Phone No.:		_Alternate:	
Email:			
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Sing: Y N If yes, vocal			
Dance: Y N If yes, Wi			
Extra Skills			
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Auditioning for Particul	, , , , , , , , , , , , , , , , , , , ,	A	//- /
Will you accept any rol	e? Y N		
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What are your other ar	eas of interest with C	rach Course Theate	r2
What are you <mark>r oth</mark> er ar	eas <mark>of intere</mark> st with C	rash Course Theate	r?
What are your other ar	eas of interest with C	rash Course Theate	r? Advertising/ PR
Directing	Lighting	Make Up	Advertising/ PR
Directing AD/ Stage Manager	Lighting Sound	Make Up Costuming	Advertising/ PR Tickets
Directing AD/ Stage Manager	Lighting Sound	Make Up Costuming	Advertising/ PR Tickets
Directing AD/ Stage Manager Producer	Lighting Sound Set Construction	Make Up Costuming Front of House	Advertising/ PR Tickets
Directing AD/ Stage Manager Producer Participant Release: La	Lighting Sound Set Construction authorize Crash Cours	Make Up Costuming Front of House se Theater, and those	Advertising/ PR Tickets General Aid
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