# "Rumpelstiltskin" by Gavyn Lugsden

#### **Performance Dates**

### Friday 18th January 7.30pm

- Saturday 19th January 2.30pm & 7.30pm
- Saturday 26th January 3pm

#### Venue

Didcot Civic Hall Didcot Civic Hall

Harwell Village Hall

#### **Key Dates**

Thursday 29th November First week in December Saturday 12th January Sunday 13th January Wednesday 16th January Didcot Street Parade Scripts down Tech rehearsal 2-5 10-4 all day rehearsal Dress Rehearsal

All cast members to parade
Everyone (no exceptions)
Tech team only at Didcot Civic Hall
Everyone at Harwell Village Hall
Everyone at Didcot Civic Hall

#### The Script

Please read the script in advance of the auditions and get an idea of the roles for which you would like to be considered the script can be accessed on the group's google drive here (<a href="https://drive.google.com/file/d/1dxQukSktxT6VrB-SgRFQ4bwvfXCNcLVr/view?usp=sharing">https://drive.google.com/file/d/1dxQukSktxT6VrB-SgRFQ4bwvfXCNcLVr/view?usp=sharing</a>) The script is a little lacking in places and we see it as very much a work in progress and plan to add in sketches/business and develop it as we go along. Notably there aren't many speaking roles suitable for children, but don't worry this is also something we can work on by adding in some business for them - which we have done in the past.

Auditions - Wednesday 10th October 7.30pm (please contact <a href="mailto:karencarey@me.com">karencarey@me.com</a> if you can't make it)

IMPORTANT Please complete the "Application to Participate" online form <a href="mailto:before">before</a> the auditions on the 10th. You will find it here: <a href="https://www.surveymonkey.co.uk/r/2KVXGCM">https://www.surveymonkey.co.uk/r/2KVXGCM</a> We need to make the casting decision quickly so the more information that we have the better - this is particularly important if you are unable to make the audition evening. It won't take long to complete 5-10 mins max. We will be using both sections of the script, team games and set routines to determine our cast - great teamwork on stage is going to be key both for silly routines and character interaction. Some of the routines we use during the auditions may end up in the show if we see something we like. This will be an informal and fun process.

#### Rehearsals

All rehearsals will be at the Northbourne Centre October - December. Wednesdays will be used for the main rehearsal and 3 Tuesdays in the month will be used to work on sections. Rehearsals will start promptly at 7.30pm on Wednesdays and 8.15pm on Tuesdays. We have a lot of work to cover in a very short space of time due to the performance dates being a week earlier than normal and the autumn show running a little later, so we expect everyone involved to be committed to putting the extra effort in to be able to pull it off in time, and that means starting on time and learning your lines by the beginning of December! Rehearsals after Christmas will be a mixture of the Civic Hall, Northbourne and Harwell village hall, so please check your rehearsal schedule carefully. If anyone can't make a rehearsal for any reason please contact either myself or David. We understand that this is a very sociable group but please keep the background chatter to a minimum - there will be a lot of people in the room including younger members so the noise levels will need to be controlled, in order for us to concentrate and get the work done.

### Set/Props/Costume/behind the scenes/front of house etc

We have an incredibly hard working team who spend many hours, both on a Wednesday night and outside, painting, building, sewing, creating and sourcing everything to set the scene and make you look good on stage. This is a really important aspect of putting on a show, so if you don't get the role you were hoping for - and we know there will be a lot of disappointed members - please don't disappear but instead become part of this creative process. There is a lot of work to be done and the more hands the better.

#### **Finally**

Everyone needs to be a paid up member to take on a role Adults - £20 per year + £10 for every production

Under 16s - £10 per show

We will be working with Anna, the membership secretary, and Elaine, the treasurer, closely to ensure that all members cast are paid up, or have made some arrangement to pay by the end of October at the latest.

# Characters (in order of appearance)

Males - 5, Females - 6, Either - 4

Rumpelstiltskin (Male) (Act 1 Sc. 1, 3, 4. Act 2 Sc. 1, 3, 4, 6, 10)

Baddie - his talent - being really really really horrible! (needs to be able to sing/put over a song)

Mick the Messenger (Male/Female) (Act 1 Sc. 2. Act 2 Sc. 2, 10)

Announcer for the King (a bit like a Town Crier). Must have good loud voice. Male or females considered - could easily change the name to Minnie!

**Brian (Male)** (Act 1 Sc. 2. Act 2 Sc. 2, 8, 10)

Cheeky villager - his talent - annoying the ladies!

**Gladys Ringpicker (Female)** (Act 1 Sc. 2, 4. Act 2 Sc. 2, 8, 9, 10)

Happy villager - her talent - blowing snot out of her eyeballs!

