Mo Egeston All-Stars

Maurice “Mo” Egeston is a pianist, band leader and educator. The All-Stars have developed a unique sound around Egeston’s originals and vocal arrangements, influenced equally by traditional jazz improvisation, modern soul, Latin grooves, electronic music and studio style production.

July 27: The Soulard Blues Band

Formed in 1978, the Soulard Blues Band (SBB) has worked steady at the Blues for more than 40 years. The SBB has produced ten CDs, including “Live in Stuttgart” which was recorded when the band was invited to play in St. Louis’ sister city, Stuttgart, Germany for their “one hundred years’ celebration.”

August 3: Old Salt Union

Old Salt Union is a string band founded by a horticulturist, cultivated by classically trained musicians, and fueled by a vocalist/bass player who is also a hip-hop producer with a fondness for the Four Freshmen. It is this collision of styles and musical vocabularies that informs their fresh approach to bluegrass and gives them an electric live performance vibe.

Whitaker Music Festival concerts will be held outdoors on the lawn of the Cohen Amphitheater, just west of the Climatron dome on the grounds of the Missouri Botanical Garden. Guests are encouraged to bring lawn chairs or blankets.

The concert series is the only time of year when picnicking is allowed on Garden grounds. Visitors are welcome to bring their own picnic supper, baskets or coolers; no barbecue grills, fireworks, sparklers or pets. No glass bottles or firearms are allowed on Garden grounds. Security bag checks will take place at each entry location.

Free entry for those with advance reservations begins at 5 p.m. on each performance evening. Last entry is at 8:15 p.m. Live music begins at 7 p.m. Free admission to the Doris I. Schnuck Children’s Garden available from 5–7 p.m. (advance reservations not required for Children’s Garden entry.)

For more information, please visit mobot.org/whitaker.

The Whitaker Music Festival is generously funded by the Whitaker Foundation, which was created by Mae M. Whitaker in memory of her husband Lyndon. The Whitaker Foundation makes grants to enrich lives through the arts and promote and preserve St. Louis City parks.



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Ladue Market
Mateker’s Meat & Seafood Shop
Mom’s Deli

Schnuck’s Markets
Shop ‘n Save Markets
Straub’s Markets
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If you can’t find them where you shop, ask them to carry Dad’s Original Scotch Oatmeal Cookies™!

The Complete Guide of How to Turn House Hunting into Home

By: West Community Credit Union

Whether you’re a first time buyer or simply outgrowing your current house, the path to homeownership is a HUGE undertaking. Here’s how to weed through the process:

Set up for success from the start

Getting pre-approved will make the whole process go more smoothly and make your offer more desirable to a seller. There are a few things that can affect pre-approval like your credit score, employment history and income, assets, and current debt-to-income ratio. Once your loan information is approved, you will receive a pre-approval letter that is good for 90 days.

If your credit report shows that you do not have a good credit history, talk to your lender. Not all credit issues will keep you from being pre-approved. Your lender can give you suggestions on how to re-establish credit. It is important to keep in mind, though, that adverse credit information may affect your interest rate.

Finding an agent

Once you know that you qualify for a mortgage, it’s time to start shopping. Real estate agents streamline the home buying process by finding properties that may not be listed online and helping buyers navigate regulations and laws. Not only are you getting professional expertise, but this person is a great source for vendors such as inspectors, workmen for bids, and even lender referrals.

Making an offer

Once you find a home, your agent will turn your offer into a formalized contract between you and the seller. Consider how aggressive you want to be in negotiations and how competitive the market is (after all, until your offer has been accepted, the seller can take other offers). If you’re hoping to conserve cash, then consider making a stipulation that the seller contribute to closing costs — this amount can range from 3 to 9 percent of the sale price.

Closing time

When it finally is time to close, you’ll meet at a title company to sign a stack of papers, exchange checks and keys, and be on your way. You’re finally free to breathe easy and post that new HOMEOWNER selfie to social media!

HOME BUYING ACTION PLAN

- Determine your price range
- Select a lender and get pre-approved
- Select a real estate agent
- Find “the house” and negotiate a contract
- Get the home inspected
- CLOSE & Move in!

Ready to make your dream a reality? Our West Community mortgage team has the expertise and money to make your vision of home ownership a reality. For more information on customized mortgage solutions, contact Lisa Boaz with West Community Credit Union at 636.720.2432 or visit us online at westcommunitycu.org.



home sweet home

Burnishing hope

Home Sweet Home works with 53 area agencies to give families their sense of pride and improve the quality of their lives by providing basic household furnishings.

MOST NEEDED ITEMS THIS MONTH

- Twin Mattresses
- Small Dressers
- Hand Towels + Wash Cloths
- Kitchen Utensils

Call 314-448-9838 or visit
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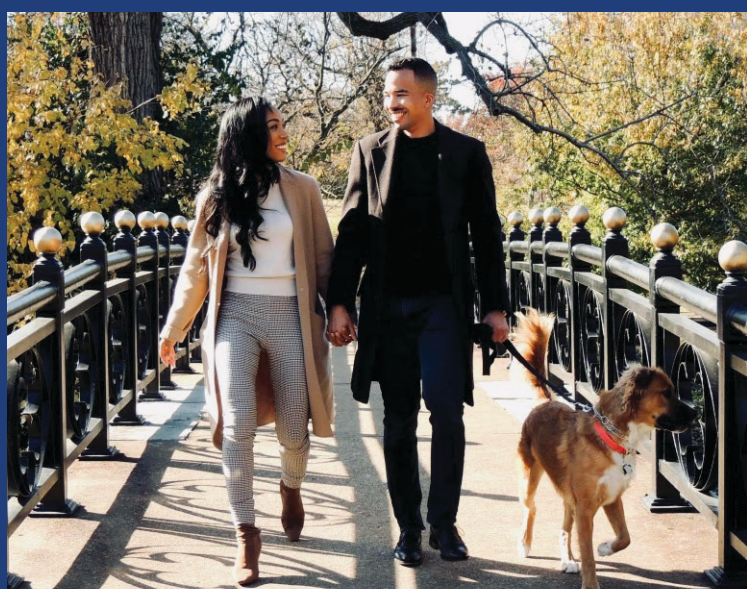
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Steve Roberts is a leader who has a track-record of bringing people together, building consensus and delivering results for St. Louis. He's a fourth-generation St. Louis native, attorney, State Senator and Captain in the Air National Guard. Roberts serves as Democratic Whip for the Minority Party and has a record of getting real results. He previously served two terms in the Missouri House where he was chosen by his colleagues as Chair of the Legislative Black Caucus.

Steve Roberts fully supported President Joe Biden's bi-partisan infrastructure plan that will:

Fix our crumbling roads and bridges;
Replace lead pipes for cleaner drinking water

Congresswoman Bush - she unfortunately opposed the President and voted NO on Infrastructure.

Steve also supports President Biden and his plans to help Ukraine defeat Russia. Unlike Congresswoman Bush, Steve would never ignore a request for sanctions on Russia or deny aid to Ukraine.

Please visit our website to learn more or make a donation.

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- Summer Session II (6 and 8-week classes) begins June 6

STLCC.EDU/SUMMER



St. Louis Community College



Volunteers made this year’s Confluence Trash Bash A Huge Success

Thanks to over 300 community volunteers who participated in this year’s Confluence Trash Bash. We are still compiling the final reports, but preliminary reporting shows that these volunteers prevented over 10 tons of trash and over 100 tires from polluting our waterways.

Save The Date for Operation Clean Stream 2022!

When: August 27th & 28th

Where: Various locations in the Meramec River Watershed

Breihan Malecek Petersen & James

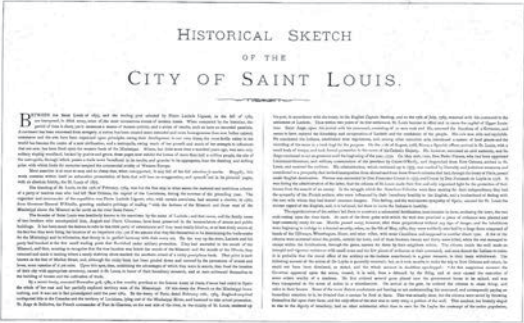
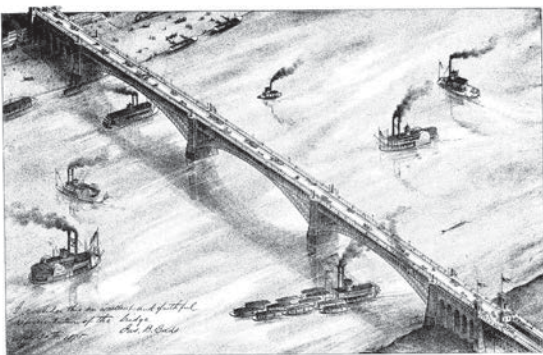
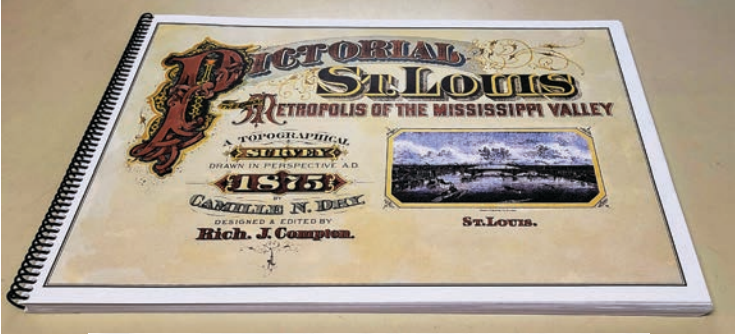
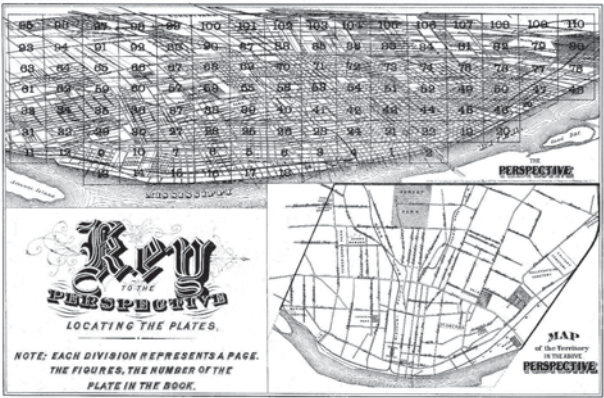
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Under Contract 7479 Kingsbury Blvd. U. City Offered at \$525,000	Sold 9328 White Avenue Brentwood Offered at \$525,000

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Pictorial St. Louis A Topographical Survey Drawn in Perspective A.D. 1875

This is a reprint of the 1971 version of the original book. The book was painstakingly scanned from the original in my collection. Each page is reproduced in high resolution and coil bound so the pages lay flat while viewing. Printed on 12” x 18” high quality acid free paper. A nice edition to your historical book collection. Perfect coffee table book as people are attracted by the cover art.

PICTORIAL ST. LOUIS: The Great Metropolis of the Mississippi Valley A Topographical Survey, Drawn From Perspective 1875.

Illustrations by Camille N. Dry and designed & edited by Rich. J. Compton.

Over 220 pages of illustrations and descriptions of life in St. Louis in the late 1800’s. The preliminary drawings for this work were made early in the spring of 1874. After a careful consideration of the subject, it was determined to locate the point of view so that the city would be seen from the southeast, believing that to be the most advantageous in all respects. Accordingly, the point of site was established on the Illinois side of the river, looking to the northwest, and at sufficient altitude to overlook the roofs of ordinary houses into the streets.

