



Freezing For a Great Cause!



Recently, Brentwood Police Officer Paden Barron and Major Angela Hawkins participated in the Special Olympics Polar Strut to support Special Olympics Missouri—an incredible event for an even more incredible cause!

As Brentwood’s Special Olympics coordinator (and all-around hero), Officer Barron went the extra mile—literally—by taking the Polar Plunge into the freezing waters of Creve Coeur Lake!

Thanks to the amazing Brentwood team, more than \$1,000 was raised to support these inspiring athletes! A huge shoutout to everyone who donated and participated—your support makes a difference!

“I Heart Trader Joe’s” Night



A sweet and special thank you to everyone who joined the Brentwood Parks and Recreation Dept. for “I Heart Trader Joe’s” at the Brentwood Community Center! Our special guests enjoyed a night of some of Trader Joe’s classic treats, snacks, and beverages. Keep an eye out for more upcoming programming with our local Trader Joe’s like “That’s Amore”: Pizza & Wine!

Deadline for next issue is April 7

Girl Scouts Visit Rock Hill Police Department

Troop 1834



Girl Scouts visited the Rock Hill Police Department, to earn a Detective Badge. The Girl Scouts Learned about Fingerprints, and learned how to process latent prints. I had such a pleasant time with the girls. If any other groups are interested in visiting the police department, please feel free to contact me at [sduffield@rockhillmo.net](mailto:sduffield@rockhillmo.net).



It was so fun to show our love at BHS Senior Night! Congratulations to our boys varsity basketball and girls varsity cheer-leading Seniors!!



Hey Brentwood! Have you heard? We’re home to a brand new Ripple Glass Recycling container! All Ripple Glass container locations are open to the public and free to use. You can find Brentwood’s container right across from the Brentwood Police Department. Learn more about what you can recycle by going to <https://www.rippleglass.com/stl/>



# BRENTWOOD SCHOOL DISTRICT

### Meet the Board of Education Candidates



Three candidates have filed for the two available three-year terms on the Brentwood School District Board of Education. In order of their filing, the candidates are:

Katie Clark • Ryan C. Flynn • Clayton Zak

The seven-member Board of Education serves as the governing body for Brentwood’s public schools, representing the interests of district residents. The board is responsible for setting policies, selecting and evaluating the superintendent, adopting the annual budget, and determining tax rates.

To help inform district residents ahead of the upcoming election, we invited each candidate to complete a short questionnaire. Responses were limited to 500 words per question and have been published exactly as submitted, without editing.

**Board Candidate:** Katie Clark  
**Occupation:** Mom, Wife and Daughter  
**District Resident:** 13+ Years

### Why do you want to serve on the Board of Education?

Although my children are just in preschool, I have been so impressed by the dedication and caring of all of the teachers, administrators, and support staff that we have in Brentwood. We live in an amazing school district and I would like to be of service to the community by serving on the Board. In addition, I attended public schools for my entire education and strongly believe in the mission of public schools.

### What skills do you have that you believe would be an asset to the district’s administrative leadership team?

First, I have a strong interest in budgets and finances. I am the CFO of our family! While I believe the school district must stay financially strong and should invest resources in our students, I also understand the need to honor each Brentwood taxpayer by carefully monitoring and reviewing expenditures. Second my mom lives with us and is a valued member of our family. My dad, stepmom, and mother-in-law all live in Brentwood as well. As a member of a multi-generational household, I feel closely connected to the financial concerns of people who are in retirement and have already raised their children. But I am also right in the trenches of raising young children who will go to Brentwood schools for many years to come. Third, because my work is in the home, I have a flexible schedule and will be available as needed for the district. Fourth, even though I would be a rookie on the Board, I am a lifelong learner. If elected, I am looking forward to researching and educating myself through books, podcasts, and newspapers about the variety of topics that come before the Board.

**Board Candidate:** Ryan Flynn  
**District Resident:** 18+ Years

### Why do you want to serve on the Board of Education?

I am running for re-election to the Brentwood School District Board of Education because I am passionate about ensuring that every student receives the high-quality education they deserve. As both a parent and an incumbent board member, I have seen how a strong, well-led school district shapes the future of our children. I am committed to continuing to make a meaningful impact on our schools, students, and the community.

I earned my bachelor’s degree in Business Management from the University of Missou-

ri-Columbia in 2000, which has equipped me with the skills in strategic planning, financial oversight, and organizational leadership that I apply daily on the board. My wife and I have proudly called Brentwood home for 18 years, and our two sons—a sophomore and a seventh grader—have attended Brentwood Schools since pre-school. This community has given so much to my family, and I am committed to giving back by helping guide our district toward even greater success.

Since being elected in 2022, I’ve had the privilege of serving on the Communications, Finance & Operations, and Strategic Planning advisory committees, and spent two years on the Special School District (SSD) governing council. I also remain active in the broader Brentwood community and serve as a Director on the Economic Development and Sales Tax (EDST) Board for the City of Brentwood.

I want to continue serving because I believe an engaged, transparent, and forward-thinking school board is crucial to student success. Through responsible management of district resources, I will work to provide every student with the tools they need to succeed. My goal is to build on the district’s successes and continue fostering an environment where excellence thrives for students, staff, and the entire Brentwood community.

It has been an honor to serve, and I would be grateful for the opportunity to continue working on behalf of our students, families, and schools. I humbly ask for your vote to keep Brentwood moving forward!

### What skills do you have that you believe would be an asset to the district’s administrative leadership team?

As a dedicated Brentwood Board of Education member since 2022, I bring strong leadership, financial oversight, and strategic planning skills to the district’s administrative team. My Business Management degree from the University of Missouri-Columbia, combined with 18 years as a Brentwood resident, has given me valuable insight into our schools and community.

Serving on the Communications, Finance & Operations, and Strategic Planning committees, as well as the Special School District (SSD) governing council, has strengthened my ability to collaborate, analyze challenges, and advocate for student success. As Vice President of the Board, I have worked to foster transparency and sound decision-making. Additionally, my role as a Director on Brentwood’s Economic Development and Sales Tax Board has enhanced my expertise in fiscal management.

I am committed to leveraging my experience to support our district’s mission—To inspire every learner, every day to thrive academically, socially and emotionally in a supportive and inclusive environment.

**Board Candidate:** Clayton Zak  
**Occupation:** Attorney  
**District Resident:** 9 Years

### Why do you want to serve on the Board of Education?

I have a daughter who has just entered Mark Twain Elementary, and I have skills and experience which would be valuable to the school district. I want to give back to my community. In my opinion, based on conversations with other parents and my own experiences, the Brentwood School District is small but mighty. It does an excellent job on the whole. However, maintaining that excellence requires work and attention, and there are always possible improvements. I want to support the excellent work of our schools with my skills and experience, to make improvements where possible, and to give back as I can.

### What skills do you have that you believe would be an asset to the district’s administrative leadership team?

As an attorney working for a local Fortune 1000 company, I have skills and experience which would be valuable to the school district

in support of its education mission. I lead a commercial contracting team and generally advise the business on a wide range of matters including new legal developments, compliance with laws and regulations, personnel matters, and other general legal and business issues. I routinely advise company leadership on strategic initiatives. Before entering the legal profession, I earned a degree in mechanical engineering. I take the analytical approach to problem solving used by engineers and apply it to the corporate environment. I will use this same analytical and data driven approach, combined with legal counseling experience, to support and better our Brentwood Schools.

**The election is scheduled for Tuesday, April 8.**

### BECC Celebration of Belonging Inspires Cultural Exploration

The Brentwood Early Childhood Center recently hosted its third annual Celebration of Belonging, bringing together students, staff, and families for an evening of cultural exploration and community connections.



The event transformed the school into a vibrant showcase of global traditions, with exhibits representing a variety of cultures. As participants visited each station, they collected passport stickers, immersing themselves in interactive displays that deepened their understanding of different customs and traditions.

“For many of our families, BECC is their first experience with school,” said Kristin Clemons, director of early childhood education. “This event provides a meaningful opportunity to celebrate diversity, recognize what connects us, and build an inclusive community from the start.”

Presenters, dressed in authentic attire, shared hands-on displays featuring musical instruments, art, and cultural artifacts. In addition to the international exhibits, the evening featured an expanded Black History Month showcase, highlighting student work and engaging activities that honored Black culture and contributions.

“It’s inspiring to see our students and families engaging with new cultures and with each other,” Clemons added. “Events like this help foster curiosity, respect, and a sense of belonging—essential values for an interconnected world.”

### Kindergarten Registration Now Open for 2025-26

Calling all Class of 2038 families! Kindergarten registration for the 2025-26 school year is now available online. The Brentwood School District offers free full-day kindergarten at both Mark Twain and McGrath elementary schools.



In accordance with Missouri Senate Bill No. 572, children must be 5 years old before Aug. 1 to attend kindergarten.

Students may only be registered by a parent or court-appointed legal guardian. If you need help determining your student’s school, please call 314-962-4507.

Early registration is essential for planning and staffing, as it helps the district determine class sizes, allocate resources and ensure a smooth transition for incoming students. Families are encouraged to complete the process as soon as possible to assist with these preparations and ensure their child is ready

for kindergarten on the first day of school. Please visit [brentwoodmoschools.org](http://brentwoodmoschools.org) to begin the registration process.

### Students Selected for Prestigious Young Artists Showcase

Four Brentwood High School students have been recognized for their artistic talent, earning a place in the 2025 Young Artists Showcase at the St. Louis Artists Guild. Their work was selected from a highly competitive field of over 400 entries, impressing guest judge Emmett Merrill with their creativity and skill.

The selected artists and their featured pieces are:

**Lilah Durham**  
– “A Heart of Cooling Mag-ma Surround-ed by Water”



**Jess Fallon** – “Clarady’s Bluff”



**Nolan Schulz** – “Iceland Pony”

**Helen Gwynn**  
– “Lake Huron Sunset”



The Young Artists Show-case is an annual juried exhibition that highlights exceptional student artwork from across the St. Louis region. This year’s judge, Emmett Merrill, is a professional printmaker whose work has been featured in national exhibitions and is included in collections such as the Library of Congress and The New York Public Library.

“We have an incredibly talented group of ART 3 and ART 4 students this year,” said Tim Rempel, BHS art teacher. “Having their work selected for this showcase is a testament to their hard work, talent, and artistic vision.”

The showcase will be open to the public from Feb. 28 through March 29 at the St. Louis Artists Guild.

### Senior Citizens Brunch Set for Tuesday, April 22

Brentwood’s senior community is invited to the Brentwood School District’s annual



Senior Citizens Brunch on Tuesday, April 22, from 9-10:30 a.m. in the Brentwood middle and high school cafeteria. This FREE event features a breakfast buffet, student entertainment, and updates from district leaders.

Designated parking will be available on the north side of White Avenue, between High School Drive and St. Clair Avenue. Attendees are encouraged to use the cafeteria entrance on White Avenue, located near the former main entrance of Brentwood Middle School at 9127 White Ave.

*continued on page 7*



## 4 HANDS BREWING CO. ANNOUNCES HI-POINTE DRIVE-IN AS CULINARY PARTNER AT DOWNTOWN LOCATION

4 Hands Brewing Company is proud to announce Hi-Pointe Drive-In as the new culinary partner for the 4 Hands Brewery & Tasting Room in downtown St. Louis.

Known for their wildly creative and delicious burgers, sandwiches and pub grub, Hi-Pointe Drive-In will bring their bold flavors to the brewery’s original location beginning with a pop-up on Friday, March 7, 2025, as part of the brewery’s annual Slipping Into Darkness weekend with the full menu launching in the weeks to come.

“We’re thrilled to add Hi-Pointe Drive-In to our downtown tasting room,” said Kevin Lemp, Founder of 4 Hands Brewing Co. “Their commitment to quality, creativity and the St. Louis community aligns perfectly with our vision and we can’t wait for our guests to experience their incredible menu alongside our beers and spirits. We’ve enjoyed working downtown with Peacemaker for several years, but with the newly opened 4 Hands + Peacemaker locations in downtown Kirkwood and in Lambert International Airport, we’ve made a collaborative decision to maximize our partnership with Kevin Nashan and the Peacemaker team through those two new and exciting tasting rooms. Our friendship and partnership will continue to thrive as we focus on building our brands and the guest experience.”

Located in the heart of downtown St. Louis, the 4 Hands Brewery & Tasting Room offers a diverse lineup of year-round and seasonal beers as well as craft spirits from 1220 Spirits and small-batch blended whiskeys from Withered Oak. “We’ve seen an incredible response from guests at The District in Chesterfield so we think St. Louis City deserves the same awesome combination. Hi-Pointe will continue to stay true to what we do best, burgers and fries, but we’ll have a ton of fun with pub grub and a fully catered private events menu. We’re excited to expand our partnership with 4 Hands to LaSalle Park. It doesn’t get better than beer and burgs,” said Ben Hillman, president of Hi-Pointe Drive-In. The addition of Hi-Pointe brings a fresh new energy to the food menu pairing seamlessly with the brewery’s commitment to innovation and hospitality.

For the latest, follow 4 Hands Brewing Company’s updates on their website and social media feeds: <http://www.4handsbrewery.com>, <https://www.facebook.com/4Hands-BrewingCompany/>, <https://www.instagram.com/4handsbrewingco>

**About 4 Hands Brewing Company:**

Founded in the LaSalle Park neighborhood in 2011, 4 Hands Brewing Company has grown to become the largest craft brewery in the St. Louis area. Brewing a wide range of year-round, seasonal, and limited release beers, 4 Hands is also home to 1220 Spirits, a botanically inspired craft distillery, and Withered Oak, a line of uniquely finished and artfully blended whiskeys. With a strong focus on community support and philanthropy, the brewery has given back over \$350,000 to local non-profits through its City Wide Mission.

**About Hi-Pointe Drive-In:**

A St. Louis favorite, Hi-Pointe Drive-In is known for its fun and inventive take on classic American fare with locally sourced ingredients and playful menu items. With multiple locations in the St. Louis area, Hi-Pointe has become a go-to destination for food lovers seeking high quality burgers, sandwiches and shakes in a vibrant, welcoming atmosphere.

## West Community Credit Union Scholarships Available!

West Community Credit Union is accepting applications for their annual scholarship program. Apply today to be a recipient of one of the \$1,500 college scholarships we will be awarding to FIVE 2025 high school graduates. Applicants must simply meet the following qualifications:

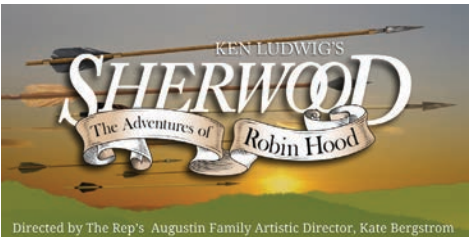
- Be a graduating high school senior
- Plan to attend an accredited college, university, career, or trade school
- Parent and/or recipient must be a member of West Community Credit Union

Applications are available at [www.westcommunitycu.org](http://www.westcommunitycu.org) and are due March 18, 2025. For more information, visit online or stop by a local branch.

**About West Community Credit Union**

West Community Credit Union is a full-service, not-for-profit financial cooperative serving more than 32,400 members and businesses in St. Louis City, St. Louis County, St. Charles County and Boone County. The credit union has offices in O’Fallon, Brentwood, Kirkwood, Lake Saint Louis, Florissant, St. Peters and Columbia, MO. For more information on banking products and services, call (636) 720-2400 or visit [www.westcommunitycu.org](http://www.westcommunitycu.org).

## Adventure is calling at The Rep!



Ken Ludwig’s Sherwood: The Adventures of Robin Hood takes the stage March 19 – April 13, bringing thrilling sword fights, non-stop laughter, and a battle for justice to life. But that’s not all it brings—this production marks a historic moment for The Rep!

