



Pulse to Cease
Home Delivery

After much thought & discussion, the staff of The Pulse Newspaper have decided to cease delivery to Brentwood homes at the end of 2024.

The Pulse will still be available, as usual, at local libraries, schools, city halls, parks departments, and many local businesses like West Community Credit Union; as well as on-line at www.genedel.com

The Pulse Newspaper is a subsidiary of Gene-Del Printing. With the continued growth of the printing business it's becoming increasingly difficult to also produce & publish The Pulse.

If you would like to know more about purchasing The Pulse Newspaper, please email: keith@genedel.com

We're thankful for over 47 years of support from residents & city government.

The Dodel Family



It's that time of year again! Write your letter to Santa this holiday season and then drop off a self-addressed, stamped envelope at our North Pole Mailbox located in front of the Brentwood Community Center. Drop off your letter to receive a special note from Santa Claus himself!

Dates: December 2-20
Location: Brentwood Community Center
Price: Free



Santa will be making special house visits to kids around Brentwood! Visits are 15 minutes long with a maximum of 8 children per household. Pre-registration required, spots are limited and will go fast. *Brentwood residents only*

Dates: Dec. 13, Dec. 14, Dec. 20, Dec. 21
Time: Fridays, 5-8PM, Saturdays, 3-8PM
Location: Brentwood
Price: \$25 per household
Activity Number: 345112

Wooden Pallets Available

If you are interested in free wooden pallets, we have some behind our dumpster at Gene-Del Printing/The Pulse Newspaper office at 9019 Manchester, 63144.

Diaper Drive



Diaper Drive

Santa's Needs Your Help!

Benefitting St. Louis Crisis Nursery

CRISIS NURSERY NEEDS DIAPERS

Each Year Crisis Nursery Goes Through 250,000 Diapers

Open Packages Accepted. Larger Sizes Preferred









We Are Proud To Announce We Are An Official

Diaper Drop Off Location





- Cadence Bank - 9994 Manchester Rd
- Descendant Boutique - 8715 Big Bend Blvd
- Regions Bank - 29 W Lockwood
- Summit Jewelers - 7821 Big Bend Blvd
- Tuxedo Park Bed & Breakfast - 700 Tuxedo Blvd
- West Community Credit Union - 2345 S. Brentwood Blvd
- Gene Del Printing - 9019 Manchester Rd



Santa's on the Loose Diaper Drive Drop Off Locations
Benefitting St. Louis Crisis Nursery

Each year, Crisis Nursery blows through 250,000 diapers. This year, Santa's on the Loose is proud to announce they've added a diaper drive along with contributing 5K race/walk proceeds to benefit Crisis Nursery.

Please consider purchasing a pack of diapers, any size but larger sizes preferred, and dropping them off at one of these fine businesses. You might also consider coordinating an Amazon order delivery with them.

We will also accept open packages of CLEAN diapers! So if you have an open package that your child outgrew, we'll take them!

Sponsored by the Webster Groves, Shrewsbury, Rock Hill and Brentwood Chamber of Commerce.

Santa's on the Loose is a 5K run/walk, 1 Mile run/walk and Kids Dash held each second Saturday of December. Proceeds benefit Crisis Nursery. For more information including race and volunteering registrations and sponsorship opportunities go to: <https://www.webstershrewsburychamber.com/santas-on-the-loose>

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BRENTWOOD SCHOOL DISTRICT

BHS Senior Named Outstanding Student Leader



Brentwood High School senior Logan Hawkins has been honored as an Outstanding Student Leader by the St. Louis County Department of Human Services. This prestigious award celebrates students for their community service, leadership, citizenship, personal character and extracurricular involvement.

As part of the recognition, Hawkins joined fellow honorees for a one-day leadership conference hosted by the St. Louis County Department of Human Services in partnership with Washington University in St. Louis. The conference allowed students to work closely with university professionals to deepen their understanding of key issues facing the St. Louis region.

Throughout the day, students were divided into teams and challenged to address real-world issues, including health care, education, housing and economic development. Each team presented its potential solutions to a panel for feedback, gaining valuable insights and strengthening their commitment to making a positive impact in their communities.

“Logan exemplifies the qualities we value at Brentwood High School,” said Dr. Edward Johnson, BHS principal. “His leadership, character and commitment to community service make him a true role model, and we’re excited to see the meaningful impact he will continue to make in Brentwood and beyond.”

Established in 1976, the St. Louis County Outstanding Student Leadership Program recognizes high school seniors who make exemplary contributions to their schools and communities. One senior from each county high school is selected to participate in this distinguished program each year.

Blending Safety, Education and Innovation in Schools



Last month, students from the Washington University in St. Louis Pathfinder Fellows Program toured the Brentwood School District’s three ICC 500 storm shelters, including the newest addition at Mark Twain Elementary School. These state-of-the-art safe rooms, designed to provide near-absolute protection in extreme weather events, underscore the district’s commitment to blending safety with innovative learning environments.

Mark Twain’s storm shelter, now fully integrated into the school’s library media center, provides a safe, engaging space where learning and protection come together. The McGrath Elementary School and Brentwood Early Childhood Center campus includes a gymnasium storm shelter, while the Brentwood middle and high school campus fea-



“Our goal is to create safe, dynamic spaces that serve multiple functions for our schools and community,” said Andrew Hartnett, director of facilities. “Each storm shelter integrates seamlessly into our schools, reflecting our commitment to safety and functionality.”

The current International Building Code requires all new educational facilities with more than 50 occupants to include a safe room to protect students and staff from tornadoes and similar hazards, a requirement in place since 2015. Brentwood’s storm shelters exceed these standards, combining safety with functional spaces that enrich the daily educational experience.

BMS Career Day Inspires Postsecondary Exploration



More than 20 business professionals shared their experiences and insights about their respective fields as part of Brentwood Middle School’s third annual Career Day on Friday, Oct. 11.



From mechanical engineering to health care fields like neuroscience and oncology, this event showcased a variety of career options, offering students a firsthand look at how the skills they are learning in the classroom can be applied in the real world. Many of the professionals had direct connections to the Brentwood community, including parents, residents, business owners and first responders.

During the event, students attended five 20-minute breakout sessions to explore different career fields that were represented. The event also included an exhibit hall, which allowed students to engage one-on-one with professionals and ask questions about postsecondary education and career opportunities.

“Seeing our students actively engage with professionals and envision themselves in these careers was inspiring,” said Anne Bosche, BMS school counselor. “We are so grateful to our volunteers for sharing their expertise and helping our students take their first steps toward building their future.”

Student Artwork Selected for International Exhibit

Brentwood High School junior Lizzy Butler has achieved international recognition as one of 20 finalists in the prestigious Sketch for Survival Junior competition. Her



artwork, selected from over 5,000 entries submitted by young artists worldwide, will be featured in the “On the Edge” exhibition,

continued on page 19



BRENTWOOD SCHOOL DISTRICT SCHOOL BOARD ELECTIONS (Public Notice of Filing)

The Brentwood School District encourages qualified persons interested in running for a position on the School Board to file to be a candidate in the April 8, 2025 election. There are two positions available with three-year terms.

Interested persons may file at the school district’s central offices located at 2221 High School Drive, Brentwood, Missouri. In accordance with the law, candidates may file by certified mail if they are unable to file the declaration of candidacy and other necessary paperwork in person due to a physical disability or because they are members of the U.S. Armed Forces on active duty. For more information, contact Kate Hastings, secretary to the Board of Education, at 314-962-4507.

Filing will begin on December 10, 2024 at 8:00 a.m. and will continue during the district’s regular business hours, which are Monday through Friday from 8:00 a.m. to 4:00 p.m. Except for the first and last day of filing, filing will not occur on days that the school district’s central offices are closed due to inclement weather or health-related reasons.

Filing will also not occur on the following holidays and breaks when the school district’s central offices are closed: December 24-25, 2024. *The December schedule of office hours will be posted by December 9, 2024.* **Filing will end on December 31, 2024 at 5:00 p.m.**



Benefits of House Hunting in the Fall

By: West Community Credit Union

Spring and summer may be hot times for many real estate markets, but that doesn't mean things cool off entirely once fall rolls around. In fact, buying in the fall has its own advantages. So, if you're out there looking for a home this fall here are a few reasons why this could be a great time of year to make a move.

The Competition Isn't as Stiff

In most areas, there just aren't as many buyers in the fall as there are earlier in the year. That gives fall buyers a chance to do more negotiating with the sellers, who often want to be out of the house before winter sets in. Also, when there's less competition, you can take a little more time to think and really consider whether a particular home is right for you.

Sellers Are Motivated

During those prime summer months, sellers might have put a bigger price tag on their home than people were willing to pay. When the house doesn't sell at that price and the leaves are starting to turn, the sellers often become more willing to deal so they can move before the snow flies. Beyond the weather, sellers can be motivated for all kinds of reasons that have nothing to do with the time of year. Job offers, family events and other things can happen any time, including fall.

There's Less Commotion

In the summer months, everyone involved in the real estate business is just trying to stay afloat. Realtors, title companies, movers, inspectors – they all have more work than they can handle, which can make it tough to get appointments. But in the fall, things slow down a bit, which means it's easier to get responses and you can get more attention and advice than you might during height of buying season.

Great Sales on Home Goods

Fall is when furniture, appliances, flooring and other major items often go on sale as manufacturers prepare for the holidays and the rollout of next year's products. That means there's no better time than the fall to outfit your new house with everything you need to make it your home.

Ready to make your dream a reality this fall? Schedule a free consultation with the West Community Mortgage team today and we'll ensure the home buying process goes as smoothly as possible. For more information on customized mortgage solutions, contact Lisa Boaz with West Community Credit Union at 636.720.2495 or visit us online at westcommunitycu.org.



NOV 15-16
GEORGE CALEB BINGHAM
SYMPOSIUM
HOSTED BY THE BINGHAM TRUST
AT THE
SAINT LOUIS ART MUSEUM
FREE AND OPEN TO ALL

Two-Day Symposium focuses on Missouri Artist and Politician George Caleb Bingham

The Bingham Trust will host a free two-day symposium on Friday, November 15 and Saturday, November 16 that explores Missouri artist George Caleb Bingham's life both as an artist and a politician. The symposium will include presentations by four speakers, including a political historian, art historians, and an art conservator, and will conclude with a panel discussion.

Notably, this event celebrates the 50th anniversary of former Missouri Governor Christopher S. "Kit" Bond's effort to mount a campaign to acquire 112 original Bingham drawings now owned by the People of Missouri. These drawings constitute the largest holding of Bingham's work, and have advanced understanding of his significant impact, both as an artist and politician, in the history of American art and culture.

The symposium, which is free and open to the public, will take place on Friday, November 15 from 2:00pm-4:00pm and continue Saturday, November 16 from 10:30am-4:30pm in The Farrell Auditorium at the Saint Louis Art Museum. No registration is required; those interested can attend one or both days.

Chaired by Andrew Walker, Executive Director of the Amon Carter Museum of American Art, Fort Worth, Texas, the symposium will also feature Claire Barry, Emeritus Director of Conservation, the Kimball Art Museum, Fort Worth, Texas; Amy Torbert, Andrew W. Mellon Foundation Associate Curator of American Art, Saint Louis Art Museum; Joan E. Stack, Curator of Art Collections, The State Historical Society of Missouri, Columbia, Missouri; and Charles E. Valier, Chairman, The Bingham Trust.

The Bingham Trust currently holds 113 original preparatory drawings by George Caleb Bingham and 12 related engravings after Bingham's paintings in trust for the People of Missouri who contributed to the fund that enabled their purchase. Today these artworks reside at the Saint Louis Art Museum, St. Louis, Missouri, and The Nelson-Atkins Museum of Art, Kansas City, Missouri.

CONTACT: Ann Burroughs, thebinghamtrust@gmail.com

NEW LINE THEATRE ARTISTIC DIRECTOR SCOTT MILLER CAN'T STOP WRITING ABOUT MUSICALS!

He has studied musicals his whole life, he's directed more than 100 musicals, he's written twelve musicals, and he's been writing books about musicals since 1994. And he's not stopping anytime soon...

As New Line Theatre continues its 33rd season of wild, unpredictable, adult musical theatre, artistic director Scott Miller celebrates the 30th anniversary of writing his first book about Broadway musicals, *From Assassins to West Side Story*.

Over the years, he has cranked out collections of deep-dive analysis, history books, humor and novelty books, song books, and more, as well as publishing the musicals he's written over the years.