A careful perspective, which required a surface of three hundred square feet, was then erected from a correct survey of the city, extending northward from Arsenal Island to the Water Works, a distance of about ten miles, on the river front; and from the Insane Asylum on the southwest to the Cemeteries on the northwest.

Every foot of the vast territory within these limits has been carefully examined and topographically drawn in perspective, by Mr. C. N. Dry and his assistants, and the faithfulness and accuracy with which this work has been done an examination of the pages will attest. Absolute truth and accuracy in the representation of the territory has been the standard and in no cases have additions or alterations been made unless the same were actually in course of construction. In a few cases, important public and private edifices that are not yet finished are shown completed, and as they will appear when done.

All the buildings within the limits of the survey in July, 1875, are shown; and a very large number of those executed or commenced since that date have been also introduced, the pages having been constantly corrected up to the last possible moment before publication.

This book is available from Gene-Del Printing for \$75.00. Please call Keith at 314.962.4750 or email him at keith@genedel.com. You may also stop by our office at 9019 Manchester, 63144 in Brentwood to view the book.



SUMMER
READING
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POSSIBILITIES

FREE ENTERTAINMENT SERIES FOR FAMILIES

4 EVENTS WILL BE AT BROUGHTON PARK (8687 EULALIE AVE. BRENTWOOD)
MAD SCIENCE WILL BE AT BRENTWOOD COMMUNITY CENTER
(2505 S BRENTWOOD BLVD, BRENTWOOD)
BUBBLE BUS WILL BE AT OAK TREE PARK (2456 LOUIS AVE. BRENTWOOD)



KICK OFF EVENT:
FREE ICE CREAM & FLYING DEBRIS SHOW
MONDAY, JUNE 6 AT 6:30 P.M.
BROUGHTON PARK



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CREAM



CELIA
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BROUGHTON
PARK



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MONDAY, JUNE 27
AT 6:30 P.M.
BROUGHTON
PARK



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RECREATION)



ELLIOT THE
ENTERTAINER
MONDAY, JULY 11
AT 6:30 P.M.
BROUGHTON
PARK



BUBBLE BUS
MONDAY, JULY 18
AT 6:30 P.M.
OAK TREE PARK



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Hudson Promoted to Community Engagement Manager

West Community Credit Union is excited to announce the promotion of Lori Hudson to Community Engagement Manager. Hudson will be responsible for developing and building key community relations and business development strategies that align with the credit union’s mission to support the communities they serve.

“I enjoy giving back to our communities through our financial literacy programs, local sponsorships, college scholarships, charitable donations and corporate volunteer program,” stated Hudson. “Our employee volunteer efforts have allowed us to help our communities thrive while strengthening our employees overall commitment to the credit union and our mission.”

“Lori has already made a tremendous impact with our community support initiatives,” stated Koren Greubel, VP of Marketing and Digital Engagement. “In a time where so many non-profits are in dire need, she has championed our efforts and built strong relationships with local organizations and community partners. Lori is a natural ambassador for the credit union and I look forward to her expanding her role.”

Hudson has been with West Community for 21 years. She has held various positions within marketing and is excited to take community engagement to the next level.



About West Community Credit Union

West Community Credit Union is a full-service, not-for-profit financial cooperative serving more than 27,000 members and businesses in St. Louis City, St. Louis County, St. Charles County and Boone County. The credit union has offices in O’Fallon, Brentwood, Kirkwood, Lake Saint Louis, Florissant and Columbia, MO. For more information on banking products and services, call (636) 720-2400 or visit www.westcommunitycu.org.

Wespine Father/Son Clubs


In the afternoon of Sunday, April 10th, Wespine hosted The Grand Finale for two father/son clubs, the Trailblazers and Club Magellan. The event included virtue talks for the boys and their fathers, followed by a majestic Olympics. The Olympics included a nail-hammering competition, a nerfgun battle, an egg relay, spikeball as well as a tug of war at the end to determine the champions for the afternoon.

The Trailblazers (grades 1-4) and Club Magellan (grades 5-7) have been meeting on separate Sundays monthly the whole year, so this event allowed for them to enjoy a combined final competition.

In late June, Wespine will be hosting its annual SuperCamp for boys at Barat Academy, featuring hobbies, sports and virtue talks. The first session, June 20th-24th, will be for boys entering 4th and 5th grade, the second, June 27th-July 1st, is designed for boys entering 6th and 7th grade. For more information about SuperCamp 3.0, please visit the Wespine website at Wespine. Org.



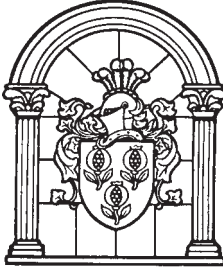
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Scott Humes

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WGU Missouri Launches Scholarships in Honor of National Nurses Week

The online, fully nonprofit university will award scholarships, valued at up to \$4,000 each, to nurses who are interested in furthering their education

In celebration of National Nurses Week, which runs May 6 through May 12, WGU Missouri has announced it will be awarding up to \$100,000 in scholarships to current nurses in Missouri who are interested in furthering their education. The Nurse Appreciation Scholarships are open to new and returning students enrolling in any of the nonprofit, fully online university’s CCNE-accredited BSN or MSN degree programs. Applications can be submitted online at wgu.edu/nurseappreciation through June 30.

“The recent pandemic highlighted the critically important role nurses play as they dedicate endless hours to the health and wellbeing of others,” said Dr. Angie Besendorfer, Chancellor of WGU Missouri. “We at WGU are incredibly proud of our nurses and are committed to helping them reach their highest potential by providing them with access to affordable, high-quality, career-focused degree programs in health care. By launching this scholarship, we hope current nurses who want to advance their careers will be encouraged to make the leap to further their education.”

Each Nurse Appreciation Scholarship is valued at up to \$4,000 and will be applied at a rate of \$1,000 per six-month term, renewable for up to four terms. Recipients will be selected based on academic records, financial need, readiness for online study and current competency, among other considerations.

WGU’s CCNE-accredited BSN and MSN programs are the perfect fit for the unpredictable and demanding schedules of nurses. In most cases, students complete courses on their schedule, with 24/7 online access to learning materials and the ability to take tests as soon as they master the material. This competency-based approach allows students who work consistently and utilize the knowledge and skills they already have to graduate early.

To learn more about WGU Missouri’s undergraduate and graduate health professions degree programs or the Nurse Appreciation Scholarship, visit missouri.wgu.edu.

About WGU Missouri

WGU Missouri is a competency-based, online university created to expand access to higher education for Missouri residents. The university offers more than 60 undergraduate and graduate degree programs in the fields of business, K-12 teacher education, information technology, and health professions, including nursing. WGU Missouri faculty members serve as mentors, working one-on-one with students, offering guidance, support, and individualized instruction.

Established in 2013 through a partnership with nationally recognized Western Governors University, WGU Missouri is open to all qualified Missouri residents. The university is nonprofit and self-sustaining on flat-rate tuition of about \$7,600 per year for most programs.

Degrees are granted under the accreditation of Western Governors University, which is accredited through the Northwest Commission on Colleges and Universities (NWCCU). Nursing College programs are accredited by the Commission on Collegiate Nursing Education (CCNE*), and the Health Informatics program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM). More information is available at issouri.wgu.edu or by calling 855.948.8493.

*Western Governors University offers nursing programs that are accredited by the Commission on Collegiate Nursing Education (One Dupont Circle, NW, Suite 5380, Washington DC 20036, 202-877-6791).

KSHE Klassics and Steve Litman Presents “The MO Music Celebration!” Celebrating 50 Years of THE OZARK MOUNTAIN DAREDEVILS With Special Guests Shooting Star and Missouri Saturday, September 17 at Chesterfield Amphitheater

Honoring the 50th anniversary of The Ozark Mountain Daredevils (OMD), Steve Litman Presents and KSHE Klassics are bringing, “The MO Music Celebration!” to the Chesterfield Amphitheater on Saturday, September 17 featuring OMD with special guests Shooting Star and Missouri.

The concert starts at 6:30 p.m. (doors open at 5:30 p.m.) Tickets are \$75, \$65 and \$50 for reserved and \$19.95 for lawn (lawn tickets will increase to \$35 after May 6). Tickets for “The MO Music Celebration!” go on sale this Friday, April 29 at 10 a.m. and can be purchased online at Ticketmaster or one hour before show time at the Chesterfield Amphitheater box office.

One of country rock’s more inventive exponents, The Ozark Mountain Daredevils were formed in 1971 by the songwriting team of John Dillon, Randle Chowning, Larry Lee, and Steve Cash, with Michael “Supe” Granda and Buddy Brayfield completing the line-up. The group was originally based in Springfield, Missouri. Their acclaimed 1973 debut album, recorded in London under the direction of producer Glyn Johns, contained the U.S. Top 30 single “If You Wanna Get To Heaven,” while a second success, “Jackie Blue,” came from the band’s follow-up collection, “It’ll Shine When It Shines.” A 1978 release, “It’s Alive,” fulfilled the band’s obligation to A&M Records and two years later they made their debut on CBS Records with new members Buddy Emmons and Rune Walle as part of the line-up.

Following a brief hiatus, OMD were reactivated in the late 1980s by Dillon, Cash and Granda, with Steve Canaday (drums/guitar/vocals) and D. Clinton Thompson (guitar). The resulting album, “Modern History,” found OMD with a new lease on life. The band carried on into the millennium with a new line-up featuring Dillon, Cash, Granda, Ron Grempp (drums) and Bill Brown (guitar/vocals). In 1997 the group recorded and released their first album in many years titled “13.”

In 2000, an effort was begun to reissue all of their works. “Time Warp: The Very Best Of The Ozark Mountain Daredevils,” is a 21 track compilation from all of the A&M studio albums. Following that was a concentrated effort by New Era Productions to accomplish the long-awaited reissue of their individual A&M albums “It’ll Shine When It Shines,” “The Car Over The Lake Album,” “Men From Earth,” “It’s Alive” and “Don’t Look Down.” The CBS (Columbia) self-titled album “Ozark Mountain Daredevils” was released in November 2005, thus completing the reissue series of A&M and CBS recordings. For more information, visit www.ozarkdaredevils.com

Located at 631 Veterans Place Drive in the heart of Chesterfield, the Chesterfield Amphitheater is a beautiful outdoor venue that is truly unique to the region and the perfect place to experience a live performance. A gorgeous setting underneath the stars, amazing acoustics, with both reserved and lawn seating available. For more information, visit www.chesterfieldamphitheater.com or www.stevelitmanpresents.com.