Rose Blownose (Female) (Act 1 Sc. 2. Act 2 Sc. 2, 8, 9, 10)

Happy villager - her talent - playing the trombone whilst riding a unicycle

Connie Cockplucker (Female) (Act 1 Sc. 2. Act 2 Sc. 2, 8, 9, 10)

Happy Villager - her talent - cooking jam tarts

Betty Bogroll (Female) (Act 1 Sc. 2. Act 2 Sc. 2, 8, 9, 10)

Happy Villager - her talent - impressions of household objects

Dame Frilly Knickers (Male) (Act 1 Sc. 2. Act 2 Sc. 2, 8, 9, 10)

Our very silly Panto Dame - her talent - regurgitating live tadpoles! (Needs to be able to sing)

Marie Frilly Knickers (Female) (Act 1 Sc. 2, 4, Act 2 Sc. 2, 4, 6, 8, 10)

Our heroine - her talent - beauty, singing, playing an instrument .....and pogo stick swallowing! (Needs to be able to sing)

**Brenda Bogwart (Female)** (Act 1 Sc. 3. Act 2 Sc. 1, 2, 3, 10)

Baddie side kick - her talent - squeezing boils all over the audience! (Needs to be able to sing)

Charlie (Male/Female) (Act 1 Sc. 4. Act 2 Sc. 2, 4, 5, 8, 9, 10)

Dame Frilly Knickers' son - level headed, keeps the action moving, link person, drives the audience

Valet (Male) (Act 2 only) (Act 2 Sc.2, 4, 6, 7, 8, 10)

Dour and mean advisor to the King - probably looking forward to chopping Marie's head off!

King (Male) (Act 2 only) (Act 2 Sc.2, 7, 8, 10)

Nice but a bit dim, looking for a new talented wife (Needs to be able to sing)

**Guards 1 & 2 (Male/Female)** (Act 2 Sc.2, 6, 8, 10)

Guards to the King - good cameo rolls - will probably develop these.

**Chorus** - will be used to bulk out all the village/court scenes and as backing singers/dancers to soloists.

## Rumpelstiltskin Provisional Rehearsal Timetable (please note extra rehearsals outside of Wednesday)

Date	Time	Venue	Activity	
Weds 10/10/18	7.30-10	Northbourne	Auditions	
Weds 17/10/18	7.30-10	Northbourne	Blocking - Act 1 Sc 2	All in that Scene
Tues 23/10/18	8.15-10	Northbourne	Blocking - Act 1 Sc 1 & 3	Rumple & Brenda
Weds 24/10/18	7.30-10	Northbourne	Blocking - Act 1 Sc 4 - Cake Scene	All in that Scene
Tues 30/10/18	8.15-10	Northbourne	Blocking - Act 2 Sc 1 & 3	Rumple & Brenda
Weds 1/11/18	7.30-10	Northbourne	Blocking - Act 2 Sc 2 - Talent scene	All in that Scene
Tues 6/11/18	8.15-10	Northbourne	Blocking - Act 2 Sc 4, 5, 6 & 7 - spinning scene	Marie, Val. Rump, King, Charlie, guards
Weds 7/11/18	7.30-10	Northbourne	Blocking - Act 2 Sc 1 & 3	Rumple & Brenda
Weds 14/11/18	7.30-10	Northbourne	Blocking - Act 2 Sc 8, 9, 10	All
Tues 20/11/18	8.15-10	Northbourne	Music/Choreography - Chorus numbers	All
Weds 21/11/18	7.30-10	Northbourne	Developing - Act 1	All but King/Valet
Tues 27/11/18	8.15-10	Northbourne	Music/Choreography	Soloists
Weds 28/11/18	7.30-10	Northbourne	Developing - Act 2	All
Thurs 29/11/18	6-7.30	Meet @ Northbourne	STREET FAIR	
********* NO SCRIPTS FROM NOW ON *******				
Tues 04/12/18	8.15-10	Northbourne	Polishing - Cake Scene (Act 1,Sc.4)	All in that scene
Weds 05/12/18	7.30-10	Northbourne	Polishing - Act 1	All but King/Valet
Weds 12/12/18	7.30-10	Northbourne	Polishing - Act 2	All
Tues 18/12/18	8.15-10	Northbourne	Polishing - Baddie Scenes	Rumple & Brenda
Weds 19/12/18	7.30-10	Northbourne	Polishing - Music & Choreography	All
Weds 02/01/19	7.30-10	Civic Hall	Polishing - Run Through	All
Tues 08/01/19	8.15-10	Northbourne	Polishing - Music & Choreography	Soloists
Weds 09/01/19	7.30-10	Civic Hall	Polishing - Run Through	All
Sat 12/01/19	2-5pm	Civic Hall	Technical only/No Cast needed	Tech Team
Sun13/01/19	10-4	Harwell Village Hall	All day rehearsal with Harwell Tech	All
Weds 16/10/18	6-10	Civic Hall	Dress Rehearsal - with Dancers	All
Fri 18/01/18	6-10	Civic Hall	PERFORMANCE 7.30pm	All
Sat 19/01/18	12-10	Civic Hall	PERFORMANCES (2.30PM & 7.30PM)	All
Weds 23/01/18	7.30-10	Civic Hall/ Northbourne	Collect set from Civic and return to Northbourne/Social	All
Sat 26/01/18	1-6	Harwell Village Hall	PERFORMANCE - 3pm	All