Dissemination of Volume II: Transparency and Contact Ledger

(This list records individuals and institutions to whom Volume II and the Letter of Weight have been submitted as a public invitation to reply.)

1. citypublicinformation@cityofsacramento.org

- City of Sacramento

Distributed Grant Disparity Email on May 23, The Silent Institute May 24

2. bellon@csus.edu

- CSUS Dean, facilitated my Wrongful Termination

I shared a rare Copy of my Grandpa Theopolis' Book "The Wild Seed." She never returned the book. Book mentions facts from San Francisco, CA in the 90's, book published 1978, Vantage Press

3. liv@vergecontemporary.org

- Verge Center for the Arts, Director, stole my art and supplies from Studio 5, stole food and evicted me. This began my Residency in South Side Park

4. ellen@kala.org

- Director, Kala Art Institute

5. demetri@rootdivision.org

- Director, Root Division, I was former Board Member and DEI Chair, never worked with Demetri, but we were both included in Crocker Art Museum, "Stitched, Recent Acquisitions," Exhibit

6. beth@jayjayart.com

- Former Part-Time Employer, Art Consultant to UC Davis Health, I was preparatory installer then Broker, placing a hand full of new artists in Hospital Art Collection

6. info@axisgallery.org

- I was former Vice President and President, this is a nepotistic group of Vanity Artists, they threw me 'under the bus,' did not support me and left me hanging to install major National Gallery Exhibit alone

7. sshields@crockerartmuseum.orgExecutive Curator, Crocker Art MuseumAccessioned "O'Dad," Artwork and Art and Film Video Presentation.

8. maya@mayawallace.com

- California Art Council, shared many works and ideas with Maya, including a Prospect Proposal. She stated it was shared with Sacramento Art 'Czar,' Megan Van Voorhis. I never heard anything.

9. justina@arttonic.org

- Former Verge employee. Copied my community model, "Art Music Lit Space." She is now District 6 Rep, California Arts Council

10. kelly.lindner@csus.edu

- CSUS Art Gallery Curator, curated "House of the Good Dog"

11. meghanpohlod@gmail.com

- Former Kala Institute Fellow Coordinator

12. info@sculpture-center.org

- Attn: Jovanna Venegas, my Curatorial Mentor, Root Division

13. dtmartin@ucdavis.edu

- Former mentor, UC Davis; Chair of Art Studio

14. recsep@gmail.com

- Former CSUS mentor, current Department Chair; facilitated AI discussion during my final term

15. Office of Congresswoman Doris Matsui (Web Portal Submission)

Section 2

Background:
1. CSUS "Research University" R2: https://inkd.in/g2XUBZUc
2. CSU AI Initiative: https://www.calstate.edu/csu-system/news/Pages/CSU-AI-Powered-Initiative.aspx
2b. CSU AI Commons: https://genai.calstate.edu/

Respondents to Add:

1. cdunn@sanfordheisler.com

- SHSM; Civil Rights Attorney; firm monitored LinkedIn posts pre-deletion

2. sidorkin@csus.eduSasha Sidorkin, "AI Czar," Activity 8 participant

MOAH General: Impaf@cityoflancasterca.org
 Curatorial: rbenitez@cityoflancasterca.org

3c. seglash@stanford.edu - Also SAIL, SLAC

4. sarrao@slac.stanford.edu

- SLAC; implicated by Eglash and POID/COPV Theory

5. manning@stanford.edu

- SAIL Director; implicated

6. info@mrs.orgMaterials Research Society; POID/COPV implications

7. michaelwitherell@lbl.gov

- Lawrence Berkeley Lab; POID/COPV, Cesium-137, Einsteinium, COPV

8. Ombuds@dfpi.ca.gov

- DFPI; crypto stakeholder

9. a.cruz@csus.eduAide to President Luke Wood; representative of Silent Institution

10. ehartmans@hartmanslaw.com

- Copyright Attorney; filed USPTO protections for Tavarus Blackmon ArtTM

Section 3

Future Included Respondents:

- Wikipedia Archive: https://en.m.wikipedia.org/wiki/List_of_museums_in_the_United_States
- Large Hadron Collider LHC, CERN
- Brookhaven National Laboratory
- SUPER KEKB
- Vepp-5
- BEPC II
- VEPP 2000
- DA O NE
- VEPP 4M
- ESMFold
- AlphaFold Protein Structure Database