Brentwood Police Department

Calls for Service Report

***Note:** CFS Do Not Always Become Written Police Reports

4-18-22 to 4-24-22

CFS for Person Crime	
Murder / Manslaughter	0
Sexual Assaults - Misconduct	0
Robbery /Car-Jack	0
Assaults	0
Peace Disturbance & Domestic	8
Calls for Mental Health	0

CFS for Property Crime	
Arson/Bombing/Burning	0
Burglary - Residential	0
Burglary - Business	0
Destruction of Property	1
Frauds & ID Theft	2
Larceny - Shoplifting	4
Larceny - From Vehicle	6
Larceny - All Others	6
Stolen Vehicles	1
Trespassing	1

Weapons Related	
Utilized/Taken	0
Recovered	0

Auto Accidents	9
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Foot Patrols	
Building & Business Check	17
Parks & Schools	15
Misc	2

Notable CFS	
Alarm Calls	9
Animal Related	2
Assist Fire Department	22
Check Welfare/Notification	9
Contact Another Agency	10
Motor Assist	4
Police Community Relations	0
Radar / LPR Hits/ Flock	1
Solicitors	4
Suspicious Person/Vehicle	12
Traffic Control/Details	18
Traffic Stops	11
Vacation Checks/Close Watch	24
Fireworks	0
ARREST	
Prisoner Conveyance	5
Adults	8
Juvenile	0
ARREST TYPE	
FTA/Fugitive	3
Original Non-Traffic	5
Original Traffic	0

Miscellaneous CFS	27
Minus Arrest/Types	-16
Total Calls For Service	230



Brentwood Police Department

Calls for Service Report

***Note:** CFS Do Not Always Become Written Police Reports

APRIL 2022

CFS for Person Crime	
Murder / Manslaughter	0
Sexual Assaults	0
Robbery /Car-Jack	0
Assaults	1
Peace Disturbance & Domestic	32
Calls for Mental Health	6

CFS for Property Crime	
Arson/Bombing/Burning	0
Burglary - Residential	1
Burglary - Business	0
Destruction of Property	6
Frauds & ID Theft	15
Larceny - Shoplifting	11
Larceny - From Vehicle	15
Larceny - All Others	30
Stolen Vehicles	2
Trespassing	13

Weapons Related	
Utilized/Taken	2
Recovered	0

Auto Accidents	60
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Foot Patrols	
Building & Business Check	81
Parks & Schools	59
Misc	14

Notable CFS	
Alarm Calls	37
Animal Related	10
Assist Fire Department	68
Check Welfare/Notification	31
Contact Another Agency	75
Motor Assist	12
Police Community Relations	2
Radar / LPR Hits	1
Solicitors	14
Suspicious Person/Vehicle	61
Traffic Control/Details	48
Traffic Stops	116
Vacation Checks/Close Watch	46
Fireworks	0
ARREST	
Prisoner Conveyance	14
Adults	47
Juvenile	0
ARREST TYPE	
FTA/Fugitive	25
Original Non-Traffic	22
Original Traffic	2

Miscellaneous CFS	158
Minus Arrest/Types	-96
Total Calls For Service	1041

Brentwood Board of Aldermen Minutes

Monday, April 4, 2022
PARTIAL BOARD OF ALDERMEN REGULAR MEETING
AGENDA
CALL TO ORDER & PLEDGE OF ALLEGIANCE
Call to Order – Mayor Dimmitt called the meeting to order at 7:00 pm, followed immediately by the Pledge of Allegiance.
Pledge of Allegiance

ROLL CALL
Roll Call – All members were present:
Alderman Plufka – Present
Alderman Tice – Present
Alderman Sims – Present
Alderman Wegge – Present
Alderman Lochmoeller – Present
Alderman Gould – Present
Alderman O’Neill – Present
Alderman Shelton - Present



Mayor
David Dimmitt



Municipal Judge
Patrick Dignam

Ward 1



Alderman
Nancy Parker Tice



Alderman
Jeff Gould



Alderman
David Plufka



Alderman
Steve Lochmoeller

Ward 2



Alderman
Sunny Sims



Alderman
Brandon Wegge

Ward 4



Alderman
Kathy O’Neill



Alderman
Jack Shelton

ANNOUNCEMENTS, APPOINTMENTS, PROCLAMATIONS & RECOGNITIONS

Recognition of Alex Cavallini - Alex Cavallini Day in the City of Brentwood, Missouri
Mayor recognized Alexandra and read a bio of her accomplishments. She was presented with the key to the City and the Mayor declared April 4th Alex Cavallini day in the City of Brentwood. Alexandra thanked everyone and the community for making her feel so welcome!
Meet & Greet with Team USA Women’s Hockey Goalie and Brentwood resident Alex Cavallini on April 10th starting at 4:30 p.m. at the Brentwood Ice Rink, 2505 South Brentwood Blvd., Brentwood, MO 63144
The Director of Parks and Recreation, Eric Gruenenfelder announced the information for the meet and greet and invited everyone to come to meet Alex and enjoy free skating at the Recreation Center.

PUBLIC HEARING

Text Amendment Amending Section 400.1400(C) Conditional Uses of The Urban District to Include Facilities Used for Animal Rescue, Shelter and Adoption and Related Support Activities as a Conditional Use
Mayor Dimmitt gaveled open the public hearing and read the text amendment as noted. He asked for members of the public to come forward and speak. There were no comments. The Mayor then gaveled closed the public hearing.

MAYOR AND ALDERMEN REPORTS

Mayor David Dimmitt – had several items for announcement:
Eager Road Clean-up was done over the weekend. There were 60 volunteers who cleaned up 300 bags of trash on both sides of the street. It was a great success and is truly appreciated.
MoDot update – preparing sidewalks Between Hanley Rd. and Brentwood Blvd. and between Brentwood Blvd. and High School Dr. (south side)
The proposed 2nd shutdown of Manchester Rd., that was scheduled for April 22-24, has been canceled. They will do this work later, when they complete other road work on Manchester, to avoid so many closures on this road.
The Manchester Road closure for bridge work over Black Creek will begin May 2nd and be completed by late August. Bridge is coming down. Have to get to Manchester Rd. via Brentwood Blvd. and not Hanley.
The GRG/Deer Creek groundbreaking is scheduled for April 28th at 10:30 am – in the parking lot behind Arby’s restaurant. It will be announced and shared on social media. Susan Trautman will be the guest speaker.
Election day is tomorrow, April 5th. Please vote. Registered voters can vote at any location in the county.
Alderman Sims won the 50/50 Mark Twain Raffle at the PTO and donated the winnings back to the PTO.
Alderman Sunny Sims - Ward 2- Echoed the work that volunteers did Saturday on Eager Rd. It was a great, fun day.

CITY ADMINISTRATOR REPORT

Brentwood Bound Update
Craig Schluter with Navigate Building Solutions presented the construction costs and soft costs since the last meeting and noted there were no acquisitions or additional funds received. There were no questions.

NEW BUSINESS

Bill No. 6378 - An Ordinance Of The City Of Brentwood, Missouri, Approving Amendment To Lease With Renatales Inc. D/B/A Bauserhaus; Authorizing Certain Other Actions In Connection Therewith; Providing For The Effective Date Of This Ordinance; And Containing A Severability Clause. - First and Second Reading
City Attorney O’Keefe did the first reading.
Mark Murray, with Armstrong Teasdale, shared that the city purchased this property 18 months ago and agreed to a year long lease. They now want to extend the lease by 7 months and terminate in January 2023. There was no discussion.
A Motion was made by Alderman Plufka and seconded by Alderman Sims for 2nd Reading of the Bill. No discussion. Motion carried by unanimous voice vote.
City Attorney did 2nd Reading of the Bill. There was no additional information for presentation.
Motion was made by Alderman Gould and seconded by Alderman Sims to perfect Bill #6378 into Ordinance form. There was no discussion. Roll was called:
Roll was called:
Alderman Plufka – Yes Alderman Tice – Yes
Alderman Sims – Yes Alderman Wegge – Yes
Alderman Lochmoeller – Yes Alderman Gould – Yes
Alderman O’Neill – Yes Alderman Shelton - Yes
By a vote of 8 (yes) to 0 (no) Bill No. 6378 will become Ordinance No. 5010 upon signature of the Mayor,

Bill No. 6379 - An Ordinance Adopting And Enacting A New Code Of Ordinances Of The City Of Brentwood; Establishing The Same; Providing For The Repeal Of Certain Ordinances

Not Included Therein, Except As Herein Expressly Provided; Providing For The Manner Of Amending Such Code Of Ordinances; Providing Penalty For The Violation Thereof; And Providing When This Ordinance Shall Become Effective - First and Second Reading
City Attorney O’Keefe did the first reading.
City Administrator Akande shared that this is a housekeeping item we bring forward each year in review of state laws. There were no questions or discussion,
Motion was made by Alderman Plufka and seconded by Alderman Gould to do a 2nd Reading of the Bill. Motion Carried by unanimous voice vote.

City Attorney O’Keefe did the 2nd Reading of the Bill. There was no additional presentation or discussion.
Motion was made by Alderman Sims and seconded by Alderman Shelton to perfect Bill No. 6379 into Ordinance form. There was no discussion. Roll was called:
Alderman Plufka – Yes Alderman Tice – Yes
Alderman Sims – Yes Alderman Wegge – Yes
Alderman Lochmoeller – Yes Alderman Gould – Yes
Alderman O’Neill – Yes Alderman Shelton - Yes
By a vote of 8 (yes) to 0 (no) Bill No. 6378 will become Ordinance No. 5011 upon signature of the Mayor,

Bill No. 6380 - #22-005: Text Amendment Amending Section 400.1400(C) Conditional Uses Of The Urban District To Include Facilities Used For Animal Rescue, Shelter, And Adoption, and Related Services For Those Animals Such As Veterinary Care, Pet Owner Resources Support And Educational Programming As A Conditional Use First Reading
City Attorney O’Keefe did the first Reading of the Bill.
Information was presented by the Director of Planning and Development, Whitney Kelly, who shared that the applicant is seeking an addition to the existing building (a second story) and requesting a text amendment for a conditional use permit. Sarah Xavier, President and CEO of Animal Protective Association of MO, spoke stating that they are an animal adoption agency that has been in Brentwood since 1947. She shared a power point presentation showing the building that was build in 1947 and the need for updates to the facility to provide better care for the animals and also the employees. She shared statistics and historical data along with project needs. They provide a great service to the community – 108 volunteers from our community and over 1000 residents have adopted from the APA.
They have raised several million dollars for this project to complete the work that needs to be done.

Tracy Pupillo, legal counsel for applicant spoke. The APA is a legal non-conforming use, and it needs to be a conditional or permitted use to make the renovations. The ordinance would modify the urban district regulations to allow as a conditional use animal rescue, shelter and adoption services which provides custodial veterinary care for domestic animal pets, and pet owner resources, support and educational programs but not including farm, exotic, or other wild animals not normally kept as household pets. This use is consistent with the comprehensive plan and provides valuable public service. Use is also consistent with surrounding districts.
They respectfully request Board approval of this ordinance allowing for the text amendment. Also asked to enter into the record the City’s comprehensive plan Municipal Code Section 400.1400, 400.1370, 400.1380, 400.1390, and the proposed ordinance.

Alderman Plufka clarified that what is before them tonight is only the text amendment – not an application for conditional use or zoning variance. Director Kelly is still reviewing whether a variance is needed or not. The text amendment has to go first to review for the CUP. If no variance needed, it is tentatively scheduled for the May meeting.
Alderman Lochmoeller asked why they did not seek a rezoning of the parcel as opposed to a text amendment?
Director Kelly responded that the property was rezoned in 2017 for the hotel use and for various reasons don’t want to go back. It was also noted that the plan failed in 2017 as a permitted use but Planning and Zoning unanimously approved the plan this time.

Resolution No. 1351 - A Resolution Approving a Change Order to the Contract with HOF Construction Inc, for Additional Work Needed for the Brentwood Park Pavilion and Event Lawn Project
Director Gruenenfelder and Craig Schluter with Navigate Building Solutions presented this information stating that during MSD’s final site review, they indicated that the site utilities cannot run underneath the parking lot. The change order is to move all the utilities that were under the parking lot. Design cost is covered. This is only a construction cost. Moving the utilities that may go under the trail path is not a cause for concern.
Motion was made by Alderman Gould and seconded by Alderman Tice to approve Resolution 1351. No further discussion, Roll was called:
All yes

Minutes *continued from page 10*

Resolution No. 1352- A Resolution Approving A Temporary Roadway Agreement With Fred Luth & Sons Associated With MSD Project 11212

Director Dan Gummersheimer presented the information as noted in Boarddocs, stating that this proposed plan will help decrease construction time, and was shared at March meetings with both Public Works and Public Safety Committees who were favorable. Fred Luth and Sons representative was available to field questions. Extensive discussion took place.