"I feel like I've learned so much about musicals, working on so many of them over the last forty-plus years, collecting hundreds of cast albums, scripts, scores," says Miller. "And as I see myself passing through middle-age, I realize I want to share everything I've learned, and put it out there to help other people who just may be taking our art form forward in the years to come."

Another pet project of Miller's is out-of-print novels and plays that were the sources for famous musicals, finding and cleaning up the texts, and putting them back into print again at long last, for everybody to enjoy. He started with the 42nd Street trilogy of novels. Miller has also "re-published" the hilarious novel *Oh! James!* that was the source for *No No Nanette*. He's also put back in print the original 1925 *No No Nanette* script, which no one has seen in decades.

He's restored the original non-musical play *The Fantasticks*, as well as the play *A Day Well Spent*, which eventually led to *Hello, Dolly!* One of his favorite reprint projects was George M. Cohan's memoir *Twenty Years on Broadway*.

Miller has been directing and writing musicals since 1981, and he founded New Line Theatre in 1991. He writes the *Bad Boy of Musical Theatre* blog, and he hosts the periodic podcast *Stage Grok*.

He was honored in 2014 with a special St. Louis Theater Circle Award for his body of work with New Line. *American Theatre* magazine wrote about him, "Miller is, in his quietly ornery Midwestern way, advancing and reifying the American musical-theatre form as it has come kicking and screaming into the 21st century."

The *Riverfront Times* honored Miller as the best director in St. Louis, writing "Some directors strive to entertain, some seek to tell a coherent story. Very few directors believe it is their calling to channel the playwright's work as a shaman would summon spirits from the other world. Scott Miller falls into this last camp. Mining the fertile fields of the musical, Miller goes into the dark to bring back insights about character, *mise en scène* and authorial intention — and then presents them to audiences in a different darkened space. His productions are indeed entertaining and coherent, but they also tell us something about who we are as a culture right now. . . What's most impressive is Miller's habit of pulling back the curtain on his process at his blog, *The Bad Boy of Musical Theatre*, where you can see him think through the show from the first rehearsal through tech nights, on to opening night and right through the final performance. Miller always has his mind on what each show is about and what it says, and how he can bring that message to the people. He lives and breathes musical theater, and every New Line production demonstrates the value in his dedication."

All of Miller's books will make excellent gifts for the musical theatre fans in your life.

About New Line Theatre

New Line Theatre is a professional company dedicated to involving the people of the St. Louis region in the exploration and creation of daring, provocative, socially and politically relevant works of musical theatre, offering an alternative to the commercial musical theatre of New York and Broadway tours. New Line was created in 1991 at the vanguard of a new wave of nonprofit musical theatre just starting to take hold across the country.

New Line has given birth to several world premiere musicals over the years and has brought back to life several shows that were not well served by their original New York productions.

Altogether, New Line has produced 98 musicals, and the company has been given its own entry in the *Cambridge Guide to American Theatre* and the annual *Theater World*.

New Line's 33rd season continues with *The Rocky Horror Show*, *Rent*, and the special event *Broadway Noir*. Single tickets are on sale now -- just click here.

New Line receives funding from the Missouri Arts Council, a state agency, and the Regional Arts Commission. For other information, visit New Line Theatre's full-service website at NewLineTheatre.com. All programs are subject to change.

Should You Get a Veteran ID Card?



The VA is offering a free Military ID Card as a way to give all honorably discharged veterans proof of service regardless of era or time in service as ordered by Congress.

A valid ID card is proof of service that may be required to receive special benefits from private firms as a "Thank you for your service". Perks like free meals, parking spots and discounts at many retailers. Accept a bit of gratitude when it's offered as it's nice getting respect for your service to your country. It's easy to apply, log on to VETS.GOV and create an account. Then scan and upload your DD-214 form and your photograph. It's that easy and you've earned it.



LEGAL NOTICE FOR APRIL GENERAL ELECTION

LEGAL NOTICE

In compliance with RSMo Sec. 115.127 (5), notice is hereby given to the qualified voters of the City of Brentwood, St. Louis County, Missouri, that the annual election of officers of the City of Brentwood, Missouri, shall be held on the **8th day of April 2025**, in conformity with RSMo Sec. 79.030. At said election, there shall be elected:

1. The Mayor to be elected At-Large for the full term of two (2) years
2. The Municipal Judge to be elected At-Large for the full term of two (2) years
3. A member of the Board of Aldermen from Ward 1 for the full term of two (2) years.
4. A member of the Board of Aldermen from Ward 2 for the full term of two (2) years.
5. A member of the Board of Aldermen from Ward 3 for the full term of two (2) years.
6. A member of the Board of Aldermen from Ward 4 for the full term of two (2) years.

All candidates desiring their names on the official ballot in the election aforesaid are hereby notified to file their names in person with the Deputy City Clerk of Brentwood, Missouri, at the Brentwood City Hall, 2348 S. Brentwood Blvd., Brentwood MO 63144. The filing hours are 8:00 a.m. to 5:00 p.m. Tuesday, **November 19, 2024**, through Tuesday, **December 31, 2024**. The office of the Deputy City Clerk will not be open on Saturdays and Sundays, or those days designated a holiday by the City of Brentwood.

All qualified candidates are hereby notified of the statutory requirement to provide to the Deputy City Clerk, at the time of filing, proof of identity such as social security card, Missouri driver's license, or must be recognizable to the Deputy City Clerk.

Candidates must have filed the required Campaign Finance Disclosure reports, and the Financial Disclosure Statement for Political Subdivisions (Ethics) for any prior elections before they can file as a candidate for another office.

All candidates' names shall appear in the same form in which the candidate is registered to vote except that, when certified by the candidate as a necessary means of identification, the following may be allowed:

1. Commonly used nicknames
2. Commonly used abbreviations
3. Parenthetical reference to married names

Persons who, after filing their names as candidates, wish to withdraw as such candidate, must file their notice of withdrawal with the City Clerk in the City Clerk's office no later than 5:00 p.m. on Tuesday, December 31, 2024.

The filing fee for each elective office shall be \$5.00 payable by check or cash. In case of withdrawal of a candidate, there shall be no refund of filing fee. All filing fees shall be paid to the Deputy City Clerk at the time of filing. Provided however, if a candidate files a sworn affidavit with the City Clerk/Administrator stating he/she is financially unable to pay the filing fee, the candidate shall not be required to pay the fee.

The Deputy City Clerk shall be responsible for the oversight of the filing of candidates and shall clearly designate where candidates shall form a line to effectuate such filings and determine the order of such filings; except that, in the case of candidates who file a declaration of candidacy with the City prior to 5:00 P.M. on the first day for filing, the Deputy City Clerk shall determine by random drawing the order in which such candidates' names shall appear on the ballot. Any drawing conducted pursuant to this Section shall be conducted so that each candidate, or candidate's representative if the candidate filed under Subsection 2 of Section 115.355.2 of the Missouri Revised Statutes, may draw a number at random at the time of filing. If such drawing is conducted, the number drawn shall be recorded with the candidate's declaration of candidacy. If such drawing is conducted, the names of candidates filing on the first day of filing for each office on each ballot shall be listed in ascending order of the numbers so drawn.

All candidates must file in person in the Deputy City Clerk's office. Filing will occur at the Brentwood City Hall. This building opens at 8:00 a.m. **For this purpose, a line for filing may be formed outside the main entrance to Brentwood City Hall on Brentwood Blvd. Then at 8:00 a.m., all persons may proceed to the receptionist's desk at that time.** The forms, or notices used, shall be made available on November 19, 2024, at 8:00 am by the Deputy City Clerk at the Brentwood City Hall. Each day thereafter the forms will be available from 8:30 am to 5:00 pm, Monday – Friday.

Missouri Botanical Garden
Garden Glow

Presented by Wells Fargo
November 16, 2024–January 4, 2025
Closed November 25, 28, and December 24–25

Featuring more than two million dazzling lights, Garden Glow transforms the iconic setting of the Missouri Botanical Garden into an enchanted wonderland rich with mesmerizing displays and unforgettable moments.

Holiday Flower and Train Show

November 16, 2024–January 1, 2025
Open daily 9 a.m.–4 p.m. | Nightly during Garden Glow until 9 p.m.
Trains operate from approximately 10 a.m.–2 p.m. daily and 5–9 p.m. during Garden Glow
Included with daytime Garden admission and evening Garden Glow admission
Closed December 25 and the evenings of November 25, 28, and December 24

The Garden's beloved annual tradition continues with an all-new display of charming model trains traveling through miniature landscapes accented by vibrant poinsettias and other colorful holiday plants.

Arid House Open
Included with Garden admission

The Missouri Botanical Garden's extensive cacti collection is on display for the first time in decades in the newly opened Shoenberg Arid House. Thanks to all members of staff and volunteers who have worked diligently over the past several months to reopen the space for our visitors and give them a whole new set of collections to explore.
The Arid House displays the Garden's collection of arid plants, which includes cacti and succulents. The collection dates back more than 150 years and currently includes around 1,500 taxa. The entire collection hasn't been on display since 1994, when the Garden's Desert House closed.
The Shoenberg Arid House is in the space formerly known as the Shoenberg Temperate House, just north of the Clima-tron®. The glass conservatory is connected to the Clima-tron through the Brookings Exploration Center.

PLAYFUL PAIRINGS
Collaborations in Movement, Music, Taste, and Space

Sunday, November 24
.ZACK - 3224 Locust St.
St. Louis, MO 63103

4:00pm - PLAYFUL PAIRINGS: Bite-Size (for children ages 4+)
6:30pm and 6:45pm (staggered start time) - PLAYFUL PAIRINGS (General Admission)

TICKETS: www.karlovskydance.org
(Price includes performance, cocktail and mocktail beverages, kid-friendly bites and culinary treats)

PLAYFUL PAIRINGS are site-specific / contemporary dance performances cleverly paired with live music and culinary treats. Audiences are taken on an immersive, sensory-guided journey to view dances in unique spaces in the lounge and ballroom at .ZACK.

KARLOVSKY & COMPANY DANCE
karlovskyandcompanydance@gmail.com
www.karlovskydance.org
314-283-1851

Kranzberg Arts Foundation
Missouri Arts Council

4pm - PLAYFUL PAIRINGS: BITE SIZE (children 4 and up or kids at heart!)
(ticket includes performance and kid-friendly treats)
6:30pm and 6:45pm Entrance Times - PLAYFUL PAIRINGS (General Admission)
(ticket includes performance, culinary treats, and cocktails or mocktails)
Limited Capacity - Advance Ticket Purchase Only
PLAYFUL PAIRINGS takes the audience on an immersive journey of site-specific dance performances playfully paired with live music, culinary treats, and drinks crafted to match the qualities of movement, music, theme, and environment. Since 2017, PLAYFUL PAIRINGS creates this multi-layered collaboration between Karlovsky & Company Dance choreographers, musicians, and a culinary artist.

For more information, contact Karlovsky & Company Dance: info@karlovskydance.org

Saint Mary Magdalen Trunk or Treat 2024 was a huge success!



Brentwood Housing Market Stats

THROUGH OCTOBER 2024



As Brentwood's trusted real estate resource, I help neighbors buy and sell homes both on- and off-market. My community connections create successful matches because people know to come to me first. I take the time to understand their needs, so we find the approach that works best for them.

Why call anyone else?



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South Dakota Solidarity



Going to South Dakota camping in the cold, helping a reservation, exploring fantastic sights, and almost dying a few times was not on my 2024 bingo card. I mean, you don’t sit down and ponder “Hey, I have a strong urge to go to South Dakota!” Since some of my friends, and other kids through Wespine Study Center, were doing this trip, I thought “Why not?” Luckily, this was one of the best “Why not”’s I had made in a while.

Our main mission there was service, and we completed that task by assisting a Native American reservation. Their mission consisted of making cheap, efficient houses, and this was needed heavily (the unemployment rate is 90%!) A lot of manual labor was done that week, whether using concrete to help construct dome-like homes, or just clearing out trash from their warehouse. Whatever we could do to help, we tried putting in maximum effort.

Now, moving away from the service side of things, I want to touch on the places we visited. Although Sioux Falls is delightful and Mt. Rushmore is quite the spectacle, they seemed almost insignificant compared to the extravaganza that was the Badlands. Everything about this barren wasteland enchanted us: the complete stillness, the echoes bouncing around canyons, and the jaw-dropping views. The radiant colors, the rocky cliffs, the raw, untouched beauty; the Badlands transformed into more than just a destination, but rather a profound and lasting impression on the soul.