=This marks our new Augustin Family Artistic Director Kate Bergstrom’s directorial debut as artistic director—bringing her vision to the stage as the creative force behind The Rep’s future. After Kate’s success with Rep shows like The 39 Steps and It’s a Wonderful Life: A Live Radio Play, you are in for a perfect night of theatre!

the  
pulse  
314.962.4750  
[www.genedel.com](http://www.genedel.com)



## When the economy & market seem volatile, focus on financial basics: Savings

By: West Community Credit Union

No matter what is happening on the outside, your financial future is all about the basics: reduce spending, save more and know that time is on your side. If your financial house is in order, you’ll be in better shape five months AND five years from now, regardless of how things seem in the short term.

When it comes to spending power, inflation means that things cost more and that your money becomes less valuable. When a period of high inflation hits — like right now — you may want to consider changing up the way you handle your finances to help protect the value of your cash.

And deposit rates are rising! Passive savings accounts are perfect for people who don’t want to take any market or investment risks with their money and save it for a future date. There are several ways to build up your money, and most savings accounts have easy access or are for a fixed term. Find out which accounts are right for you:

**Individual Retirement Account (IRA)**

An IRA works similar to a 401k in that you are investing money and letting that money grow until retirement. These earnings are tax-deferred until withdrawals begin at age 59 1/2 or later. An early withdrawal will result in a penalty.

**Roth IRAs vs. Traditional IRAs**

A Traditional IRA allows you to save for retirement with tax-deferred earnings and the possibility of tax-deductible contributions. Years later, when you withdraw money from your IRA during retirement, the amount of your withdrawal is counted as taxable income. Once you reach age 70 1/2, however, you must remove a minimum amount from this IRA each year.

A Roth IRA is the other way around: With a Roth IRA, you contribute “after tax” money so you don’t get a tax break up front. However, the money in the Roth IRA grows tax deferred and the earnings could potentially be withdrawn tax free after age 59 ½. Like a traditional IRA, your investment earnings from a Roth IRA aren’t taxed while your money grows, but unlike a traditional IRA, you’ll pay no taxes on your investment earnings at all if you’ve had your Roth IRA for at least five years. Unfortunately, not everyone qualifies for a Roth IRA like if you are single, making over \$112,000.

**Certificates of Deposits (CDs)**

CDS are a time deposit that grows interest over a locked term ranging from 6-60 months. There is a \$500 minimum opening deposit, and while it is possible to withdraw funds early, usually a penalty will incur. They generally have more return than a Money Market, but the money is tied up in the term.

**Money Markets**

Money Market accounts are like a checking account with limited withdrawals. These liquid assets earn interest daily on tiered balances with a \$2,500 minimum. Unlike CDs, this account is more flexible and allows you to withdraw up to three times a month without penalty which makes them great for emergency funds.

**Health savings accounts (HSA)**

A health savings account is a handy way to save for medical expenses and reduce your taxable income. But not everyone can — or should — sign up for the kind of health insurance plan required to open an HSA.

Don’t let threats of recessions and inflation scare you into snap financial decisions. Talk to your financial advisor about your options. If you are interested in setting some money aside for the future or have any questions, check out West Community Credit Union’s deposit rates or contact to Member Services at 636.720.2495 or visit us online at [westcommunitycu.org](http://westcommunitycu.org).

# When you are through with this newspaper, please put it in its place. Recycle it or donate it to your local animal shelter.



## Child Care Aware of Missouri Celebrates 25th Anniversary

Nonprofit remains dedicated to improving the region’s early childhood experiences and environments.

Child Care Aware of Missouri (CCAMO) recently marked its 25th anniversary of serving Missouri families, child care educators, communities and employers.

CCAMO was originally founded as the Missouri Child Care Resource and Referral Network by early childhood leaders to create a unified service delivery entity. The organization’s primary objectives were to better serve families seeking child care, provide training and scholarships for child care educators, and raise awareness about the impact of child care access on children, families and communities.

Over the past quarter-century, CCAMO has evolved into Missouri’s leading source for child care information, referrals, and workforce development in the child care industry. In 2023 alone, the nonprofit’s initiatives and services positively affected more than 11,000 early care and education educators, over 5,300 families, and more than 126,000 children statewide.

CCAMO was recently awarded a statewide contract to administer the Missouri Childhood Resource and Referral Call Center. CCAMO also holds exclusive statewide licenses for two significant programs: T.E.A.C.H. Early Childhood Missouri Scholarship Program, where more than 2,600 scholarships have been awarded across Missouri since 2000, and Show Me Child Care Resources, a web-based portal offering over 2,000 resources for child care educators and business owners, as well as access to telehealth services for mental health support and overall well-being.

“We are extremely proud of our legacy and the lasting impact we have made in Missouri’s early childhood landscape,” said CCAMO CEO Robin Phillips. “Moving forward, we remain committed to driving meaningful change in our region’s child care ecosystem through innovative solutions and strategic growth,”

Founded in 1999, CCAMO is a statewide nonprofit that focuses on a comprehensive early childhood education experience through impactful programs and partnerships. The organization’s services include workforce development, child care business supports, advocacy and policy work, and its new Child Care Keeps Missouri Working, a regional campaign offering concierge solutions to businesses undergoing employee recruitment and retention challenges due to the overwhelming shortage of quality child care options. For more information, call (314) 535-1458 or visit [www.mochildcareaware.org](http://www.mochildcareaware.org).

## An Evening With ROGER MCGUINN, October 1, 2025 The Sheldon Concert Hall

Steve Litman Presents An Evening with Roger McGuinn at The Sheldon Concert Hall on Wednesday, October 1, 2025. Show time is 7:30 p.m. Tickets are \$51, \$66 and \$81, and go on sale March 7 at 10 a.m. online at [MetroTix.com](http://MetroTix.com) or by calling MetroTix at 314-534-1111. Tickets are also available one hour before show time at The Sheldon box office.

An Evening with Roger McGuinn begins with the stage dark and the sound of Roger’s 12-string Rickenbacker guitar filling the house as he approaches the standing microphone to sing his signature Bob Dylan song “My Back Pages.” He always begins his concerts with this song because he takes the audience on the journey through which his love of folk music took him to the Rock and Roll Hall of Fame.

McGuinn began playing guitar when he was 14 and left Chicago for his first professional job at age 17. The Limelitters sent him an airplane ticket to Los Angeles to play guitar and banjo on their RCA album “Tonight in Person.” It was during that recording time that he joined them at the Hollywood Bowl opening up for Eartha Kitt. Chad Mitchell heard about McGuinn’s abilities and asked him to join his group, “The Chad Mitchell Trio” as the accompanist on guitar and banjo. McGuinn toured with the CMT for a year or so but when Bobby Darin saw him performing, he immediately offered McGuinn a job to join his variety concert. Later, he became Judy Collins’ musical director, helped Paul Simon record the demo for “Sound of Silence” and was very active in the recording business as the “go to” guy for 12-string guitar.

Influenced by The Beatles and wanting to leave New York, he accepted a job in Los Angeles at the Troubadour folk club, opening up for Hoyt Axton. The folk audience didn’t appreciate the combination of folk songs and a Beatle Beat, but there was one musician that did. His name was Gene Clark. It was the beginning of a musical revolution. David Crosby, Chris Hillman and Michael Clarke joined the duo and history was about to be made. The Byrds were born!

Their first single “Mr Tambourine Man” shot to the number one slot across the world. McGuinn disbanded from the BYRDS in 1973 to pursue his dream of being a folk singer like Pete Seeger. He says that the BYRDS were a nice detour on his way to his dream.


He recorded five solo albums on Columbia Records. In 1978 he joined with Gene Clark and Chris Hillman for three albums on Capitol Records. In 1991 just after the BYRDS were inducted to the Rock and Roll Hall of Fame, he recorded on Arista Records his acclaimed “Back From Rio” album with a host of friends, including Tom Petty, Elvis Costello , David Crosby, Chris Hillman and others. It was the last vinyl record in his catalogue.


The fans at concerts wanted recordings of some BYRDS songs, so McGuinn re-recorded “Mr. Tambourine Man, ”So You Want to Be a Rock and Roll Star” and “Turn, Turn, Turn” since Roger was the lead singer and lead guitar player on those songs in the BYRDS, the songs sound like the BYRDS. He included new songs on this CD called “Sweet Memories.”

Located at 3648 Washington Boulevard in the heart of the Grand Center Arts District, The Sheldon Concert Hall provides a wide range of music, visual arts and educational programs of the highest quality, diversity and educational impact, hosting more than 350 events each year. For more information, visit [www.thesheldon.org](http://www.thesheldon.org) or [www.stevelitmanpresents.com](http://www.stevelitmanpresents.com).

### Neighborhood Eyes

Neighborhood Eyes is a program for Brentwood residents who have surveillance systems for home protection. If you have cameras on your property, you may have valuable video that could aid in the investigation of a crime in your neighborhood. Find out how to sign up and help your police department solve crime on your block by visiting [brentwoodmo.org](http://brentwoodmo.org)

	
<b>Brentwood Police Department</b>	
<b>Calls for Service Report</b>	
<b>*Note: CFS Do Not Always Become Written Police Reports</b>	
<b>JANUARY 2025</b>	
<b>CFS for Person Crime</b>	
Murder / Manslaughter	0
Sex & Sexual Assaults CFS	1
Robbery /Car-Jack	1
Assaults /Kidnapping	1
Peace Dist -Domestic- Misc	38
Calls for Mental Health	2
<b>CFS for Property Crime</b>	
Arson/Bombing/Burning	0
Burglary - Residential	1
Burglary - Business	0
Destruction of Property	10
Frauds & ID Theft	13
Larceny - Shoplifting	35
Larceny - From Vehicle	6
Stolen Vehicles	2
Trespassing	10
<b>Weapons Related</b>	
Utilized/Taken	1
Recovered	2
<b>Auto Accidents</b>	65
<b>Patrols</b>	
Building & Business Check	167
Schools & Foot	73
Parks - Misc	43
Parking violation	15
<b>Notable CFS</b>	
Alarm Calls	38
Animal Related	10
Assist FD & etc ..	101
Check Welfare/Notification	31
Contact Another Agency	70
Motor Assist	34
Police Community Relations	2
FLOCK/LPR/RADAR-FTY	2
Solicitors	5
Suspicious Person/Vehicle	26
Traffic Control/Details	29
Traffic Stops	153
Vacation Checks/Close Watch	23
<b>ARREST</b>	
Prisoner Conveyance	3
Adults	20
Juvenile	0
<b>ARREST TYPE</b>	
FTA/Fugitive	6
Original Non-Traffic	14
Original Traffic	0
<b>Miscellaneous CFS</b>	102
Minus Arrest/Types/Weapons	-43
<b>Total Calls For Service</b>	1112

	
<b>Brentwood Police Department</b>	
<b>Calls for Service Report</b>	
<b>*Note: CFS Do Not Always Become Written Police Reports</b>	
<b>2-17-25 - 2-23-25</b>	
<b>CFS for Person Crime</b>	
Murder / Manslaughter	0
Sex & Sexual Assaults CFS	0
Robbery /Car-Jack	0
Assaults /Kidnapping	0
Peace Dist -Domestic- Misc	6
Calls for Mental Health	2
<b>CFS for Property Crime</b>	
Arson/Bombing/Burning	0
Burglary - Residential	0
Burglary - Business	0
Destruction of Property	4
Frauds & ID Theft	3
Larceny - Shoplifting	6
Larceny - From Vehicle	3
Stolen Vehicles	1
Trespassing	4
<b>Weapons Related</b>	
Utilized/Taken	1
Recovered	1
<b>Auto Accidents</b>	14
<b>Patrols</b>	
Building & Business Check	28
Schools & Foot	6
Parks - Misc	6
Parking violation	0
<b>Notable CFS</b>	
Alarm Calls	18
Animal Related	10
Assist FD & etc ..	30
Check Welfare/Notification	13
Contact Another Agency	15
Motor Assist	9
Police Community Relations	1
FLOCK/LPR/RADAR-FTY	2
Solicitors	0
Suspicious Person/Vehicle	8
Traffic Control/Details	5
Traffic Stops	81
Vacation Checks/Close Watch	0
<b>ARREST</b>	
Prisoner Conveyance	1
Adults	5
Juvenile	0
<b>ARREST TYPE</b>	
FTA/Fugitive	1
Original Non-Traffic	5
Original Traffic	0
<b>Miscellaneous CFS</b>	17
Minus Arrest/Types/Weapons	-13
<b>Total Calls For Service</b>	293





# INSIDE BASEBALL

By Rob Rains of StLSportsPage.com

## The story of Cesar Prieto’s daring escape from Cuba – how he literally ran toward a new life playing baseball in the U.S.

By Rob Rains

JUPITER, Fla. – For three days Cesar Prieto had barely slept. He was nervous and worried, thinking about the decision that was about to change his life forever.



Prieto, now in his second spring training with the Cardinals, knew he was doing the right thing for his future – but that didn’t make what

he was about to do any easier.

A member of the Cuban national team, Prieto and his teammates were going to the United States to play in an Olympic qualifying tournament in May 2021, just days after his 22nd birthday.

Only a few people knew what Prieto knew – that he would not be coming back. He literally was going to be running away from everything he had known, headed toward a new life.

“It was really, really scary because I was coming to a place where I didn’t know anybody and didn’t have anything,” Prieto said. “It was super scary.

“I slept maybe two or three hours in three days because I was thinking about my decision.”

“All I want to do is play baseball”

The first time Prieto saw what the world outside of Cuba was like was in 2017, when he was a member of the Cuban team that traveled to the Under 18 World Cup tournament in Thunder Bay, Ontario.

What Prieto saw on that trip to Canada was eye-opening.

“Everything was completely different,” he said. “I saw a different way of playing baseball than what we were playing in Cuba.”

Prieto, who had been introduced to baseball when he was a young boy by his father, returned to the family’s vegetable farm in the small town of Simpatia. His father and grandfather had both played baseball and his father took him to his first game when he was 6.

“As soon as my dad introduced me to baseball I fell in love with the sport,” said Prieto, who spoke in Spanish with Cardinals’ bullpen catcher Kleining Teran serving as his interpreter.



Prieto’s grandfather, who saw his talent, would not allow Prieto to do much work on the family’s farm.

“As a little kid my grandpa didn’t let me help at all,”

Prieto said. “I did sometimes, just a little bit. My grandpa took care of me so much he didn’t let me do things that could cost me a little bit in the future.”

Prieto’s grandpa thought Prieto’s future was playing baseball.

Prieto, who had become serious about the sport when he was about 15, knew that players from Cuba who wanted to succeed in the game had to leave the country with a hope of making it to the United States and the major leagues.

Those players were not allowed to leave just because they wanted to, however.

When he returned home from the trip to Canada, the oldest of the five Prieto children sat down with his dad and talked about what he had seen, and shared his thoughts about wanting to have a future in baseball outside of Cuba.

“I wanted to develop in Cuba but at the same time I didn’t want to stop there and not have a future,” Prieto said. “All I want to do is play baseball” he told his father.

His parents understood the spot their son was in, and they expressed support for his decision. His grandfather, however, raised doubts and concerns.

“My grandparents didn’t want me to leave,” Prieto said. “If you leave you have to start all over again from zero. It was not easy at all to leave.”

Even though Prieto knew what he wanted to do, he didn’t know how. He was able to connect with somebody who said they could help him.

“I saw an opportunity and I made the decision to do it,” Prieto said.

Then, the waiting began. How, and when, he could escape were the two biggest questions. And what Prieto had no way of knowing when he was beginning to make his plans in 2019 was that a pandemic was about to hit Cuba and the rest of the world, with Covid shutting down almost all travel outside of the country.

Even after some of the travel restrictions were lifted, Prieto didn’t know when his opportunity was going to come. Finally, the Cuban team was able to obtain U.S. visas to travel to West Palm Beach, Fla., for an Olympics qualifying tournament.