It was stated that the project could not be delayed until later in summer due to contract with MSD to complete the project. Safety for resident and children in the area was presented as a main concern, as well as the traffic issues that are anticipated on Swim Club Dr. if this moves forward, and on Brentwood Blvd. if they have to turn trucks around. Safety concerns were addressed by Chief Cottrell and Chief Spiess. The Fred Luth Company was willing to accommodate any and all concerns.

Motion was made by Alderman Gould and seconded by Alderman Plufka to table the decision and review at the Public Works meeting on April 14th and to consult with area residents and Swim Club administration.

Motion carried by 7(yes) to 1(no) voice vote. Alderwoman O’Neill was opposed to the delay.

Resolution No. 1353- A Resolution Approving Change Order 3 With Ideal Landscape For GRG Connector A

Director Gummersheimer presented the information for the change order. There are three components to the change order: Time and Material, unforeseen concrete removal, and Ameren electric service relocation for MSD. Changes are still under the projected cost of the original project.

Motion was made by Alderman Wegge and seconded by Alderman Plufka to approve Resolution 1353. There was no further discussion. Roll was called:

Alderman Plufka – Yes Alderwoman Tice – Yes
Alderwoman Sims – Yes Alderman Wegge – Yes
Alderman Lochmoeller – Yes Alderman Gould – Yes
Alderwoman O’Neill – Yes Alderman Shelton - Yes
Motion carries by a vote of 8 (yes) to 0 (no).

CITIZEN COMMENTS

A. Citizen Comments
Megan Harris - 8706 Rosalie Ave. spoke regarding her concerns for Resolution 1352 and an exit onto Swim Club Dr. She appreciated being able to address the Board and she will be at the Public Works meeting on Aril 14th.
Lois Truman 8710 Rosalie Ave. also stated her concerns for the number of children in the area walking and riding bikes in regard to Resolution 1352.

Kerry Trostel appreciates tabling this Resolution. Feels that this is a thoroughfare for the kids and there might need to be police representation in addition to the crossing guard they have. This will affect her business (The Snow Cone Shop at the park). This street is packed solid during the 7-8 weeks of swim club season. This need to be communicated well to residents on White Ave. to all residents (especially those who have language barriers). Hope all scenarios are being reviewed.

Matt Ahlers 9004 Moritz Ave. the former President of Brentwood Swim Club. He also sent email – primary concern is for the volume on that street and the traffic from Memorial Day to Labor Day which is extensive.

CLOSED MEETING
Legal - RSMo 610.021 (1)
Real Estate - RSMo 610.021 (2)
Motion was made by Alderwoman Tice and seconded by Alderwoman Sims to move to Closed Session pursuant to RSMo Section 610.021 subsections 1 & 2. Legal and Real Estate respectively. Roll was called:

Alderman Plufka – Yes Alderwoman Tice – Yes
Alderwoman Sims – Yes Alderman Wegge – Yes
Alderman Lochmoeller – Yes Alderman Gould – Yes
Alderwoman O’Neill – Yes Alderman Shelton - Yes
Motion carried by a vote of 8 (Yes) to 0 (No).

ADJOURN

A. Adjournment
Open Meeting adjourned at 8:26PM. Closed session to reconvene in approximately 5 minutes.

This meeting was livestreamed on YouTube and/or recorded. The recording will be made available on the City’s YouTube channel. Please be aware that your presence may be recorded.

City of Brentwood News – May 2022



Manchester Road Construction: Summer 2022 Closure
Black Creek Bridge on Manchester Road (just west of the intersection with Hanley Road) closed on **May 2 and will remain fully closed through August 2022.**

This full roadway closure will prevent traffic from going west from Hanley Road to Manchester Road. The closure also will prevent traffic from going east on Manchester Road to Hanley Road.

Throughout the closure, vehicles will still be able to access businesses and residences along the Manchester Road corridor from Brentwood Boulevard.

During the same time, work will take place on the pedestrian tunnel near Mary Avenue. This work will reduce Manchester Road traffic to one lane in each travel direction.

Find updates and MoDOT’s detour map on the home page on www.brentwoodmo.org.



Coffee with the Mayor: Thursday, May 26
Join Mayor Dimmitt for coffee, donuts and conversation on Thursday, May 26, 9-10 am, at Brentwood City Hall. The public entrance is the entrance facing Brentwood Boulevard.



City Offices Closed May 30 for Memorial Day; Trash/Recycling Schedule Adjusted
City of Brentwood offices will be closed Monday, May 30, in observance of Memorial Day.

Per the Holiday Trash Schedule, there will be no trash or recycling service on Monday, May 30. Trash and recycling collections the week of May 30 will take place the day after the regularly scheduled day. Yard waste collection will take place on Thursday, June 2.



Electronics Recycling Event: Saturday, June 25
Drop off your old, unwanted electronics at our next electronics recycling event:
Saturday, June 25 8 am – Noon
Brentwood Recreation Complex Parking Lot
To learn more about what can be recycled and see the list of fees for some items, visit: <https://mrcrecycling.net/electronics-recycling-events/brentwood-m0-2022-02-19>

Responsible Recycling: Stick with the Six
Know what to put in the recycling bin and what to leave out of the recycling bin.
DO Add to the Recycling Bin:
Paper
Flattened Cardboard
Plastic Bottles and Containers
Glass Bottles and Jars
Metal Food and Beverage Cans
Food and Beverage Cartons
Keep these items loose (not bagged), clean and dry. Place these in your recycling container; do NOT place recyclable items in a trash bag or plastic bag.

RECYCLING TIPS
Labels may remain on cans and bottles.
Glass is usually broken during collection or transit, so the lids may be on or off the bottles.
Metal lids may remain with metal cans or be separated, since magnets collect the steel products.
Recycling centers prefer that you leave the plastic cap on a plastic bottle so that the caps do not fall out of the conveyor system.

Medication Disposal
Deposit acceptable items directly into the medication disposal drop box located inside the Police Department lobby. Medication drop-off hours are 8 am to 4 pm Monday through Friday.
Brentwood Police Department Lobby 272 Hanley Industrial Monday-Friday, 8 am-4 pm

Donate New and Gently Used Furniture and Household Goods
Home Sweet Home
290 Hanley Industrial Court Monday-Friday, 9 am-2 pm
Find out where to recycle or donate other hard-to-recycle items at stlcityrecycles.com/database.

Learn more by visiting the Recycling and Sustainability Resources page on the City of Brentwood website: <http://brentwoodmo.org/2229/Recycling-and-Sustainability-Resources>

Sign Up for Weather Warning Alerts Through the CodeRED/OnSolve Community Notification System
Brentwood’s CodeRED/OnSolve Community Notification System includes CodeRED Weather Warning, to provide residents and businesses with automated severe weather alerts. Those who choose to opt in to this service will receive flash flood, tornado and severe thunderstorm warnings just moments after an alert has been issued by the National Weather Service.
To activate the Weather Warning Alert options, you’ll need to register for CodeRED again.
To activate these severe weather warnings, please visit Brentwood’s CodeRED enrollment page by clicking on the “Brentwood CodeRED” icon on the home page of www.brentwoodmo.org. You also can text WARNME to 99411 from your mobile phone.

Enter a cell phone number, landline number and/or email address and select the types of weather warnings you wish to receive. There is no charge to residents or businesses for this service.
If you have not previously signed up for CodeRED notifications, you may do so at any time by clicking on the “Brentwood CodeRED” icon on the home page of www.brentwoodmo.org.
We’ll continue to send other public safety notifications, such as road closures or specific emergency situations, through the CodeRED system.
The City of Brentwood CodeRED Assistance Line is 314.963.6710. Please leave your name and phone number, and a staff member will return your call as soon as possible.

Report a Concern
Make requests (such as scheduling a household bulk item pickup or a vacation check) or submit concerns (such as a missed trash pickup or a possible code violation) through the MyGov request tracking system via the home page of brentwoodmo.org.

Click on the “Report a Concern” icon, choose a category and subcategory, complete the additional information and submit your request.
If you include your contact information, you’ll receive feedback when the request is received and updates as the request is investigated by City of Brentwood staff.

Board of Aldermen and Committee Meetings Available on YouTube
Watch Board of Aldermen and committee meetings on YouTube and subscribe to the City’s YouTube channel. Click on the YouTube icon on the home page of www.brentwoodmo.org or search “brentwoodmo govty” on YouTube.

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INSIDE BASEBALL

By Rob Rains of StLSportsPage.com

A dozen years after being drafted by Cardinals, Seth Blair is still pitching, working to make major-league dreams come true



It would have been so easy for Seth Blair to quit, to just give up and concede that his career in baseball wasn’t going to work out the way it had played out in his childhood dreams, and move on with his life.

A supplemental first-round pick of the Cardinals in 2010, after a stellar career pitching at Arizona State, it seemed back then that Blair was on a direct path headed to the major leagues.

The journey took a different direction, however. A dozen years later, Blair is still trying to reach his destination. His story includes being released by the Cardinals in 2015, going through the mental, emotional and physical challenges of being out of professional baseball for four years, and spending the Covid summer of 2020 pitching on a mound in the backyard.

All along the way, however, there was one constant: Blair’s dream never died.

“It was always just this feeling I had as a little boy that I wanted to be a major-league baseball player,” Blair said. “There was like this deep-rooted belief that for whatever reason never went away.”

If Blair, as a 21-year-old, had been told everything that would happen to him over the next 12 years, “I don’t know if he would have believed it,” Blair said.

“If you had told a 21-year-old that he would miss four full years of baseball, I think when you are young, the thought of that sounds like too much to overcome,” Blair said. “I’m just super grateful to wake up and know that all of the experiences I’ve had have kind of built the character into me to look forward to the next challenge. Ultimately it never really stops.

“There are times you feel like you have been through hard stuff and then you realize you are still not where you want to be. You stop feeling sorry for yourself and you’re like, ‘It doesn’t matter how far I’ve come until I actually get to where I want to be.’”

Blair’s journey has led him to Durham, N.C., where he is a 33-year-old sidearm reliever on the Durham Bulls, the Triple A affiliate of the Tampa Bay Rays.

He is now a phone call away from the major leagues. Blair says he tries to live in the present and not think about all of the different events that could have derailed his journey, and ended his dreams, somewhere along the way.

“There’s a lot of things that have happened on and off the field that are experiences I’ve had to learn from and grow from,” Blair said. “I feel like I just continuously try to live in the moment and keep going, and hopefully will end up where I want to be, which is in the big leagues.”

The first detour

The first detour on Blair’s road to the majors came on April 30, 2015.

Blair was at the Cardinals’ complex in Jupiter, Fla., rehabbing his right shoulder, when he was told that he was being released.

“It came as a complete surprise,” Blair said. “I was such a young naïve kid that I didn’t think you could even get released while you were in rehab. I don’t remember exactly what was said but it was along the lines that it was a numbers thing. I can’t remember them saying anything more than that.”

Blair had reached Triple A Memphis for about a month in 2014, making six relief appearances, but his four years pitching in the organization overall were disappointing for him as well as the Cardinals after he was ranked as the eighth best prospect in the farm system by Baseball America before



his first pro appearance in 2011.

He made 84 appearances in the system, including 60 starts, and had a career record of 15-22.

“I was frustrated with myself for not being able to do what I thought I could do,” Blair said. “I had the yips. It wasn’t like the worst version of it, but it was a small version of that and it ended up causing me to throw with restrictions. Over time it started making my body hurt.”

Blair spent all of 2013 and most of 2014 at Double A Springfield, where Mike Shildt was the manager.

