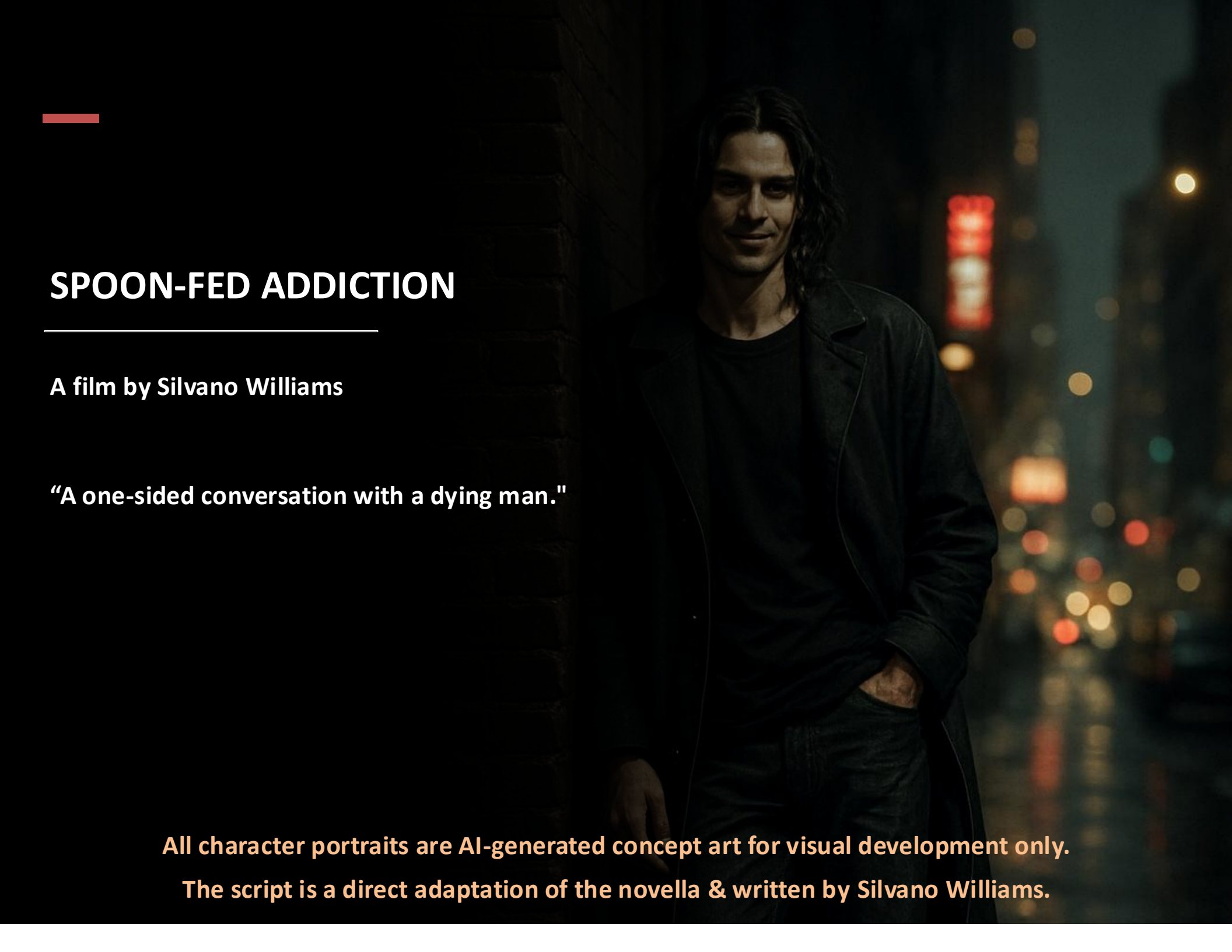




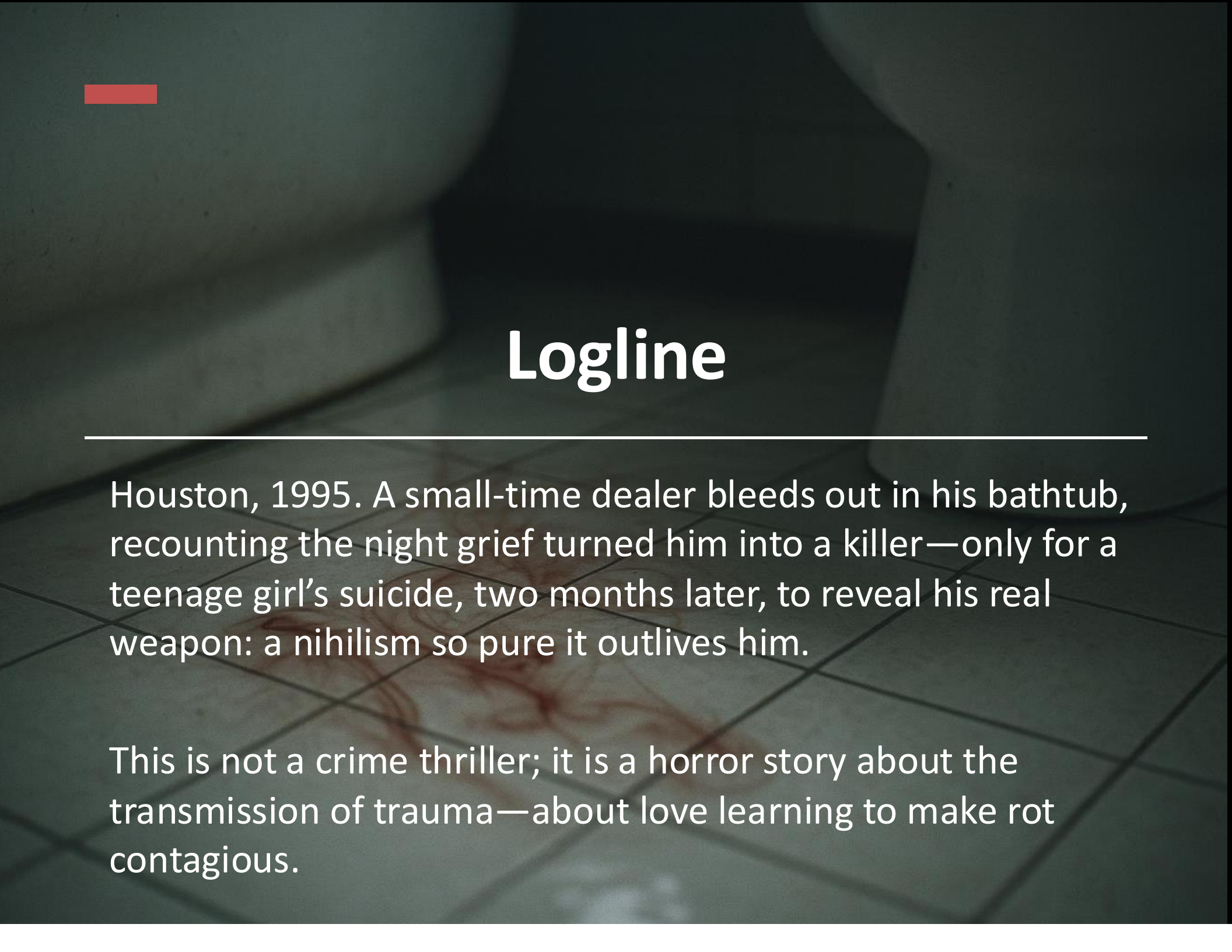
SPOON-FED ADDICTION

A film by Silvano Williams

"A one-sided conversation with a dying man."

All character portraits are AI-generated concept art for visual development only.

The script is a direct adaptation of the novella & written by Silvano Williams.



Logline

Houston, 1995. A small-time dealer bleeds out in his bathtub, recounting the night grief turned him into a killer—only for a teenage girl's suicide, two months later, to reveal his real weapon: a nihilism so pure it outlives him.

This is not a crime thriller; it is a horror story about the transmission of trauma—about love learning to make rot contagious.

The Vision

Spoon-Fed Addiction is a non-linear psychological thriller about how trauma mutates when it's retold.

Structured as a 4-act anti-narrative, not a 3-act arc.