“I had the same mindset about leaving,” Prieto said. “That was the perfect moment for me to do it, when I got the visa. I made the decision to do it. It was the best moment.”

It also was an emotional moment. Cuban residents, not just baseball players, who leave the country illegally are blocked from returning for eight years.

As he said goodbye to his parents and grandparents, Prieto didn’t know when he would be able to see them again.

“I told my parents I was going to leave,” he said, and they gave him their blessing to go. “I was going to leave even if they said no. I was not going to change my mind.”

Prieto joined his teammates and on the morning of May 26, 2021, got on a plane to fly from Cuba to Miami, where a bus would be waiting to take the team to its hotel in West Palm Beach.

“I wasn’t going back to Cuba”

Prieto knew the plan. He had been told that when he got off the bus at the hotel, a car would be waiting for him. He was instructed to run from the bus to the car, and not to look back.

With his heart racing, the bus pulled up to the hotel. Prieto got off, and as his teammates gathered their bags and headed into the hotel, he took off.

The car was there. He jumped into the back seat. His trip to freedom had begun.

“In that moment I wasn’t thinking about getting caught,” he said. “I was thinking only positive things. I never thought about what would happen if I got caught. That never went through my mind.”

The car drove to a nearby mall. After mixing in with the crowd, Prieto and those who were helping him got back in the car and drove to an apartment, where they stayed for a couple of days.

Prieto called his father on the phone to tell him he had made it. He cried, but he still knew in his heart he had done the right thing.

“After two days I adapted to the weather and where I was,” he said. “I had it in my mind at that point that I wasn’t going back to Cuba.” “He wasn’t a secret”

By that time, Prieto was well known to international scouts. Even though scouts are not allowed into Cuba, they can watch the Cuban teams in tournaments such as the one in Canada in 2017, where Prieto hit .581 with two three-hit games and one game in which he had four hits. He also starred in the 2019 Pan-American Games, hitting .438.



“He wasn’t a secret,” said Moises Rodriguez, the Cardinals’ assistant general manager who is in charge of international scouting. “Our scouts had seen him at different events. Wherever Cuba goes they get heavily scouted.”

Scouts also pay attention to how players perform in the top leagues in Cuba, and in his last season in his native country, playing for Cienfuegos, Prieto hit .403 with seven homers and 78 runs scored in 74 games. In 360 plate appearances, he walked 31 times with only 11 strikeouts. He also had a 44-game hitting streak.

After settling near Tampa, Fla., following his defection, Prieto had to wait until he was cleared by Major League Baseball, and declared an international free agent, before he could begin working out and talking with teams.

One of the teams that was interested was the Orioles.

“We had a lot of history on him and we did a pretty good job of recruiting him after he was cleared,” said Koby Perez, the scout who signed Prieto who is now the Vice President of International Scouting and Operations for the Orioles. “We were able to watch him play and our GM Mike Elias and manager Brandon Hyde were able to work him out. It was a good recruiting tool for us.”

Eight months after he ran his way to freedom, on Jan. 15, 2022, Prieto signed with the Orioles for a \$650,000 bonus.

“For these guys it’s a tough journey,” Perez said. “Their families are back in Cuba, they really are chasing a dream and it’s all or nothing for them. He was an accomplished player and for him to take the steps to make it, it’s always difficult.”

While the Cardinals had scouts who saw him, Prieto surfaced more on their radar in trade talks with the Orioles in 2023 and became part of the deal on Aug. 1 that sent Jack Flaherty to Baltimore.

He finished that season at Memphis and played there in 2024 as well, when he hit .279 with 14 homers and 56 RBIs. Prieto is a lifetime .292 hitter in the minor leagues

While happy with how he has played in his minor-league career, with a goal of playing in the majors, Prieto knows that simply getting out of Cuba was the right decision for him – no matter what happens in his career. It was the right move not only for him personally but also for his family.

After he was able to establish permanent residency in Florida, Prieto was able to get his father, mother and two brothers out of Cuba, one at a time, a process that involved them having to go through Nicaragua, Honduras and Mexico before they were allowed to enter the U.S. He could not, however, talk his grandfather into joining them in the U.S.

“He didn’t want to come,” Prieto said.

Prieto says that he doesn’t think much about May 26, 2021 and his mad dash to freedom that day. He does know, however, what he would be doing had he stayed in his native country.

“It would have been complete madness,” he said. “A disaster. The farm was my home, and I know I would be there, working the farm, and playing baseball.

“It would be nothing like this.”

Follow Rob Rains on X @RobRains

Photos by Taka Yanagimoto, courtesy of St. Louis Cardinals

## ELECTION IS COMING, ELECTION IS COMING, BRING FOOD!



Good day to the Brentwood readers. Once again the April municipal elections are coming April 8th. You have the mayor, the judge, the Aldermen, the school board, the Community College Board and a County charter issue to help decide. So it is well worth our time and effort to come and participate in this election process.

Along with voting we are also offering the opportunity to help our local food pantry by bring up a food donation to either the Brentwood Rec Center or McKnight Crossing Church on election day. All donations, including cash, goes directly to the Christians Who Care Food Pantry run out of the McKnight Crossing Church. We host a drive thru pantry distribution on Wednesdays and we service those in need in our community so your support and donation help neighbors in need.

What is a good donation that will make a difference? Anything that you can give; one can to a whole case. To those struggling; your kindness and giving helps them face life’s daily challenges. Your giving can bring a smile to a tired and downed person’s soul. That is a big difference.

### The Top Ten list for items needed are

- Sweetened Cereal
- Sugar
- Crackers (Ritz/Graham)
- Canned Fruit (Peaches/Pineapple)
- Canned Beans (chili/baked bean/pork’n bean)
- Peanut Butter
- Hamburger Helper
- Velveeta Shells & Cheese
- Canned Chicken & Tuna
- Spaghetti Sauce
- Toiletries

THANK YOU for taking the time and effort to helpers! Please share our request with your family and friends!

Any questions feel free to contact Andy Leahy 314-356-5329.

## Builders Spring Home Show Fenton to be Held March 15-16

The Builders Spring Home Show Fenton will be held Saturday and Sunday March 15-16, with free admission and parking. The new home show, located in a great Southwest St. Louis County location near the intersection of I-44 and I-270 in Fenton, MO, gives area residents the opportunity to shop the latest home products and services in one convenient location and meet hundreds of local home pros.

People want their homes to be their happy place, with spaces that fulfill a wide variety of needs. Many people have a list of updates, from design to functionality, that would make their homes work better for them. The Home Show is a great resource for products, services and local experts to help with updates that will create homes that fit the needs of today’s families and give them their best home life. Show visitors are encouraged to bring photos and examples of items on their wish list to create ideal spaces in their homes. No question is too small and with hundreds of home pros in attendance, the answers are easy to find! Visitors can save time by visiting a variety of companies in one convenient location and get started on their home improvement journey!

Admission and parking are FREE. Visit <https://stlhomeshow.com/> for details.



## Michele Goad Announces Candidacy for Brentwood Ward 2 Alderman



I, Michele Goad, am announcing my candidacy for Brentwood Ward 2 Alderman in the April 8, 2025, election. I moved to Brentwood in 2018 looking for a place to live, and I found a wonderful community. I would be honored to serve the people of Ward 2 as one of their Aldermen. In recent years we, the citizens of Brentwood, have made several big decisions to invest in the long-term health and vibrancy of our community (i.e., Brentwood Bound in 2019; Library Expansion in 2024). Moving forward, we need to leverage these investments and align our various lifecycle replacement needs with new initiatives that will continue to make Brentwood a community for all to thrive. Three opportunities as I see for us in the near future are to:

- Revisit the Brentwood Comprehensive Plan. Brentwood completed its last comprehensive plan in April 2018. In light of the completion of Brentwood Bound, new flood maps, the library vacating existing space, and the Mt. Calvery land purchase, I believe it is time to step back and take a holistic view of the upcoming needs of the city as well as what we want Brentwood to be 10 years from now. I want to make sure residents are engaged in sharing their vision for Brentwood’s future, and I would like to see how we can get to that future in an incremental and financially responsible way.
- Develop a long-term plan to address the Black Creek flooding. While Black Creek’s waters routinely rise and fall, flooding following two large storms in 2022 and 2024 has had a major impact on residents, businesses, and trails. While the city has repaired or is repairing damaged areas, we should explore options to help prevent future damage particularly if these options can be environmentally friendly.
- Continue to maintain strong financial profile balancing near term investments within a larger term plan to be able to weather any future seen or unforeseen needs. Brentwood’s current outstanding obligations/debt, while key for reinvestment and flood mitigation, will mean we need a steady and clearly mapped out plan for investment in the near term and reserves to handle any unplanned surprises.

A little about myself, I have been active in the community serving with the Rotary Club of St. Louis in multiple positions over the last 12 years including volunteering on numerous done in a day projects, being a volunteer leadership academy counselor, and serving in various leadership positions. In May 2024 I was appointed to the Brentwood Board of Adjustments where I have gotten to see first-hand how to find compromises between neighbors and the city’s existing policies and regulations. Professionally, I am a Sr. Manager in academic medicine/healthcare with 13 years experience following 4 years in consulting. I have a master’s degree in business administration (MBA) and a graduate certificate in public finance. If elected as your Ward 2 Alderman, I am confident I can help Brentwood continue to be a wonderful place to live and an advocate for the people of Ward 2. If you have any questions or would like to share the issues that are important to you, please reach out via email to me at [goad4brentwood@gmail.com](mailto:goad4brentwood@gmail.com).

Regards,  
Michele Goad

## Adam Moss Announces Candidacy for Brentwood Ward 2 Alderman



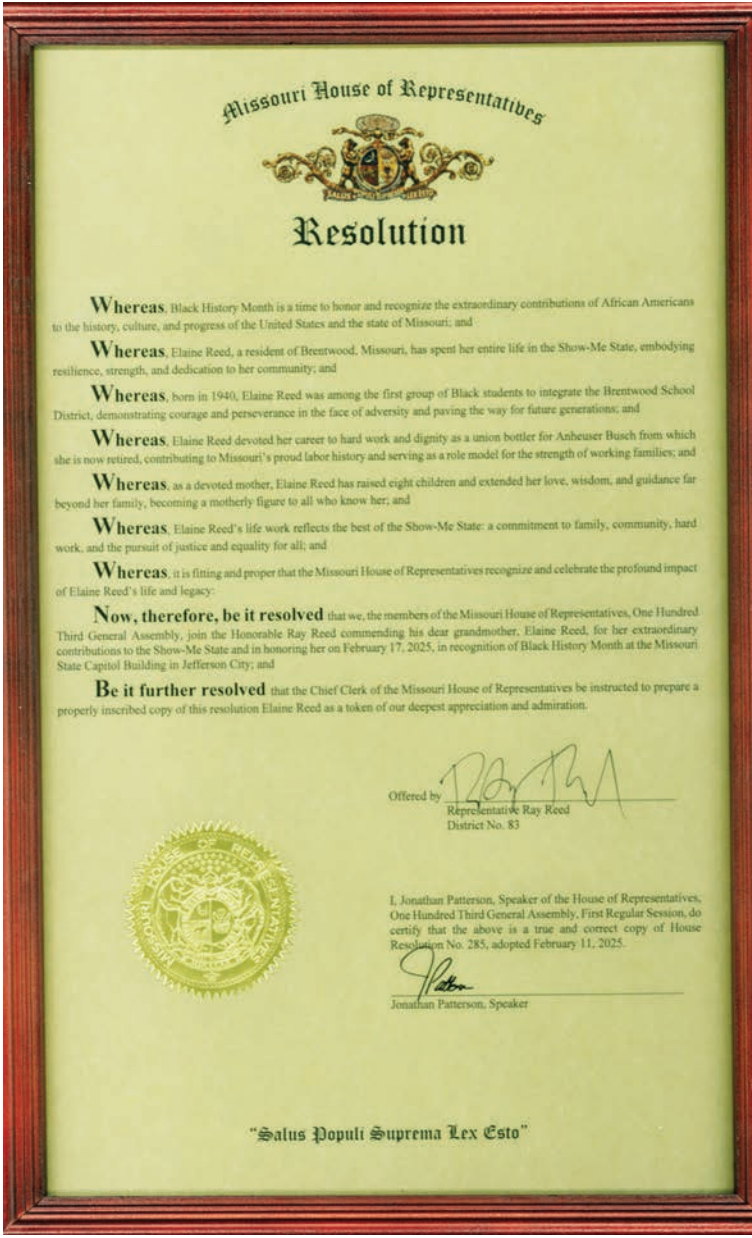
My Fellow Residents of Ward 2,  
I hope this message finds you well. My name is Adam Moss, and I am excited to announce my candidacy for Alderman of Ward 2 in Brentwood, Missouri. I am running because I believe in the power of community. I am also deeply committed to representing our shared values, addressing our challenges, and building a bright future for our ward and city. As a long-time resident of Brentwood, I have had the privilege of experiencing firsthand the unique character and strong sense of connection that define our community. I believe my background as a Human Resources professional, my experiences as an involved parent in our state-leading school system, and my love for this community have equipped me with the skills and insights needed to effectively serve as your Alderman.


- If elected, I will focus on the issues that matter most to our residents including:
- Maintaining and improving our infrastructure
- Continuing the cohesive vision of Brentwood Bound to the Brentwood Blvd. corridor
- Ensuring fiscal responsibility
- Supporting local businesses
- Enhancing public safety, promoting Brentwood as a community of choice in St. Louis County.


I am committed to listening to your concerns, fostering open communication, and working collaboratively to find practical solutions. I am eager to meet with as many of you as possible in the coming weeks to hear your thoughts and ideas for Ward 2. Your voices and perspectives will be at the heart of my work as Alderman. Together, we can ensure that Brentwood remains a vibrant, inclusive, and thriving community for generations to come. Thank you for your consideration and support. Please do not hesitate to reach out to me by phone at 314-328-4359, by email at [Adam4Alderman@gmail.com](mailto:Adam4Alderman@gmail.com), or go to <https://adam4alderman.my.canva.site/adam-for-alderman> for more information about my campaign. I look forward to earning your trust and your vote in the upcoming election.


Warm regards,  
Adam Moss  
Candidate for Alderman, Ward 2, Brentwood, Missouri - 314-328-4359

## Congratulations to Ray Reed and Elaine Reed For These Special Honors!









### For Adoption Information, call 314.645.4610

**LT. DAN**  
**MALE, NEUTERED, 4**

Lt. Dan is a sweet and curious cat with a love for exploring his surroundings! With his adorable nature and adventurous spirit, he's sure to bring joy to any home. If you're looking for a friendly and inquisitive, Lt. Dan is for you!

**KHAN**  
**MALE, NEUTERED, 2**

Khan is a loving, friendly boy who just wants to be your new best friend. He loves walks, but is working on his leash manners, and playing. Come hang out with this handsome guy and he is sure to steal your heart!



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**TEACHING AREA STUDENTS  
SINCE 2006**

**Brentwood School News**  
*continued from page 2*

Please contact Kate Hastings at 314-962-4507 or [khastings@brentwoodmoschools.org](mailto:khastings@brentwoodmoschools.org) before Friday, April 11, to RSVP for the event.

For those needing transportation, the City of Brentwood MAGIC Bus offers rides for senior residents. Reservations can be made up to two weeks in advance by calling 314-581-4842. Space is limited, and reservations are accepted on a first-come, first-served basis.

**Engineering Ingenuity  
on Display at BMS**

Brentwood Middle School seventh graders recently designed, built and programmed robot dragsters as part of their Project Lead The Way course. The hands-on project introduced students to key engineering and technology concepts, including mechanical systems,

energy transfer, machine automation and computer control systems.

Using the VEX Robotics platform, students worked in teams to create dragsters capable of both speed and precision—racing 20 feet at top velocity while stopping as close to the finish line as possible. After weeks of planning, problem-solving and fine-tuning their designs, students put their robots to the test in the school’s annual Robot Drag Race.