“I always had respect for Seth because he was a tremendous worker and was a really, really strong competitor,” Shildt said. “I always appreciated how he competed and how strong his desire was, which is clearly still a part of him.

“He was always battling the ability to repeat quality pitches. A lot of guys have trouble with that in the minors, but in his case, he was battling trusting his ability to throw consistent pitches where he wanted to. He was working, he was trying to figure it out. I admired his tenacity.”

In 2014, Blair struck out 48 batters at Springfield – but issued 51 walks.

The Cardinals decided they couldn’t wait any longer for Blair to overcome that issue. Still, his competitive nature and tenacity was on display the day he was released.

“When I left the field (after getting the news) I was like, ‘No big deal,’” Blair said. “Somebody will pick me up and I will sign with them and be back playing this year. I was like, ‘Maybe they are doing me a favor. Maybe I’m not meant to be here in the Cardinals’ organization. I will get healthy somewhere else and start playing.’”

Blair returned home to Arizona, continued his rehab, and soon realized his expectation that he would get healthy and quickly sign with another team wasn’t happening. Months turned into a year; one year turned into two.

His girlfriend, then and now, Abby McGuire, saw what was happening.

“It was very hard,” said McGuire, a native of St. Louis who met Blair when he was pitching in Springfield. “He shut the world down for a couple of years. He was in a pretty dark place emotionally.”

Friends and family kept encouraging Blair to keep going, but he knew his shoulder was hurt. He just didn’t know what was wrong. It took close to two years of training and rehabbing before he finally felt healthy enough to think about trying to play baseball again.

“There were times where you were like, ‘I don’t know why I am even thinking about baseball. I’m not even close to playing right now,’” Blair said.

Said McGuire, “We all encouraged him to keep trying and go for it again and he was always like, ‘I’m not ready yet. I will let you know when I’m ready.’”

“I remember the entire time I never felt like baseball was out of our lives. It was still there, no matter what. None of us cared if he worked part-time, just to make sure he could train. We told him, ‘Don’t give up.’”

In addition to being physically ready to pitch again, Blair knew he also had to be emotionally ready. He was dealing with a child custody case involving his son, Beckham, that wasn’t easy.

While training in a local gym, he met and became friends with Jordan Pacheco, who spent six years in the majors, mostly with the Rockies. Pacheco also was rehabbing an injury at the time.

“We were together every morning,” said Pacheco, now the hitting coach for the Rockies’ Triple A team in Albuquerque. “When you find somebody who will hold you accountable, you just kind of stay with them. We did that.”

Pacheco saw Blair decide to take the first steps in his return to baseball, beginning to pitch in sporadic games with a team in an adult men’s league, the Denver Royals.

His journey took another turn during a game he was pitching for the Royals in the fall of 2018.

“I was getting hit, facing a good team, and I ended up telling the coach after the third inning that I didn’t want to play anymore,” Blair said. “I said, ‘I’m done. I’m good. I’m over it. I can’t do this anymore.’”

“He said, ‘I will give you \$1,000 if we win this game.’ At that point I didn’t have any way of making \$1,000 that easily. I said to myself that no matter how I feel I have to buckle up and figure out a way to finish this game. I ended up throwing harder at the end of the game than at the beginning. It kind

of propelled me into the next level of whatever was to be. That was really a big turning point through the journey of my time off.

“I found that real deep competition mode that allowed me to feel more like my childhood self. When that feeling came, I was like, ‘Ooh, I want more of that.’ It was financially motivated but ended up teaching me a lesson much deeper than money.”

The Royals won the game. Blair got the promised payment. He doesn’t remember what he did to celebrate, but said it probably included a post-game meal at In-N-Out.

It was time to see where the journey was going to take him next.

“What I’ve come to realize is that you never really know when you are ready,” Blair said. “I had just been doing it for so long, and it gets to the point where you are 30 years old and you need to test yourself to see if it’s something you are going to be able to do or if you need to move on with your life.”

The next steps on the comeback trail

The test came in the summer of 2019. Blair posted a video on the Internet, which found its way to MLB Network’s Harold Reynolds, who called and offered to help.

“It was like three days later, I threw for the Padres and they signed me,” Blair said. “It was kind of surreal. I wasn’t really expecting to play, I was just trying to get ready for another adult league experience.”

Blair was sent to the Padres’ Class A team in the California League, a 30-year-old competing against much younger players. He pitched in 17 games, which was enough to come to another realization.

“I enjoyed the competition the most,” he said. “That was the thing that really hit me. I enjoyed it. I felt like I could control my emotions better than when I was with the Cardinals.”

Even when Blair was released by the Padres, he now had even more support and encouragement from family and friends to keep going. He asked his brother to pay to build a pitching mound in his backyard in early 2020. Two weeks later, the pandemic shut down the world – but not Blair’s backyard.

“Nobody had any place to go because all of the facilities were closed,” Blair said. “All the guys I had played with in the past and anyone I knew started coming over to my backyard.”

Two of those friends were Pacheco and Cubs pitcher Danny Hultzen, who became a big part of Blair’s support group.

“We had some awesome conversations about basically everything,” said Hultzen, who had his own long journey through the minors before making it to the Cubs, where he now works as a major-league pitching strategist.

“He and I kind of related over the mental part of the game, the challenges that come along the way and everything that baseball brings; dealing with pressure, outside influences that get in your head and take you away from just playing baseball.

“That was one of the beautiful things about being in that backyard all the time. It was just baseball. For all of the terrible things that were going on, it was a refreshing time in both of our lives to kind of settle down and rethink about what was important to us and why we play the game and why we love it so much.”

Pacheco also was part of those conversations, and a big part of those who kept encouraging Blair to keep going, to keep trying.

“I know just being able to watch him taught me a lot about the game of baseball and a lot about life,” Pacheco said. “You don’t just give up on things that you love. It’s a testament to everything. You don’t give up on your family, you don’t give up on yourself, you don’t give up on anything that you love.”



Seth Blair

continued from page 14

McGuire was there too, and she saw a change in Blair over those few months.

“Everyone’s life slowed down a little bit at the same time,” she said, because of Covid. “When he was in that dark time, no one else’s lives were slowing down it felt like except his. Now he felt like, ‘I have time. I’m not working from behind anymore. Baseball has kind of paused. I can try to catch up and come back.’ Working around those guys motivated him.”

As part of their workout routine, the group – mostly pitchers – often went to a nearby park in Scottsdale to take groundballs. One particular day, Blair was playing shortstop, with Hultzen at first base, when the next big step in Blair’s journey occurred – by accident.

“There was a slow roller and he charged it and picked it up, fielding it clean, and threw it underhand,” Hultzen said. “It was just as hard, maybe harder, than any ball he threw overhand. It kind of caught me off guard and I said, ‘Dude that was kind of cheezy.’ He just kind of looked at me.

“Then he did a couple more, and started to mess around with it. He was throwing 96 to 100 from down there. It was completely by accident. It wasn’t on purpose. I was like, ‘Holy moly, there’s something there.’”

With the minor-league season canceled, Blair set his sights on signing with a team that would let him go to their alternate site camp. He got offers from the Red Sox and Rays and picked Boston because they gave him a two-year deal.

“All the guys who came through that backyard were able to see what he could do,” Hultzen said. “It was the opposite of ‘don’t try.’ It was like, ‘Dude you should be in the major leagues. You should be living your dream. You have to do this.’ It was insanely encouraging and very powerful to see how he went about his business and how he approached everything with passion and drive. It was an incredible environment for us to be in.

“The guy signed a professional baseball contract throwing baseballs in his backyard. That’s something I will never forget. It was one of the most impressive things I’ve ever been around.”

Pacheco was impressed too – but he also wasn’t surprised. “When you believe in yourself that much and you don’t catch some breaks along the way, you just know, ‘I still have it in the tank and I can still do it,’” Pacheco said. “That’s what he believed. He’s an unbelievable athlete with an unbelievable arm and an unbelievable mind.

“He found a way to keep getting better. He learned more about himself and made himself a better baseball player. I’ve seen him evolve as a person too ... He’s an easy guy to root for.”



Getting closer to his destination

Blair split the 2021 season between Double A and Triple A with the Red Sox, pitching in 32 games. The passion that was fueling his comeback was now being boosted by another source as well – his son.

“Getting to see him start his baseball journey kind of really lets you be innocent toward the game,” Blair said. “You kind of acknowledge that it really is just a game. That’s what makes it so fun, and why we love it so much. The competition, the camaraderie among teammates, that’s something you take for granted as a kid but as you get older, if you ever have a time where you don’t get to have it, you miss it.”

Before this season, Blair sent a text message that included data from a bullpen session to the Rays, who still had their reports on him from 2020. Within a couple of hours Blair had a contract offer, including an invitation to the major-league spring training camp.

“They said they wanted to give me an opportunity,” Blair said.

As he has gone through the first few weeks of this season, Blair has become even more aware of all the steps he has taken on his journey – and of all the people who have gone along on the ride with him.

“I think a lot of times people don’t realize how many people around you have helped you get where you are,” he said. “One thing I am super grateful for is the supporting cast I’ve had throughout my journey. The people who were the closest to me - my family, my girlfriend, my friends - they were all supporting me.

“There could have been many times when they could have said, ‘Hey you need to stop ...this isn’t worth doing.’ That never happened. No one ever said that to me. They were always supporting me and believed in me. That’s a huge reason

why I’m where I am right now.”

Blair also believes he has being assisted by another source. “I don’t really have any way to describe it, but I just always feel like there’s been a higher power that’s guided me throughout this entire process,” he said. “That’s kind of given me the strength to have the belief that keeps you doing things in the face of adversity.

“When other worldly thoughts want to derail you from becoming who you want to become for some reason, I’ve found the strength to try to keep going. It’s definitely felt like there was a higher power on my side.”

Hultzen and Pacheco both use the word “when” instead of “if” about Blair finally being able to realize his dreams of making it to the majors.

They both know that had Blair stopped at any point during the last seven years, there would have always been a feeling of regret – that he didn’t work hard enough, that he gave up too soon.

“If,” as in, “what if I had done this, or what if I had done that,” is a powerful word, Hultzen said.

“One of the things that we’ve talked about at length is the knowledge that you did everything within your absolute worldly power to achieve your dream,” Hultzen said. “You can live with the results. We want the results to be pitching in the big leagues ... When he makes it, it will be one of the most special moments in my life. I think everybody feels that way who has been around Seth.”



Pacheco certainly shares that opinion.

“Everybody has a different journey, especially to get to the big leagues,” he said. “You never know what the game can bring if you just keep going ... He’s doing it for himself, but also to show his son that you don’t give up on things and you don’t quit because some things don’t go your way. That’s a testament to who he is as a person.

“Selfishly I would be ecstatic when it happens. I know all the work he’s put in. I will probably cry a little bit for sure.”

Blair might be even happier for all of the people around him than he will be for himself when – not if – that day comes.

“There were probably people saying that I shouldn’t do it, but I didn’t really know who those people were,” he said. “Maybe the people closest to me felt that way, but they just didn’t say it to me. I never felt like I had haters. I just felt I had a bunch of people supporting me, always trying to lift me up ... The appreciation that I will have will be on another level. “It’s definitely been an interesting journey.”

Durham Bulls photos by Paxton Rembis; Springfield photo by Mark Harrell; Red Sox photo by AP courtesy of KSDK Sports; other photos courtesy of Seth Blair

Follow Rob Rains on Twitter @RobRains

AD Rowntree Joins KSHE 95 Morning Show

Hubbard Radio classic rock KSHE (94.7) has recruited **AD Rowntree** to co-host morning drive with John Ulett. Known on air as “The U-Man,” Ulett has been heard on KSHE for 45 of its 55 years as a rock station. Rowntree has worked on air for 17 years at iHeartMedia at rock and alternative stations in Houston, Las Vegas and San Diego. His arrival sends morning co-host Favazz to middays, replacing 47-year St Louis vet Mark Klose who will host nights.