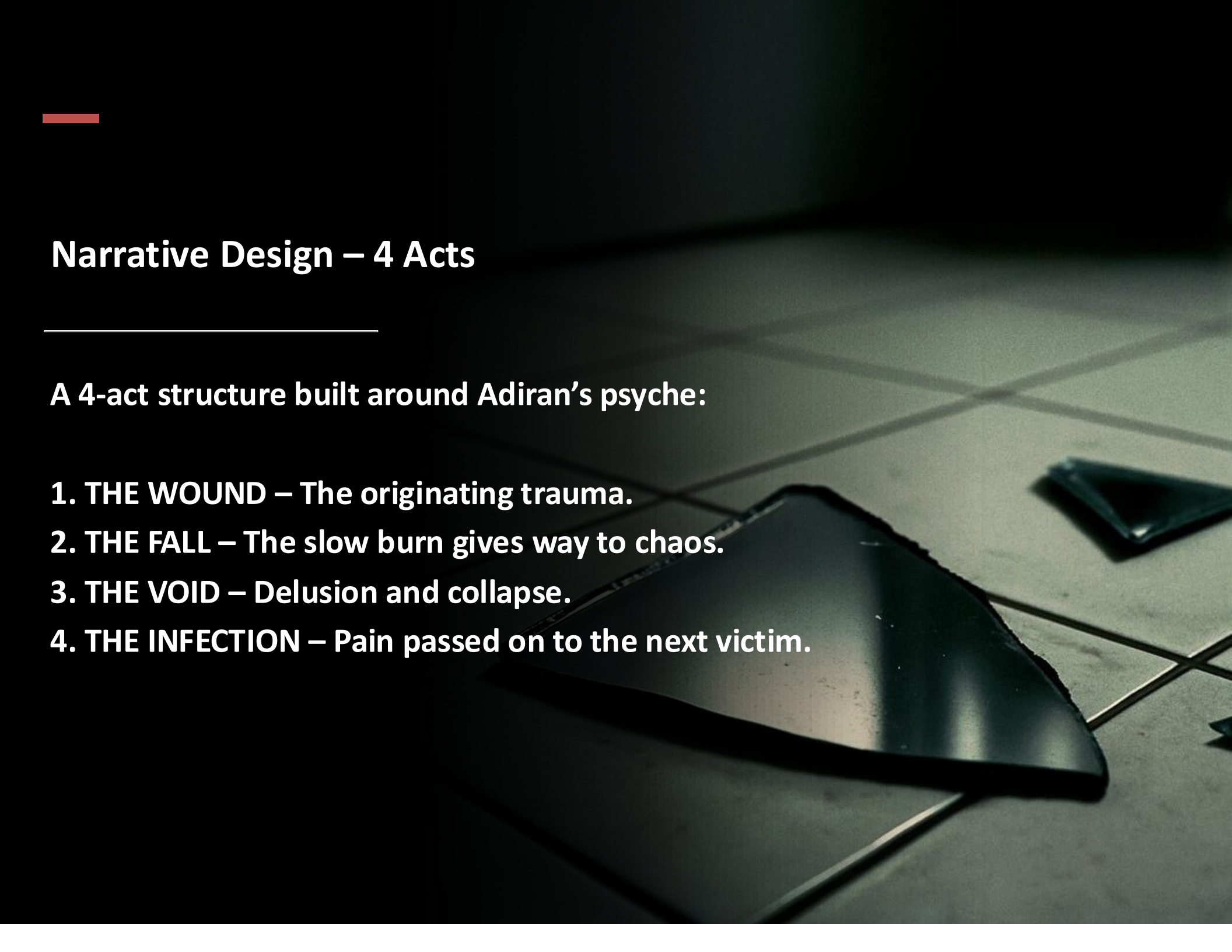
Focuses on myth replacing memory and pain replacing redemption.

The voiceover is built as a complete confession track; the images deepen and contradict it.

The screenplay is a direct adaptation of the novella of the same name written by Silvano Williams.

The discomfort is intentional; there are no easy answers.





Narrative Design – 4 Acts

A 4-act structure built around Adiran's psyche:

- 1. THE WOUND – The originating trauma.**
- 2. THE FALL – The slow burn gives way to chaos.**
- 3. THE VOID – Delusion and collapse.**
- 4. THE INFECTION – Pain passed on to the next victim.**



