

EXT. ALLEY IN FRONT OF 1WEST - UVA ACADEMICAL VILLAGE - APRIL 14, 2013

Dean Groves is walking with Secretary of the Navy, Ray Maybus and his family towards Gwen and her classmates.

GWEN
Hi Dean Groves!

DEAN GROVES
Hello! (turns to Secretary Maybus)
This is one of our Range rooms
reserved for graduate students. (Turns
to the students) This is Secretary of
the Navy, Ray Maybus.

GWEN
(extends her hand) Hello Sir, it is an
honor to meet you.

SECRETARY MAYBUS
What are you students working on?

GWEN
We're working on our civil engineering
final project on making homes in a
lower income neighborhood more
sustainable.

SECRETARY MAYBUS
I just implemented a new plan to make
the US Navy 75% more sustainable in
the next five years.

GWEN
My Grandfather was in the Navy.

SECRETARY MAYBUS
Where did he serve?

GWEN
You know? It's really sad. I don't
even know.

DEAN GROVES
Well, we'll let the the students get
back to work.

EXT. COTTONWOOD, GLOUCESTER, VA - APRIL 13, 1917

Fin is running through the woods towards the farmhouse. He is

(CONTINUED)

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carrying a stick in one hand and a couple pieces of fish in the other.

IDA
(ringing bell) Fin! Fin! Fin! It's
time for supper! Fin! (she sees Fin
appear in the trees)

FIN
Momma! Look what I caught! (Fin holds
up his hands with a fish in each one)

IDA
Oh Fin! I'm so proud of you! Come on
inside and get washed up. We're having
your favorite, Rosemary Ham tonight
for your birthday.

INT. DINING ROOM, COTTONWOOD - GLOUCESTER, VA - TWENTY
MINUTES LATER

Herbert, Grandmother Sally, Grandfather George, and Fin are
sitting at the table. Ida is lighting four candles on a small
cake. She walks into the dining room.

GROUP
Happy birthday to you! Happy birthday
to you! Happy birthday dear Finley,
happy birthday to you!

Fin looks around the table smiling.

IDA
Go ahead, Fin. Make a wish and blow
out the candles!

Fin closes his eyes and blows out the candles.

SALLY
What did you wish for, Fin?

FIN
A new horse!

HERBERT
I think we can arrange that! What do
you think Ida?

IDA
I think that is a wonderful idea!

INT. CHAPEL - JACKSON, MISSOURI - MARCH 29, 1857

Adeline is walking with her father Cole down the aisle. 'Here Comes the Bride,' is playing. They join the priest and James Dalton at the altar.

PRIEST

Who presents the bride to be?

COLE YOUNGER

It is I, her father Cole Younger.

PRIEST

Thank you. You may be seated. As we join these two families today, the Daltons and the Youngers, let us remember the spirit of Christ.

EXT. WARNER HALL PLANTATION - GLOUCESTER, VA - JANUARY 2, 1863

William Coates is sitting at the table reading the headline of the newspaper. "Lincoln's Presidential Proclamation".

WILLIAM COATES

Oh Dear God!

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SALLY COATES

Daddy, what is it?

WILLIAM COATES

Lincoln just freed the slaves, all 3.5 million of them. George Washington's grandparents are rolling over in their graves out back. Sally, I need you to go get your special bag. I need to talk to your mother.

SALLY COATES

Okay daddy!

WILLIAM COATES

Dear, this is going to be the scariest night of our lives. I am going to have John arrange for you and the children to take the small fishing boat with him up to our kin in Baltimore. You will have to go through the Bay in the middle of the night.

EXT. FIRST NATIONAL BANK - NORTHFIELD, MINNESOTA - SEPTEMBER
7, 1876

Jesse James, Frank James, Bob Younger, and Cole Younger are riding into Northfield on their horses wearing dusters concealing their guns. They jump off their horses and quickly tie them up to the fence post. They rush into the bank and drop their coats.

JESSE JAMES
(holding gun pointed towards the
teller) Give us all your money! Cole!
Get the manager!

COLE YOUNGER
(runs over to the manager) Grabs him
and pushes him into vault. Bob, grab
the bag!

BOB YOUNGER
Open the vault!

JOSEPH LEE HAYWOOD
No!

COLE YOUNGER
(points gun in his face) Open the
fucking vault!

JOSEPH LEE HAYWOOD
No! This is our townsfolk money! This
ain't your money!

JESSE JAMES
Shoot him!

Cole looks at Bob.