The new lineup started April 4, ahead of KSHE marking its 55th anniversary as a rock station on Nov. 7, 2022.

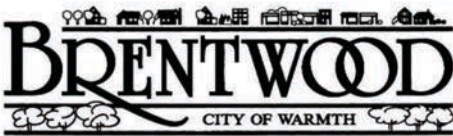
Rowntree left iHeart in December where he was heard in afternoons on alternative “94.5 The Buzz” KTBZ Houston from his base at rock “93.1 The Mountain” KYMT Las Vegas, where he also anchored afternoons and was assistant PD. He earlier worked as midday/afternoon drive personality at sister “Rock 105.3” KIOZ San Diego and hosted a daily talk show heard in Houston (KPRC), Orlando (WTKS), Palm Beach (WZZR) and on the iHeartRadio app. A former major label recording artist, Rowland began his radio career at KTBZ and SiriusXM’s Alt Nation and Octane channels.

“As America’s longest running rock station, KSHE-95 has an unbelievable legacy, and I’m honored to contribute to its next chapter,” Rowland said in a release. “Working alongside U-man, Favazz, Lern & Mark Klose and getting to be part of such a passionate group of creative thinkers is an amazing opportunity to thrive and grow.”

KSHE Brand/Content Director Marty Linck said AD has been on their radar for a long time. “It’s great to get the deal done and to introduce him to our passionate KSHE audience,” Linck said. “He’s such a great fit with his rock n’ roll knowledge, engaging personality and storytelling skills; he will help lead KSHE into the future.”

Added Hubbard-St. Louis VP/Market Manager, John Kijowski, “AD is a top-tier talent, and he will be an amazing fit for KSHE-95. While he’s been entertaining audiences in the biggest markets in the country for many years, we’re happy to now have him 100% focused on building the KSHE brand in St. Louis, and we know our fans will love him.”

Favazz has worked at KSHE since 1991, hosting nights, afternoons, mornings and now middays. Klose started at KSHE in 1972 as a weekend jock and moved to mornings from 1977 to 1983. His nearly half-century St. Louis radio career also includes work in classic rock and talk radio.



2022 Holiday Trash Schedule

Holiday	Date	Change
Memorial Day	Monday, May 30	No trash service. Pickup resumes one day after regular schedule (Tues-Sat)
Independence Day	Monday, July 4	No trash service. Pickup resumes on day after regular schedule (Tues-Sat)
Labor Day	Monday, September 5	No trash service. Pickup resumes one day after regular schedule (Tues-Sat)
Veterans Day Observed	Friday, November 11	No trash service. Pickup resumes one day after regular schedule (Sat)
Thanksgiving	Thursday, November 24	No trash service. Pickup resumes one day after regular schedule (Fri-Sat)
Christmas	Monday, December 26	No trash service. Pickup resumes one day after regular schedule (Tues-Sat)
New Year’s Day 2023	Monday, January 2, 2023	No trash service. Pickup resumes one day after regular schedule (Tues-Sat)

Basic trash, recycling, and yard waste services are provided to Brentwood residents free of charge.

Large item pickup is available for an additional fee. Please see **Household Pickup Information** located in under Government > Departments > Public Works on www.brentwoodmo.org. To schedule a large item pickup and investigate fee schedule, call 314.962.4800.

MISSION STATEMENT

The Missouri Senior Cameo Club is a non profit organization sponsoring an annual pageant for senior women which fosters their talent development, charitable giving, community service, and personal growth.



Missouri Senior Cameo Club

April 2022

Make Way For The Age of Elegance

At a time when women are aware of body-shaming and being comfortable in one's own skin, the notion of a pageant can come with negative images. Toddlers in tanned bodies, make-up and wigs are a turn-off to most. Teens and young women in bathing suits and plunging skin-tight gowns seem exploitive. But for women over the age of 60, when they celebrate the wisdom gained from experience and the confidence that comes with a life of success and good works, it changes from a beauty pageant to a personal platform pageant.

"The Ms. Missouri Senior Pageant is a celebration of the age of elegance," says Susan Pellegrino, Missouri state pageant co-director. She believes that as a woman ages, she becomes more aware of what she has accomplished and the work she still has left to do. "We aren't finished yet, and this is an opportunity to give back through charitable giving, performing for the community,

taking a stand when it comes to issues that effect senior women, and creating a legacy that will live on."

The Ms. Missouri Senior Pageant will be held at 2 p.m. on Sunday, May 1 at the Florissant Civic Center Theater. A panel of judges will observe the nine contestants and award points for their poise, personality and talent. Each of the participants will recite their philosophy of life and share the reasons why they should be the face of the active Missouri senior woman.



"It gives us a platform," says Sandi Wright, age 73, who won the Ms. Missouri Senior title in 2018. "I had never entered a pageant of any kind. Confidentially I thought the whole thing was ridiculous. But after I won, I realized that it offered an opportunity to speak out about issues that effect my age group." Ms. Wright is an advocate for creative arts (music, dance, drama and visual art) as a way of keeping an active brain..

It's a pageant - but it's also a platform. Members of the Missouri Senior Cameo Club, the organization of women who have participated in past pageants believe that senior women matter. "This event gives a voice to those who don't want to get old without a fight," says Ms. Pellegrino. "They still have a lot to do and say, and this is an opportunity to do it and say it."

These active seniors will, to a person, say it's not a beauty pageant. There are no swim suits or plunging dresses. But each woman who crosses the stage has talent, poise, confidence and an idea about how a senior woman should carry herself. It's a celebration of the age of elegance.

Tickets are \$15 from the Florissant Civic Center Box Office (314-921-5678 or www.florissantmo.com). Group rates are available.

One of These Women Will Be Ms. Missouri Senior America 2022

 <div>Maureen Albers Resident of Wildwood Talent: Singing</div>	 <div>Dee Dee Kassel Resident of St. Charles Talent: Baton/Dance</div>	 <div>Carole Levin Resident of Creve Coeur Talent: Dramatic Reading</div>
 <div>Michelle Beczkala Resident of Clayton Talent: Singing/Monologue</div>	 <div>Karin Krakover Resident of St. Louis Talent: Singing</div>	 <div>Adrienne Rosen Residents of St. Louis Talent: Artist</div>
 <div>Joyce Graham Resident of Florissant Talent: Lyrical Dance</div>	 <div>Phyllis Kuhn Resident of Eureka Talent: Makeup & Turban</div>	 <div>Mary Serra-Poorman Resident of O'Fallon Talent: Guitar/Singing</div>

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FRI JUL 8 6:00PM - 11:30PM

📍 Art Hill in Forest Park

2022 ART HILL FILM SERIES: LOVE & BASKETBALL

FRI JUL 15 6:00PM

📍 Art Hill in Forest Park

2022 ART HILL FILM SERIES: BEND IT LIKE BECKHAM

FRI JUL 22 6:00PM

📍 Art Hill in Forest Park

2022 ART HILL FILM SERIES: THE SANDLOT

FRI JUL 29 6:00PM

📍 Art Hill in Forest Park

Join Saint Louis Art Museum this July when the Museum’s front yard is transformed into the city’s biggest cinema during the Art Hill Film Series, a St. Louis tradition of films, food, and music. This year’s sports theme—Game On!— is a nod to the upcoming summer exhibition Catching the Moment, which celebrates the acquisition of more than 800 works of contemporary art assembled by Cardinals Hall of Famer Ted L. Simmons and his wife, fine art printer and publisher Maryanne Ellison Simmons.

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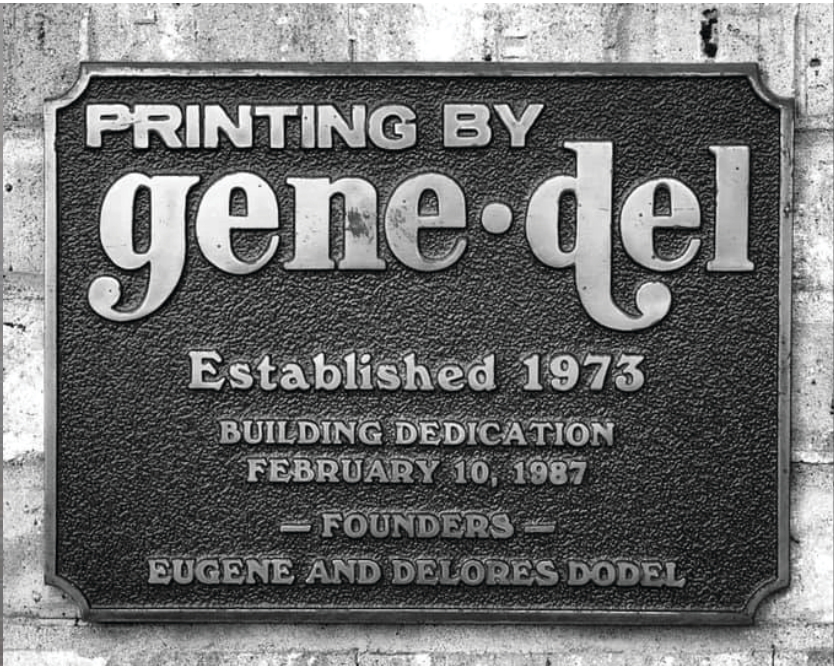
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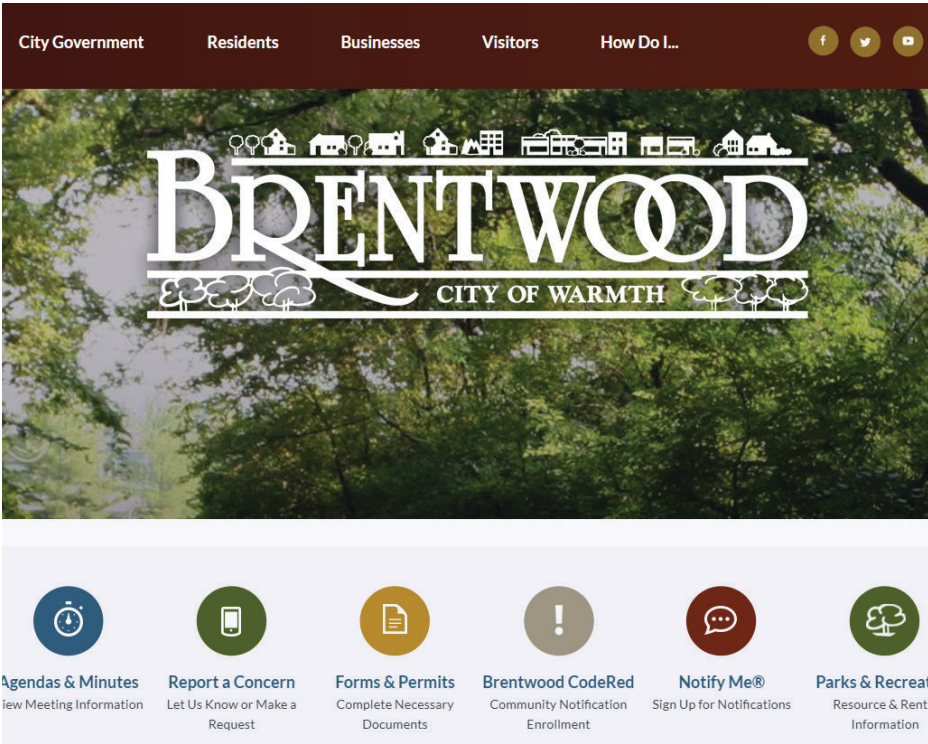