There is nowhere enough room to even touch on the fantastic anecdotes of this trip, because I could probably write a full story on my adventures in South Dakota. As I sat in the back seat of a van driving the long distance there, I did not know what to expect from the trip. There were times of exhaustion, of setbacks, but the merits greatly outweighed any negative portions of the trip. From all the lessons I learned to the friends I made, my experience in South Dakota truly left a lasting impression on me



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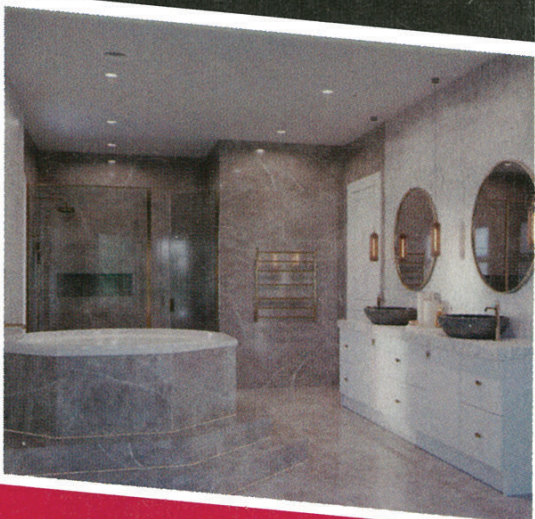
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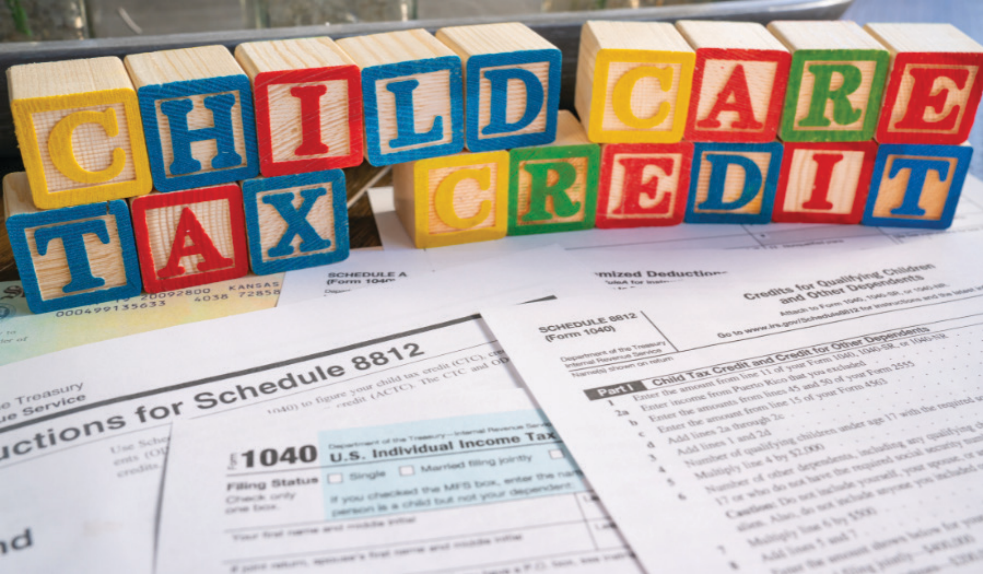
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Cannot be combined with other offers or discounts. Expires 11/30/24.

\$1000 OFF

Purchase and Installation of
Walk-In Tub

Cannot be combined with other offers or discounts. Expires 11/30/24.



Child Care Aware of Missouri Hosts Tax Credit Webinar

Nonprofit shares cost-saving information with early child care educators on how to maximize tax credits and support for families.

Child Care Aware of Missouri (CCAMO) is hosting its Child and Dependent Care Tax Credit webinar on Tues., Nov. 12 from 6:30 to 7:30 p.m. The interactive session will be led by CCAMO’s Director of Training Jonni McCaslin.

The webinar will prepare early child care educators who receive frequent inquiries from families and staff regarding the Child and Dependent Care Tax Credit. McCaslin will review several IRS-provided forms and resources such as how to use the IRS Eligibility Tool, as well as answer audience questions.

CCAMO offers extensive child care business support through its Show Me Child Care Resources, a web-based portal featuring more than 2,000 resources for child care educators and business owners. This includes access to telehealth services focused on mental health and overall well-being for the child care workforce.

As the exclusive statewide license holder for Show Me Child Care Resources, CCAMO also provides consulting, training, and technical assistance to help child care providers enhance their operational activities, leadership skills, and budgeting practices. Show Me Child Care Resources’ annual subscriptions are \$60 for individual teachers, \$120 for family child care programs, and \$240 for child care centers.

Founded in 1999, Child Care Aware of Missouri is a statewide nonprofit that focuses on a comprehensive early childhood education experience through impactful programs and partnerships. The organization’s services include workforce development, child care business supports, advocacy and policy work, and its new Child Care Keeps Missouri Working, a regional campaign offering concierge solutions to businesses undergoing employee recruitment and retention challenges due to the overwhelming shortage of quality child care options.

The webinar is free and open to the public. For more information, call (314) 535-1458 or visit www.mochildcareaware.org.



Savannah Bananas To Play in St. Louis

Explore St. Louis and the St. Louis Cardinals Partner To Bring Banana Ball to STL

Explore St. Louis is excited to announce that they have partnered with the Cardinals to bring the Savannah Bananas to St. Louis. The Savannah Bananas are bringing their Banana Ball World Tour to Busch Stadium on Friday, April 4 and Saturday, April 5, 2025.

“We’re thrilled to have the Savannah Bananas play here in St. Louis,” says Ed Skapinok, chief commercial officer for Explore St. Louis. “This

is a town that loves baseball and having a good time. The family friendly excitement that the Savannah Bananas bring will be a big win for baseball fans, locals, and visitors from all over the country.”

Known for playing their own version of baseball called Banana Ball, the Savannah Bananas are renowned for their elaborate pre-game and in-game entertainment, including choreographed dances by players and backflipping when catching fly balls.

Since the tour is expected to sell out, fans are highly encouraged to join the Ticket Lottery List before it closes on November 1, 2024. Joining the list doesn’t guarantee the opportunity to buy tickets. A random drawing will take place about 2 months before the event for the chance to purchase available tickets. Once the Ticket Lottery List closes, fans can join the Ticket Wait List. There is no guarantee to have the opportunity to purchase tickets if fans join the Ticket Wait List, but fans will be notified if tickets do become available.

About Savannah Bananas

The Savannah Bananas are a baseball team based in Savannah, Georgia and play their home games at Historic Grayson Stadium, but are taking the show on the road for their Banana Ball World Tour! The team has been featured on ESPN, Wall Street Journal, CNN, and Sports Illustrated and are made popular by their in-game entertainment and social media presence.

About Explore St. Louis

Explore St. Louis is the driving force behind St. Louis’ \$5.9 billion convention and tourism industry, the official destination marketing organization of St. Louis City and County, and operator of the America’s Center Convention Complex and The Dome.

A festive poster for the Shrewsbury Holiday Bazaar. The background is red with white snowflakes and green holly leaves with red berries. The text 'Shrewsbury Holiday Bazaar' is written in a large, white, cursive font. Below it, 'SATURDAY DECEMBER 14TH 9AM-2PM' is written in a bold, white, sans-serif font. At the bottom, 'SHREWSBURY CITY CENTER 5200 SHREWSBURY AVE.' is written in a smaller, white, sans-serif font.

A poster for Joey's Mazes. The background is white. The text 'Joey's Mazes' is written in a large, black, serif font. To the right, 'by Joey Barzantny mazesbyjoe.com' is written in a smaller, black, sans-serif font. Below the text, 'Christmas Angel Ornament at Kiener Plaza' is written in a bold, black, sans-serif font. At the bottom, there is a large, yellow, line-art illustration of a Christmas tree with a complex maze pattern inside it. Two black arrows point towards the tree from the left and right sides.

Brentwood Board of Aldermen Minutes

Tuesday, October 1, 2024
PARTIAL BOARD OF ALDERMEN -
SPECIAL MEETING – WORKSHOP
Minutes

Roll Call – All members were present
Alderman Plufka – Present
Alderwoman Tice – Present
Alderman Wegge – Present
Alderwoman Sims – Present
Alderman Gould – Present
Alderman Lochmoeller – Present
Alderwoman Harter – Present
Alderman Erger – Present

Additional Staff members present: Eric Gruenenfelder (Director of Parks and Recreation), Dan

Gummersheimer (Director of Public Works), Whitney Kelly (Director of Planning and Development), Bola Akande (City Administrator), and Kelle Silvey (Deputy City Clerk)

REVIEW SESSION
Visioning Session on the Brentwood Public Library Space

Mayor Dimmitt called for the meeting to discuss what to do with the vacated space (downstairs from City Hall) in the second quarter of 2026 when the library moves. There is 7,000 sq. ft. Navigate Building Solutions offered a cost to look at renovation of the space, but this option was tabled.

We know it is not feasible to renovate for Police and also very costly – so this workshop is a way to gather ideas.

Director Gummersheimer shared a Power Point presentation (available in BoardDocs) that examined the existing library space and potential uses. It noted the floorplan, current space features, pictures, and sizes of current departments and sq. footage.

Director Kelly shared a memo on zoning, noting this building is zoned PD (Planned Development Overlay District) and the parking lot is zoned Single Family Residential. The Permitted uses, conditional uses and parking restrictions were noted – and any renovations for restaurant or business use will take significant building modifications. (Bathrooms are not ADA compliant).

Mayor Dimmitt had shared information with Dr. Amy Zielinski (Superintendent of Brentwood Schools) asking if this space would serve any needs for the school district.

Dr. Zielinski shared some opportunities for partnership.

They have a joint program with Ladue and Clayton called the Catalyst program (which prepares students for post-secondary education) that is housed in Hanley Industrial right now. The space is exploding, and they are at maximum capacity. They are not done brainstorming ideas but would be interested and are intrigued by the space option. (Program is wanting to expand) Kids could walk. It was noted that this space is also more secure than current location that they are renting.

Alderman Gould inquired about the Parks Master plan and the possible need for space for parks staff.

Director Gruenenfelder stated that the Parks Master Plan will be presented on the 21st. They (the department) could use meeting space – large meeting rooms – as currently they cannot accommodate all requests.

They have also looked at several options for current office space – not sure yet.

Alderman Wegge noted that we only have about 15 years left on this building, so should not spend lots of money on renovations. He feels it should be used for citizens – a public benefit. He likes the school use or rental space for larger meetings/events.

Alderman Gould agreed – likes the public/community use space over the sue for city hall business. Feels the food service ideas should be taken off the table – not a good idea.

Could even be used during the day for students and in the evenings for event space.



Mayor
David Dimmitt

Ward 1



Alderwoman
Nancy Parker Tice



Alderman
David Plufka

Ward 2



Alderwoman
Sunny Sims



Alderman
Brandon Wegge



Municipal Judge
Patrick Dignam

Ward 3



Alderman
Jeff Gould



Alderman
Steve Lochmoeller

Ward 4



Alderwoman
Sharon Harter



Alderman
Sullivan Erger

Good options. Alderwoman Sims agreed as well.

Mayor noted there is plenty of time to decide. He agreed on no food service or moving council chambers.

Alderman Lochmoeller asked if we used space for community would there be any code changes. Director Kelly said probably, but we would need to talk to the building official. They may be minimal renovations.

It was asked if there was any consideration to move the Post Office?

The City Administrator stated this would require some extensive conversation. Useful life of building is not that long – a short term use is best. Next major debt is paid off in 19 years.

She noted that office space is short-term and that Finance, Planning and HR are all in spaces that need more room or better accommodations.

Alderwoman Harter asked about the Fire Bay/Garage area.

Director Gummersheimer stated that they have looked at that in the past – there is asbestos issues, pipe issues, no cooling, and big garage doors. Really not an option for renovation.

The Mayor noted there is no direction needed at this time – but stated that the shared use for school/event space is open for consideration.

It was asked how much the library pays us now for this space – approximately \$500 plus utilities and a percentage of the building space.

The general consensus was to keep the open space, (no food service, no court or council chambers), prefer the shared use space, not spend too much money on the space, and that it is too early to hire Navigate to prepare any considerations.

ADJOURNMENT

Adjournment – Meeting was adjourned at 6:55 PM

Monday, October 28, 2024
PARTIAL BOARD OF ALDERMEN -
SPECIAL MEETING –
Virtual MINUTES

Roll Call – Six of eight members were present, representing a quorum.

