Ian Bechard

850-890-1097 | ianbechard21@gmail.com | Saint Augustine, FL 32092 | www.ianbechard.com www.linkedin.com/in/ian-bechard/

Education

FLORIDA STATE UNIVERSITY | Tallahassee, FL | May 2024

- Bachelors of Science, Digital Media Production
- Minor in General Business
- GPA: 3.53

Employment Experience

CONTENT MANAGER & EDITOR | FARLEY ENTERTAINMENT INC | Bokeelia, FL | May 2023 – Current

- Rebuilt website ensuring an aesthetically pleasing layout, relevant and updated information, and a functioning interface. (https://www.kevinfarleyofficial.com)
- Manage and maintain the website, updating whenever required.
- Create, manage, edit, film, and schedule all media content posted on website, YouTube, Instagram, and Twitter.
- As a result actor and comedian Kevin Farley has increased his ticket sales and gained close to 2000 new followers.
- Producer for unreleased podcast "Offsides" with comedian Kevin Farley, football wide receiver Ed Gant, and football aficionado Leo Berman

PRODUCTION ASSISTANT | ICHTHYS FILMS PRODUCTION COMPANY | *Longview, TX* | June 2024 – July 2024

- Proof read script for grammatical errors and revised dialogue
- Delivered pre-production and production support for upcoming film "Pickleball", including coordinating production teams, actors, and additional crew with the director and producers.
- Coordinated shooting schedule with actors and extras
- Chauffeured Talent, crew, and equipment to and from location
- Prepped and managed catering
- Functioned as a Grip for the crew moving, setting, and ensuring proper working of equipment before shoots

SOCIAL MEDIA MARKETING SPECIALIST | RED HILLS MOTION PICTURE RELEASING | *Tallahassee, FL* | May 2023 – August 2023

- Marketed a series of films directed by filmmakers Joshua and Rebecca Tickell on social media.
- Utilized Facebook, Twitter, Instagram, and various film review sites (IMDB/Rotten Tomatoes/Etc.) to drive engagement and conversation around the films.
- Employed a soft marketing approach, analyzed user engagement, and maintained audience communication and interest.
- As a result Netflix viewership of their film increased and ticket sales for their newest film premiering at Film Festivals increased as well.

PRODUCTION ASSISTANT | SEMINOLE PRODUCTIONS | Tallahassee, FL | January 2023 - May 2023

- Operated camera (Booth, SVE, RF, Low), Graphics and Replay Technician, Video Technician, and GIP assist.
- Maintained a quick paced and ever changing real time coverage of Florida State University sports for broadcast companies such as ESPN.
- Prioritized effective communication and coordination with producer, director, and crew.
- Maintained intuitive understanding of the needs and wants of the producer, director, and crew during broadcast.

Independent/Class Experience (selected projects)

FSU Flying High Circus (Student Short Documentary Feature)

Editor/Director of Photography

College of Communication and Information, Florida State University/ Jim Garbarino

Ales, Lagers and Culture (Student Short Documentary Feature)

Editor/ Director of Photography

College of Communication and Information, Florida State University/ Jim Garbarino

FSU Men's Cross Country (Student Short Documentary Feature)

Director of Photography/ Production Assistant

College of Communication and Information, Florida State University/ Jim Garbarino

Lincoln Center Boxing Club (Student Short Documentary Feature)

Director of Photography

College of Communication and Information, Florida State University/ Malia Bruker

Second Chance (Student Short Film)

Producer/ Director of Photography

College of Communication and Information, Florida State University/ Brian Graves

A Dream Come True (Student Short Film)

Producer/ Production Assistant

College of Communication and Information, Florida State University/ Brian Graves

Shut Out (Digital Video Short Film)

Producer/ Director/ Editor

New York Film Academy / Summer Program / Harvard

Volunteer

- Habitat For Humanity, Jacksonville FL (January 2024), Wellfleet MA (October 2019), Duxbury MA (March 2018)
- Harbor Media, Hingham MA (November 2019 January 2020)
- Meals on Wheels (November 2018)

Skills & Abilities

- Camera Operation: Canon EOS, Sony FX 30, Panasonic AG-DVX100, Canon HGTV, Sony HDC Series, Panasonic Lumix GH5s
- Audio Operation: Zoom F6 audio recorder, Boom Mic, Lavellier
- Adobe Suite
- Google Suite
- Special Effects and Graphics: Cinema 4D, Unity, Blender, After Effects
- Web Development
- Creative concept development and Pre-production planning
- Editing, color correction, and sound mixing
- Capcut
- DaVinic Resolve
- Social Media Management
- Content Management