

Unleash Your Musical Creativity: Join the Boston International Composition Competition

The Boston International Music Competition (BIMC) is thrilled to announce the launch of the Boston International Composition Competition (BICC), an exciting new platform for composers and composition students from around the world aged 7 to 30 to showcase their original works. This competition aims to celebrate musical creativity and innovation, inviting talented composers from around the globe to express themselves through a variety of styles and instrumentation. Whether you're a fledgling emerging artist or an experienced creator, BICC offers an unparalleled opportunity to share your unique voice with the world.

The Boston International Music Competition (BIMC) is jointly initiated by many professors of WeStar Academy of Music, Berklee College of Music, New England Conservatory of Music and the Department of Music at Harvard University, focusing on musical talents and artistic exchanges. The BIMC music competition covers four categories: voice, piano, strings and other instruments. The current 21 competition judges are composed of professors from top music schools and world-renowned musicians from USA, China, France and England.

Why Enter BICC?

The BICC provides an inspiring environment for composers to explore their artistry. The style is unstrained, from classical to contemporary genres like jazz and world music. BICC expects participants to push the boundaries of their creativity. This is a great opportunity to experiment with different musical forms and instruments, and your efforts will be recognized as they should be. We will help you realize your dreams!

Important Dates to Remember

- Submission Deadline: Sunday, January 19th, 2025
- Announcement Date: Monday, February 10th, 2025

Age Groups

BICC welcomes participants across various age groups, ensuring that every voice is heard. The competition is structured into five distinct age categories:

- A: Elementary (7-10 years old)
- B: Junior (11-14 years old)
- C: Senior (15-18 years old)
- D1: Young Artist (19-30 years old; non-Music Major)
- D2: Young Artist (19-30 years old; Music Major)

Diverse Instrumentation

From solo pieces to large orchestral works, BICC encourages a wide array of submissions:

- Solo or Duet: Highlight your individual talent or collaborate for a unique sound
- Trio, Quartet, or Chamber Music: Explore intricate textures and harmonies
- Large Ensembles or Orchestras: Bring your grand musical visions to life

Contestants may choose from a rich palette of instruments, including:

- Keyboard: Piano, electric piano, organ, accordion
- Strings: Violin, viola, cello, double bass, guitar, ukulele, harp, mandolin, dulcimer, guzheng, erhu, pipa
- Woodwind: Flute, piccolo, clarinet, oboe, saxophone, suona, Hulusi
- Brass: Trumpet, horn, trombone, tuba
- Percussion: Drum set, marimba, xylophone, Djembe

Awards and Recognition

BICC aims to honor excellence in composition with a variety of awards:

- Gold, Silver, and Bronze Awards: Each awarded with certificates and plaques, along with cash prizes for the Gold Awards for every age group
 - Gold Award: Certificate and Plaque, \$200 for A, B, C, D1 groups; \$500 for D2 group
 - Silver Award: Certificate and Plaque
 - Bronze Award: Certificate and Plaque
- Outstanding Achievement and Honorable Awards: Certificates for notable works that stand out
- Excellent Music Education Award: Recognizing the educators of Gold Awardees
- Performance Opportunities: Gold Award compositions may be invited to perform at prestigious events such as the WeStar Four Season Concerts or the Winners' Concert of the BIMC in July

Judging Panel

Our esteemed panel of judges — Prof. James O'Dell, Prof. Utar Artun, Prof. Mischa Salkind-Pearl and Prof. Maxim Lubarsky — brings a wealth of experience and insight, ensuring that every submission is evaluated with the utmost care and expertise.

Conclusion

The Boston International Composition Competition is more than just a contest, it's a celebration of music and creativity. Whether you're an aspiring composer or an established musician, BICC offers an unique platform to share your talent, gain recognition, and connect with a global community of artists. Don't miss this opportunity to make your mark in the world of music. Submit your work by **January 19th, 2025**, and let your creativity shine!

Application URL: <https://bimc.us/bicc-application>

【评审团】



James O'Dell, Chair

Professor, Berklee College of Music
Associate Dean (retired), Boston Conservatory at Berklee
Tuba, Euphonium, Instrumental Music Education, Conductor



Utar Artun

Associate Professor at Berklee College of Music and New England Conservatory
Voting Member at The Recording Academy for Grammy Awards
Classical and Jazz Pianist, Composer, Arranger, Percussionist and Conductor



Mischa Salkind-Pearl
Associate Professor & Chair at Boston Conservatory at Berklee
Composition, Contemporary Music, and Core Studies



Maxim Lubarsky
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Classical and Jazz Pianist, Composer