BOB YOUNGER
You heard him!

Cole shoots the bank clerk in the chest with his shotgun. The townspeople start scattering and running from the bank. Jesse, Frank, Bob, Cole, and Jim drop the bags and run towards their horses. A shoot out occurs as local police officials start shooting towards the gang members. They shoot two members as Jesse shoots a local.

POLICE OFFICER
They shot Nicholas!

(CONTINUED)

CONTINUED: 2

Shooting is happening as townspeople are running into shops and dropping to the ground. The outlaws jump on their horses and the horses gallop through the dusty town road.

JESSE JAMES
(screams) They got Clell!

COLE YOUNGER
(screams) They got William too!

The outlaws continue riding their horses out of town.

INT. MARTHA SHOLES - BEAGLE CHANNEL - JUNE 26, 1888

Captain Ross Bailey is at the helm. He is standing next to his skipper.

CAPTAIN ROSS BAILEY
Let me teach you a little Cantonese
while the water is calm. We have rough
seas ahead.

SKIPPER
I only remember, "Zhège duōshǎo qián?"

CAPTAIN ROSS BAILEY
Good! "How much is that?" is our
primary phrase.

A gust of wind catches them off guard.

CAPTAIN ROSS BAILEY (CONT'D)
Ahoy mate!

SKIPPER
Should I get the crew?

CAPTAIN ROSS BAILEY
Quick! Get 'em!

The skipper sounds the bell and runs below the deck. The Martha Sholes takes a big dip as the gale force winds howl. The crew appears on deck.

CAPTAIN ROSS BAILEY (CONT'D)
Starboard! Heading up to the weather!

SKIPPER
Starboard! Heading up to the weather!

A huge wave crashes over the port.

INT. KITCHEN, DALTON HOMESTEAD - 6 MILES NORTH EAST OF KING
FISHER, OKLAHOMA - OCTOBER 4, 1892

Grat, Emmett, and Bob Dalton, Bill Power, and Dick Broadwell
are sitting around a large, round wooden table.

BOB DALTON
We're going to make history tomorrow.

GRAT DALTON
You got that right.

BOB DALTON
We're going to be the first people in
history to rob two banks at the exact
same time.

BILL POWER
You betcha we are!

DICK BROADWELL
We're never gonna have to work anotha
day in our lives!

BOB DALTON
You got that right!

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GRAT DALTON
Now remember, as soon as we tie the
horses up to the hitchin post, Bill,
you, Dick and Grat will go into the
C.M. Condon bank and Bob and I will go
into the First National.

INT. OPIUM DEN - 廣州灣 - "GUANGZHOU BAY" - OCTOBER 4, 1892

Captain Ross Bailey is sitting with two Chinese men. One acts
as a translator.

CAPTAIN ROSS BAILEY
Zhège duōshǎo qián?

CHINESE MAN 1
Shí měiyuán.

CAPTAIN ROSS BAILEY
Wǒ huì yǒu shí gè qǐng.

(CONTINUED)

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CHINESE MAN 1

Zài zhèlǐ, nǐ fēngle měiguó rén.

Translator laughs.

CAPTAIN ROSS BAILEY

What did he say?

TRANSLATOR

(laughs) Oh, he just said that you are making him laugh.

CAPTAIN ROSS BAILEY

Ask him what he thinks of the Guangxu Emperor?

CHINESE MAN 1

Qùnián, cíxǐ tàihòu quàngào tā bāngzhù
bǎohù jīdū tú. Tā shì yīgè dǒngdé
hěnduō shìqíng de jiéjiǎn de huángdì.
Nǐ kěyǐ zài zhèlǐ jiāoyì.

CAPTAIN ROSS BAILEY

What did he say?

TRANSLATOR

Last year, he was advised by Empress
Dowager Cixi to help protect
Christians. He is a frugal Emperor who
understands many things. You are safe
to trade here.

EXT. COFFEYVILLE, KANSAS - OCTOBER 5, 1892 - 9:30 AM

Grat, Emmett, and Bob Dalton with Bill Power and Dick Broadwell ride their horses into town. Disguised wearing wigs and false beards, they rode up to where the post was.

GRAT DALTON

(screams) Shit! They took down the
post! Let's put the horses in the
alley!

The Dalton Gang quickly jump off their horses and tie them to a sign in the alley. They all cross the town plaza and quicken their pace. The Bill, Dick, and Grat walk into the C.M. Condon bank as Bob and Emmett run into First National. Dick pulls a Winchester and points it at the bank teller as a man is watching through the window on the street.

