

# 2025 Boston International Music Competition

[www.BIMC.us](http://www.BIMC.us)

👉 This online and offline international music competition, co-organized by professors from the WeStar Academy of Music, Berklee College of Music, and New England Conservatory of Music, is open to music lovers of all nationalities aged 5 to 30. The age calculation is based on March 16, 2025.

👉 Preliminary and semi-finals are online competitions, and the finals can be played on-site or online. On-site final competition is preferred.

## 👉 Competition Process:

- Deadline of preliminary registration & video submission: March 16, 2025
- Semi-finalists announced: April 7, 2025
- Deadline of semi-final registration & video submission: April 27, 2025
- Finalists announced: May 19, 2025
- Date of Final Competition: July 19, 2025 (on-site competition location: Boston, USA)
- Winners' Concert & Awards Ceremony: July 20, 2025
- BIMC Reception Dinner: July 20, 2025
- Date of Masterclasses: July 21, 2025
- Music College and Ivy League University Exploration Tours: July 22-23, 2025 (itinerary includes Berklee College of Music, New England Conservatory of Music, Ivy League Universities, downtown Boston, etc.)

## 👉 Rules for the Performance of the Winners' Concert:

- BIMC2025 has a total of 20 competition groups for categories and ages. In principle, the Gold Medal winner of each competition group will perform on stage. If the Gold Medal of the competition group is vacant, the Silver Medal winner will perform on stage; if the Silver Medal is vacant, the Bronze Medal winner will perform on stage. The BIMC committee will also invite famous musicians to perform on the same stage from time to time.
- If the Gold Medal winner of the competition group fails to participate in the on-site final competition or performance, the Silver Medal winner of the same competition group will perform on stage; if the Silver Medal winner cannot attend the performance, the Bronze Medal winner will perform on stage; if the Bronze Medal winner cannot attend the performance, the winner with the highest score in the Outstanding Achievement Award of the same competition group will perform on stage. In case of the same score, the contestant who came from afar will be given priority to perform on stage.
- For the outstanding Gold Medal winners (final score above 95) who could not participate in the on-site finals, if the quality of their entry video is excellent, it can be considered to play the video of the Gold Medal winner at the concert to encourage them.

## 👉 BIMC Categories:

- Voice: Including 1) Classical, Opera, Musical Theatre, 2) Pop, Jazz and Contemporary, in the form of solo, group or chorus
- Piano: Including 1) Classical, 2) Jazz and Contemporary
- Strings: Including Violin, Viola, Cello and Double Bass, for both 1) Classical, 2) Jazz and Contemporary music
- Other Instruments: Including 1) Other Strings, 2) Brass, 3) Woodwind, 4) Percussion, 5) Keyboard, 6) Ensembles
  - Other Strings: Including guitar, electric guitar, bass guitar, harp, mandolin, erhu, pipa, guzheng, dulcimer, etc.
  - Brass: Including trumpet, French horn, trombone, euphonium, tuba, cornet, etc.
  - Woodwind: Including flute, piccolo, clarinet, oboe, saxophone, bassoon, ocarina, bansuri, bamboo flute, suona, hulusi, etc.
  - Percussion: Including marimba, xylophone, drum set, jazz drum, djembe
  - Keyboard: Including digital piano, electronic organ, accordion
  - Ensemble: Including duet, trio, quartet, quintet, band ensembles or orchestras

## 👉 Age Groups: Age Requirement 5 - 30

- A: Elementary (5-10 years old)
- B: Junior (11-14 years old)

- C: Senior (15-18 years old)
- D1: Young Artist (19-30 years old; non-Music Major)
- D2: Young Artist (19-30 years old; Music Major)

👉 **Registration Fees for Competition and Masterclasses:**

To avoid over payment for some of the contestants who might not proceed to the next round, we choose a fee strategy of splitting the competition fees to each round rather than a flat fee to everyone for the entire competition. It may seem tedious, but we believe it is more fair to the contestants in every round of the competition.

For Details, please visit: <https://bimc.us/bimc-rules-%26-policies-1>

👉 **Repertoire Requirement:**

Contestants can freely choose one piece of music and submit a performance video. The music should not exceed 8 minutes and must be recorded after October 1, 2024. The music for D2 group should not exceed 12 minutes. Semi-finalists and finalists can choose to compete with a new or the same music. Finalists who are unable to attend the on-site finals in July must submit a video.

👉 **Video requirements:**

Videos must be recorded from the same perspective. During the recording, contestants must wear formal clothing, and their faces, hands, and instruments must be fully visible. Videos can be uploaded to YouTube, Bilibili, or Youku platforms, and the link must be attached in registration.

👉 **Awards:**

Certificate of Award, Plaque, Cash Prize, Outstanding Teacher Education Award, Best Music Organization Award.

👉 **BIMC Website:** [www.BIMC.us](http://www.BIMC.us)

👉 **Keywords:** #MusicCompetition #PianoCompetition #ClassicalMusic #ModernMusic #Jazz #PopMusic #EthnicMusic #EthnicInstruments #FolkSongs #Piano #Vocal #Opera #Strings #Woodwind #Percussion #Guitar #Harp #Accordion #Organ #Keyboard #Brass #Boston #BIMC #BostonInternationalMusicCompetition #WeStarMusic