Core Story – Myth Replacing Memory

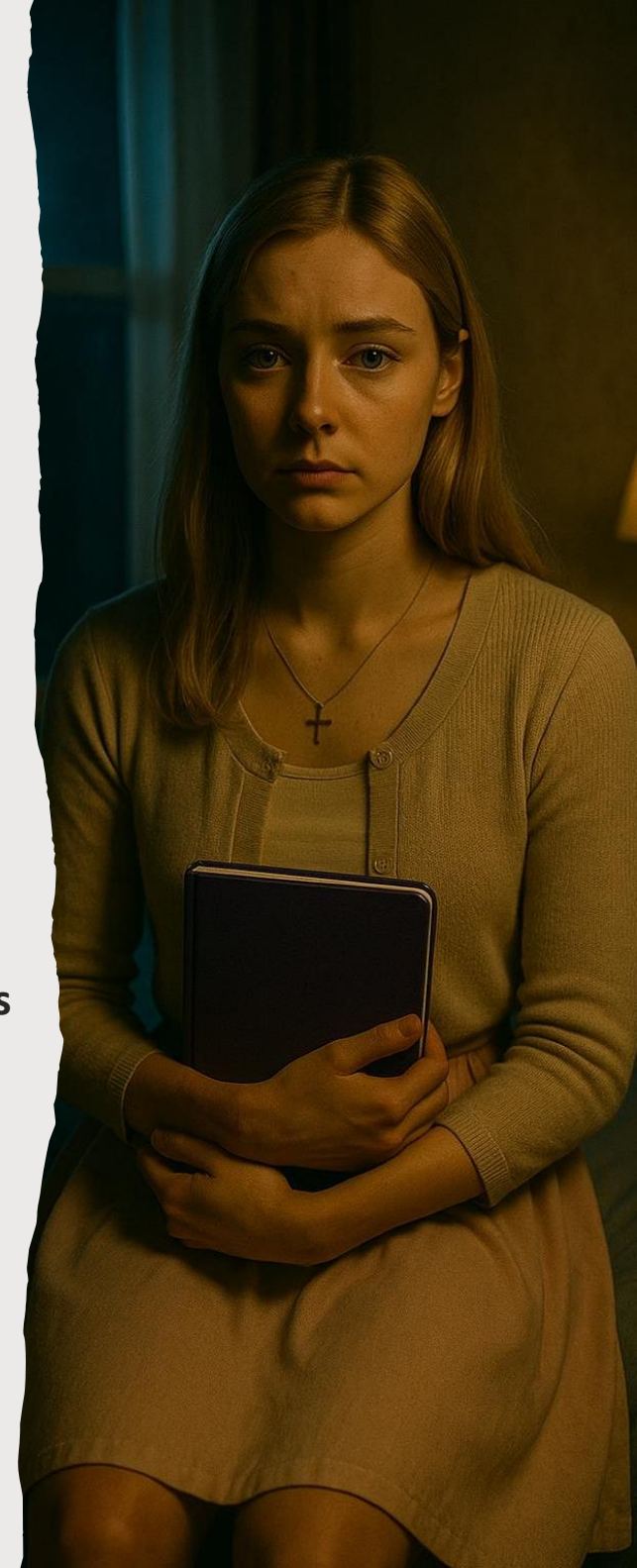
The narrative tracks two connected events.

Angela:

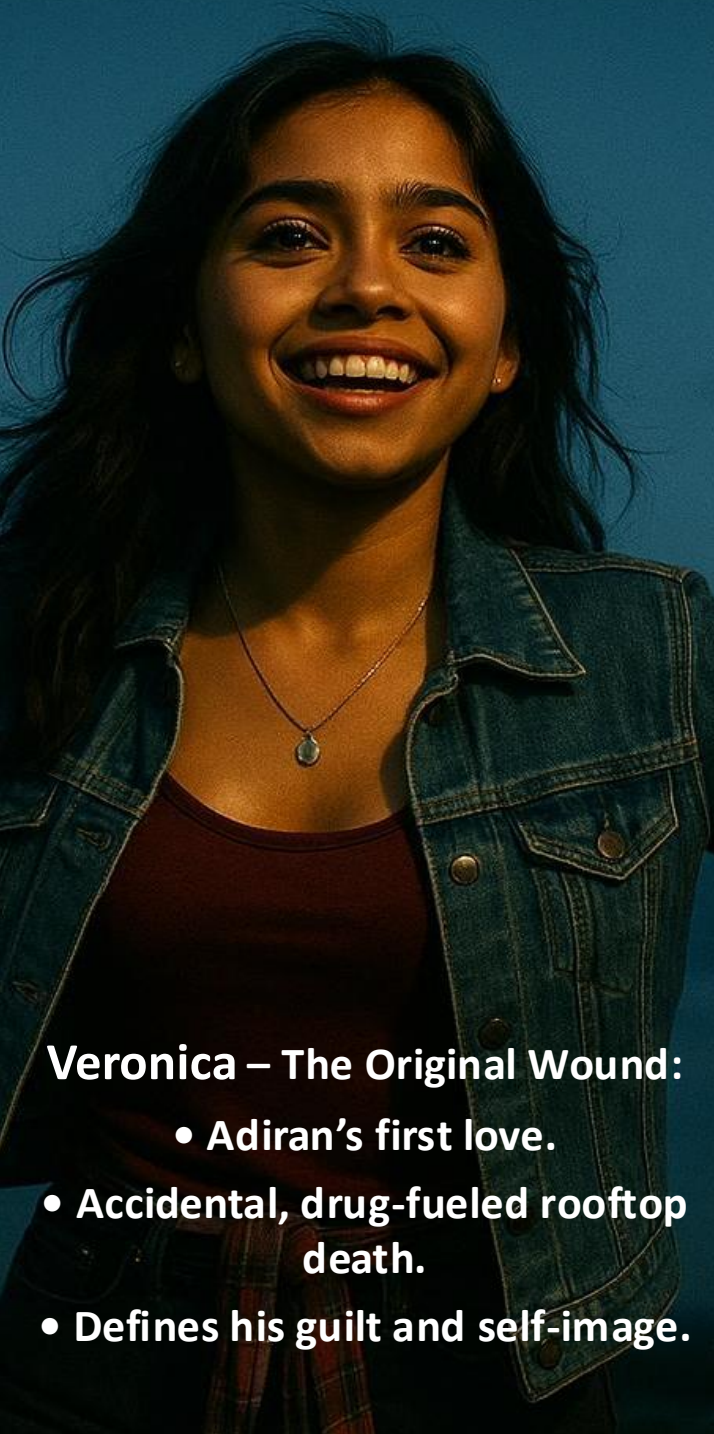
- Sheltered girl in a broken home.
- Misreads Adiran's manipulation as tragic romance.
- Never sees the violence directly; she reinvents it in her imagination.
- Victim of hopeful innocence clashing against unfiltered apathy.

Adiran:

- Drug dealer rotting in guilt over Veronica's death.
- After Mary is killed, he and Seth launch into a hallucinatory revenge trip.
- Seriously wounded, he spends what may be his last night telling the story he's built around his grief, a story that tragically catapults Angela into his worldview.



The Catalysts for the Chaos



Veronica – The Original Wound:

- Adiran's first love.
- Accidental, drug-fueled rooftop death.
- Defines his guilt and self-image.



Mary – The Trigger:

- Calm, commanding, spiritually grounded.
- Her murder triggers the revenge spiral with Seth.



Seth – The Last Line:

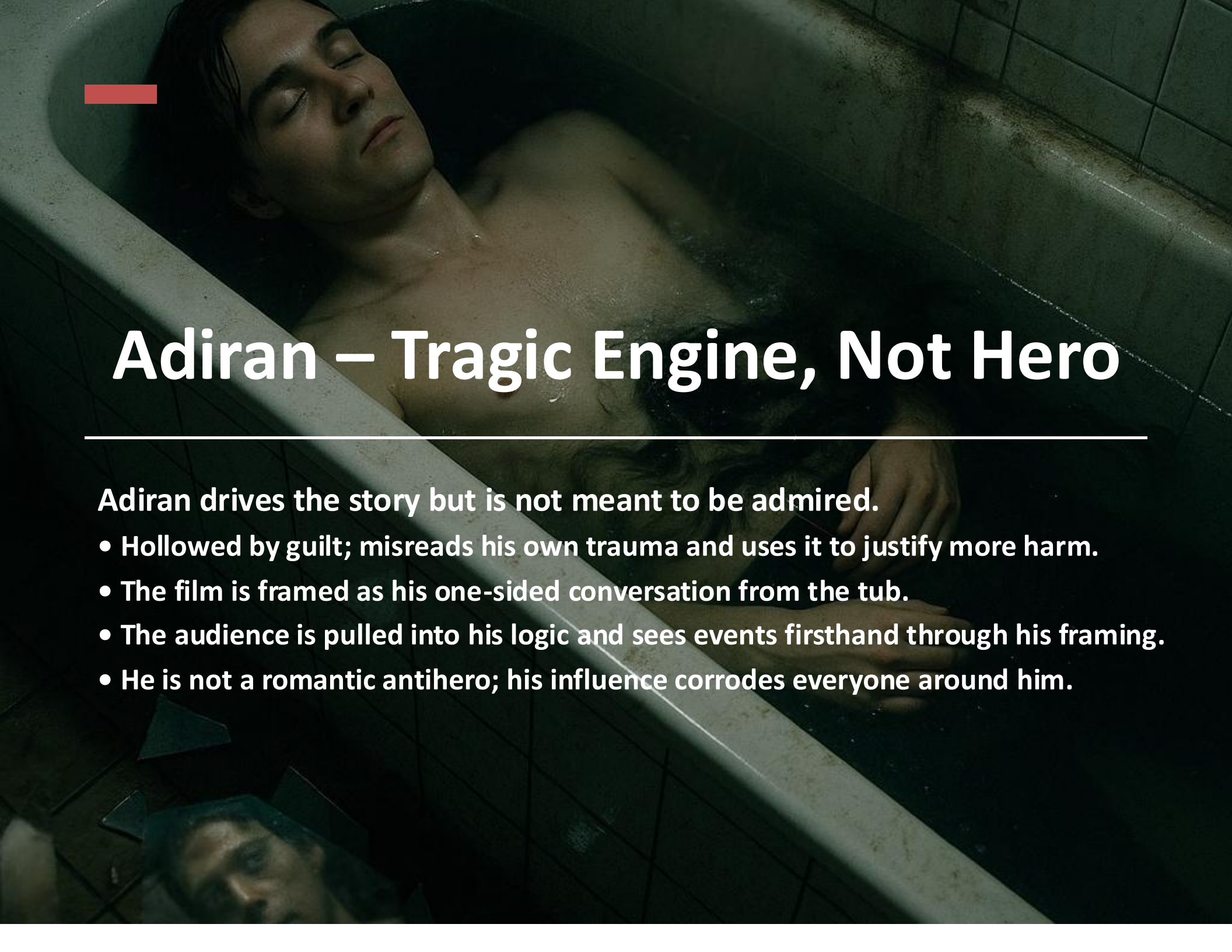
- Loyal best friend and partner in the rampage.
- Dies in the final shootout, leaving Adiran completely alone.



Angela – The “Dangerous Void”

Angela embodies the risk created by over-sheltering.

- Raised by a corrupt, authoritarian father.
- Emotionally underdeveloped, with no framework for real danger or moral complexity.
- Drawn to Adiran’s breakdown as if it were romantic and profound.
- Builds an idealized version of him in her diary.
- Her last diary entry is the final transfer of his damage into her life.

A man with dark hair is lying in a bathtub, his eyes closed. The bathtub is set into a wall of dark, square tiles. In the bottom left corner, a small, dark, rectangular object is visible, possibly a phone or a small screen, showing a blurry image of a person's face. A solid red rectangular block is positioned in the top left corner of the image.

Adiran – Tragic Engine, Not Hero

Adiran drives the story but is not meant to be admired.

- **Hollowed by guilt; misreads his own trauma and uses it to justify more harm.**
- **The film is framed as his one-sided conversation from the tub.**
- **The audience is pulled into his logic and sees events firsthand through his framing.**
- **He is not a romantic antihero; his influence corrodes everyone around him.**

Title Meaning – Spoon-fed Addiction



The meaning of “Spoon-Fed Addiction”:

- Pushes against “spoon-fed,” formulaic 3-act storytelling.
 - Points to an addiction to comfort and over-sheltering, which produces people like Angela.
 - Comments on our tendency to romanticize doomed, self-destructive figures.
 - Suggests that how we consume stories like this is part of what the film is examining.
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Visual Language & Tone

Psychological realism with hallucinatory imagery, not literal supernatural events.

Motifs:

- Shadows / hallucinations: trauma and grief made visible.
- Water / bathtub: death and cleansing intertwined.
- Mirrors: fractured identity and unreliable self-image.

Tone:

- Psychological rather than paranormal.
- No jump scares; dread comes from choices and consequences.
- Emphasis on character and point of view.





Author & Authenticity

The Authenticity of “Unfiltered Grit”:

"As a Puerto Rican-born writer shaped by the unfiltered grit of Houston's Alief streets, I draw on '90s experiences where pain arrived early and illusions didn't last.

I wrote this story to process my own trauma. It comes from real people and 'colorful characters' I grew up around, and from seeing how unshielded experiences can build resilience.

The script argues that if we over-protect and sanitize, we create openings for predators. It's about looking straight into the dark, not dressing it up."

- Silvano Williams

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