“This project went beyond just building robots—it engaged students in creativity, collaboration and critical thinking,” said Sarah Pfeifer, Brentwood Middle School engineering technology teacher. “They worked through challenges, refined their ideas and brought their concepts to life, all while having fun with hands-on engineering.”

Congratulations to the team of Desmond M., Rory O. and Dylan R. for winning this year’s competition!



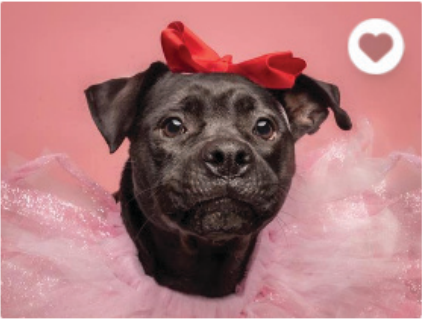
**SHALLOT**  
**MALE, NEUTERED, 4**

Shallot is a handsome young man with enough love to fill oceans! This sweet boy is affectionate, chatty, and loves a good snuggle or two from his human friends. Curious about his surroundings, he would make a wonderful addition to any family.



**REGINA**  
**FEMALE, SPAYED, 2**

While we gather all the details about this adorable companion, why not give us a ring at 314.645.4610 to uncover the secrets of their playful personality, their favorite treats, and the special quirks that make them one of a kind?



**LORNA**  
**FEMALE, SPAYED, 2**

Lorna is a well-behaved girl with the cutest smile! She walks well on leash, appears housetrained, and has demonstrated a polite and gentle demeanor while at our shelter.

Looking for the sweetest dog around? Come meet the lovely Lorna today!



**For Adoption  
Information, call  
314.645.4610**



# Choose how to connect with the City of Brentwood.

*Hello, Brentwood Community Member!*

The City of Brentwood provides information and connects with the community through a variety of communication channels. Choose the tools you prefer to use to find City of Brentwood updates, news, events and more. Choose how you wish to stay connected and informed.

*Connect with City of Brentwood's communication Channels here*





## SAINT LOUIS ZOO BIDS FAREWELL TO KALI, WELCOMES POLAR BEAR TWINS

The Saint Louis Zoo said farewell this week to resident polar bear Kali and welcomed two playful 2-year-old polar bear twins in an exchange with the Toledo Zoo & Aquarium.

The moves followed a breeding recommendation reached by members of the Association of Zoos & Aquariums (AZA) aimed at enhancing the genetic diversity of this threatened species. Once the zoos received the recommendations, the moves took place quickly because of the short, seasonal window for polar bear breeding.

Kali (Cull-ee), 12, journeyed to Toledo where he will be paired with Crystal, Toledo Zoo’s resident 26-year-old polar bear. This will be Kali’s first opportunity to mate. As an orphaned wild-born bear, his genes are especially valuable to the genetic diversity of polar bears in human care.

“Kali is a special bear beloved by so many people here in St. Louis,” said Julie Hartell-DeNardo, the Zoo’s Kevin Beckmann Curator of Carnivores. “While we’ll miss him greatly, this important opportunity allows Kali to contribute to the future of his species.”

In a simultaneous move, Crystal’s twin sons, Kallu (Kah-Loo) and Kallik (Kah-Leek), moved this week to Saint Louis Zoo’s 40,000-square-foot polar bear habitat, McDonnell Polar Bear Point.

This energetic duo is expected to make their public debut in the coming weeks after a quarantine and acclimation period in their new environment.

### About the bears

Kali was orphaned as a cub near the Alaska Native Village of Point Lay where residents rescued him and released him to the care of the U.S. Fish & Wildlife Service (USFWS) in 2013. He was named for the Inupiaq name for Point Lay by the students at Kali School in honor of their community.

Following a recommendation by the USFWS, Kali moved to Saint Louis Zoo in 2015 as the first resident of Polar Bear Point.

During his nearly 10 years in St. Louis, Kali went from a 2 ½-year-old adolescent bear weighing about 750 lbs. to an adult that weighs up to 1,300 lbs. during his heaviest times of year. Kali soon became known by his Saint Louis Zoo care team as gregarious, curious and intelligent. He often seemed to enjoy watching Zoo guests as much as they loved watching him. Kali enjoys using his strength and smarts to engage with his habitat and solve enrichment puzzles and activities. Years of positive reinforcement-based training have taught Kali to voluntarily participate in many behaviors that benefit his care and health.

The twins, Kallik and Kallu, were born at Toledo Zoo in November 2022 and are named for Indigenous words for Lightning and Thunder.

The brothers are known for their close bond. They love to play and spar together during the day and often cuddle side-by-side at night. In Toledo, the twins enjoyed diving into their habitat pool, training with special treats like canned tuna and nori seaweed and playing with enrichment items like giant pickle-shaped pool toys.

Kallik, the smaller of the two males at 620 lbs., is bolder and quicker to investigate new enrichment and spaces. The meaning of his name, Lightning, fits his tendency to zip around his habitat.

Kallu weighs about 740 lbs. and is very food-motivated during training. He is more cautious and tends to let his brother lead when exploring new things.

### Polar bear conservation at Saint Louis Zoo

Polar bears (*Ursus maritimus*) are listed as threatened under the Endangered Species Act. The species faces a risk of significant population decline caused by loss of sea ice from climate change.

The Saint Louis Zoo is committed to safeguarding this species through collaborative breeding programs, conservation initiatives

in the Arctic and education.

In 2024, the Zoo launched the Saint Louis Zoo WildCare Institute Center for Polar Bear Conservation, a dynamic conservation program focused on protecting polar bears and collaborating with Arctic communities.

### Current initiatives include:

Aiding development of polar bear tracking ear tags to enhance species research.

Partnering with global nonprofit Polar Bears International to help fund research on polar bear denning behavior.

Partnering with global nonprofit World Wildlife Fund to support programs in Alaska Native villages to minimize human-polar bear conflict.

Using Zoo outreach to educate guests and amplify perspectives from Alaska Native communities.

Working with Alaska Native village partners and the Alaska Nuuut Co-Management Council to support non-lethal polar bear deterrence methods as more bears approach communities due to sea ice changes.

### McDonnell Polar Bear Point

Opened in June 2015, McDonnell Polar Bear Point includes a 40,000-square-foot public habitat that transitions seamlessly from sea to coastline to land. The public habitat features two temperature-controlled pools and an arctic cave room that offers up-close underwater views.

The habitat was made possible by \$134 million in charitable commitments including a leadership gift from the JSM Charitable Trust, Mr. and Mrs. James S. McDonnell III and Mr. and Mrs. John F. McDonnell. Polar Bear Point also includes a Care Center that is not viewable by the public. This space offers animals privacy and includes four bedroom spaces, a denning area and an outdoor off-exhibit habitat.

### Saint Louis Zoo

Home to 12,000 animals, representing nearly 450 species, the Saint Louis Zoo is recognized worldwide for its innovative approaches to animal care and management, wildlife conservation, research and education. One of the few free zoos in the nation, the Saint Louis Zoo is the most-visited attraction in the region.

## NAPOLEON DYNAMITE LIVE! THURSDAY, OCTOBER 9 THE FACTORY



February 24, 2025 – Gosh! It’s been 20 years since the beloved indie classic “Napoleon Dynamite” burst onto movie screens. Since then, much has changed; but the characters, as enduring as they are endearing, stay in our hearts.

Steve Litman Presents welcomes Jon Heder, Efren Ramirez and Jon Gries to The Factory at The District on Thursday, October 9, 2025 for Napoleon Dynamite Live! Show time is 7:30 p.m. Ticket prices are \$69.50, \$59.50, \$49.50 and \$39.50 Tickets go on sale this Friday, February 28 at 10 a.m. and can be purchased online at Ticketmaster.com and TheFactorySTL.com. VIP ticket experiences also are available.

Appealing to the inner teenager in each of us, the story, and more importantly the dialogue, makes “Napoleon Dynamite” one of the most quoted movies of our time. Napoleon Dynamite makes us laugh, and laugh hard, over and over again. This unique evening includes a full screening of “Napoleon Dynamite” followed by a lively, free-wheeling, discussion with fan-favorite cast members Jon Heder (Napoleon Dynamite), Jon Gries (Uncle Rico) and Efren

Ramirez (Pedro). The family-friendly live show is a wild and hysterical blend of Q&A, comedy improv, game show, and party, with plenty of audience participation. Come join the fun, bring your own tots, and help celebrate this wonderful movie classic!

Located at 17105 North Outer 40 Road, just off Interstate 64/40 at the Boone’s Crossing exit, The Factory at The District is the newest addition to the vibrant entertainment scene in St. Louis, and offers complimentary, well-lit parking for all events. For more information, visit [www.thefactorystl.com](http://www.thefactorystl.com) or [www.stevelitmanpresents.com](http://www.stevelitmanpresents.com).

## MAGIC AMANDA Debuts New Residency At Magic Mini Golf In The Delmar Loop

Abracadabra! Magic Mini Golf in the Delmar Loop is pleased to announce that Magic Amanda will be the attraction’s Magician in Residence.

Beginning Sunday, March 2 and continuing on the first Sunday of every month, the viral YouTube sensation Amanda Lindsey -- known professionally as Magic Amanda -- will perform live magic shows at Magic Mini Golf. She also can be booked to perform for group events at the Delmar Loop venue such as birthday parties, wedding receptions, milestone celebrations, or team-building events. Amanda also will be at Magic Mini Golf on other select dates, including March 9 from 3 to 6 p.m. and on 314 Day - March 14 -- from 6 to 8 p.m.

Learn more at [www.magicminigolf.com](http://www.magicminigolf.com).

Amanda appeared on the March 7 episode of Penn & Teller: Fool Us, a television show on the CW network featuring Las Vegas-based superstar magicians, Penn Jillette and his silent partner, Teller.

At Magic Mini Golf, Amanda will perform strolling and table magic, interacting with the crowd with her close-up illusions. She also performs shows on the big stage. She can be booked for inspiring keynote speeches followed by a hands-on team-building challenge for company events.

Magic Amanda is a celebrated magician whose artistry has been featured in prominent magic magazines, including Genii, Magische Welt, and Magic Seen. Based in St. Louis, Amanda talents have taken her across the U.S. to perform in New York, California, and on stage in Las Vegas.

Social media videos of kids reacting to her magic go viral @magicamanda87.

### ABOUT MAGIC MINI GOLF

Magic Mini Golf is a one-of-a-kind indoor mini golf, shuffleboard, and Ferris wheel attraction in the heart of St. Louis’ Delmar Loop. In addition to its 27-ft award-winning animated neon sign, Magic Mini Golf features 18 holes of whimsical miniature golf, two full-size shuffleboard courts, a 5-car Ferris wheel from the Muny Opera, and pinball and arcade games.



Do you have an old cell phone that you just don’t know what to do with? Donate it to the APA!

Your old cell phone can help the APA raise funds that will go directly to the animals in our care. Drop yours off at our shelter today, or have a used cell phone drive at your school, business or place of worship and get even more used phones for the APA.

There’s no phone that’s too old for us!

You may also drop your phones off at the Pulse Newspaper/Gene-Del Printing office at 9019 Manchester, Brentwood, MO 63144. Hours are 8am-5pm, Monday through Friday. We also have a mail slot that you can put them in that is located on our door.

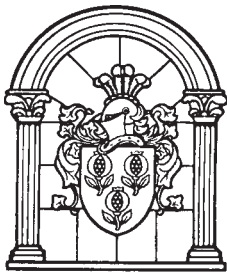


# Remembering is important.



Louis “Chip” Obert

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## Mosaics Fine Art Festival Holds 30th Annual Event

More than 100 juried artists from throughout the country will participate in the St. Charles fair.

The 30th annual Mosaics Fine Art Festival will be held on Fri., Sept. 12 from 4 to 9 p.m., Sat., Sept. 13 from 10 a.m. to 8 p.m., and Sun., Sept. 14 from 11 a.m. to 4 p.m. The free family-friendly event will be held along several blocks of North Main St. in Historic St. Charles, Mo. where more than 30 restaurants and over 75 shops are located.



The three-day festival includes over 100 juried artists from more than 15 states exhibiting and selling their artwork. Media categories include clay, drawing, glass, leather, metal, pastel, oil/acrylic, photography, printmaking, sculpture, watercolor, and wood. A total of \$5,000 will be awarded to the top nine artists.

The Children’s Village area will feature hands-on art experiences for children to create their own make-and-take art masterpieces. Hours are 11 a.m. to 4 p.m. on Sat. and Sun. Mary Hediger’s Memorial Art Shop for Kids is a kids-only gallery where children ages 14 and younger can buy professional artwork. Designed to foster art appreciation at a young age, all

pieces are donated by participating festival artists and can be purchased for a nominal fee.

The H. Robert Pank Memorial Music Stage will showcase a variety of performing artists throughout the weekend. The Artists for Adoption Pet Pavilion, located at the north end of the festival, will be open to families interested in adopting pets from Stray Paws Adoptables.

The Joyce Rosen Founder’s Scholarship art display will include select high school students’ works of art. Scholarships will be presented in memory of Joyce Rosen, the original festival founder and a longtime supporter of St. Louis artists and events.

The nonprofit Mosaics Fine Art Festival showcases local and regional artists while educating the community about how art can enhance their lives. The festival features a diverse range of artwork from emerging, mid-career, and established artists across all media. For more information, call (314) 406-2067 or visit <http://www.stcharlesmosaics.org>.



**MISSION STATEMENT**  
The Missouri Senior Cameo Club is a non profit organization sponsoring an annual pageant for senior women which fosters their talent development, charitable giving, community service, and personal growth.



Missouri Senior Cameo Club

February 2025

## Making a Difference - One Performance At A Time

Each time the Missouri Senior Cameo Club performs a showcase, money earned for that one-hour, high-energy variety show goes to support the Ms. Missouri Senior Pageant and the rest goes to charities in and around the St. Louis Area. “We performed 39 Showcases in 2024,” said Michelle Beczkala, Showcase Chair for the club. “We get so much satisfaction performing for retirement communities, senior centers and nursing facilities. Then we pay it back to our community in donations to small, lesser

known charities.” After the books closed in December 2024, \$4,000 was awarded to five eligible charities.

According to Judy Davis, Chair of the Allocations Committee and Ms. Missouri Senior 2017, “We vet each charitable request thoughtfully and thoroughly.” She adds, “Because organizations funded by the United Way of Greater St. Louis tend to have a substantial funding base, the Missouri Senior Cameo Club does not fund United Way supported nonprofits.”

In order to be considered for funding, a charity must:

- \* Be a nonprofit organization
- \* Not be United Way funded
- \* Be evaluated on the impact of that charity on those they serve
- \* Prove that the percentage of their received monies are spent directly on those it serves (rather than fundraising expenses)
- \* Fulfill the mission of the charity
- \* Explain their fund-raising opportunities
- \* Show the impact our contribution would have for that charity

### \$1,000 to Feed My People



Feed My People was founded in 1982 by Carol and John DeGuire to meet the growing needs of the poor in South St. Louis County. “We treat each person who comes to us for help with dignity. Besides their daily needs, we try to give them hope for a brighter future and let them know that we care and that God cares,” says John.

“Our primary goal was to provide food, but the need and opportunity to do more for our clients expanded our vision to include another office in Fenton, MO, opened in 1989.”

The Fenton office moved to High Ridge in 1997 and serves those in need living in southwest St. Louis County and northwest Jefferson County. Feed My People is one of the largest organizations of its kind in the St. Louis area. Both sites have thrift stores that are open to the public for all to enjoy.



### \$1,000 to Pianos For People



In 2012, Pianos for People began delivering free, quality pianos to people in the St. Louis area who could not afford to buy one. Since then, they have sourced, serviced and delivered more than 380 pianos to people and community organizations where they can have a positive impact.