Alderman Plufka – Absent
Alderwoman Tice – Present
Alderman Wegge – Present
Alderwoman Sims – Present
Alderman Gould – Present
Alderman Lochmoeller – Present
Alderwoman Harter – Absent
Alderman Erger – Present

Other staff members on the Zoom included: Eric Gruenenfelder (Director of Parks and Recreation), Dan Gummersheimer (Director of Public Works), Michelle DePew (Director of Finance), Kevin O’Keefe (City Attorney), and Kelle Silvey (Deputy City Clerk)

NEW BUSINESS

Standing Water Problem - 2443 Mary Ave.

Alderman Gould shared that work is being done on Mary Ave. There is pooling water in front of the residence and in the street. He would like to address the problem and speed up the process for fixing this problem and save money while contractors are there. He noted that this project is #9 in the public priority list that was prepared by Gonzalez.

He stated that the area holds most of the water of the street and it gets icy in the winter. It should not cost \$70,000 as suggested in earlier bid information. We just need to modify the slope to the NE side of street where there is an inlet. The minimal cost was suggested at \$8200 and is a good way to save money in the long run.

Director Gummersheimer talked to the contractor today and they are pouring concrete today and will mill and overlay next week. They can put asphalt cap on concrete already poured at later date later if needed, or we can wait until scheduled in 2026. He is not sure how much pavement will be disturbed or what this fix will do. Changing the slope should help, but he is not sure how successful this will be. He might recommend Gonzalez and the larger drainage.

Alderwoman Tice wants to help but the problem with doing this now is we are not sure it will work, and the project was ranked #33 in overall project list. While we don’t know what MSD is doing in 2 years, she feels there is a better solution if we wait and work with MSD.

Alderman Lochmoeller stated there was no problem in 2017 – but the contractor who did construction on Manchester did not take anything into consideration. He thinks we should spend \$8000 now and raise the height of that side of street while they are doing the mill and overlay. He thinks we can solve the problem and move water to the drainage area.

Alderman Wegge asked what assurances we have once MSD comes in?

Dan noted that HDR is doing the design drawings for MSD, but he is not sure how close they are yet on their final drawings.

Alderman Wegge stated that the vision was to work on things as they come up. While he

is concerned that they (MSD) may take it out in a few years when they do their work, he thinks for now it is good and agreed with plan to move forward.

Alderman Gould stated that now is a good time to do this (raise the slope on the west side to drain to the east side of street) as it will cost much more in the future. It was confirmed from Dan that \$8200 is the bid and they will invoice us later. (It is 110 feet in length and ½ the street width) It was noted that this is a good price.

Motion was made by Alderman Gould and seconded by Alderman Lochmoeller to approve staff to spend \$8200 in fiscal year 2024 to do the mill and overlay on the 2443 area of Mary Ave.

Discussion: Alderwoman Tice asked where the money was coming from to do this project.

Director Gruenenfelder stated there are other options. but his recommendation is the stormwater parks fund where there is money for the design package, since we are not sure what that cost will be. Eric asked about following the purchasing policy – since we typically would get quotes – and the city attorney and finance director both agreed that this is being added on to work at the work site (like a change order) and is more of an emergency in nature to complete with work already being done.

The city attorney did note that since contractor is doing work for Mo American Water that we have all the prevailing wage requirement covered.

Roll Call:

Alderwoman Tice – No
Alderman Wegge – Yes
Alderwoman Sims – Yes
Alderman Gould – Yes
Alderman Lochmoeller – Yes
Alderman Erger – Yes

Motion carried by a vote of 5 (Yes) to 1 (No).

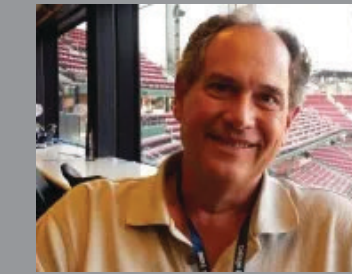
Adjournment

The Mayor noted there was no further business and meeting adjourned at 3:21 PM



Brentwood 2024 Holiday Trash Schedule

Holiday	Date	Change
Thanksgiving Day	Thursday, November 28	No trash service. Pickup resumes one day after regular schedule (Fri-Sat)
Christmas Day 2023	Wednesday, December 25,	No trash service. Pickup resumes one day after regular schedule (Thurs-Sat)



INSIDE BASEBALL

By Rob Rains of StLSportsPage.com

Rob Cerfolio Looking Forward to Challenge of Bringing Back “The Cardinal Way” to Team’s Farm System



Rob Cerfolio was in the same position as a lot of recent college graduates when he completed his undergraduate degree at Yale University.

Now what?

Through those college years, the plan had been for Cerfolio to go on to medical school. His father was a surgeon. His mother had been a nurse. His grandfather had been a surgeon.

“That was really kind of all I knew,” Cerfolio said.

A phone call from his college baseball coach, former Cardinal John Stuper, and randomly seeing a job listing online from the Cleveland Guardians changed the direction of Cerfolio’s career path.

“It was complete dumb luck,” Cerfolio said. “Stuper had reached out to me asking if I had ever thought about trying the front office side of things. He got me in contact with Mike Elias (who also had played for Stuper before going on to become the general manager of the Orioles).

“He gave me a little intel on what that looked like and I was like, ‘That could be interesting.’”

Cerfolio had completed the MCATs exam, and had applied to a couple of medical schools, when the job listing from the Guardians popped up on his computer.

“I just stumbled upon the Guardians job online,” Cerfolio said. “It was an organization I had heard really good things about, how they conduct their business, the type of people they have. For some reason they brought me in and kept bringing me back every year.”

When Cerfolio joined the Guardians as an intern in 2015, the plan was still to go to medical school. He was accepted by a couple of schools but was able to defer his start day while completing his internship.

A conversation with his father helped Cerfolio decide that he wanted to pursue a career in baseball instead of in the medical world.

“It was after my intern year and I was trying to use his advice and experience to figure out where I was going to go in this whole thing,” Cerfolio said. “During that conversation I remember him asking me, ‘How happy are you waking up every day and contributing toward what you are doing?’”

“I remember thinking about that question and being really energized about the kinds of things I was working on. At that point I was very much doing whatever it took to have an opportunity – getting people coffee, it didn’t matter to me. I wanted to show up and be a part of a team and compete. Those were the parts of the job that I love.”

Cerfolio turned down the medical school invitations and launched a career that a decade later brought him into the front office of the Cardinals, hired on Oct. 22 as the team’s assistant general manager in charge of player development and performance.

It’s been a quick rise for the 32-year-old Cerfolio, a journey that began when he was being recruited by Stuper and Yale from his home in Alabama.

“Playing the game the right way”

Having been a product of the Cardinals’ farm system, where he was tutored by George Kissell and Whitey Herzog among other legendary instructors and coaches, Stuper developed a passion for the game that led him to being hired as the coach at Yale in 1993.

“The Cardinal Way” meant something to Stuper during his playing career in the 1980s and it’s a philosophy that stayed with him throughout his three decades at Yale.



“I don’t know if I remember the very first time I heard him use that exact language but I know on my recruiting trip as a 16 or 17-year-old trying to figure out where I was going to go for four years to play baseball he talked about the winning culture that the Cardinals are and have always been,” Cerfolio said. “I just thought it was a really cool set of experiences that he had – a lot of what he ultimately tried to preach at the team level when I was playing for him.

“He was all about playing the game the right way; a bunch of guys there for the organization more than they were there just for the name on the back of the jersey.”

At the time, Cerfolio – a lefthanded pitcher – was thinking more about his own playing career than a possibility that his future might be working in a team’s front office. He was drafted by the Dodgers in the 33rd round in 2013 following his junior season but didn’t sign, then hurt his arm and didn’t pitch as a senior the following year.

“Rob was the kind of a guy who was a killer on the mound,” said Green Campbell, one of his teammates. “He was as intense of a competitor as I ever played with. You knew if it was game day and Cerf was on the mound we had a chance to win no matter who we were playing.

“He is the kind of guy who always rises to the occasions and I mean that sincerely. We could be playing the number one team in the country and if he was on the bump we had a chance to win, not because he threw the hardest or had the nastiest stuff but just because of how great a competitor he was.”

Campbell, and another teammate, Kevin Fortunato, who was one of Cerfolio’s roommates, also saw a skill developing in Cerfolio which they knew would make him successful in whatever career he decided to pursue.

“When he was pitching, if a ball was kicked around on the infield, he would be the first guy to say, ‘Let’s get the next one and I’ve got you’,” Fortunato said. “He was amazing at that. His mental side was always the most impressive aspect of his game.

“No one will ever say a bad thing about him ... He’s going to relate to everyone. He’s super smart. He can relate to the players and the front office, which makes him good at his job. He’s just a dynamite guy.”

Fortunato and Cerfolio remained close after college; Fortunato spoke at his wedding. The two often talk now about the challenges of parenthood, as well as their jobs.

“I work in finance and I met him in Philadelphia for a game this summer and I brought our largest investor to meet him because the guy loves baseball and wanted to meet Rob,” Fortunato said. “We talked a lot about the mental side of the game and the books he reads and what he implements.

“If you ever spent time with his dad you would get it right away. He’s big on mental fortitude and big on competing. It’s more important than the talent side of things.”

That was one of the traits of the Guardians which Stuper admired. Now retired and living in Florida, Stuper said watching the Guardians play reminded him of the Cardinals’ teams of his era.

“If you watch how the Guardians play, they do things like old school teams at times like hit and runs, squeeze plays,” Stuper said. “They don’t act like other teams act.”

Having been promoted over the years to become the director of player development, Cerfolio – Stuper knew – had a direct role in seeing that the game was taught that way to the players in the Guardian’s farm system.

He was happy for Cerfolio – and was even more excited one night a few weeks ago when he was at home and his phone received an incoming text message.

“A really good fit”

Cerfolio wanted to let Stuper know that he had been contacted by the Cardinals and Chaim Bloom, another Yale graduate, in their search to hire a new assistant general manager.

“I really see a lot of the Cardinals in the Guardians and that’s why I see Cerf as a really good fit,” Stuper said. “I think one of the reasons they are bringing him in is to kind of modernize the organization. I think he’s a really nice combination of kind of old-school with that modernization. I think the two can co-exist.

“I don’t think analytics should be the be-all and end-all but I think it should be a tool in your toolbox. I think that’s what Cerf will bring to the organization.

“I’m excited for him. Elias began as a Cardinals scout and I am in touch with him a lot. Now I’ve got another guy with the Birds on the Bat and I am really excited about that. I know he’s really good at his job and he’s an amazing guy.

“Rob is one of the best people who ever walked through the doors of my clubhouse.”

Despite the offer from the Cardinals, it was not an easy decision for Cerfolio to leave the Guardians. He liked his job, he liked the people he worked with, he liked the challenge of trying to build a team that could win the World Series.

“At least for me, any time you’ve been working on a project for 10 years; the amount of staff members I helped hire or recruit to what we were trying to accomplish there,” Cerfolio said. “It’s the people you build connections and relationships with that made it such a difficult decision, in a good way.

“It’s also exciting to think about the chance to do that that same thing here with the Cardinals.”

Cerfolio also spent time talking with Fortunato about the decision, and what it would mean to uproot his family – wife Jaime and young son Cooper – and move from their home in Cleveland to a new city.

“We talked a lot about it,” Fortunato said. “You put so much effort into something, and he had a great run. He was at the point now where he had developed all of the talent on field at the major-league level. He was really excited about what they had built and it was natural to want to see it through.

“But with the Cardinals, it goes back to the opportunity. This isn’t pick a club, a random program. It’s the Cardinals. He had just built a house. He has a young child. He met his wife out there. He had a lot of roots. But it just speaks to the opportunity.”

The excitement of the challenge

Ultimately, it was the excitement of the challenge that convinced Cerfolio to accept the Cardinals’ offer. Once the beacon of how an organization was supposed to be run, the Cardinals’ farm system had lost its way. Too many of the teachers and coaches had retired, or jobs were eliminated and didn’t return following the pandemic.

With the backing of ownership and Bloom, who will succeed John Mozeliak as the team’s president of baseball operations after next season, Cerfolio will get the chance to set the blueprint for the future of the organization.

His goal, in simple terms, is to help rebuild “The Cardinal Way.”

He will be relying heavily on the lessons he first learned at Yale from Stuper, the ones he worked to implement with the Guardians.

“Those years playing for Stuper were really informative,” Cerfolio said. “What I saw was the sense of unity as a team and really pushing yourself beyond your comfort level to try to get better as a player.