(CONTINUED)

CONTINUED: 2

MAN 1
(screams) The bank is being robbed!

INT. CONDON BANK

GRAT DALTON
(points gun at teller holding out his
burlap sack) Give me all your money!

TELLER
The vault has a time lock and can't be
opened for another ten minutes!

GRAT DALTON
(screams) Put what is in your drawers
in the bags!

EXT. HILTON ACCOUNTING - NORFOLK, VA - JUNE 14, 1927

Fin, Bradford, and Mr. Hilton are standing outside Mr.
Hilton's office looking at a converted truck.

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FIN
Well Sir, we were able to convert the
Yellow Cab by taking out the back seat
and then cutting off the cab so it is
now a home made truck.

MR. HILTON
That's incredible boys. Now all you
need is to get a special license so
you can drive it to Canada as fourteen
year olds.

FIN
Yes Sir, we plan on doing that
tomorrow.

MR. HILTON
Now, you know that you are both going
to have all the free time to fish at
the fishing camp all summer. The land
is five hundred acres and is about
forty miles north of Toronto.

BRADFORD AND FIN
Yes, Sir.

(CONTINUED)

CONTINUED: 2

BRADFORD

Sir, thank you for letting us use the log cabin for cooking and eating.

MR. HILTON

You're more than welcome son. I appreciate you young men helping with running the camp and driving the new converted truck up to Toronto. There are seven tents so you can each have your own, unless there are more people visiting.

INT. DINING ROOM, COTTONWOOD - GLOUCESTER, VA - NOVEMBER 26, 1936

Fin, Ellen, George, and Ida are sitting around the dining room table.

GEORGE

Let us pray. (George extends his hands as Fin and Ellen join hands forming a circle)

Dear Heavenly Father, Thank You for this special day, a day to remember Your goodness to us. I want to thank You for a roof over our heads, and more than enough food to eat. I want to thank You for the relationships You have given to us, for family and friends. Also, I want to thank You for bringing Ellen into our lives. Please bless Fin and Ellen as they form their union. For this, we thank You and praise You. To quote John, 3:16: For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. Thank you Lord for the feast you have given us this evening, and thank you for our many blessings. Amen. In Jesus name, amen.

GROUP

Amen.

GEORGE

Ellen, we are very blessed to have you here with us tonight.

(CONTINUED)

CONTINUED: 2

ELLEN

Thank you. I'm very happy to be able to spend Thanksgiving with you and Ida. Spending time at Fin's childhood home has always been a real treat for me. Mrs. Gale, the turkey came out perfect.

IDA

Thank you, Ellen. Fin told me that you graduated first in your class at secretarial school. That is just wonderful. How is working for Governor Stanley going?

ELLEN

Well, as his personal secretary, I am always very busy. It is nice to have a few days off though. Fin told me that you went to boarding school in Eden, North Carolina while your father was sailing the world.

FIN

Ellen, have some of my mom's green beans. They're straight from her garden. (Fin passes her the bowl)

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GEORGE

Ida, the potatoes are delicious.

IDA

Thank you, George. Ellen, has Fin brought you to see George Washington's great grandparents' plantation? Warner Hall? Fin's great grandfather Coates was the overseer.

ELLEN

No ma'am, Fin hasn't mentioned anything about it.

IDA

We actually still have his old Colt Pistol that he carried through the Civil War. Fin, you'll have to show Ellen the pistol when we're through with supper and take her to Warner Hall tomorrow.

(CONTINUED)

CONTINUED: 3

FIN

Yes, Ma'am.

GEORGE

Fin, did you tell Ellen yet that you
are a fourteenth generation Virginian?

FIN

No, Sir.

ELLEN

Finley, I can't believe you never told
me that. Mrs. Gale, that is a
beautiful wooden tea set on the hutch.

IDA

Thank you. It is from China. My father
got those before the first World War.
Would you like some more stuffing?

ELLEN

(laughs) Oh, all of the food is so
good, I think I should leave a little
room for Pumpkin Pie. Yes, Finley told
me that his grandfather traveled to
China.

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IDA

Yes, Finley's grandfather procured
goods on his many trips to China.
There's a picture of his boat, the
Martha Scholes on his vanity.

EXT. CASSADY BACKYARD - HENRY COUNTY, VA - MAY 18, 1938

Arthur is kneeling down in front of a tree stump where Ruby
is laying in labor.