In 2014, Pianos for People opened their first free piano school in south

*Pianos for People continued*

St. Louis, and in 2016 a second school located in Ferguson, MO was opened. They currently have more than 200 students of all ages enrolled in weekly classes and lessons at these schools.



Their work has further expanded beyond classes and lessons to free summer piano camps, special community music events and after-school partnership programs in underserved neighborhoods. For families and individuals with limited resources, Pianos for People is breaking down financial barriers and leveraging the piano as a gateway to empowerment, community, and self-esteem. Their work is guided by the belief that anyone who can benefit from the experience of playing the piano should have the opportunity to do so.

### \$1,000 to Jamestown New Horizons Equine Therapy



Jamestown New Horizons provides therapeutic riding for children with disabilities in the St. Louis metropolitan area. Toddlers to teenagers with a wide range of disabilities have great fun while receiving therapy on horseback. The best part of all - it doesn't seem like therapy!

Every step that the horse takes challenges the rider's balance and posture with infinite variation. Each movement is unique because the horse's strides vary with the surface of the ground and the length of its stride. This infinite variation of movement simply cannot be duplicated with machines or other therapeutic equipment.

The horse rhythmically and naturally moves the rider's body in a manner similar to the human gait, improving posture, balance and muscle tone. To a person who can't walk, riding feels like walking. Joints are exercised, stiffness is decreased and coordination improves gradually as the rider progresses in skills.



The up and down, side to side, back and forth movement that comes from the horse's back as it walks sends rotational movements through the rider's pelvis and spine, exercising and strengthening the core muscles. The increased muscle strength and the mobilization of joints allow the rider to sit and stand more upright, resulting in improved posture and balance.

### \$500 to Camp Rainbow



Camp Rainbow began when the founder, Allen Brockman, visited a sick child in the hospital whose wish was to go to a summer camp. Allen set out to make this child's dream a reality. In the summer of 1988, his vision was realized with the

opening of Camp Rainbow. Since then, the organization has served more than 14,000 campers.

In 2024, they welcomed 1,098 campers with the help of 227 dedicated volunteers, 15 caring medical



professionals, and their small but mighty team of six employees and one intern. Camp Rainbow provides life-changing experiences for children and families affected by pediatric cancer through seven unique camp programs.

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www.msmissourisr.org

## Should You Get a Veteran ID Card?



The VA is offering a free Military ID Card as a way to give all honorably discharged veterans proof of service regardless of era or time in service as ordered by Congress.

A valid ID card is proof of service that may be required to receive special benefits from private firms as a “Thank you for your service”. Perks like free meals, parking spots and discounts at many retailers. Accept a bit of gratitude when it's offered as it's nice getting respect for your service to your country. It's easy to apply, log on to [VETS.GOV](https://vets.gov) and create an account. Then scan and upload your DD-214 form and your photograph. It's that easy and you've earned it.



## Irish Coddle



Like many traditional dishes, the recipe for Irish coddle (also known as Dublin coddle) varies widely from family to family. Born in 1700s inner-city Dublin tenements, it’s a grab-what-you-have kind of stew that simmers low and slow to peak deliciousness. The building blocks of the dish—bacon, sausage, onions, potatoes and plenty of parsley and black pepper—add up to more than the sum of their parts, creating a dark, flavorful broth and an incredibly warm bowl of nourishment. Serving with slices of soda bread is a must and adding a splash of Ireland’s favorite beer, while optional, is very highly recommended!

### Ingredients

- 1 pound thick-cut bacon, cut into 1-inch pieces
- 1 pound Cumberland sausage or any mild pork sausage, cut into 1-inch pieces
- 2 large white onions, halved and thinly sliced
- Kosher salt
- 1 cup fresh parsley leaves, finely chopped
- Freshly ground black pepper
- 3 pounds russet potatoes, peeled and quartered
- 1/4 cup Irish stout, such as Guinness, optional
- Irish soda bread, for serving

### Directions

Preheat the oven to 300 degrees F.

Add the bacon to a large Dutch oven and set over medium heat. Cook, stirring occasionally, until the fat renders, about 10 minutes. Add the sausage and increase the heat to medium high. Continue to cook, stirring occasionally, until the bacon and sausage are nicely browned, about 10 more minutes. Remove the pot from the heat and use a slotted spoon to transfer the bacon and sausage to a plate.

Drain the fat from the pot and return it to medium heat. Add the onions, a pinch of salt and 1/4 cup water. Use a wooden spoon to scrape the brown bits from the bottom and sides of the pot, then sprinkle the onions with 1 tablespoon of the parsley and plenty of black pepper. Layer the bacon and sausage over the onions and sprinkle with 1 tablespoon parsley and more black pepper. Layer the potatoes over the meat and add enough water to submerge everything but the potatoes, about 2 cups. Season the potato layer with a pinch of salt and plenty of black pepper and sprinkle with 1 tablespoon parsley. Bring the liquid to a boil (don’t stir!), then cover and transfer to the oven. Bake, checking halfway to add more water if needed, until the onions are very tender and caramelized and the liquid has reduced slightly, about 2 hours.

Finish with a pour of stout, if using, and a final garnish of the remaining parsley. Serve immediately with soda bread.



# RESTAURANT REVIEWS

By Kevin McCarthy

## Local History, Great Food and Horseradish Vodka

The Old Herald Brewery and Distillery, in Collinsville, Illinois, has something for everyone. Located in downtown Collinsville, it is in the old Herald Newspaper building at 115 East Clay street.

Derik and Whitney Reiser started out to open a pizza pub, but finally decided to continue their home-brewing experience with a craft brewery that would also include a distillery and restaurant. They have succeeded at all levels..

Their beers include every style brewed beverages and they all have a name that is reminiscent of the printing industry. A dark beer is named Printer’s Ink, an IPA named Late Edition, a lager named Sports Page Lite and more. There is also a Kolsch style beer named Miner’s Coalsch; a Play on words as a tribute to the area’s coal mining history. A portion of the sales of this beer are donated to the Miner’s Institute for the renovation of the Old Miner’s Theater.

Now for the food, Chef Krissana Frawley’s background includes Churchill Downs, Beast BBQ and Cleveland Heath in Edwardsville. She has many unique items on the menu that will satisfy any taste.



One appetizer is a must try, popcorn cooked in bacon fat with bacon bits, sea salt and black pepper. Needless to say, it goes great with any of their beers. I’m not much for popcorn, but I can honestly say, I could make a meal of this alone! Another appetizer is the Paper Route pretzel with horseradish-mustard sauce and beer cheese.



There are many sandwiches including a PBLT; crispy beer braised pork belly with tomato jam, fresh greens and an herb aioli. We were there for lunch so I tried the prime rib sliders with melted cheese and a horseradish sauce. I had a choice of fries, homemade chips or onion rings. I took the onion rings. It also included a Printer’s Ink onion soup dipping sauce. This soup is a house special made from beef broth, caramelized onions, and Printer’s Ink stout beer and melted Swiss cheese. If you order the soup itself it also comes with croutons. I thought this would be a somewhat light lunch. It was a full meal.



Sue had the Tuscan flatbread with grilled chicken, artichokes, spinach and a blend of cheeses drizzled with a red pepper sauce. Old Herald’s portions are huge. She took half of it home.

Other entrees include various pastas, chicken dishes, risottos and more. There is a children’s menu and don’t forget desserts. How about fresh beer donuts filled with an IPA lemon curd and tossed in powdered sugar! Unfortunately we were too full to try this, but we will go back to give that one a try.

Before I go on to the distillery, I want to touch on a bit of Collinsville history. Collinsville is the horseradish capitol of the world. They ship ten to twelve million pounds of horseradish roots a year to destinations around the world. Commercial horseradish farming began in the fertile American Bottoms of the Mississippi River around the 1850s by immigrant German farmers. The name horseradish is thought to come for the German word meerrettich which translates to sea radish. The word mare is a name for a type of horse and the German pronunciation was translated to horse radish. Collinsville host a horseradish festival each years with great street food, horseradish tasting, horseradish ice cream and more, along with a horseradish queen. This year’s festival is the weekend of June 3rd, 2023.

The distillery calls it’s products Ardent Spirits. This is another tribute to the area history. The Collins family first settled here and opened a flour mill and distillery serving the pioneers heading West. Their family minister was a devote prohibitionist and the Collins family decided to close their distillery. They also passed a law that said any land owner that distilled, or sold, ardent spirits must relinquish their land to the County! The Reisers made this, since eliminated restriction, the name of their products..

Their products include whiskey, rum gin and vodka. Many of their spirits are infused with unusual botanicals. Their gin is a perfect example. It is infused with hibiscus and rhubarb. It is a very light pink gin with absolutely no aroma of juniper berries etc. It’s a long story, but I have not tasted gin since 1968, but this was marvelous! Needless to say, they also make a horseradish vodka which they say makes an amazing Bloody Mary. I tried it straight and found it to be a very smooth vodka with just a hint of horseradish taste. I took a bottle home.

The Old Herald Brewery and Distillery has a large meeting room, restaurant and separate bar area. They have live entertainment, as well as a patio area and stage for your outdoor pleasure.


They are closed on Monday. Perhaps we will see you there.

For reservations call 618-855-8027, or check out their website; oldheralbreweing.com



**“Lock It or Lose It”**  
The Brentwood Police Department reminds residents to lock their vehicles, even if nothing of value is in sight.






# Brentwood Public Library

8765 Eulalie Avenue, Brentwood, Missouri  
brentwoodlibrarymo.org






**Toddler Story Time**  
Tuesdays at 9:30 a.m.  
30-minutes of songs, stories, and bubbles. Ideal for children 0 to 6 years.  
Free. No registration required.



**Brentwood BOOK CLUB**  
Tuesday, April 1 at 6:30 p.m.  
Ask for a copy at the circulation desk.  
Newcomers are always welcome and no registration is required.  
Held at the Brentwood Public Library (8765 Eulalie Avenue)  
**SLOW HORSES**  
MICK HERRON




**BRENTWOOD PUBLIC LIBRARY & CRAFTABILITY FOUNDATION PRESENTS**  
**CRAFTABILITY**  
Friday, March 14 at 11 a.m.  
WHAT IS IT? A fun, FREE arts and storytime event for preschool age children and their caregivers!  
Adults from EasterSeals of Midwest will assist toddlers with a themed project.  
WHERE? Brentwood Community Center  
REGISTRATION REQUIRED Give us a call!  
**FREE**



**children's yoga**  
Thursdays at 9:30 a.m.  
Children's Yoga is presented by Complete Harmony Yoga for Youth. Bring a yoga mat or towel.  
Classes are great for children ages 3-5, but open to children of all ages.  
Free. No registration required.



**balance barre**  
FOR SENIORS  
Monday, 4/7 from 10-11 a.m.  
Balance Barre consists of combinations of modified barre exercises and stretches.  
Free. For ages 50 and up.  
REGISTRATION REQUIRED. Call (314)963-8689 to register.  
Held at the Brentwood Community Center (2505 S Brentwood Blvd, Brentwood, MO 63144).



**Grow with Me!**  
English-Mandarin Story Time for Children and Families  
你好  
Hello!  
Children and parents can enjoy a story time told in both English and Mandarin.  
This event includes a story, language activity, and a craft.  
Let's spark creativity, promote language learning, and provide a delightful bonding time for families!  
Monday, March 17 at 6pm  
Free. For children and families.



**ADULT CRAFT: BANGLES**  
Saturday, 3/15 at 2pm  
Tuesday, 3/18 at 6pm  
Ages 18 and up only, please. Registration is required to attend.



**spring break week**  
MARCH 17 - 21, 2025  
wed, 3/19 at 11am perler bead craft  
friday, 3/21 at 2pm macrame hanger craft  
arrange perler beads to make a keychain or work of art. weave macrame cord and make a hanging basket for a plant or bowl.  
For kids ages 10 and up. Please reserve your spot to attend.



**STUFFED ANIMAL SLEEPOVER + STORY TIME**  
Saturday, March 29 at 10:00 am  
Bring a stuffed animal to leave overnight!  
Pick them up the next day with photos!  
What have these silly stuffies been up to all night?



**Parks & Recreation**



**Community EGG HUNT**  
Saturday, April 12  
10AM at Brentwood Park  
a free all ages event!

**Community Egg Hunt**  
Join us for a FREE community egg hunt! There are 10,000 eggs to be found and plenty of candy and prizes to discover! Coffee and other sweet treats will be available for purchase.  
Dates: Saturday, April 12 Time: 10AM  
Location: Brentwood Park  
Price: Free



**21+ BOOZY Bunny**  
APRIL 12  
a special egg hunt for the adults!  
BRENTWOOD PARK | 6-8PM | R \$25/NR \$35

**Boozy Bunny**  
Adults! Get ready as the Easter Bunny has dropped a mountain of eggs in Brentwood—just for the grown-ups! Don't miss out on this egg-citing event! Bring your friends and enjoy an evening filled with fun, food, and fantastic prizes! Alcohol and food will be available for purchase. Participants must be 21 or older.  
Date: Saturday, Apr. 12 Time: 6-8PM  
Location: Brentwood Park Event Pavilion  
Ages: 21+ Price: R \$25/NR \$35  
Activity Number: 445111



**Tons of Transportation**

BEEP! BEEP! Join us and the City of Clayton to see different vehicles from police, fire, construction and more! Kids will be able to climb in and explore each vehicle. Parents, don't forget your cameras!  
Dates: Saturday, April 26, Time: 9-11AM  
Location: Center of Clayton, 50 Gay Ave., Clayton, MO 63105 Price: Free



**Mom & Me Charcuterie Class**

Learn how to make the perfect charcuterie board for you and your kiddo's palate. This adult and child class will walk you through how to place and select the best options for a delicious board. Sample yummy offerings from Trader Joe's to make a scrumptious treat for you both!  
Date: Wednesday, Apr. 9 Time: 6-7:30PM  
Location: Brentwood Community Center  
Ages: 5-10  
Price: R \$30/NR \$40 per couple, additional \$15 per child  
Activity Number: 453003

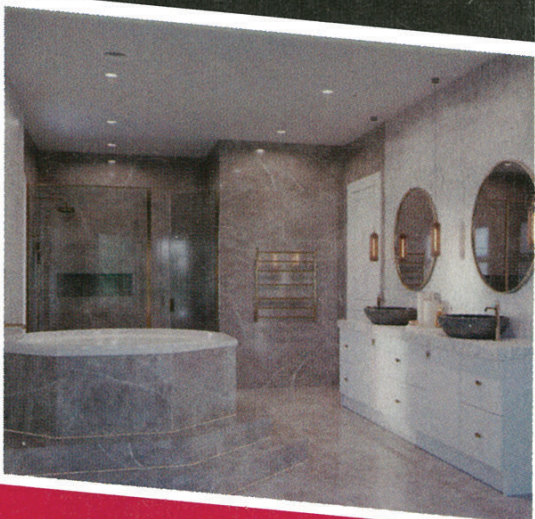


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# Brentwood Board of Aldermen Minutes

Tuesday, February 18, 2025  
PARTIAL BOARD OF ALDERMEN REG-  
ULAR MEETING - VIRTUAL MINUTES

**Roll Call – All members were present**

- Alderman Plufka – Present
- Alderwoman Tice – Present
- Alderman Wegge – Present
- Alderwoman Sims – Present
- Alderman Lochmoeller – Present
- Alderman Gould – Present
- Alderwoman Harter – Present
- Alderman Erger – Present

Other staff members present online included:  
Kevin O’Keefe (City Attorney), Eric Gruen-  
enfelder

(Director of Parks and Rec./Asst. City Ad-  
ministrator), Dan Gummersheimer (Director  
of Public Works - online), Whitney Kelly (Di-  
rector of Planning and Development), Ronnie  
Cottrell (Fire Chief), Joe Spiess (Police Chief),  
Bola Akande (City Administrator) and Kelle  
Silvey (Deputy City Clerk).