“I’m really proud of what we were able to accomplish (in Cleveland) although I wish we had played a little better the last week; some of the things we tried to instill in the culture at the team level and the best in class in how we were thinking about our development effort with what we put in front of players and how we were always trying to find the thing that was most unique to them to help them get to the big leagues and help us win.”

Cerfolio has spent his first weeks with the Cardinals trying to get an understanding of the organization, believing that knowing the way it has worked in the past can only help as he forms his ideas and plans for the future.

The immediate task is to hire a farm director and a team director of performance, positions that will report directly to him. The next order of business will be to fill out the minor-league staff with coordinators, instructors, managers and coaches, as well as identifying the necessary technology upgrades.

“I want to know what the people here think is working well and where are the areas for opportunities moving forward,” Cerfolio said. “I think it’s really hard to do all of that overnight. I want to have a good understanding of where things are today and how I can use my experiences from Cleveland. What are the things we need to do to build great athletes and great players who hopefully will reach the majors and help us win.”

One of the reasons Stuper is excited to have one of his players in charge of that work for the Cardinals is that he sees Cerfolio as the perfect person to blend the old-school and new-school approach.

“I’d like to think so,” Cerfolio said. “There are certainly things I believe in in both buckets. I think you have to pull those two elements together and bring in staff that have those values. Ultimately you are trying to build a team that wants to learn and grow – helping create a room full of people that want to learn from each other and service the player. That’s ultimately why we are here.

“I think that’s really the fun part of the job – to get the right people who think along the same lines.”

Follow Rob Rains on X @robrain

Cerfolio family photo courtesy of Rob Cerfolio; other photos courtesy of Yale athletics and Sam Rubin

Author Rob Rains

Member of Baseball Writers Association of America (BBWAA), Missouri Sports Hall of Fame, St. Louis Media Hall of Fame. Former N.L. beat writer for USA Today’s Baseball Weekly, St. Louis Globe-Democrat. A frequent guest on St. Louis radio, Rains is the author or co-author of more than 30 books on people including Ozzie Smith, Jack Buck, and Red Schoendienst.



TURKEY WEIGHT	SERVINGS	COOKING TIME
10 to 12 lb	6 to 8	2 1/4 to 2 3/4 hours
12 to 14 lb	8 to 10	2 3/4 to 3 hours
15 to 18 lb	10 to 12	3 1/4 to 4 hours
18 to 20 lb	12 to 14	4 to 4 1/4 hours
20 to 22 lb	14 to 16	4 1/4 to 4 3/4 hours
23 to 24 lb	16 to 20	5 to 5 1/4 hours

How to Cook a Turkey in 5 Easy Steps

- 1. Prep:**

Remove the packet of giblets from the cavity of the bird and save them for gravy or stuffing. Next, use paper towels to pat dry the bird inside and out.
- 2. Truss & Brush:**

Tie drumsticks together with string, and brush the skin with melted butter or oil.
- 3. Roast:**

Place the turkey on a rack in a roasting pan, and into a preheated 350 degrees F (175 degrees C) oven and follow the cooking times above based on the weight of your bird.
- 4. Tent & Baste:**

Roast until the skin is a light golden color, then cover the breast loosely with a foil tent to prevent further browning. During the last 45 minutes of roasting, remove the foil tent to brown the skin. Basting is not necessary, but does help promote even browning.
- 5. Rest, Then Carve:**

When the turkey is done, remove from the oven and allow to rest for 30 minutes before carving. This allows the juices to redistribute throughout the meat, and makes for easier carving.

Important Notes:

- Turkey is done at an internal temperature of 165 degrees F (75 degrees C).
- Allow the turkey to rest for at least 30 minutes before carving and serving.
- Using an oven thermometer and a meat thermometer to get accurate temperature readings is recommended.

How Much Turkey to Buy

The general rule is **1 to 1 1/2 pounds of turkey per person**, depending on how much you love leftovers! If you're not going to make turkey soup or sandwiches, 1 pound per person is all you will need. If you look forward to leftovers almost as much as the main event, definitely go for 1 1/2 pounds per person.

How to Thaw Turkey

Keep in mind a whole turkey can take several days to thaw and the above cooking times are for a completely defrosted bird. In general, after placing the turkey in the refrigerator you need **24 hours of thawing time for every 5 pounds of turkey**



PHOTO: MEREDITH

How Long to Cook a Stuffed Turkey

A stuffed turkey takes longer to cook than an unstuffed turkey. **Roast a stuffed turkey for 15 minutes per pound at 350 degrees F (175 degrees C).** It is important to check the temperature of the stuffing; it should be 165 degrees F (75 degrees C) when you insert the thermometer into the center of the stuffing. Neglecting to check the temperature of your stuffing could lead to foodborne illness.



RESTAURANT
REVIEWS



An Out-Of-This-World Diner



Just 38 miles north of St. Louis is a very unique dining experience. A quick drive up I-55/ Route 66 to Livingston, Illinois brings you to the Pink Elephant Antique Mall (see Sue McCarthy’s travel article in this addition of the Pulse). The mall is also home to the Mother Road fudge Factory and Candy Shop, and the Twisty Treats Diner.

The fudge Factory is a 1950’s themed candy store that sells homemade fudge, roasted nuts, vintage candies, salt water taffy, chocolates and Rt-66 souvenirs. I am working on losing some weight, so I resisted the temptation to sample their wares. If you have a sweet tooth, this has everything you need to satisfy your cravings.

My cravings demanded I enjoy the offerings of the Twisty Treats Diner. The diner takes it name from a giant two-story soft ice cream cone at the front of the building. You may enter the diner from the antique mall or the parking lot.

The diner also has a 1950’s themed decor with hot pink and pale blue colors, and lots of chrome. You will also find statues of Elvis and the Blues Brothers as well as a bench made from the trunk of a 1957 Chevy. A cool jukebox, musical items and a life-size picture of the world’s tallest man, Robert Wadlow of Alton, Illinois (he was 8’11” tall), tops off the retro design.

The diner serves both lunch and dinner with lots of comfort food specialties. As well as soft serve and hand scooped ice cream. Sue had a burger and it was a perfect example of what a burger used to be. Crispy, juicy and served on a butter toasted bun. We split an order of fried cheese curds served with ranch dressing, YUM.



They also offer a central Illinois favorite usually associated with the city of Springfield, a Horseshoe sandwich. A Horseshoe sandwich is a platter with two pieces of toast topped with a protein; two burger patties, chicken, ham, roast beef, shrimp etc. This is is then piled high with French Fries and drenched in a melted cheese sauce. This is a true piece of Americana! A Pony Shoe is the same thing with only one piece of toast, protein, fries and sauce. I ordered a pony shoe and it was a bit different than I expected as it was served in a bowl rather than on a plate. It had the same great taste, but it was a bit more difficult to get a bite of everything at the same time. I would still recommend it if you are really hungry.



As we ate our lunch we saw a number of incredible ice cream items being served to other customers so we decided to try one ourselves. We split an Elephant Boat. It is a chocolate brownie, covered with ice cream, hot fudge, marshmallow sauce, chocolate sauce, whipped cream and chopped nuts. WOW! You must save room for this.



Later in the day you will probably see families in line outside waiting to order ice cream items from the walk-up window. This is a true family destination. You will love the nostalgia, and it it a great way to explain to the kids how it was “back in the day”.

Diner hours are 11:00 AM - 7:00 PM (Grill closes at 6:50PM); Candy Shop 9:30 AM - 5:00 PM . Saturday: Diner 11:00 AM - 8:00 PM (Grill closes at 7:30PM); Candy Shop 9:30 AM - 5:00 PM

Be sure to get a picture of the huge pink elephant and the flying saucer home while you are there.

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Parkside Drive in Brentwood Halloween Block Party

We had a Halloween block party with pumpkin carving, sweet treats, and a costume contest. It was fun to spend time together as neighbors.



Pancake Breakfast with Mayor David Dimmitt



We kicked off Halloween morning with a Pancake Breakfast with Mayor David Dimmitt from the City of Brentwood, MO. Mayor Dimmitt shared some exciting updates about the community. They take special care of their residents, employees and businesses. While we, at West Community credit union, love all the communities we serve, Brentwood holds a special place in our hearts as it's where we started back in 1936. Brentwood is truly an amazing place to live, work, and serve!

Wild Lights presented by Commerce Bank Starts Nov. 29 at the Saint Louis Zoo



This holiday season, escape to a wild wonderland with twinkling light displays and festive family fun at Wild Lights presented by Commerce Bank at the Saint Louis Zoo!

Wild Lights is open from 5 to 8:30 p.m. on the following select dates:

Friday-Sunday, Nov. 29-Dec. 1 — \$12/Member; \$15/Non-member

Thursday-Sunday, Dec. 5-8 — \$12/Member; \$15/Non-member

Monday, Dec. 9 — Sensory-Friendly Night for neurodivergent guests with sensory sensitivities: \$10/Member; \$10/Non-member

Nightly, Dec. 11-23 — \$15/Member; \$18/Non-member

Thursday-Sunday, Dec. 26-29 — \$12/Member; \$15/Non-member

Tickets for ages 2 and up are required and must be purchased in advance online at stlzoo.org/wildlights. Free admission for children ages 0-23 months. High demand is expected, and popular dates may sell out quickly. Proceeds from the event help the Zoo provide the highest quality care for its animals.

For more information, visit stlzoo.org/wildlights. Follow the Zoo on Facebook, Instagram, TikTok, Threads, and X. Post photos of the event using hashtags #STLZoo and #Wild-Lights2024.



Santa VISITS

FOR BRENTWOOD RESIDENTS ONLY

Santa is coming to town, and he's making some extra special stops here in the City of Brentwood! Grab your camera and take your very own holiday photos with Santa in the comfort of your own home.

Pre-registration is required as spots are limited and will go fast!

DEC. 13, DEC. 14, DEC. 20, DEC. 21

\$25 per household (maximum of 8 children)

CALL 314-963-8689 FOR MORE INFO



BRENTWOOD BOOSTERS

MOUSE RACES

2024

BHS GYMNASIUM

DOORS OPEN 6PM
DECEMBER 7, 2024
FIRST RACE 7PM

MOUSE ROULETTE & 50/50 RAFFLE

2225 High School Drive
Brentwood, MO 63144

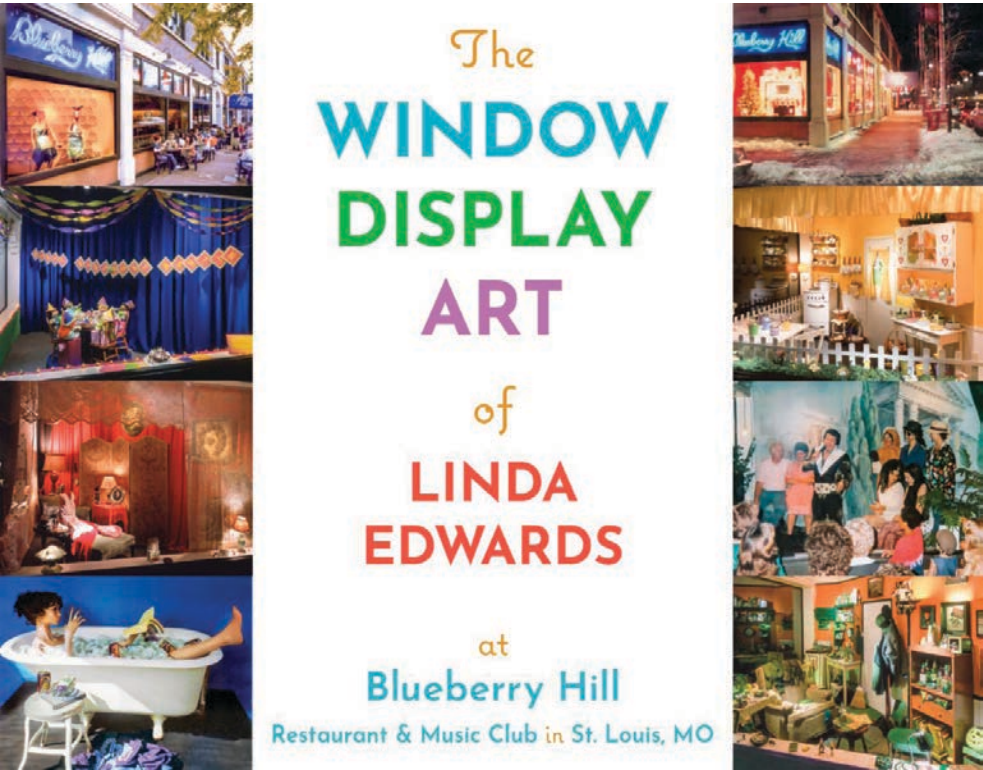
SAVE THE DATE
PROJECT GRADUATION TRIVIA NIGHT
FEBRUARY 21, 2025

\$20 PER PERSON OR \$200 PER TABLE OF 10

Purchase tickets at website or scan QR code*
<https://www.ticketleap.com/tickets/2024-mouse-races>

HALF PRICE TICKETS FOR BRENTWOOD TEACHERS & STAFF
*If you wish to pay cash or check, contact Lisa Magee

For More Information: Lisa Magee 314-341-3206 or brentwoodmoboosters@gmail.com



New Coffee Table Art Book Showcases the Window Display Art of Linda Edwards at Blueberry Hill

A new full-color coffee table book comes out at the end of November, showcasing 38 years of beloved corner window displays by Linda Edwards at Blueberry Hill Restaurant & Music Club. Linda opened Blueberry Hill in 1972 with Joe Edwards and in 1986 began staging her visually striking displays with innovative live performances in the corner space of the building with expansive windows facing onto the street on two sides.