ARTHUR

Come on now Ruby! Push! Push!

RUBY

Arthur! Arthur! I could kill you!
Arthur!

ARTHUR

Come on Ruby! You have to push it out!

RUBY

Get your baby out of me! Arthur!

(CONTINUED)

CONTINUED: 2

ARTHUR

I'm trying Ruby! This is what my daddy did when my momma had my brothers and sisters.

RUBY

I don't care! Get this baby out!

ARTHUR

Push! Push! Come on darlin'! You need to push! Push! Ruby push!

RUBY

Ahhh! Get it out! Pull it out!

ARTHUR

I see the head Ruby! Push! Come on!

RUBY

Jesus Christ! This damn thing better be out of me Arthur! I'm gonna kill you!

ARTHUR

Come on baby! Push! Push! It's head is almost all the way out! Push! Push Ruby!

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RUBY

I hate you! Pull it out Arthur! Pull it out!

ARTHUR

Ruby! I've got it Ruby! The baby is a boy! You gave me a baby boy Ruby! Here!

RUBY

(holds baby) Oh Arthur! What do you think we should name him? I like Bernice. Hopefully he will be nice.

ARTHUR

Oh Ruby! Bernice it is!

INT. OFFICE OF STRATEGIC SERVICES - MCLEAN, VA - SEPTEMBER 11, 1943

Fin is sitting at a desk in an open room with other men sitting at desks. A man approaches Fin.

(CONTINUED)

CONTINUED: 2

WILLIAM

Mr. Gale, I have another packet of information from the British Secret Intelligence Service. Their short-wave broadcasting capabilities picked up some more intel, and they have spent over three days trying to decipher what it means regarding the Germans.

FIN

I'll get to it right away, Colonel Maillet.

WILLIAM

Also, the British Security Coordination is planning on doing some more training next Monday.

INT. FACTORY HOUSE - BASSETT, VA - JULY 4, 1946

Bernice is sitting on the dining room chair. He is holding Pat on his lap. He is holding a small book.

BERNICE

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Okay, now Pat. I want you to turn the pages.

Pat turns the first page and the picture is of a naked couple having sex. Bernice starts to shake his legs up and down.

That's a good girl. How do you like that?

Pat starts crying.

Oh, now, it's okay.

Mary walks into the room.

MARY

Bernice, what are you and Pat doing?

BERNICE

I was just showing her some pictures, Mary. Don't you think it's time Pat learned how to make love?

MARY

Bernice, I don't think that is a good
(MORE)

(CONTINUED)

CONTINUED: 2

MARY (CONT'D)

idea.

BERNICE

Oh, come on now, it's okay. (He lifts up Pat and places her on an old trunk in the room. He takes off Mary's clothes and then takes off his clothes) It's like this Pat! (He begins to make love to Mary)

EXT. STANLEY FURNITURE - MAGEE, MS - MARCH 13, 1947

There is a construction crew working on a large foundation. Fin is talking to the foreman who is holding up blueprints.

FIN

Mr. Stanley wants to make sure that the factory is built in the most efficient manner while maintaining a quality foundation and structure.

FOREMAN

Yes, Sir, Mr. Gale. I'll keep the costs under budget while making certain we keep the foundation and structure up to code.

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FIN

How much longer do you think it is going to take? I need to plan our procurement of machinery accordingly.

FOREMAN

We should have Clyde's factory finished within six weeks.

INT. HOLE IN THE WALL GANG - MARTINSVILLE, VA - JUNE 25, 1949

Bernice is sitting with a group of men playing cards.

BERNICE

All right Francis. I'll see your bet and raise you twenty dollars.

FRANCIS

Well Bernice, I'll see your twenty dollars and raise you forty.

BERNICE

Okay. Well, Francis, I'm out. How
(MORE)

(CONTINUED)

CONTINUED: 2

BERNICE (CONT'D)
about a pint of moonshine?

FRANCIS
How about you naming your son after
me? Throw his brand new birth
certificate in as ante.

BERNICE
Well, I don't know about that. Mary is
set on having his name be Anthony.

FRANCIS
It's your call. But if you don't throw
in his birth certificate, I'll take
the pile.

BERNICE
Okay then. Here's his birth
certificate. (Bernice takes paper out
of his shirt pocket and throws it on
the pile of money)

FRANCIS
All right, I'll call you and let's see
what you've got.
Bernice lays down a pair of Queens and a pair of threes with
a seven. Francis throws his hand down on the table and has a
straight flush.