**Approval or Amendment of Agenda**

The Mayor apologized for hosting the meet-  
ing via ZOOM as this is not the optimal way  
to meet, but due to the proposed inclement  
weather it was decided to meet this way for  
this meeting.

The Mayor asked to postpone Item 4A –  
Fire Department Recognition - since we met  
virtually and asked to move this to the next  
meeting. The amended agenda was approved  
by acclamation.

**ANNOUNCEMENTS, APPOINTMENTS,  
PROCLAMATIONS & RECOGNITIONS**

Fire Department Badge Pinning and Swear-  
ing in Ceremony – Item was postponed due to  
virtual meeting. – Postponed as noted in 3A –  
due to meeting being held virtually.

**Citizen Comments**

Brian Hansen – resident stated that the li-  
brary building signage is massive and it does  
not even say Brentwood Library. (Only just  
library) He feels this is hard to approve and  
sets precedent for future buildings.

Karen Smith – stated she likes the look of  
the library building sign but asked if they meet  
the guidelines or is it code, asking if it sets a  
precedent for future if it is too big. Need to  
follow our code.

Lois Truman – 8710 Rosalie Ave. - Is in favor  
of having the library building say ‘Library’ –  
as opposed to a painted sign. She feels it is an  
architectural piece. Will have guidelines for  
signage and approval of each one each time,  
just as is being done for this building.

**MAYOR AND ALDERMEN REPORTS**

Mayor David Dimmitt – \*Stated he has been  
monitoring what is happening in Jefferson  
City with the amendment made to eliminate  
sales tax on groceries. There is a concern for  
this – but the good news is it failed. This con-  
firms the decision to have monitors for what  
is happening in Jefferson City.

\*He then thanked the staff and Sanitation and  
Public Works department for all of their efforts  
during the freezing weather and continuing to  
provide great service.

\*He shared a story about how the owner of  
the Brentwood McDonalds was frustrated in  
getting his inspection done for some remodel-  
ing. (Problem was with subcontractor, not the  
city) They met with the City Administrator,  
Planning Department Director and the Fire  
Marshall who offered to show up and help  
during off hours to help get this done. The  
mayor stated he continues to be amazed by the  
level of commitment and service we provide  
to residents and businesses. We are active and  
responsive to everyone, and he offered hats off  
to a great team of people!

\*The Mayor then noted that The City of  
Brentwood was voted the Best City in MO  
for 2nd year in a row according to Niche and  
17th best suburb in the country. Great to have  
these accolades.

Alderman David Plufka - Ward 1 – An-



Mayor  
David Dimmitt

Ward 1



Alderwoman  
Nancy Parker Tice



Alderman  
David Plufka

Ward 2



Alderwoman  
Sunny Sims



Alderman  
Brandon Wegge



Municipal Judge  
Patrick Dignam

Ward 3



Alderman  
Jeff Gould



Alderman  
Steve Lochmoeller

Ward 4



Alderwoman  
Sharon Harter



Alderman  
Sullivan Erger

nounced the Public Safety Committee meeting  
to be held on the 26th of February in the City  
Hall Council Chambers at 5:30 Pm.

**Standing Committees Reports**

Warrant Lists - Operating Funds and Ex-  
penditures from the 2019 Series Certificates  
of Participation Proceeds (COP)

Resolution No. 1534- A Resolution Approv-  
ing A Change Order Extending Contract Com-  
pletion Date For Gershenson Construction For  
Russell Avenue SUP/Deer Creek Connector B

Motion was made by Alderman Plufka and  
seconded by Alderman Lochmoeller to approve  
the consent agenda. Roll Call:

Motion carried by a vote of 8 (Yes) to 0 (No).

**OLD BUSINESS**

Bill No. 6541.1 An Ordinance Authorizing  
A Site Development Plan; Approving A Lot

Consolidation Of Properties At 2201, 2211,  
2113 And 2219 S. Brentwood Blvd, 8814 Mori-  
tz Ave., And 8809 Bridgeport Ave.; Rezoning  
of 8814 Moritz Avenue From B Single Family  
Residential To The Pd Planned Development  
Overlay District, And Approving A Compre-  
hensive Sign Plan For The Brentwood Public  
Library- Second Reading

City Attorney noted he had prepared a .1  
version of the Bill to correct an error in the title  
and some typos. It is staffs recommendation  
to make a motion to amend the bill by these  
changes.

Motion was made by Alderman Wegge and  
seconded by Alderwoman Sims to amend Bill  
6541 to correct technical changes to 6541.1.

Motion carried by unanimous voice vote.  
And the Bill stands amended.

The City Attorney explained we can proceed  
to the second reading or noted Alderman Gould  
had some comments.

Motion was made by Alderman Gould and  
seconded by Alderman Lochmoeller to amend  
Bill 6541.1 to Bill 6541.1.1 in order to separate  
site development plan, lot consolidation and  
zoning from comprehensive sign plan and  
elevation.

Discussion:

Alderman Gould stated the library building  
design is nice, but it exceeds the signage size  
by three times and it should be reviewed. There  
is not a comprehensive sign package and there  
should be more regulatory control. He stated  
that this focus is to be on proper process being  
followed and why the variance is justified. The  
Community should be allowed to respond. He  
would prefer to separate the comprehensive  
sign plan out from the site plan. He is not op-  
posed to the plan or the proposal.

Director Kelly explained the sign ordinance  
and the variance under sign package, noting  
that the comprehensive sign plan allows for a  
deviation of our standards to be approved by  
the Board of

Aldermen. It should be consistent with the  
overall sign code and keeping with standards  
established in the sign regulations.

The Mayor stated that the sign plan allows  
for variance of the sign ordinance, but all  
proposed signs shall be reviewed based on e  
criteria – there are 4 things:

It is consistent with the sign ordinance (city

sign regulations)

It is compatible with the theme, visual qual-  
ity and overall character of surrounding area

Is it in scale and harmonious with the devel-  
opment and area

Is it consistent with furthering the goals of  
the comprehensive plan To approve the plan,  
the applicant has to meet these four elements.

We have a sign plan, but the comprehensive  
sign plan allows for a variance and is permitted  
by the four criteria he stated. There is concern  
for setting precedent, but if it meets criteria it  
is allowed.

The Mayor and Alderman Gould restated  
that the motion is to separate this part out and  
send sign plan back to the Planning and Zoning  
Commission.

Clarification was given by the City Attorney  
who stated that the Bill as amended would  
send the comprehensive sign plan and building  
elevations back to P&Z. The Bill as amended  
would approve lot consolidation, site plan,  
zoning and elements and calls for sign plan to  
go back to P&Z.

The City Attorney wrote the amendment  
because there was a substantial change from  
what Planning and Zoning (P&Z) approved.  
Board can adopt amendment separating it out  
and then review the sign part later.

Alderman Lochmoeller stated he is in favor  
of the site plan and zoning but is concerned for  
the comprehensive sign package. The problem  
is with the design scale. Can this go back to  
P&Z or Board of Adjustment. He noted he is  
OK with getting started on the building and  
then deal with signage at P&Z.

Alderman Plufka stated that this requires  
rationale that is to be provided by the applicant  
for how the variance is consistent with the  
sign package and philosophy. He is in favor of  
separating this out, and feels the other portions  
can get finalized and passed tonight.

Alderman Wegge stated he watched the P&Z  
meetings and the issues at this meeting were  
also about the word LIBRARY on the side of  
the building. What has changed? He asked what  
is the impact if this is not approved tonight.

Ed Wright (Library Board President) stated  
he had reviewed the issues from the last meet-  
ing. He clarified that P&Z discussed if the brick  
design was considered a sign and determined it  
is, so it comes up to the ordinance on the size.  
With that, they chose to go for the variance, and  
P&Z voted for the variance (5-3). He agrees  
they don’t want a gaudy sign but feels this is  
a subtle and a tasteful exception. He noted  
that this has been seen by the community and  
presented multiple places – ward meetings,  
Board meetings, the Pulse, etc. and they heard  
positive comments. They need to move forward  
and since they have met the concerns of P&Z  
they don’t want to go backward.

The Mayor asked again if the applicant sat-  
isfied the 4 guidelines as previously discussed.

Stephen Kesel (Architect with Arcturus)  
spoke stating that the existing building influ-  
enced how they proceeded, and the scale was  
a deliberate choice as the library’s importance  
to the community.

The Mayor asked if the applicant addressed  
the elements in the ordinance and asked Di-  
rector Kelly to respond to specifically .4 of

the section of the code during the meeting.  
Director Kelly responded that there was not a  
lot of discussion regarding the overall size of  
the sign – the applicant was asked to reduce size  
to be more consistent. They did reduce size by  
.5 sq. ft. The P&Z board was disappointed that  
it was not a greater reduction as suggested, but  
it did pass by vote of 5 to 3.

The Mayor asked if the four criterial com-  
ponents were addressed at P&Z and Director  
Kelly responded that she did not think each  
point was discussed, but overall it was har-  
monious with development and approved by  
a 5 to 3 vote.

Alderman Gould asked if there was a sepa-  
rate submission for comprehensive sign plan  
and rationale for the variance needed. Director  
Kelly responded, No. She stated this was ad-  
dressed as one big project.

Alderman Gould asked if there were ques-  
tions at all for east and north elevations for  
any signs.

Director Kelly responded that they were not  
asking for more signs at this time and if there  
are other additional signs it will have to go  
forward to Planning and Board for approval  
of those.

Alderman Lochmoeller stated that in watch-  
ing the P&Z meeting bunding this together was  
the problem. If it is sent back to P&Z to recon-  
sider, they could only pass it or shoot down the  
whole project as it was all bundled together.

Mayor restated the motion that they are  
amending 6541.1 by the draft bill text of  
6541.1.1.

Alderman Wegge asked to clarify and the  
City Attorney stated the amendment would  
approve all aspects of the application except  
elevation of wall with signage and comprehen-  
sive sign plan and would send Comprehensive  
sign plan back to Planning and zoning for  
review and it would approve the zoning, site  
plan and lot consolidation to move forward  
with the plan.

Stephen Kesel asked that if this goes back  
to P&Z is there an expectation that the design  
needs to be altered. The City Attorney respond-  
ed that’s not in the amendment and would be  
up to the commission on how to submit the  
proposal.

Alderman Gould asked that by approving  
the this amended Bill it would just amend the  
Bill – and would not yet Perfect it. The City  
Attorney agreed.

Mayor stated that if the motion fails, we  
would have a second reading of 6541.1. If  
this motion passes, we would have a second  
reading of 6541.1.1.

The Mayor asked to make sure all understood  
the vote – and called for Roll call:

Alderman Plufka – Yes Alderwoman Tice  
– No

Alderman Wegge – No Alderwoman Sims  
– No Alderman Lochmoeller – Yes Alderman  
Gould – Yes Alderwoman Harter – No  
Alderman Erger – Yes Vote was tied at 4 Yes  
and 4 No.

Mayor Dimmitt felt it had been vetted  
thoroughly and he was torn on decision but  
voted No.

*continued on next page*



Motion failed by a vote of 4 (Yes) to 5 (No).  
The City Attorney then did a second reading of Bill 6541.1.  
Motion was made by Alderman Plufka and seconded by Alderman Wegge to perfect Bill 6541.1 into Ordinance form.  
Discussion:  
Alderman Gould stated the Board should consider reaching out to residents as he feels they do not agree with the sign variance. These are the people he represents and those who reached out feel this needs to slow down or table the decision.

Roll call:  
Alderman Plufka – Yes Alderwoman Tice – Yes  
Alderman Wegge – Yes Alderwoman Sims – Yes Alderman Lochmoeller – No Alderman Gould – No Alderwoman Harter – Yes Alderman Erger - No  
Motion carried by a vote of 5 (Yes) to 3 (No).  
Bill No. 6542. An Ordinance Amending Section 400.1380 Of The Brentwood City Code Relating To Conditional Uses In The Planned Development Overlay District. Second Reading  
The City Attorney did the second reading of the Bill.  
Motion was made by Alderwoman Tice and seconded by Alderman Erger to Perfect Bill into Ordinance form. Roll Call:  
Motion carried by a vote of 8 (Yes) to 0 (No).

CITIZEN COMMENTS

Lois Truman stated she thinks it is good to live in Brentwood. She has been going to Richmond Heights, and she hears so much positive feedback from people all around us and she wanted to share. She is proud of Brentwood and thankful to be a part of it.  
CLOSED MEETING – There were no items for closed session.  
Legal - RSMo 610.021 (1)  
Real Estate - RSMo 610.021 (2)  
Personnel - RSMo 610.021 (3)  
RSMo 610.021 (12) Sealed bids and related documents, until the bids are opened; and sealed proposals and related documents or any documents related to a negotiated contract until a contract is executed, or all proposals are rejected;

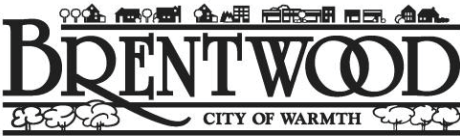
ADJOURN

Adjournment – The Mayor noted that there was no further business and declared the meeting adjourned at 8:18PM.  
The regular meeting was livestreamed on YouTube and recorded. The recording will be made available on the City’s YouTube channel.



ROBIN TROWER SATURDAY, JULY 19, 2025  
THE FACTORY at THE DISTRICT

Guitar legend ROBIN TROWER will take the stage at The Factory at The District on Saturday, July 19. Show time is 8 p.m. and doors open at 7 p.m. Tickets are \$79.50, \$69.50, \$59.50 and \$49.50. Tickets go on sale this Friday, February 14 at 10 a.m. and can be purchased online at Ticketmaster and TheFactorySTL.com.  
Following his departure from 1960’s baroque rockers Procol Harum, the exceptionally gifted guitarist Robin Trower set out to forge a solo career assembling a new band bringing in James Dewar on vocal and bass duty, and Reg Isidore on drums. The new power trio set the tone for Robin’s 1973 debut solo LP “Twice Removed from Yesterday,” but it was the follow up, 1974’s “Bridge of Sighs” that would catapult Trower into international guitar hero status.  
“Bridge of Sighs” is a titanic sounding rock album featuring some truly mesmerizing guitar from Trower. The title track and gems such as “Day of the Eagle,” “In this Place,” “Little Bit of Sympathy,” and the exquisite “Lady Love” are outstanding numbers with Trower’s guitar playing right up there with the most celebrated guitar Gods of the era.  
Toto’s Steve Lukather observes “In 1974, I got the album ‘Bridge of Sighs’ and it blew my mind. I was devouring everything guitar based as I was an up-and coming player, and the sound of Robin’s guitar hit my soul. The tone-touch and feel was so incredible.” The 50th Anniversary version (remixed and mastered) was released last year.  
In the five decades that followed this million selling album, Robin Trower’s career has been an act of quiet rebellion. Rewind the reels of the British guitarist’s backstory and you’ll find an artist who has always rolled the dice rather than take the path of least resistance. A literal lifetime since he first stepped onto the British blues circuit as a cub gunslinger, that fabled Trower power shows no sign of burning out. In fact, the iconic guitarist’s late-period acceleration is something to behold, sweeping up new fans alongside, hardcore supporters who have followed his every move. During this time, he’s flowed from his own projects to collaborations with everyone from Jack Bruce to Brian Ferry to Maxi Priest releasing well over 30 albums.  
Fast-forward to 2023 and Trower’s new studio album, “Joyful Sky,” with New York blues singer Sari Schorr wonderfully demonstrates his latest flash of artistic instinct. Always receptive to singers who can elevate his emotive guitar touch, Trower heard a quality in the smoky powerful voice of the acclaimed Schorr that made him want to tear down and rebuild his songcraft around her. “Joyful Sky” reaffirms the qualities of a truly great guitar player. For more information, visit [www.RobinTrower.com](http://www.RobinTrower.com).  
Located at 17105 North Outer 40 Road, just off Interstate 64/40 at the Boone’s Crossing exit, The Factory at The District is the newest addition to the vibrant entertainment scene in St. Louis, and offers complimentary, well-lit parking for all events. For more information, visit [www.thefactorystl.com](http://www.thefactorystl.com) or [www.stevelitmanpresents.com](http://www.stevelitmanpresents.com).