The one-of-a-kind creative displays range from holiday tours de force like Trimming Santa’s Tree, Easter Bunny’s Kitchen, and Irish Bachelor on St. Patrick’s Day to off-the-wall concepts like Rosemary’s Baby Shower and The Terrifying Dentist’s Chair on Halloween.

Linda’s corner window displays and live shows electrify passersby in the Delmar Loop arts and entertainment district. Her window is a powerhouse of drama, wit, humor, and style. She has used her public art space to stage over 200 visually-dazzling display windows that pack a ground-breaking creative punch, by turns stunningly elegant and drop-dead hilarious.

This book details her oeuvre with beautiful full-color photographs and a fun, succinct one-paragraph analysis of each show window. The high-quality art coffee table book will cost only \$25 for one, \$40 for two and will be available for purchase at Blueberry Hill beginning mid-November and on Blueberry Hill’s website now.

Book Signing Event Inside the Famous Window on November 30

There will be a book-signing event inside Linda’s famous window at Blueberry Hill with Linda Edwards and her daughter Hope Edwards, who wrote and designed the book, on the Saturday after Thanksgiving (Small Business Saturday on November 30) from 1 pm to 4 pm. It’s a fabulous affordable gift for the holidays.

Blueberry Hill in the Corner Display Window (Enter through the Dart Room)
6504 Delmar in The Loop
More information is available at BlueberryHill.com

Did you know ...

Our Scout Troop 361 provides aluminum can recycling? In addition to a community service, all proceeds go directly to Scouts to help defray their camp expenses. Please help our Troop by saving your cans and dropping them off anytime in the blue bins behind the gym.

Thank you.





Located behind the gym at St. Mary Magdalen School

Saint Mary Magdalen 3 year olds LOVE library time



McGrath Fall Festival and Trunk-or-Treat.
Thanks to the organizers and volunteers for scarefully planning a perfect evening!



MONOPOLY: ST. LOUIS EDITION

Landmarks and Beloved Institutions
are Celebrated in the World’s
Most Popular Board Game

Top Trumps USA, the American division of Winning Moves International (creators of classic games and puzzles) today releases MONOPOLY: St. Louis Edition, under license from Hasbro, a leading toy and game company.

MONOPOLY: St. Louis Edition replaces the perennial board game’s famous Atlantic City squares (from Boardwalk to Park Place) with representations of much-loved St. Louis cultural sites, historic landmarks, and time-honored businesses, alongside customized Community Chest and Chance playing cards to ensure each detail of the game pays homage to the Gateway to the West. The full game includes:

Sites that showcase the St. Louis natural beauty and geography: Forest Park, Creve Coeur Lake and Eads Bridge.

Local nonprofits: Operation Food Search, Big Brothers Big Sisters and Stray Rescue.

Cultural destinations: The Hill, Statue of Saint Louis, Soulard, Mardi Gras Parade and Union Station.

Beloved local businesses and shops: City Museum, World Chess Hall of Fame and The Rep.

“We’re thrilled to kick off end of the year and potential shopping season with the launch of MONOPOLY: St. Louis Edition and to celebrate one of the Midwest’s most beloved, culturally rich and geographically beautiful regions. We’ve spent months creating a portrayal of the area’s dynamic communities that we hope locals and visitors alike will enjoy for years to come,” said Top Trumps USA representative Katie Hubbard. “We’ve incorporated important feedback from locals to truly make this a fun and engaging game for St. Louis and beyond.”

“Get ready, St. Louis! The custom MONOPOLY board is here, and it’s time to own a piece of our city’s rich history and iconic landmarks,” said Explore St. Louis Chief Commercial Officer Ed Skapinok. “It’s a fantastic way to celebrate our beloved neighborhoods, landmarks and the vibrant spirit that makes St. Louis truly unique. Let’s roll the dice and showcase our city in a whole new way!”

MONOPOLY: St. Louis Edition is available on Amazon, Barnes & Noble, and <https://us.toptrumps.com>. The game is also for sale at The Novel Neighbor, 4 Hands Brewing Co, Clementine’s Ice Cream, Billy G’s, The Rep, Stray Rescue, Marriott St Louis Grand, the World Chess Hall of Fame, and more.

ELECTRIFYING THE U.S.A. ONCE AGAIN

TUESDAY, MARCH 11, 2025 at 8 PM LIVE AT THE FACTORY

After mesmerizing audiences across Europe and the UK, The Rock Orchestra by Candlelight is coming to The Factory at The District on Tuesday, March 11, 2025. Show time is 8 p.m. (doors open at 7 p.m.) Tickets range from \$44.50 – \$99.50.

Prepare for a spellbinding 90-minute spectacle that infuses iconic rock and metal anthems with a hauntingly beautiful energy. In ethereal candlelit settings, this band of 14 classical musicians unleash effortlessly enchanting melodies alongside powerful walls of distortion. Witness the unexpected union of classical music and metal of such iconic bands as Metallica, AC/DC, Rolling Stones, Rage Against The Machine, My Chemical Romance, Linkin’ Park, SOAD, Guns N Roses, Evanescence, Papa Roach, The Cranberries & MORE!

Bathed in a sea of candles, skeletal players with rhinestone masks effortlessly switch between sublime melodies & powerful walls of sound. Crooked lurching towers, floating lanterns & giant headbanging puppets set the stage for an otherworldly musical experience. For more information, visit www.the-rock-orchestra.com.

Located at 17105 North Outer 40 Road, just off Interstate 64/40 at the Boone’s Crossing exit, The Factory at The District is the newest addition to the vibrant entertainment scene in St. Louis, and offers complimentary, well-lit parking for all events. For more information, visit www.thefactorystl.com or www.stevelitmanpresents.com.



When you are through with
this newspaper, please put it
in its place.

Recycle it or donate it
to your local animal shelter.



Brentwood Police Department

Calls for Service Report

***Note:** CFS Do Not Always Become Written Police Reports

10-28-24 - 11-3-24

CFS for Person Crime	
Murder / Manslaughter	0
Sex & Sexual Assaults CFS	0
Robbery /Car-Jack	0
Assaults /Kidnapping	0
Peace Dist -Domestic- Misc	12
Calls for Mental Health	1

CFS for Property Crime	
Arson/Bombing/Burning	0
Burglary - Residential	0
Burglary - Business	0
Destruction of Property	1
Frauds & ID Theft	1
Larceny - Shoplifting	14
Larceny - From Vehicle	1
Stolen Vehicles	2
Trespassing	1

Weapons Related	
Utilized/Taken	1
Recovered	0

Auto Accidents	18
----------------	----

Patrols	
Building & Business Check	26
Schools & Foot	14
Parks - Misc	46
Parking violation	2

Notable CFS	
Alarm Calls	6
Animal Related	5
Assist FD & etc ..	24
Check Welfare/Notification	9
Contact Another Agency	15
Motor Assist	3
Police Community Relations	2
FLOCK/LPR/RADAR-FTY	1
Solicitors	0
Suspicious Person/Vehicle	8
Traffic Control/Details	5
Traffic Stops	78
Vacation Checks/Close Watch	3
Fireworks	0
ARREST	
Prisoner Conveyance	1
Adults	5
Juvenile	0
ARREST TYPE	
FTA/Fugitive	0
Original Non-Traffic	5
Original Traffic	0

Miscellaneous CFS	35
Minus Arrest/Types/Weapons	-11
Total Calls For Service	334



Brentwood Police Department

Calls for Service Report

***Note:** CFS Do Not Always Become Written Police Reports

SEPTEMBER 2024

CFS for Person Crime	
Murder / Manslaughter	0
Sex & Sexual Assaults CFS	1
Robbery /Car-Jack	0
Assaults / Kidnapping	2
Peace Dist -Domestic- Misc	58
Calls for Mental Health	5

CFS for Property Crime	
Arson/Bombing/Burning	0
Burglary - Residential	1
Burglary - Business	1
Destruction of Property	4
Frauds & ID Theft	4
Larceny - Shoplifting	62
Larceny - From Vehicle	2
Stolen Vehicles	2
Trespassing	16

Weapons Related	
Utilized/Taken	2
Recovered	0

Auto Accidents	55
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Patrols	
Building & Business Check	117
Schools/Foot	88
Parks - Misc	150
Parking violations	13

Notable CFS	
Alarm Calls	39
Animal Related	14
Assist FD & etc ..	95
Check Welfare/Notification	24
Contact Another Agency	77
Motor Assist	12
Police Community Relations	4
FLOCK/LPR/RADAR-FTY	4
Solicitors	8
Suspicious Person/Vehicle	36
Traffic Control/Details	36
Traffic Stops	70
Vacation Checks/Close Watch	12
Fireworks	0
ARREST	
Prisoner Conveyance	10
Adults	22
Juvenile	2
ARREST TYPE	
FTA/Fugitive	8
Original Non-Traffic	19
Original Traffic	0

Miscellaneous CFS	200
Minus Arrest/Types/Weapons	-53
Total Calls For Service	1222

Elevate Your Holiday Dishes with Heavy Whipping Cream

As the holiday season approaches, kitchens across the country will be buzzing with activity and filled with festive meals and delicious treats. One ingredient that consistently plays a starring role in holiday cooking is heavy whipping cream. Whether you’re blending velvety sauces, creating fluffy toppings, or crafting rich desserts, heavy whipping cream is a versatile and essential ingredient that brings a touch of indulgence to any dish.

The Magic Behind Heavy Whipping Cream

Heavy whipping cream is a dairy product known for its luxurious texture and rich flavor. “The secret lies in its high fat content — typically around 36 to 40 percent — which gives it the ability to thicken and whip into soft peaks,” said Maggie Cimarolli, a nutrition educator with the St. Louis District Dairy Council. This makes it perfect for everything, from adding body to soups and sauces to putting the finishing touch — or dollop — on holiday pies.

How It’s Made

Heavy whipping cream begins with fresh milk sourced from local dairy farms. The milk is separated in a centrifuge, a process that divides the cream from the milk. The cream that rises to the top is collected and then pasteurized to ensure safety and extend its shelf life. “The result is a liquid that is rich in butterfat—the key ingredient that allows heavy whipping cream to achieve its smooth consistency,” Cimarolli said.

Elevate Your Holiday Cooking

During the holiday season, heavy whipping cream can bring a variety of dishes to new heights. Here are easy ways to incorporate this ingredient into festive cooking plans:

- **Whipped Toppings:** Nothing complements a slice of pie or a cup of hot cocoa like a generous dollop of freshly whipped cream. Simply whip heavy cream with a touch of sugar and vanilla until soft peaks form for a decadent topping that is sure to impress.
- **Rich Sauces:** Use heavy whipping cream as the base in sauces to drizzle over pasta, meats, or vegetables. Its creamy richness adds depth and flavor, making even the simplest dishes seem luxurious.
- **Decadent Desserts:** From cheesecakes to rich chocolate ganache, heavy whipping cream is a key ingredient in many holiday desserts. The ability to hold its shape when whipped makes it ideal for fillings and frostings.
- **Soups and Sides:** Adding heavy whipping cream to soups, mashed potatoes, or casseroles can enhance their creaminess and create a comforting, satisfying dish perfect for any holiday spread.

As you prepare for the upcoming holidays, make sure heavy whipping cream is a staple in the kitchen. Its versatility and richness make it an indispensable ingredient that can elevate both sweet and savory dishes. From the first course to the last bite of dessert, heavy whipping cream is sure to add a touch of indulgence to holiday celebrations.