Sorry Bernice! Let me see the birth
certificate!

He takes the birth certificate and crosses out Anthony and
writes Francis.

INT. PARLOR, GALE HOME - MAGEE, MS - APRIL 1, 1950

Fin and Ellen are sitting in the parlor.

FIN
Ellen, I don't know how to tell you
this, but we are going to have to
close the factory and file bankruptcy.

ELLEN
Oh, Finley! What are we going to do?

FIN
I've already spoken at great length to
(MORE)

(CONTINUED)

CONTINUED: 2

FIN (CONT'D)

Clyde about it, and the factory is losing too much money. We just aren't turning a profit. I've put a call into John Bassett, and he said that he needs help with his factory in Bassett.

ELLEN

We will survive and be just fine, Finley. I know we will. Where are we going to live?

FIN

Mr. Bassett said we can live in the Boone house next to Stoneleigh.

EXT. MOVIE THEATRE - BASSETT, VA - JUNE 13, 1953

Peter Pan is displayed on the marquis. Sonny is running past the bushes.

GROUP OF BOYS

Hey Sonny! They bury dead people under the Bushes!

Sonny is sprinting down the sidewalk. Screams as he is next to the bushes.

SONNY

Don't kill me! Don't kill me!

INT. BASEMENT APARTMENT - BASSETT, VA - MINUTES LATER

Sonny takes a couple pieces of wood and places them in the stove. He gets under the covers when Mary and Ned walk into the one room space.

NED

Mary, Mary, quite contrary. I hope you will be mine?

MARY

Oh Ned! You are terrible.

NED

Come on Mary! Let's have a drink! (he pours a glass of moonshine)

MARY

Ned! That moonshine is worse than the
(MORE)

(CONTINUED)

CONTINUED: 2

MARY (CONT'D)
car battery acid itself!

Ned grabs her hand and has her sit on the edge of the bed.

NED
Mary, we've seen each other quite a
few times now, and I want to take this
to the next step.

He is using fire poker to move logs around.

MARY
Ned, you know I adore you.

SONNY
(wakes up) Momma?

MARY
Go back to sleep Sonnyboy!

SONNY
But Momma! I had a bad dream! (he
latches onto her)

NED
Go back to bed, Sonnyboy, or I'll
spank you harder than the last time.
(He begins poking him with the hot
poker causing him to jump out of bed)
Get back in bed boy!

SONNY
Yes, Sir! (Sonny jumps back into the
bed and pulls the sheets up over his
head)

INT. CURTIS CAFE - BASSETT, VA - JULY 3, 1953

Mary hurriedly prepares small diner for the morning customers
multitasking making the coffee, wiping down counters, etc. as
four year old Sonny sits at a booth focusing on spinning a
penny on the tabletop.)

MARY
Sonny, you know whatcha have to do.

SONNY
Yes Ma'am.

Sonny walks around café collecting salt and pepper shakers

(CONTINUED)

CONTINUED: 2

and places them on the counter. He retrieves the large bags from behind counter and begins filling the smaller containers.

MARY

Watch the coffee pot hon. Momma needs to check on Curtis.

SONNY

Yes Ma'am.

Mary exits through door to kitchen.

MAN 1

Good morning, Mary! Good morning, Sonnyboy! Sonnyboy, I'll give you a penny if you hang up my jacket and hat.

SONNY

Yes, Sir!

MARY

Sonnyboy, after you're done with the salt and pepper shakers, start loading the napkins.

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SONNY

Yes, Ma'am.

Sonny goes around room with tray of shakers as customers start pouring in.

MAN 2

Hey Sonnyboy! Been treatin' your momma well?

SONNY

Yes, Sir!

MAN 2

Thatta boy! Here's a nickel for helping your momma out. Don't spend it all in one place! (men at table laugh)

SONNY

Thanks Mister! (runs over to Mary)
Momma look! Momma look! (he holds up the nickel)

(CONTINUED)

CONTINUED: 3

MARY

That's great Sonny! Go put it in the jar under the cash register and run the dishes in the bin back to Curtis to wash. Hurry up boy!

Ellen walks in to cafe. Approaches Mary.

ELLEN

Hi Mary! Hi little Sonny. Sonny can you please get me a cup of coffee to go?

SONNY

Yes, ma'am!

ELLEN

No Mary, I don't mean to intrude in your private affairs, but I found the most darling wagon for Sonny to be able to tie to the back of his tricycle so he can pick up his coal and bottles and coal on the way back from school easier.