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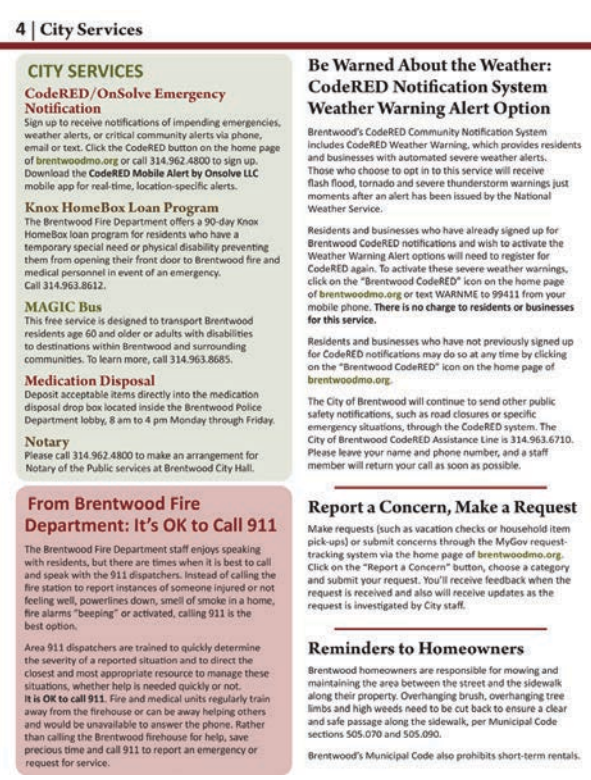
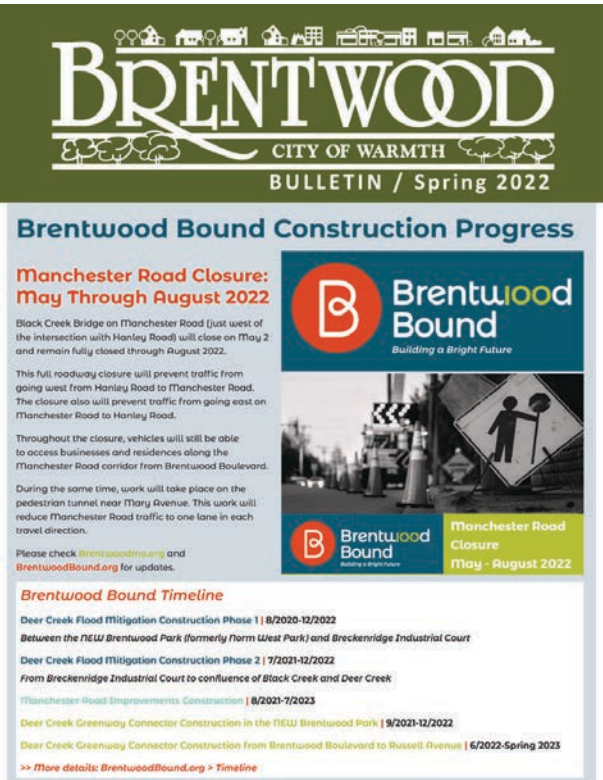
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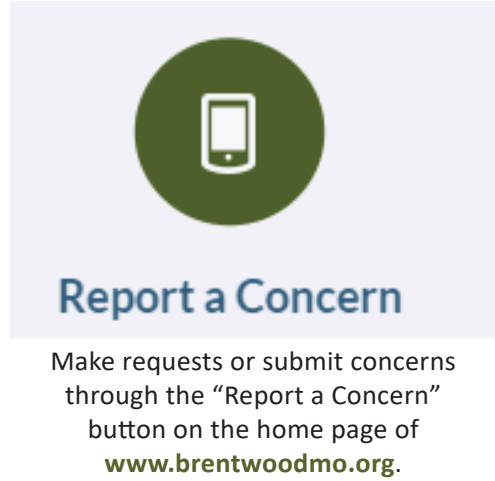
City of Brentwood Website: brentwoodmo.org



Brentwood Bound Website: BrentwoodBound.org



Brentwood Bulletin, the City’s quarterly newsletter, is mailed to residents’ homes in January, April, July and October. An electronic version of the newsletter is available on the City website.



TALK WITH THE HAWK

A New Look

By Major Hawkins

This month’s newsletter has a brand-new look and a new focus! We want to highlight our officer’s accomplishments, show you our officers at community events, and keep you in the loop on important crime information that impacts your community.

The monthly newsletter will now follow this format and hopefully give our Brentwood residents a better idea of what our officers do on a daily basis both in the community and on patrol.

As I say in every newsletter, please lock your vehicles, keep valuables and guns with you at all times, and call 911 if you see anything suspicious.



Cigarette Caper

Community Response Officer Wilcox and Officer Habibovic seized more than 1,300 suspected stolen cigarettes.



Nighttime Crime

April 23, 2022
A security camera captured an armed subject trying door handles in the early morning hours near Louis and Cecilia.



Officer Recognitions

April 18, 2022 Board of Alderman Meeting

During 2021 we had many officers who showed incredible bravery, selflessness, and compassion. These officers were recognized as Officers of the Month during 2021, and an overall officer was voted on to earn Officer of the Year!

Officer Alex Wilcox, also the Community Response Officer, was chosen as the Brentwood Police Department’s 2021 Officer of the Year.

Selected as the BPD Community Response Officer, Officer Wilcox is tasked with traffic enforcement and retail liaison duties with our businesses. Wilcox was able to create a positive, communicative working relationship with many of the Brentwood businesses, generated a high volume of reports for retail related crimes, and generated numerous arrests as a result of his investigations. His dedication to this role has made the CRO program a success.

Unusual Sight

April 27, 2022
First responders were called to an odd traffic crash just north of the First Watch restaurant on the afternoon of April 27, 2022. They located a gentleman in his overturned vehicle and EMS transported him to the hospital where he was listed in stable condition.
It is unknown what led to the crash, but the vehicle started on Bobolink, ran through a handrail, then fell over the side of the thirty foot retaining wall, landing on an unoccupied vehicle before coming to rest on its roof.

Family Fun Day

Families will have the opportunity to compete in nostalgic games and field day activities such as three-legged races, tug of war, yard games, kickball and many more fun activities at Brentwood Park. Bring the whole family and compete together. Pre-registration required.
Date: Saturday, May 21 Time: 2 p.m. Location: Brentwood Sports Complex Cost: RES \$4/NR \$6 per person



BRENTWOOD

SUMMER BEATS

Music + dessert + drinks



June 10



Chris Cahill & Co.

July 8



Wax Museum


August 12




The Aqua-Holics

Where: Brentwood Sports Complex

Time: 7:00 - 10:00 pm






WILLOW

FEMALE, SPAYED, 11


Willow is a shy, quiet cat that may take a little while to open up to you. Once she does, she's a total sweetheart! She loves playing with feather wands and chasing lazer pointers. She loves treats and chin rubs.



BOOTS

MALE, NEUTERED, 12

Boots is a mellow boy looking for a new home. He likes other dogs and all people including children. He enjoys lap sitting and to be held. He is a real snuggle bug.



PINKY

FEMALE, SPAYED, 11 months

Hi i'm pinky! I'm a sweet girl who would love a home with my very own toy box. I am house trained, good with kids, and have the cutest smile.

To Adopt

These pets and many others are available at the Animal Protective Association (APA) at 1705 S. Hanley (63144). Shelter adoption hours are 10am-5pm Monday-Saturday. The APA provides shelter and care for homeless pets, a low-cost veterinary clinic, lost-and-found assistance, humane education classes, and Domestic Violence Pet Assistance.



RESTAURANT REVIEWS

By Kevin McCarthy

Our Favorite Italian Restaurant Re-visited

Serving great food and with great service in a comfortable and pleasant atmosphere is what makes Erio’s Ristorante such a popular dining spot in the St. Peters-St. Charles area.

Erio’s is a small, friendly restaurant that was owned and operated by Pietro (Pete) Pulizzi and his wife, Joan.

Pete arrived in the St. Louis area from Sicily in 1960 and in 1970 opened his first restaurant in Florissant. In 1991, Pete and Joan relocated the restaurant to St. Peters.

Their menu offers a large variety of delicious pastas, hand cut steaks, chicken, veal, seafood and, of course, their hand tossed pizzas. All food is cooked to order. Pete prided himself in using the highest quality and freshest ingredients. You’ll find a special menu for the children and you’ll want to be sure to save room for dessert. homemade creations include New York Style Cheesecake and Murder by Chocolate Cake (a rich flour-less cake).

Although Erio’s has no separate bar, they do offer full liquor service - Mixed drinks, cocktails, wines (by the bottle, carafe, or glass) and beer.

During the past two years we have seriously curtailed our restaurant dining due to Covid. But as we have rejoined the living, we were joined by fellow radio personality, Casey Van Allen, and his wife Stephanie. Casey first introduced me to Erio’s in St. Peters. Pete and his wife, Joan were the perfect host’s and great friends.

When Pete decided to retire, he sold the restaurant to his long time protege. Joe Creech. No, he is not Italian, but he served an attentive tutelage at the the feet of the Master/. He began his culinary career as a dishwasher at Erio’s, then a waiter and sous chef. And finally owner/

For almost 15 years, Joseph, “Joe” Creach, (he was our favorite waiter) 33, learned the business at the owner’s side, Joe said “I worked at Erio’s all through college and real estate school, but I just really felt that the restaurant is where I wanted to be,”.

To maintain the family operation of a great restaurant, Joe shares the duties with his brother and four other siblings. This means that the transition of ownership has never missed a step.

While the business may be under new management, it is still the same Erio’s that customers have come to know and love with a few more offerings such as lunch on Fridays and Saturdays.

“We make everything fresh,” says Joe. “Our seafood is fresh. We cut our own chicken, and we do everything the old-fashioned way.”

We were very satisfied with our dining experience at Erio’s. We began with a shered platter if calamari, flash fried with fresh lemon and spices. It was an exquisite beginning to a wonderful dining experience.

Sue had the ti-lapia dinner with a side of tortellini pasta. The fish was perfection with a caper butter dressing and the tortellini is amazing, a meat filled pasta in a cream sauce with peas and prosciutto. It is definitely the best I have ever had, even in Italy.

I began with a house salad with anchovies. My main course was a seafood linguine in a clear clam sauce. Fresh ocean clams, scallops and gulf shrimp served with mushrooms, fresh tomatoes and garlic tossed with linguine noodles. This is a perfect combination of culinary delights.



Our friends had a Chicken Marsala with a side of pasta with a red sauce. Again, and as always, another great Erio’s entree.

We finished off with a lemon-cello ice. It was the perfect pallet cleanser and dessert for another wonderful dining experience at Erio’s Ristoranti in St. Peters.

If you enjoy great Italian dining, there is no reason to go to “The Hill”. Come to St. Peters and enjoy the real deal!

Reservations are recommended for Friday and Saturday evenings.

Erio’s is located at 951 Jungermann Rd. For more information, or for reservations, call 636.928.0112.



St. Louis Area Diaper Bank Presents Fantastic Father’s Benefit Concert

The St. Louis Area Diaper Bank will host its Fantastic Father’s Benefit Concert on Thurs., June 16 from 6 to 8 p.m. The fundraiser will be held at Scene Event Space located at 3333 Washington Ave. Tickets start at \$60 per person, and proceeds will benefit the nonprofit’s diaper program.