For more information about heavy whipping cream and other dairy foods, visit www.stl-dairycouncil.org or contact Maggie Cimarolli at 314-835-9668 or mcimarolli@stldairycouncil.org. Follow St. Louis District Dairy Council on Facebook and Instagram at [STLDairyCouncil](#).

About the St. Louis District Dairy Council

The St. Louis District Dairy Council (SLDDC) is a nonprofit nutrition education organization funded by local dairy farmers. Since 1932, SLDDC has served 131 counties in central/southern Illinois and eastern Missouri as the go-to educational resource and advocate for the role of dairy foods as part of a healthful diet. As The Nutrition Education People, we are proud to spread knowledge to local communities, bridging the gap between local dairy farmers and consumers. The staff is comprised of professionals with experience in nutrition, food service management, education and communications, and we take pride in delivering engaging programs throughout the communities we serve.

Homemade Whipped Cream

Elevate your holiday desserts with this simple and delicious homemade whipped cream recipe, using rich and versatile heavy whipping cream. Perfect for topping pies, hot cocoa, or any sweet treat, this whipped cream is a must-have for your festive celebrations.

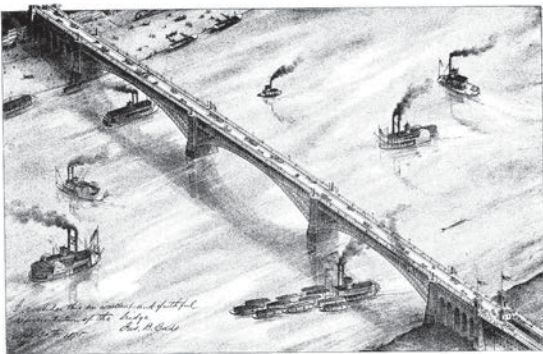
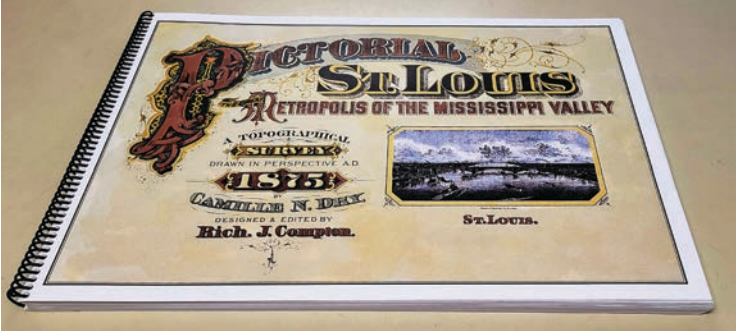
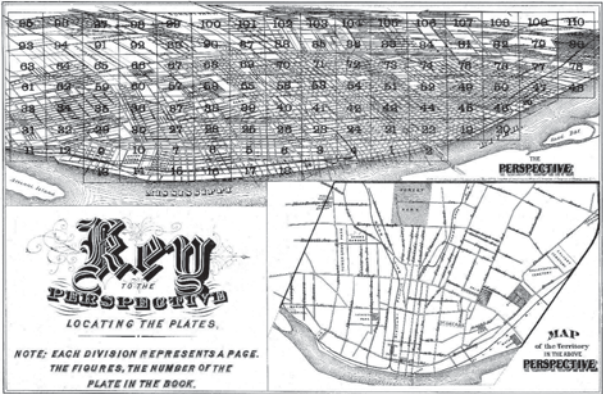


Ingredients:

- 1 cup heavy whipping cream
- 2 tablespoons granulated sugar
- 1 teaspoon vanilla extract

Instructions:

1. Place your mixing bowl and whisk or beaters in the refrigerator for about 10-15 minutes. This helps the cream whip faster and gives it a better texture.
2. Pour the heavy whipping cream into the chilled bowl. Add the sugar and vanilla extract.
3. Using a hand mixer or a stand mixer, beat the cream on medium speed until it begins to thicken. Then increase the speed to high and continue whipping until soft peaks form. This means the cream should hold its shape when the beaters are lifted but still be soft enough to gently fall back into place.
4. Be careful not to over-whip, as the cream can turn into butter. You’re looking for a smooth, airy texture that’s perfect for spooning or piping onto your favorite desserts.
5. Serve your homemade whipped cream right away or store it in the refrigerator for up to 24 hours. If storing, give it a quick whisk before serving to restore its fluffy texture.



Pictorial St. Louis A Topographical Survey Drawn in Perspective A.D. 1875

This is a reprint of the 1971 version of the original book. The book was painstakingly scanned from the original in my collection. Each page is reproduced in high resolution and coil bound so the pages lay flat while viewing. Printed on 12” x 18” high quality acid free paper. A nice edition to your historical book collection. Perfect coffee table book as people are attracted by the cover art.

PICTORIAL ST. LOUIS: The Great Metropolis of the Mississippi Valley A Topographical Survey, Drawn From Perspective 1875. Illustrations by Camille N. Dry and designed & edited by Rich. J. Compton.

Over 220 pages of illustrations and descriptions of life in St. Louis in the late 1800’s. The preliminary drawings for this work were made early in the spring of 1874. After a careful consideration of the subject, it was determined to locate the point of view so that the city would be seen from the southeast, believing that to be the most advantageous in all respects. Accordingly, the point of site was established on the Illinois side of the river, looking to the northwest, and at sufficient altitude to overlook the roofs of ordinary houses into the streets.

A careful perspective, which required a surface of three hundred square feet, was then erected from a correct survey of the city, extending northward from Arsenal Island to the Water Works, a distance of about ten miles, on the river front; and from the Insane Asylum on the southwest to the Cemeteries on the northwest.

Every foot of the vast territory within these limits has been carefully examined and topographically drawn in perspective, by Mr. C. N. Dry and his assistants, and the faithfulness and accuracy with which this work has been done an examination of the pages will attest. Absolute truth and accuracy in the representation of the territory has been the standard and in no cases have additions or alterations been made unless the same were actually in course of construction. In a few cases, important public and private edifices that are not yet finished are shown completed, and as they will appear when done.

All the buildings within the limits of the survey in July, 1875, are shown; and a very large number of those executed or commenced since that date have been also introduced, the pages having been constantly corrected up to the last possible moment before publication.

This book is available from Gene-Del Printing for \$75.00. Please call Keith at 314.962.4750 or email him at keith@genedel.com. You may also stop by our office at 9019 Manchester, 63144 in Brentwood to view the book.

2024 Girls in Aviation Day Encourages Young Women to Explore Aviation and Aerospace Careers



Approximately 130 young women from 18 St. Louis area high schools and organizations recently gathered at St. Louis Downtown Airport for the 2024 Girls in Aviation Day event, where they had the unique opportunity to learn about the aviation industry and related career fields. The event, which was held on Oct. 28, is hosted annually by St. Louis University’s Oliver L. Parks Department of Aviation Science, in partnership with Women in Aviation International. The goal of Girls in Aviation Day is to educate girls and young women about the aviation industry and encourage them to pursue careers in aviation and aerospace, with the aim of increasing the number of women working in the aviation industry.

“SLU’s annual Girls in Aviation event is really a great way to get females from around the St. Louis area introduced to the aviation world,” said Michelle Scheipeter, Aviation Operations Manager at SLU’s Center for Aviation Science. “There are so many different aspects of aviation, including jobs that range beyond flight attendants and pilots, that the students get to experience. It’s pretty exciting.”

The event featured interactive, hands-on activities, including the opportunity for attendees to experience the thrill of flying in high-tech flight simulators.

“Aviation wasn’t really on my spectrum, but doing the simulation seemed really interesting,” said Nael Yeye, a senior from Parkway North High School. “I haven’t had that much exposure to too many fields, but events like this help me think more about if I want to do this instead.”

Flight instructors were also on hand with various aircraft used by St. Louis University’s certified flight instructors for pilot training, and students had the opportunity to climb into each plane, check out the cockpit and learn basic flight controls. One aircraft on hand that isn’t typically at SLU’s hangar was a LearJet, flown in by Major Alicia Canetta of the United States Air Force. She is also a former SLU student.

“It’s been 15 years since I started in the flight program here at SLU, so being able to bring in my airplane back to where it all started definitely means a lot,” Canetta said.

Sophia Polito, a freshman at Nerinx Hall who is interested in pursuing a career as a pilot, was impressed by what she was able to experience at this year’s event. “Not only did we interact with planes provided by the Air Force and SLU’s Aviation program, but we also learned how to enter the aviation industry and the opportunities it offers,” she said. “Everything about this event encourages us to become pilots too.”

“Connecting with female leaders in aviation and learning about all the opportunities available within the aviation field helped encourage young women attending the event to see themselves as leaders in aviation,” said Allie Ivory, a junior at Nerinx Hall, who is interested in pursuing a mechanical engineering career in the aviation industry. “As women, we can do this. It’s not just a man’s workplace. It’s so good to be here and see representation from women thriving in the aviation field.”

A panel discussion was held during the event, featuring four female Flight Science majors at SLU. Breanna Booth, Jocelyn Ciotti, Elizabeth (Libby) Sehnert and Sarah Jelliss shared stories about how they became interested in aviation and provided insight about their individual career goals and the steps they are taking to pursue careers in aviation.

To learn more about Girls in Aviation Day or opportunities to participate in future events, contact Michelle Scheipeter at Saint Louis University’s Oliver L. Parks Department of Aviation Science via email at sseoutreach@slu.edu.

St. Louis Downtown Airport is owned and operated by Bi-State Development. It is located a few minutes east of downtown St. Louis in Illinois on 1,000 acres in Cahokia Heights and Sauget.

2025 Brentwood Community Blood Drive



Please participate in our BRENTWOOD Community Blood Drive on

Friday January 31, 2024, from 2 pm to 7 pm

at the Brentwood Rec Center.

This drive is made possible with the cooperation of:

American Red Cross
The City of Brentwood & the Brentwood Parks & Recreation Department
And all the donors

This year we have reserved all three rooms in the Rec Center for donation collection to hopefully reduce wait times and to increase the donations count.

WHY a BLOOD DRIVE?

- Approximately 36,000 units of red blood cells are needed every day in the U.S.

WINTER READING CLUB Kick-Off Party

Nov 23, 2024 9:30 a.m. - Noon

Free drinks 9:30-12
Balloon twisting 10-12
Craft 9:30 - 12



Choose how to connect with the City of Brentwood.

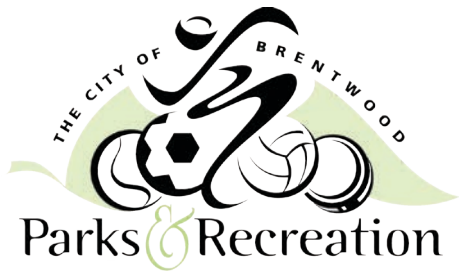
Hello, Brentwood Community Member!

The City of Brentwood provides information and connects with the community through a variety of communication channels. Choose the tools you prefer to use to find City of Brentwood updates, news, events and more. Choose how you wish to stay connected and informed.

Connect with City of Brentwood's communication Channels here



*Thanksgiving Blessings
To You and Your Family*



For all programs, you may sign up either via our website brentwoodmo.org/parks or call us at the Community Center at 314-963-8689 for assistance.