CITY OF BRENTWOOD  
2348 SOUTH BRENTWOOD BOULEVARD  
ELECTION DAY – TUESDAY, APRIL 8, 2025

THE FOLLOWING CANDIDATES HAVE FILED FOR THE APRIL 8, 2025 ELECTION  
(FILING DATE CLOSED ON DECEMBER 31, 2024)

MAYOR – TWO (2) YEAR TERM

DAVID DIMMITT 9104 PINE AVE.

MUNICIPAL JUDGE - TWO (2) YEAR TERM

PATRICK DIGNAM 9405 SONORA AVE.

ALDERPERSONS - TWO (2) YEAR TERM:

WARD 1

DAVID PLUFKA 3 MIDDLESEX DR.

WARD 2

MICHELE GOAD 8407 EULALIE AVE.

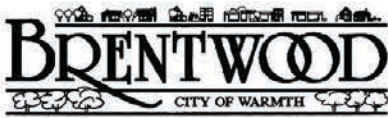
ADAM MOSS 8762 BRENTWOOD PL.

WARD 3

STEVE LOCHMOELLER 8831 MADGE AVE.

WARD 4

SHARON HARTER 9133 NORTH SWAN CIRCLE



2025 Holiday  
Trash Schedule

Holiday	Date	Change
Confluence Trash Bash Event	Around early April	Special event - see below
Memorial Day	Monday, May 26	Regular services (Monday-Friday)
Juneteenth	Thursday, June 19	Regular services (Monday-Friday)
Independence Day	Friday, July 4	No trash service. Pickup resumes one day after regular schedule (Sat)
Labor Day	Monday, September 1	Regular services (Monday-Friday)
Veterans' Day Observed	Tuesday, November 11	Regular services (Monday-Friday)
Thanksgiving Day	Thursday, November 27	No trash service. Pickup resumes one day after regular schedule (Fri-Sat)
Christmas Day	Thursday, December 25, 2025	No trash service. Pickup resumes one day after regular schedule (Fri-Sat)

Basic trash, recycling, and yard waste services are provided to Brentwood residents free of charge.

Large item pickup is available for an additional fee. Please see **Household Pickup Information** located in under Government > Departments > Public Works on [www.brentwoodmo.org](http://www.brentwoodmo.org). To schedule a large item pickup and investigate fee schedule, call 314.962.4800.

**Christmas Tree Recycling** - The City of Brentwood will pick up and recycle once-live Christmas trees, on Wednesdays in January. Please remove all lights and ornaments before placing tree by the curb. The latest possible date for collection will be February 5, 2025 in case of inclement weather events in January 2025 causing delays.

**Confluence Trash Bash 2025 Event** - This free community event is open to Brentwood residents of all ages with multiple cleanup sites located at MSD sponsored sites. All you need to do is wear old clothes and volunteer to help remove trash in and near creeks and streams. The Public Works Department in conjunction with Metropolitan St. Louis Sewer District (MSD) and other event sponsors are promoting watershed awareness and pollution prevention of waterways. For more information, go to [www.openspacestl.org](http://www.openspacestl.org) to volunteer. A second event occurs in October 2025.


Department of Public Works  
8330 Manchester Road  
Brentwood, MO 63144  
314.963.8642



FOUNDED BY THOSE  
WOUNDED IN BATTLE,

THE VFW HAS BEEN THE  
DRIVING FORCE IN  
ENSURING AMERICA KEEPS  
ITS PROMISE TO CARE FOR  
THOSE WHO DESERVE IT  
THE MOST.

YOU'RE AT THE HEART  
OF OUR FIGHT  
FOR VETERANS.

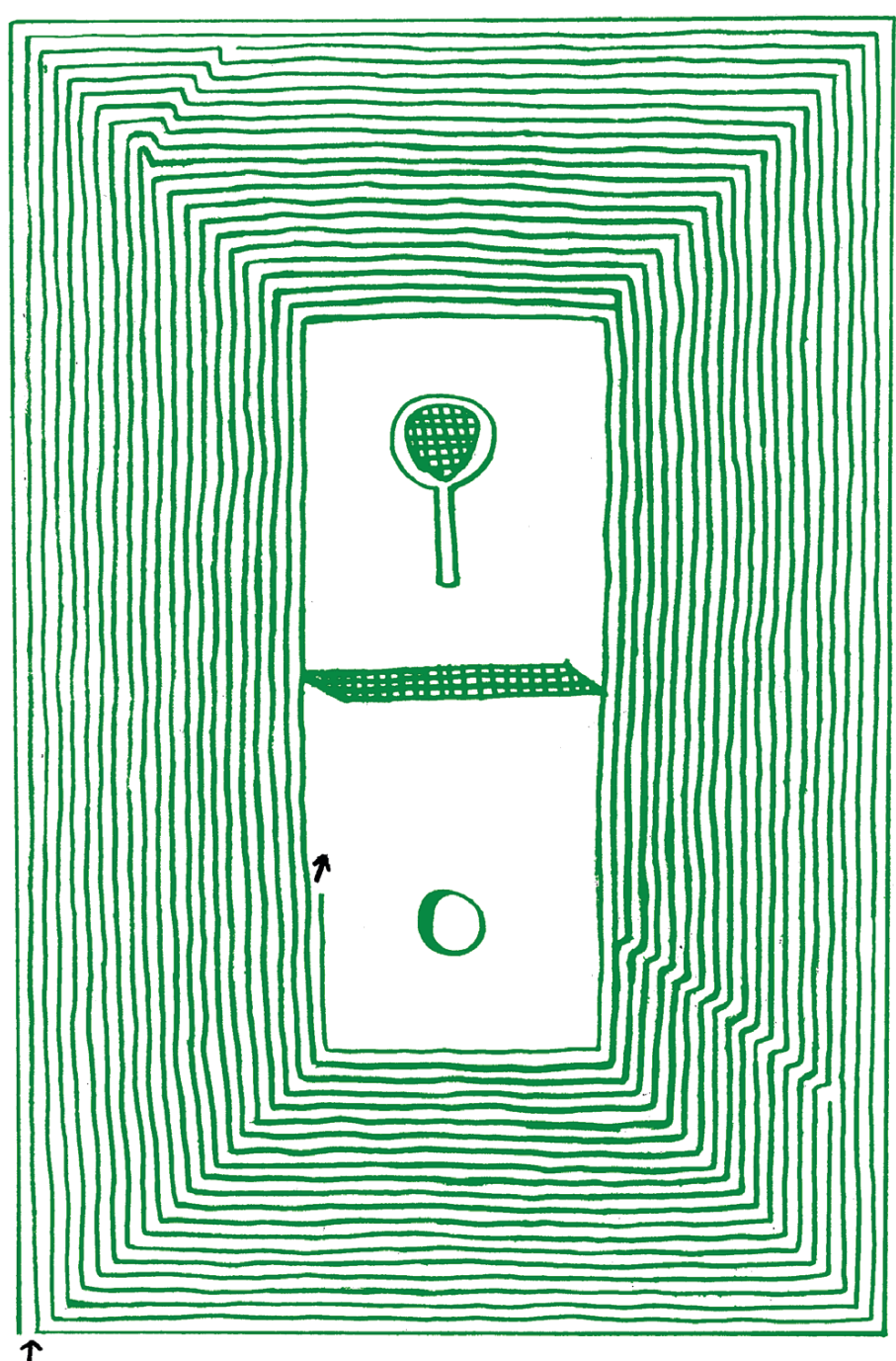



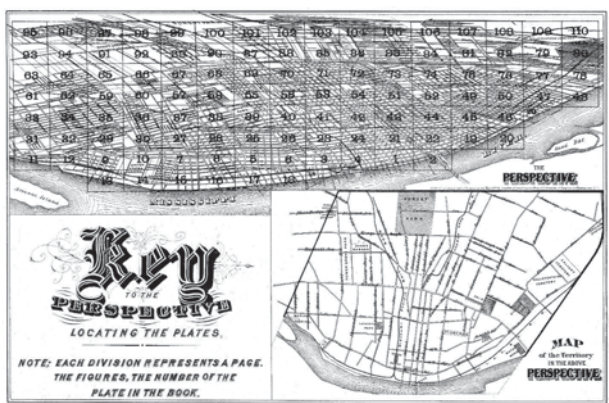
Your Purple Heart makes you eligible to join the VFW.  
Call 1-888-Join-VFW or visit [VFW.org/MOPH](http://VFW.org/MOPH).


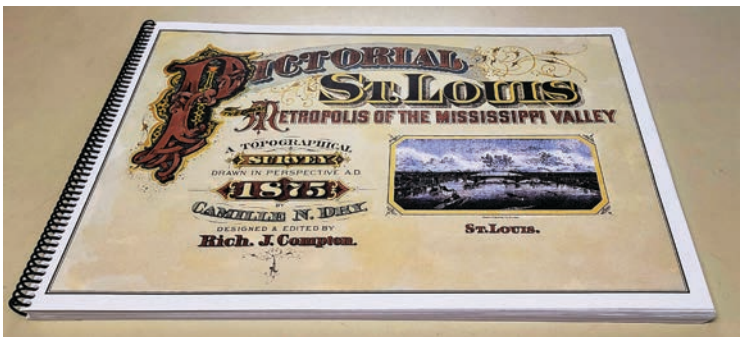
**VFW**  
VETERANS OF FOREIGN WARS  
NO ONE DOES MORE FOR VETERANS.


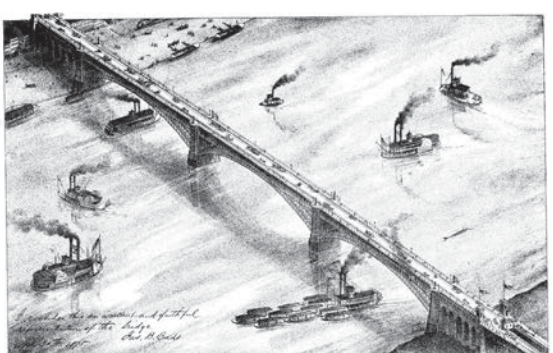
Joey's Mazes

by Joey Barzantny  
[mazesbyjoe.com](http://mazesbyjoe.com)









### Pictorial St. Louis A Topographical Survey Drawn in Perspective A.D. 1875

This is a reprint of the 1971 version of the original book. The book was painstakingly scanned from the original in my collection. Each page is reproduced in high resolution and coil bound so the pages lay flat while viewing. Printed on 12" x 18" high quality acid free paper. A nice edition to your historical book collection. Perfect coffee table book as people are attracted by the cover art.

PICTORIAL ST. LOUIS: The Great Metropolis of the Mississippi Valley A Topographical Survey, Drawn From Perspective 1875.  
Illustrations by Camille N. Dry and designed & edited by Rich. J. Compton.

Over 220 pages of illustrations and descriptions of life in St. Louis in the late 1800's. The preliminary drawings for this work were made early in the spring of 1874. After a careful consideration of the subject, it was determined to locate the point of view so that the city would be seen from the southeast, believing that to be the most advantageous in all respects. Accordingly, the point of site was established on the Illinois side of the river, looking to the northwest, and at sufficient altitude to overlook the roofs of ordinary houses into the streets.

A careful perspective, which required a surface of three hundred square feet, was then erected from a correct survey of the city, extending northward from Arsenal Island to the Water Works, a distance of about ten miles, on the river front; and from the Insane Asylum on the southwest to the Cemeteries on the northwest.

Every foot of the vast territory within these limits has been carefully examined and topographically drawn in perspective, by Mr. C. N. Dry and his assistants, and the faithfulness and accuracy with which this work has been done an examination of the pages will attest. Absolute truth and accuracy in the representation of the territory has been the standard and in no cases have additions or alterations been made unless the same were actually in course of construction. In a few cases, important public and private edifices that are not yet finished are shown completed, and as they will appear when done.

All the buildings within the limits of the survey in July, 1875, are shown; and a very large number of those executed or commenced since that date have been also introduced, the pages having been constantly corrected up to the last possible moment before publication.

This book is available from Gene-Del Printing for \$75.00. Please call Keith at 314.962.4750 or email him at [keith@genedel.com](mailto:keith@genedel.com). You may also stop by our office at 9019 Manchester, 63144 in Brentwood to view the book.



Seniors Home Care  
Receives 2025 Best of  
Home Care® – Leader in  
Experience Award

Seniors Home Care announced today that it received the distinguished 2025 Best of Home Care® –Leader in Experience Award from Activated Insights, formerly Home Care Pulse, the leading firm in experience management for post-acute care. The Leader in Experience Award is the highest recognition awarded by Activated Insights and is given to select home care businesses that consistently rank among the very highest in 10 or more quality metrics. As a Leader in Experience, Seniors Home Care is now recognized among the top 10% of home care providers participating in the nationwide Activated Insights Experience Management program.

This accomplishment demonstrates Seniors Home Care’s long-term dedication to excellent care and quality improvement. To qualify for this award, 10% of Seniors Home Care’s clients and caregivers were interviewed each month by Activated Insights. Over a 12-month period, Seniors Home Care received high client and caregiver satisfaction ratings in areas such as caregiver training, compassion of caregivers, communication, scheduling, client/caregiver compatibility, and more. Using feedback from clients and employees, as well as quality benchmarks from Activated Insights, the Seniors Home Care management team set goals to reach the highest level of Experience possible.



“We love to celebrate our dedicated caregivers and Memory Care Professionals every day. We rely on honest feedback to deliver the best home care in St. Louis. This award is further recognition of

their many valuable skills and excellence”, says Gretchen Whittington – Chief Care Officer.

The Best of Home Care® –Leader in Experience Award highlights the top-performing home care businesses in the nation. Activated Insights believes that by honoring these providers, families looking for in-home care for a loved one will be able to recognize and choose a trusted home care provider.

“At Activated Insights, our mission is to help post-acute care businesses create an experience that goes beyond client and caregiver expectations; ultimately improving outcomes for all stakeholders in the care continuum,” says Bud Meadows, Chief Executive Officer of Activated Insights. “When we see agencies like Seniors Home Care that have so effectively provided outstanding care and employment experiences, we know we’re on the right track. Seniors Home Care has worked extremely hard to prioritize high-quality care and employment, and their work hasn’t gone unnoticed. This award allows them to show proof of quality to potential clients and caregivers.”

To find out more about Seniors Home Care’s commitment to experience, please visit Seniors Home Care or call 314-962-2666.

About Seniors Home Care

Seniors Home Care is in their 39th year of delivering private duty home care services to the St. Louis area. Continued quality service allows clients to enjoy dignified, independent and safe lives, while their family members achieve a guilt-free, less stressful environment to enjoy their loved ones.

About Activated Insights

Activated Insights enables long-term care and post-acute care providers to optimize every interaction with employees and clients. By offering comprehensive capabilities in recruitment, training, retention, and experience management, we enable organizations to enhance care quality and boost employee engagement. Our data-driven approach, including industry benchmarking and recognition programs, helps providers improve satisfaction, reduce turnover, and achieve operational excellence. Activated Insights is dedicated to elevating the care experience across the continuum of home-based care, senior living, to post-acute care. For more information, visit: <https://activatedinsights.com/>.



St. Louis District Dairy Council



Celebrate National Nutrition Month: Connect nutrition, health and flavor with dairy

This March, celebrate National Nutrition Month® by raising a glass of cold milk. Count on dairy to bring together a wide range of food to create delicious, nutritious meals. These meals, in turn, connect us to family, friends, local farms and better health.