The concert will feature jazz vocalist Denise Thimes, whose multi-faceted career has spanned nearly three decades. The native St. Louisan has performed with such jazz notables as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the late Clark Terry, Dr. Billy Taylor, Earl May and many more. Thimes has more recently appeared and toured Paris with David Sanborn, sung for the Queen of Thailand, Queen Elizabeth, President George W. Bush, and was hand-picked by Aretha Franklin to perform at her 72nd birthday celebration.

The St. Louis Area Diaper Bank collects, stores, and distributes 250,000 free diapers per month to struggling families through a network of 56 community, nonprofit, educational and health care partners serving low-income women and children. To date more than eight million diapers have been distributed in St. Louis including nearly 900,000 diapers during the height of the pandemic.

The Diaper Bank also has a period supply program that collaborates with the Alliance for Period Supplies to ensure access to menstrual hygiene products. The program distributes period supplies through community partners, as well as advocates for the elimination of “period poverty.” To date more than 450,000 period supplies have been distributed in St. Louis, with 10,800 period supplies allocated each week. Last year two-thirds of low-income women in St. Louis could not afford menstrual hygiene products, with 46% of low-income women having to choose between food and period supplies.

Founded in 2014, the St. Louis Area Diaper Bank provides diaper access to the region’s low-income families, as well as raises community awareness about the causes and consequences of diaper need. The nonprofit is a member of the National Diaper Bank Network, a nationwide nonprofit dedicated to eliminating diaper need and “period poverty” in America. The St. Louis Alliance for Period Supplies (STL APS) – a program created in 2019 by the diaper bank – ensures access to menstrual hygiene products, which allows full participation in daily life with dignity.

For tickets, go to <https://interland3.donorperfect.net/webLink/WebLink.aspx?name=E333505&id=24>. For more information about the Diaper Bank, call (314) 624-0888

Should You Get a Veteran ID Card?



The VA is offering a free Military ID Card as a way to give all honorably discharged veterans proof of service regardless of era or time in service as ordered by Congress.

A valid ID card is proof of service that may be required to receive special benefits from private firms as a “Thank you for your service”. Perks like free meals, parking spots and discounts at many retailers. Accept a bit of gratitude when it’s offered as it’s nice getting respect for your service to your country. It’s easy to apply, log on to VETS.GOV and create an account. Then scan and upload your DD-214 form and your photograph. It’s that easy and you’ve earned it.



“Lock It or Lose It”

The Brentwood Police Department reminds residents to lock their vehicles, even if nothing of value is in sight.

Emerson Dinoroarus Opens New Features at Saint Louis Zoo

Emerson Dinoroarus (DIE-noh-ROAR-us), the highly popular and dynamic temporary exhibit at the Saint Louis Zoo, opens on Friday, April 8, bigger and better than before. The exhibit experienced a soft-opening on Friday, March 18, 2022, with some features unavailable until now. It runs through Monday, October 31, 2022.

New in 2022

In addition to the animatronic and stationary dinosaurs from last season, guests will encounter the following new experiences!

- The never-before-seen spikey dinosaur euoplocephalus (located in the Dino Dig area)
- The Dino Dig, a space with a magnetic Dino Wall and more digging opportunities
- The Dino Play playground
- Enhanced educational offerings

Admission to Dinoroarus

All tickets to Dinoroarus must be purchased in-person at the Zoo. Tickets may be purchased and picked up at Zoo entrances or any attraction ticket booth.

- General Admission Ticket — General admission tickets are \$5.95 per person for ages 2 and up (free for children under age 2).
- Zoo Member Admission Tickets — Zoo members may use their member benefits for free admission to Dinoroarus.
- Adventure Pass — Dinoroarus is included in the Adventure Pass (\$14.95).

Zoo Reservations Required to Visit

All Zoo guests, including those who wish to experience Dinoroarus, must make a free, timed reservation online in advance to enter the Zoo. Visit stlzoo.org/zooreservations to make a reservation up to seven days prior to the date of visit. Zoo reservations do not include tickets to Dinoroarus.

The Dinoroarus Experience

Dinoroarus is a seasonal exhibit. It will continue at the Zoo while the Zoo reimagines and redevelops the approximately 3-acre area into a new, permanent family and children’s area, which will continue the Zoo’s mission of connecting families and children with animals.

This engaging attraction for all ages features 14 different groupings of animatronic and stationary dinosaurs — colorful, prehistoric creatures that move realistically, some roaring and spitting or placidly munching on the lush vegetation. The dinosaurs and other ancient species representing a vast span of geological time include: a euoplocephalus (yoo-plow-seh-fuh-luhs), a life-size triceratops (tri-SERR-uh-tops), 12-foot-tall tyrannosaurus rex (tie-RAN-oh-SORE-us REX), giant stork-like quetzalcoatlus (ket-zel-KWAT-lus), an 18-foot-tall brachiosaurus (brack-ee-oh-SORE-us), nest of duck-billed parasaurolophus babies (PAR-ah-saw-RAH-lo-fuss) and many more. Plus, observe a staged fossil dig site and learn all about fossils.

New features of this exhibit include a never-before seen dinosaur euoplocephalus, the Dino Play playground, the Dino Dig with multiple digging opportunities, an animal space with North American river otters, and more!

Other live animals to meet include fish, moon jellies, sea stars, urchins, sponges, coral and anemones.

Membership and More Information

To become a Zoo member and receive free admission to Dinoroarus, visit stlzoo.org/membership.

The Zoo is open daily from 9 a.m. to 5 p.m. for guests with advance Zoo reservations. See stlzoo.org for details on summer and holiday hours.

Visit stlzoo.org/dinoroarus for more information on Dinoroarus.

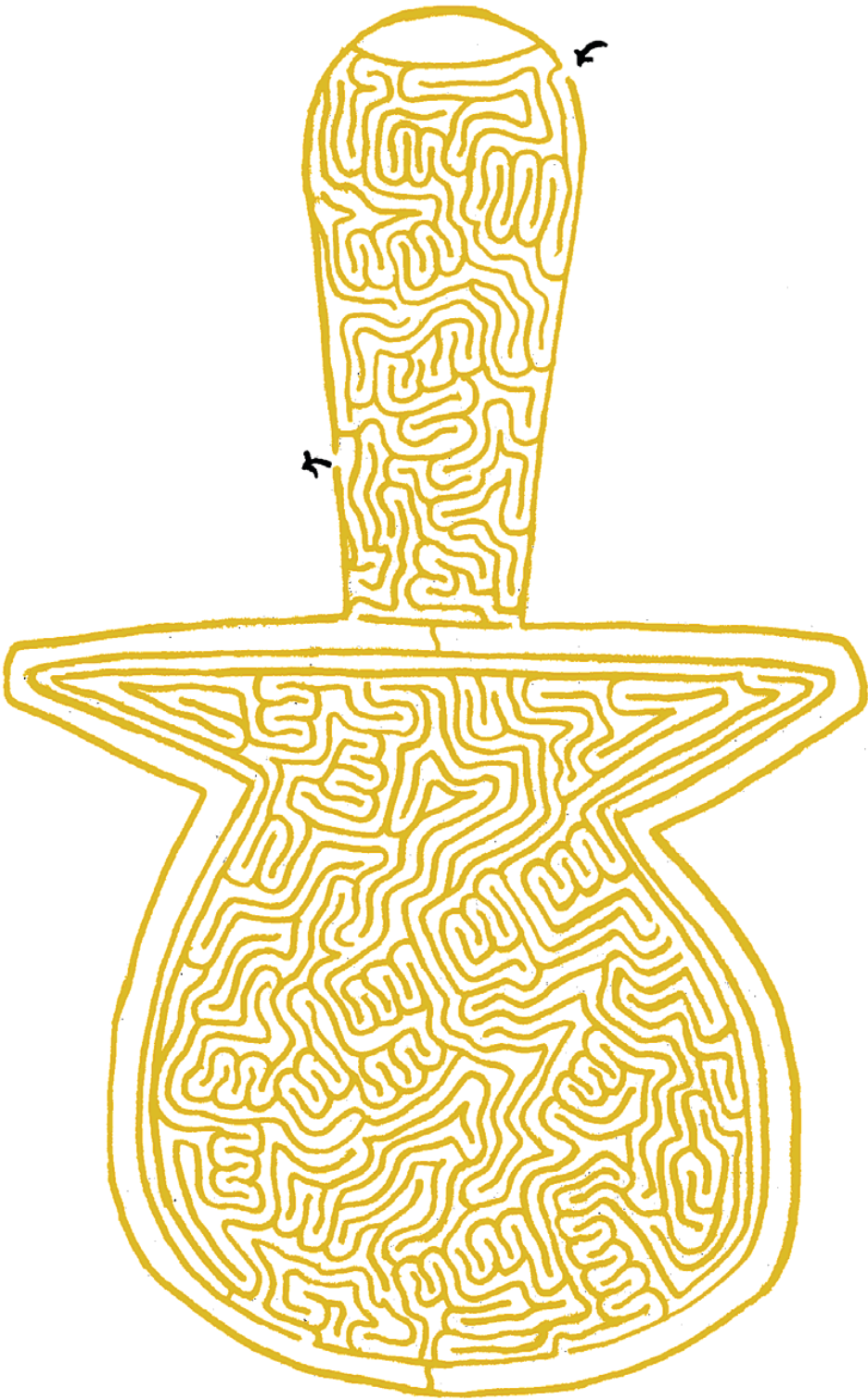
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For each phone collected, our recycling partner will make a cash donation of up to \$100 to Lydia’s House.

If you’d like to donate your phone, stop by this location:


- **Gene-Del Printing (9019 Manchester Rd.)**

If you are interested in collecting phones for Lydia’s House through a drive at your business, faith community or school, please contact Ellie Lorenz at (314) 771-4411 ext. 116 or elorenz@lydiashouse.org.


About Lydia’s House

Lydia’s House works in faith to end domestic violence by being a place of healing and a voice of hope for abused women and their children. Our program provides up to two years of transitional housing and critical support services to survivors of domestic violence.

Web: www.lydiashouse.org Email: info@lydiashouse.org Connect: Find us on Facebook, Follow us on Twitter



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TRAVEL

By Sue McCarthy

2022 Explore Missouri's German Heritage

Kevin and I were invited to attend an event put on by Missouri Life magazine's, "German Heritage Video Premiere" held at Stone Hill Winery in Hermann, MO.

The book, Explore Missouri's German Heritage, by author W. Arthur Mehrhoff, tells the story of Germany settling in the Rhineland area along the Missouri River. The town of Hermann was founded and platted in 1837. The city's main street is ten feet wider than Market St. in Philadelphia. The new town was named after a legendary tribal leader, Hermann der Cherusker. Currently more than 80 blocks of Hermann are listed on the National Register of Historic Places. There are more than 130 wineries along the weinstrasse.

In 1965, Jim and Betty Held with their four young children purchased the original winery and began restoration of the property. The old-world buildings had vaulted underground cellars. Stone Hill became the second largest winery in the United States and are world renowned; they won gold medals in eight world's fairs and by the 1870's the winery was shipping 1,250,000 gallons of wine per year. With a brief hiatus during prohibition the wine cellars became known for raising mushrooms. After 1965 the labyrinth of arched underground cellars were returned to putting Stone Hill back on the map as a world-class wine producing area. Throughout the next 50 years they again gained recognition as Missouri's oldest and most awarded winery. Stone Hill's yearly wine production is approximately 300,000 gallons of wine and they are once again receiving international acclaim...and no more mushrooms.

The Missouri Norton is the state's official state grape. Visitor's can take a free tour of the cellars with a tour guide and tastings are available for a small price. The carriage house and the barn stalls have been restored and turned in to the Vintage Restaurant.

There are over 200 B&B's and we stayed at the Harbor Haus.

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Hermann, MO
314-974-1497

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www.stonehillwinery.com



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