Cookie Creations

Cookie Creations is a class where children’s artistic hands lead to creativity to the sweet taste of sugar cookies to create edible work of art! This is a parent child class and only the child needs to register. Each class children will decorate 3 cookies. Each class will have a different theme. Register for one class or all of them. Fee is per class.
Date: December 7 Time:10-11:30AM
Location: Brentwood Community Center
Ages: 3-7 with a parent Price: R \$35/NR \$40

Winter Break Camp

Release all the holiday energy with Brentwood Parks and Recreation staff during a select couple of days during break. We will be ice skating a couple days along with crafts, sports and science projects. Register for one class or all 5. Registered participants will receive an email one week prior to the Winter Break explaining the week’s activities.
Dates: Dec. 23, Dec. 26, Dec. 27, Dec. 30, Dec. 31, Jan. 2, Jan 3
Time: 8:30AM-4:30PM Location: Brentwood Community Center
Ages: 5-10
Price: R \$200/NR \$215 for week or R \$50/NR \$55 per day

Shake, Stir and Sip: A Fun Educational Cocktail Class

Join us for an engaging 90-minute cocktail class that will transform you into a confident at-home mixologist! In this hands-on experience, you’ll learn the art of crafting delicious, well-balanced cocktails under the guidance of our expert instructor. Included in the class: A refreshing welcome cocktail to kick off the evening, three hands-on cocktail-making rounds, where you’ll master essential techniques and create your own custom concoctions. A surprise sample at the end, showcasing unique and innovative flavors. Educational tips, tricks, and insights into the world of mixology. A fun, social atmosphere perfect for a night out with friends, a date, or to meet fellow cocktail enthusiasts. Space is limited.
Date: Wednesday, December 4 Time: 6:30-8PM
Location: Brentwood Community Center
Ages: 21+ Price: R \$25/NR \$30

SENIOR PROGRAMS:

Winter Welcoming Party

Come have some holiday refreshments and enjoy some tunes to get into the spirit of the times. Play holiday themed games and socialize with some holly jolly friends. Anticipate feeling merry and bright after this gathering!
Date: Friday, December 20 Time: 11AM-12PM
Location: Brentwood Community Center Price: \$10

MAGIC Souper Scrabble

Come enjoy scrumptious soups and socialize with new and old friends! Luncheon will be held at the Brentwood Community Center. Scrabble boards and soup provided. Bring your appetite for knowledge and a hot meal!
Date: Tuesday, December 3 Time: 11AM-1PM
Location: Brentwood Community Center Price: \$10

Brentwood Game Club

Get together with friends for the Brentwood Game Club at the Brentwood Community Center. Have fun playing games, meeting new people, and socializing. Play an old favorite or learn a new game! The event will feature light refreshments.
Date: Thursday, November 26 Time: 1-4PM
Location: Brentwood Community Center Price: \$10

Brentwood Public School News
continued from page 19

With 12 of the high school’s brightest stars bringing over 40 characters to life, plus a talented crew behind the scenes, this is an evening of entertainment you won’t want to miss!

BECC Enrollment for the 2025-26 School Year

Enrollment at Brentwood Early Childhood Center (BECC) for the 2025-26 school year opens soon! Current BECC families will receive a link to submit their enrollment selections online by the end of November. Submissions from current families received by Friday, Dec. 20 will receive priority placement.



New to BECC? Join us for an in-person enrollment event on Wednesday, Jan. 29 from 5:30-6:30 p.m. Enrollment packets will be available at the event and on our website at ecc.brentwoodmoschools.org/ enrollment starting Friday, Jan. 3. Our state-of-the-art early childhood center is located at 2350 St. Clair Ave., Suite B. Brentwood Parents as Teachers will also be on hand with fun and engaging activities for the whole family!

BECC offers a developmental and constructivist program tailored to meet the unique educational needs of young children. Here’s what sets our program apart:
• Project Construct Curriculum: Our curriculum is approved by the Missouri Department of Elementary and Secondary Education, providing a strong foundation in early childhood education.
• Missouri Early Learning Standards: Our student goals align with the standards that continue into grades K-12 in Missouri public schools.
• Experienced Educators: Our certified early childhood teachers guide learning based on the latest research and best practices.
• On-Site School Nurse: A school nurse is available every day.

Food Drive Brings Holiday Cheer to Families in Need



The Brentwood High School Student Council invites the community to make a difference this holiday season by donating canned goods, non-perishable food, and personal care items for families in need. With two convenient ways to participate, it’s never been easier to spread the spirit of giving.

Option 1: Quick Drop-Off at BHS
Swing by Brentwood High School on Nov. 13, 18, or 20 from 3-5 p.m., and our student volunteers will be at the side entrance on Moritz Avenue, ready to greet you and unload your donations. Just pull up, and we’ll handle the rest!

Option 2: Easy At-Home Pickup
Prefer donating from the comfort of your home? Simply complete the request form at brentwoodmoschools.org/fooddrive, place your bagged donations outside your door by 3 p.m. on Wednesday, Nov. 20, and our students will stop by between 3-5 p.m. to collect them.

“We’ve always been able to count on the Brentwood community to support local families,” said Logan Hawkins, BHS Student Council president. “Thank you for helping us share the holiday spirit and lend a hand to those in need.”
For questions, contact the Brentwood High School Student Council at stuco@brentwoodmoschools.org.



Vehicle Safety Tips

Don’t forget to lock your cars, folks! It only takes a second, but it can save you a lot of hassle. Let’s keep our belongings safe and secure.

Brentwood Holiday Party!

Saturday, December 7 | 5-7PM | Brentwood Park Pavilion

It’s the most wonderful time of the year in Brentwood. Come celebrate the beginning of the holiday season with your community! Brentwood Park will be filled with winter fun, refreshments and more as we light up the park with holiday magic.

**Brentwood Residents only*



All tickets are now on sale for Opera Theatre of St. Louis' 50th Festival Season! You can now get your subscription passes or regular tickets for the whole season. From the hilarious romp *Die Fledermaus*, the world premiere *This House*, the romantic comedy *Don Pasquale*, or the magical *A Midsummer Night's Dream*, this season will be one for the history books.

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105.7 THE POINT PRESENTS THE URGE

St. Louis-based ska-punk-alt-rock outfit, The Urge, announces the support acts for their annual concert at The Pageant.

David Grelle's Playadors and The Breakdownwns will each take the stage on Friday, November 29 before The Urge performs. Show time is 7:30 p.m. Tickets start at \$39.99 and are available at Ticketmaster.com. This year, a portion of the ticket sales will benefit Ronald McDonald House Charities of St. Louis.

The Urge was formed in 1987 by vocalist Steve Ewing and bassist Karl Grable, with the current lineup of Matt Kwiatkowski, Bill Reiter, John Pessoni, and Jerry Jost solidifying in the early 1990s. After independently recording and releasing four albums - "Bust Me Dat Forty" (1987), "Puttin' the Backbone Back" (1990), "Magically Delicious" (1992), and the live "Fat Babies in the Mix" (1993) - the band's raucous live reputation, as well as radio airplay, brought them to the attention of Immortal Records, who released their 1995 cult-classic, "Receiving the Gift of Flavor."

For more information, visit www.theurge.net or www.thepageant.com.

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TRAVEL



THE PINK ELEPHANT ANTIQUE MALL

By Sue McCarthy



We frequently drive north on I-55 (Rt. 66) on the way to visit family in Heyworth, IL. Many times we have said, “We need to stop at that interesting antique mall in Livingston.” It isn’t hard to miss since there is a giant pink elephant and flying saucer near the highway. We decided this time to make it a point to actually stop in for lunch (see husband Kevin McCarthy’s article) and tour inside. I usually write about destinations, but in this case this is a destination you don’t want to pass by.

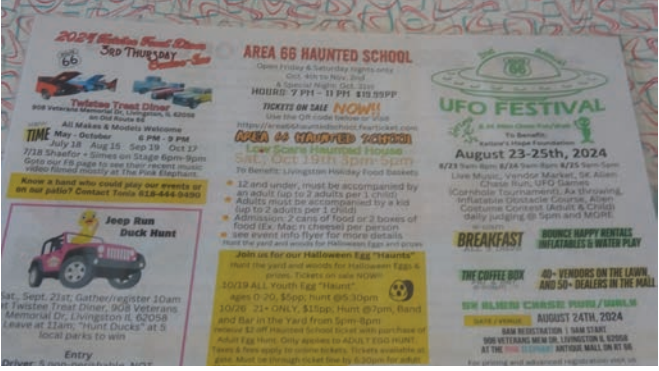
The 30,000 square foot mall, owned by Tonia and Wayne Pickerill, has been located in Livingston since 2005. Guests have come from all over the world. Be sure to get your photo taken with the fiberglass giants,

the giant pink elephant and the Futuro Spaceship house.

The UFO Futuro House was conceived by a Finnish architect, Matti Suuronen, to be used as a ski chalet. The house was built out of fiberglass reinforced plastic. The retractable entry staircase added to the spaceship look. The Futuro House had an electric heating system to heat the house from -20 degrees Fahrenheit to 60 degrees in 30 minutes. The owners are considering turning it into an Air Bnb.

There are other fiberglass figures that include a green alien, a Big Boy statue, a green dinosaur from Sinclair Oil, a Harley Davidson Muffler Man. There is also a giant tricycle. This year a giant Donald Trump was added. Of course since the mall is located on Route 66 you will find a lot of collectible memorabilia for Route 66.

IF YOU GO
Pink Elephant Antique Mall
908 Veterans Memorial Drive
Livingston, IL 62058
618-637-2366
<https://pinkelephantantiquemall.com>



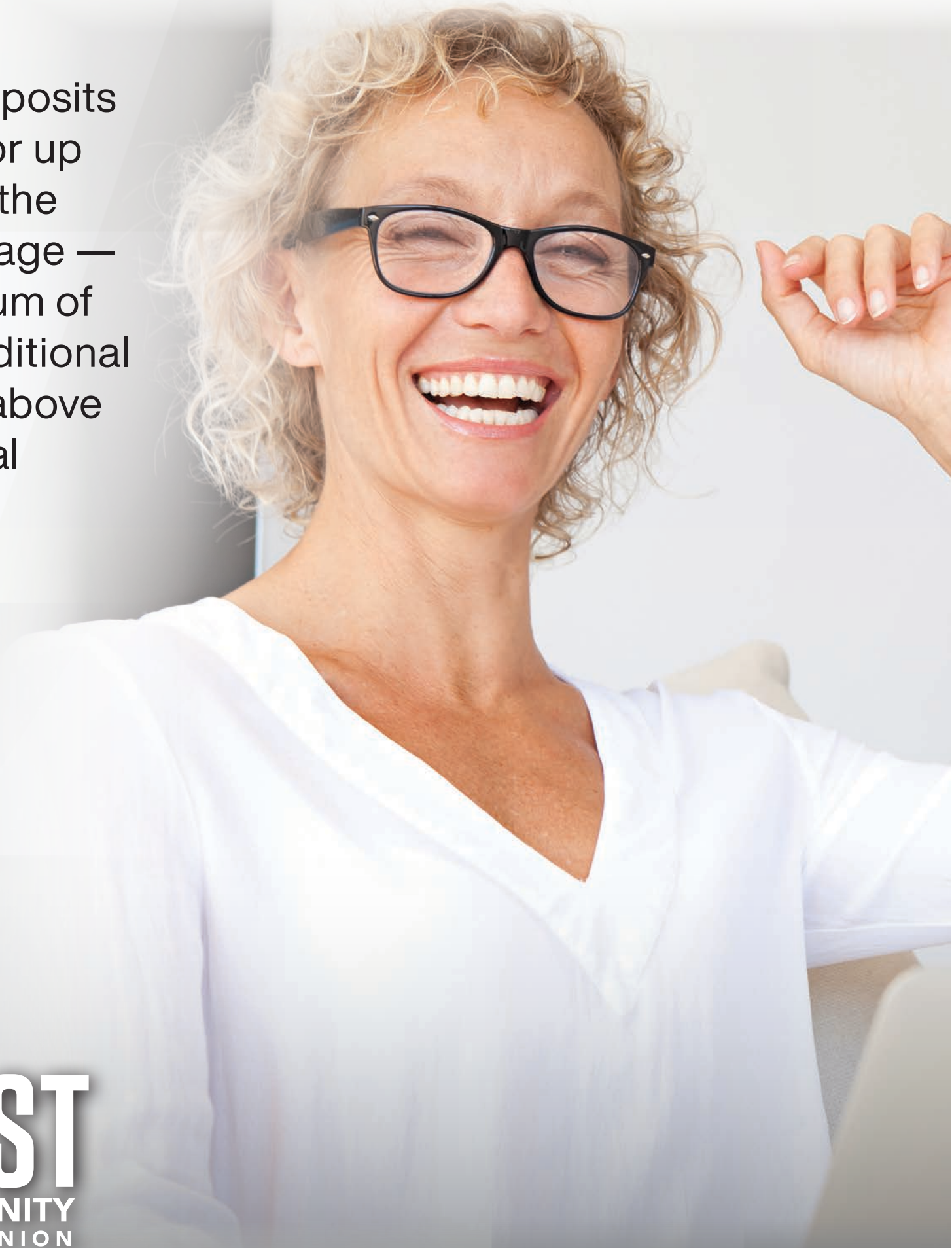
Gem the Therapy Dog recently visited Mark Twain Elementary School to share her im-paw-tant message with students and staff! Studies show that time spent with therapy dogs can help reduce anxiety, lower blood pressure and even alleviate physical pain. Gem’s visit was part of the Duo Dogs Touch Therapy program, a nonprofit dedicated to creating paws-itive change through the unique bond between people and therapy dogs. Thank you, Gem, for brightening our day!

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