Since 1980, the Academy of Nutrition and Dietetics has been raising awareness about the importance of nutrition for individuals of all ages with this month-long initiative. Dairy, with its versatile role in recipes and meals, fits well with this year’s theme of “Food Connects Us.” Dairy is often the foundational ingredient in well-loved family recipes to some of the most nutrient-dense meals.

Fueling Health at Every Age

The 2020-2025 Dietary Guidelines for Americans recommends three servings of dairy a day. “Reach for low-fat milk, yogurt and cheese to meet these dairy goals throughout your life,” said Maggie Nosc, nutrition educator and registered dietitian with St. Louis District Dairy Council. “Almost 90% of Americans fall short in meeting this goal. If you are looking to make a small, sustainable change to your eating habits, adding a serving of milk, yogurt or cheese to your day is a great start.”

Specifically, milk, yogurt and cheese are excellent sources of calcium. Consuming adequate calcium from an early age helps reduce the risk of osteoporosis, or weak bones, in later years. These foods also provide quality protein, which supports muscle growth and helps preserve muscle mass as we age. In all, each 8-ounce glass of milk delivers 13 essential nutrients that build strong bodies. In addition to calcium, milk

is an excellent source of vitamin B12 and iodine. Vitamin B12 supports healthy blood cells and a healthy nervous system. Iodine is a key nutrient for bone and brain development during pregnancy and infancy and supports cognitive function in childhood.

The Perfect Partner

Dairy pairs well with fruits, vegetables, whole grains and other protein-rich foods like meat, beans and eggs. Most Americans do not consume enough calcium, vitamin D, potassium and fiber. Consuming dairy foods on a regular basis will help ensure that you provide your body with calcium, vitamin D and potassium. When you pair milk, cheese and yogurt with fruits, vegetables and whole grains, you add fiber to your meals. Dairy foods, especially chocolate milk, are also the perfect partner for refueling after exercise. Chocolate milk is hydrating and provides the right amount of carbohydrates and protein to refuel your body after exercise.

Dairy Connects You to Local Farms

Those three dairy servings a day also connect you to local dairy farmers. Because milk is perishable, processing plants are usually located near dairy farms. Milk from Illinois and Missouri dairy farms is processed and sold locally. By purchasing dairy foods, you support hard-working farm families near you and positively impact your local community.

Visit [www.stldairycouncil.org](http://www.stldairycouncil.org) to find more information on the health benefits of dairy. You may also contact Maggie Nosc at 314-835-9668 or [mcimarolli@stldairycouncil.org](mailto:mcimarolli@stldairycouncil.org). Follow St. Louis District Dairy Council on Facebook and Instagram at [STLDairyCouncil](https://www.facebook.com/STLDairyCouncil).

The St. Louis District Dairy Council (SLDDC) is a nonprofit nutrition education organization funded by local dairy farmers. Since 1932, SLDDC has served 131 counties in central/southern Illinois and eastern Missouri as the go-to educational resource and advocate for the role of dairy foods as part of a healthful diet. As the Nutrition Education People, we are proud to spread knowledge to local communities, bridging the gap between local dairy farmers and consumers.



Celebrate National Nutrition Month® with these flavorful cheesy egg bites. Make them for a family breakfast or make them ahead time for breakfast on the go. This protein-rich breakfast will keep you satisfied until your next meal.

Cottage Cheese Egg Bites

Prep time: 10 minutes

Servings: 6 (2 egg bites)

Ingredients

6 large eggs

1 cup cottage cheese

¼ cup milk

½ cup cheddar cheese

¼ tsp. salt

¼ tsp. pepper

1 cup fresh baby spinach, chopped

2 small tomatoes, seeded and diced

Instructions

Preheat oven to 350° F. Coat muffin pan with cooking spray and set aside.

Add eggs, cottage cheese, milk, cheese, salt and pepper to food processor or blender. Blend ingredients until smooth. Pour egg mixture into each cup of the muffin pan.

Add 1 Tbsp. of spinach and 1 Tbsp. of tomatoes to each muffin cup. Make sure the spinach is covered by egg mixture.

Place the pan in the oven and bake for 25 minutes until egg mixture is set. Serve and enjoy!



2025 Election  
Candidates



Mayor  
David Dimmitt  
Incumbent  
2-Year Term



Municipal Judge  
Patrick Dignam  
Incumbent  
2-Year Term



Alderman - Ward 1  
David Plufka  
Incumbent  
2-Year Term



Alderman - Ward 2  
Adam Moss  
2-Year Term



Alderman - Ward 2  
Michele Goad  
2-Year Term



Alderman - Ward 3  
Steve Lochmoeller  
Incumbent  
2-Year Term



Alderwomen - Ward 4  
Sharon Harter  
Incumbent  
2-Year Term

Election Day - Tuesday, April 8, 2025





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9019 Manchester Rd. | Brentwood, MO 63144





# Rock Hill Public Library

of St. Louis, MO

Winter Reading Club Winners



Winter Reading Club 2025 has come to an end! Thank you to all the amazing readers who participated, enjoyed some tasty treats, and had a blast. Whether you won a prize or just had some fun, we appreciate you all. Congratulations to our winners!

Early Readers (Babies-K): Gus Gazzoli  
Kids (6-12): Corwin Yu (not pictured)  
Teens (13-17): Baylie Harps  
Adults (18+): Nadia Gazzoli

Winter Film Series

PRESENTED BY  
Rock Hill  
Public Library



**WINTER  
FILM  
SERIES  
2025**



**THE GREATEST SHOWMAN**



**WICKED**

**March Musical Madness**

<b>The Greatest Showman (PG)</b>	<b>Wicked (PG)</b>
<b>3.11.2025</b>	<b>3.25.2025</b>
<b>1 - 3 PM</b>	<b>1 - 3:40 PM</b>

FREE ENTRY!  
POPCORN  
& REFRESHMENTS

MORE  
INFO:

(314) 962-4723  
www.rockhillpubliclibrary.org  
@rockhillpubliclibrary

Rock Hill Public Library, 9811 Manchester Road, Rock Hill, MO 63119

2025 continues on a cozy note at Rock Hill Public Library! Join us for our musical themed movie screenings, March Musical Madness, from 1-3 PM this month. Come relax, unwind, and enjoy the show! Pop-corn and refreshments included.

March Musical Madness include:


The Greatest Showman (March 11) (PG). Celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. An original musical inspired by the life of P.T. Barnum, starring Hugh Jackman, Zac Efron, Michelle Williams, Rebecca Ferguson and Zendaya.

Wicked (March 25) (PG). Elphaba, a young woman ridiculed for her green skin, and Galinda, a popular girl, become friends at Shiz University in the Land of Oz. After an encounter with the Wonderful Wizard of Oz, their friendship reaches a crossroads. The film stars Cynthia Erivo as Elphaba Thropp and Ariana Grande as Galinda Upland, with Jonathan Bailey, Ethan Slater, Bowen Yang, Marissa Bode, Peter Dinklage, Michelle Yeoh, and Jeff Goldblum in supporting roles. And yes, you are allowed to sing!

Mystery Book Club

Get ready for a night of suspense and excitement at the Rock Hill Public Library's Mystery Book Club on March 19 at 5:30 PM!

Mystery Book Club



**3rd Wednesday of the Month  
@ 5:30 PM**

9811 Manchester Rd, 63119 • 314-962-4723 • www.rockhillpubliclibrary.org

We'll be diving into "Midnight in the Garden of Good and Evil" by John Berendt.

RHPL Puzzle Race Part 2

The RHPL Puzzle Race was such a success, it's coming back Saturday, April 5th from 10:30-12:30! Give us a call to register your

Rock Hill  
Public Library

CALL 314-962-4723 TO  
REGISTER YOUR TEAM -  
SPACE IS LIMITED!

**ROCK HILL PUBLIC LIBRARY**

**PUZZLE  
RACE PART 2**

TEAMS OF 4 RACE TO COMPLETE A 500-PIECE  
PUZZLE WITHIN THE 2-HOUR TIME LIMIT!

**SATURDAY, APRIL 5, 2025**  
**10:30 AM - 12:30 PM**  
**COFFEE AND DONUTS  
PROVIDED!**

team of four at (314) 962-4723! This program is generously supported by Ravensburger Puzzles. Space is limited.

ROCK HILL PUBLIC LIBRARY PRESENTS:  
BEHIND THE PAGES:  
A LITERARY SERIES



**March 20 5:30 pm**  
Joe West is a writer of transgressive urban fiction. He relies heavily on elements of his lifelong memories of St. Louis and the unique people of the Midwest. His latest book, Tears Into Wine, currently available from Anxiety Press.

April 17 5:30 pm

Artist Shelley Dieterichs' charming and whimsical style of illustration may be seen in many children's books, educational materials, packaging, greeting cards, nursery art, and much more.



May 15 5:30 pm

Sharon Shinn has been writing stories since childhood, and she now spends her days in journalism and time off writing novels that combine fantasy, science fiction, and romance for adults and young adult readers.

9811 Manchester Rd, Rock Hill MO 63119 | 314-962-4723 | rockhillpubliclibrary.org

Do you love the library?

Apply to fill a seat on the  
Rock Hill Public Library  
Board of Trustees! Call,  
email, or visit the library  
for more information.



Volunteering on the board is a great way to serve your community and advocate for the library.

Printable form can be found on our website at [www.rockhillpubliclibrary.org/about-us](http://www.rockhillpubliclibrary.org/about-us). Applicants must live within the city limits of Rock Hill, MO.

9811 Manchester Rd, Rock Hill, MO 63119  
(314) 962-4723  
rockhillpubliclibrary.org

Do you love the library?

Are you looking for a way to get involved in your community? The Rock Hill Library has a great volunteering opportunity! We have several open Board seats waiting to be filled by enthusiastic Rock Hill residents. All applicants must live within the city limits of Rock Hill, Missouri.

Please print and fill out the attached application, then scan and email it to [patron@rhplmo.org](mailto:patron@rhplmo.org) or call us at 314-962-4723; please address all email inquiries to "Library Director." We will contact each applicant with further information.

RHPL Community Exhibits

Share your collections with us! Whether it's Legos, coins, photos or something we haven't thought of! We'll display it in our case for a month for the Rock Hill community to see.

Rock Hill Public Library  
Application for Board of Trustees

NAME:

\*ADDRESS:

PHONE:

EMAIL:

Preferred method of contact: Phone ☐ Email ☐

Why do you want to serve on the Rock Hill Public Library Board of Trustees?

List any previous experience you have that makes you a good candidate for the Rock Hill Public Library Board of Trustees:

What role has the public library played in your personal life?

In your opinion, explain how the public library enhances a community:

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***If you can't find them where you shop, ask them to carry Dad's Original Scotch Oatmeal Cookies™!***





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# TRAVEL



## This Museum Is A “Gas”

by Sue McCarthy

Roxana, Illinois is about fifteen miles north of St. Louis and has been the source of gasoline for the mid-west for more than one hundred years. In 1912 Royal Dutch Shell decided to start the Wood River Refinery to process crude oil from Oklahoma and today it arrives by pipelines from Texas/Oklahoma, North Dakota Ohio, and Canada. Some products also arrive by barge, rail, and by trucks.

The Wood River Refinery survived the Great Depression better than most companies after Major Jimmy Doolittle (then the head of Shell’s aviation department) ordered the production the first 100 octane aviation fuel to be produced here. Over the years they have added the manufacturing of fuel oils, lubricants, benzene, cleaning agents, jet fuel, and more.

In the early 2000’s the refinery was purchased by ConocoPhillips and is their largest refinery processing more than 356,000 barrels a day!

The Wood River Refinery History Museum is located in front of the refinery, off the Illinois Route 111 frontage road in Roxana, Illinois. The Museum occupies three buildings that were originally part of the Shell Research Laboratory’s complex that was constructed between 1933-1971; the Museum’s buildings were constructed in the 1960s. Until 1976 Shell conducted its fuels and lubricants research here, with many resulting achievements including high octane aviation gasoline, multi-grade motor oils, low lead gasoline, and high performance jet fuels.

The Museum’s Main Building was originally a prototype automobile diagnostic service facility that Shell had planned to duplicate throughout the country (only one was actually built and test marketed in Dearborn, Michigan). The concept was a six station facility which would test most major systems including engine, transmission, brakes, and front end alignment.

Next to the Main Building is a former garage for maintaining Research Laboratory test vehicles, which is now Building 2. On the opposite side of the garage is Building 3, a former dynamometer building which included a cold room for testing automobiles under varying environmental conditions, including temperatures from -40 °F to over 100 °F.

The museum has a number of antique gas pumps, WWII memorabilia, including a hand written diary of the first attack on Japanese assets on the day after Pearl Harbor. Other displays include hundreds of promotional items from Shell, Conoco, and Phillips. Visiting this museum will bring back many memories such as a display of old-time glass quart bottles for motor oil.

There are photos of a four hundred foot deep, underground storage cavern for butane and LP gas located near the refinery.

There is a Chevrolet powered automobile that got 168.47 miles per gallon!

There are hundreds of petroleum related antique toys on display and some are actually available for purchase at very reasonable prices.

You may also view a history of the refinery video in there theater.

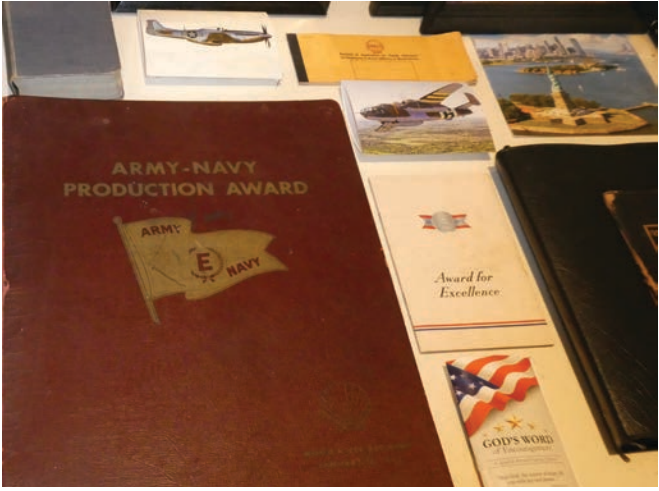
There is no admission fee, but they do accept donations.

This is a fun and educational museum that explains how America manufactures gasoline and petroleum products, and it is here in our own backyard.

I would highly recommend this destination for a school field trip or a family outing.

Because it is staffed by all volunteers, they are only open two days a week, but they will make arrangement for groups at different time.

Please see the “If You Go” for more details.



Gas Oil Jars



Promo Items



War Years

Including Tax		
Gallons	Cost	
2-	37	
3-	55½	
4-	74	
5-	92½	
6-	111	
7-	129½	
8-	148	
9-	166½	
10-	185	
11-	203½	
12-	222	
13-	240½	
14-	259	
15-	277½	
Gasoline Price		13½¢
State Tax		4¢
Federal Tax		1¢
Total Price		18½¢



Jimmy Doolittle and President



The Start

### If You Go

Museum visiting hours:

10:00 AM – 2:00 PM Wednesdays

10:00 AM – 2:00 PM Thursdays

If those times don’t work for you, they can make arrangements; to open at a different time. Call or email the museum for more information. (618) 255-3718.

website: [www.wrrhm.org](http://www.wrrhm.org)

<https://www.facebook.com/WRRMuseum/>

## Down Syndrome Association Pop-Up Shops

Michael and Willie, pictured here, are part of the DSA’s employment program where they help create the items you see on the table.

The DSA is invited into organizations where we set up a pop up shop usually about 2-3 hrs. and sell coffee that has been bagged and labeled by Michael, Willie, along with more of our amazing friends with Down syndrome.

Our mission is to serve, support, and celebrate individuals with Ds and their families, through every stage of life.

In the picture, you will see the outstanding products created by our friends, like the painted cups & pocket hugs. We are so proud of this employment program.

For more information, visit <https://dsagsl.org/> or call 314-961-2504.





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