

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's that could be heard on various in-flight entertainment systems. He also guest conducted Miami Symphony Orchestra (MISO), where is currently concertmaster and a frequent soloist. He has been a guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera and ballet orchestras around the world.

Music education is essential to Daniel Andai's performance schedule, whether at home or on the road. Through his style of teaching, suited for students of all ages and competencies, Daniel Andai connects and harnesses critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is the creative interlacing of technique and musicality. By facilitating his students' creative development, he believes they can transfer those skills within a music career or to an array of areas in workforce development that will best serve the communities in which they live.

Dr. Daniel Andai is Dean of Music at New World School of the Arts (Miami, Florida), Artistic Director of Killington Music Festival in (Killington, Vermont), and artistic director and principal conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. He holds degrees from University of Miami, Manhattan School of Music and Lynn University.

