



## BJW OPEN JAZZ JAM

# GUIDELINES

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- 1. Sign In:** If you want to participate in the *Open Jazz Jam*, write your name, instrument/vocal, jazz standard song choice and (*if possible*) the page number from one of the Real Books on the BJW Sign In Sheet. **\*\*\*Do Not Invite Yourself onto the Stage\*\*\***
- 2. Volume Level:** Keep your volume level at a respectful range. If you are using amplification or if you are playing a loud acoustic instrument (*such as the drums*), be aware of your volume level in the room. If you are asked to **“turn down,”** lower your volume and keep it there (*do not increase your volume*).
- 3. Participation:** If you are called to participate in the *Open Jazz Jam*, **do not overstay your welcome**. Participants will perform one or two (at most) selections and then exit the stage. The host may ask you to stay to perform with other participants. Be respectful to the other musicians who want to participate.
- 4. Repertoire:** If your song selection is not in one of the Real Books (or a Jazz Standard), please get permission from the host before participating in the *Open Jazz Jam*. This is not an open jam session, this is an *Open Jazz Jam*.
- 5. Solos:** Participants must respect all of the musicians involved. Keep your solos to the standard of one or two full choruses. If you are playing a ballad, keep your solos to one chorus (or a half chorus). If you are confused about the form, make eye contact with one of the *rhythm section players*.



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### 6. Keep the Tradition:

**A. Groove:** If the jazz standard has a Swing Feel, Bossa Nova, Afro-Cuban, etc... keep this groove.

**B. Harmonic Language:** Use the proper chordal voicings, soloing language (scales; licks; riffs), tone, etc... when performing the selected jazz standards.

The purpose of your participation is to practice the language of the ***Jazz Tradition***. If you do not know how to play in this tradition, *work on it*. The mission of the Bakersfield Jazz Workshop is to encourage and educate musicians in this experience.

**7. Selection of Participants:** The host has the right to select the participants for the *Open Jazz Jam*. The selection is not based upon a *first come-first served* basis. Selection will be based upon the available musician resources in the room.

**\*\*\* If you sign in on the BJW Open Jazz Jam sign in sheet, you agree to the above terms.**