MARY

Oh Ellen! That is such a generous gift, but I'm sorry, it's too expensive a gift for me to allow Sonny to have it.

ELLEN

Well, let's ask Sonny what he thinks. Sonny, come here! I have a a surprise for you!

SONNY

What is it? What is it?

MARY

Sonny, Ellen has a present for you out in her car. Do you want to help her bring it in?

SONNY

Yes, momma! Yes, momma! Please can I?

MARY

(towards Ellen) well, you heard the boy!

(CONTINUED)

CONTINUED: 4

Ellen grabs Sonny by the hand and they walk out to the car. Ellen opens door and there's a huge radio flyer wagon with a big bow on top.

SONNY

(jumping up and down squealing) Is this all for me?

ELLEN

Well, of course it is! I saw it this weekend when I was shopping for my children , and I knew it would be perfect for my favorite salt and pepper shaker filler! (She helps him take it out of his car) Here you go dear!

SONNY

(jumping up and down) Oh boy! Oh boy! Oh boy! Can I go show it to my momma?

ELLEN

Of course!

Sonny starts to pull the wagon with the bow on it to the front door. Ellen opens door for Sonny.

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SONNY

Momma! Momma! Look what the nice lady got fo me! Momma! Momma!

MARY

Oh Ms. Ellen! This is too much for us to accept!

ELLEN

Oh Mary, I insist. I know it must be difficult for you to work as many hours that you do and try to take care of the boy. I also know that this wagon will help Sonny be able to haul more coal and bottles to help him earn money.

MARY

But Ms. Gale,

ELLEN

I will not accept no for an answer.

(CONTINUED)

CONTINUED: 5

MARY

Well, if you insist.

ELLEN

You can just have Sonny bring me a
coke sometime, once he gets some
earnings.

INT. LIVING ROOM, POCAHONTAS TRAIL - BASSETT, VA - LATER THAT
AFTERNOON

Cheryl and Ellen are playing dolls in the living room. Ross
walks in door from school.

ELLEN

Hi Ross!

CHERYL

Look momma! How do you like her hair?

ELLEN

Oh Cheryl! I just love it! Ross,
honey, sit at the table, and let me
get you your snack. Cheryl, come sit
next to your brother.

Ellen cuts apple slices and places peanut butter on side of
plates. Cheryl picks up her apple slice, takes a bite, and
pretend feeds the next slice to her doll.

CHERYL

Mommy! Can I get another doll like
this one, but with blond hair?

ELLEN

Of course! We'll get you another one
this weekend at the mall!

ROSS

Mom, you're getting Cheryl another
doll? How many does she have now?

ELLEN

Ross, dolls are one of Cheryl's
favorite things.

ROSS

Mom, you give her whatever she wants.

EXT. PHILPOTT DAM - BASSETT, VA - SEPTEMBER 6, 1953

Sonny is standing in Smith Mountain dam basin scrubbing his tricycle. Water starts to rise as he scrubs and scrubs.

SONNY

Momma is gonna like me when you is clean. (He keeps scrubbing). Momma doesn't like me when I look like Bernis. (He scrubs harder) Momma is gonna like me if I don't look like Bernis. Please don't look like Bernis. Momma is gonna like you when you is clean. (The water is rising over his rolledup pants)

Camera pans down stream and zooms in on Jimmy.

JIMMY

(screams) Sonnyboy! Sonnyboy! Where are you Sonnyboy?

Jimmy is running along edge of River as tide rises.

Sonnyboy! Sonnyboy!

He sees him a couple hundred feet closer to the dam. He starts sprinting.

Pat! Pat! I found him! Pat! He's next to the dam!

The dam is opening wider as the water rushes downstream.

INT. LIVING ROOM - CASSADY HOME - HENRY COUNTY, VA - JULY 6, 1956

Arthur, Ruby, Bernice, and Louise are sitting in the living room.

ARTHUR

Louise! You are going to move to our kin's home in Tennessee and have the baby there. Bernice! You are going to get a job. I don't want to see any more lovin' goin' on between the two of you.

RUBY

Oh, Arthur, boys will be boys.

(CONTINUED)

CONTINUED: 2

ARTHUR

I know Ruby, but Louise is fourteen years old. She shouldn't be having a baby right now!

INT. DINING ROOM - THE GALE HOME - BASSETT, VA - APRIL 8, 1957

The Gale family is sitting around the dinner table.

FIN

Dear Heavenly Father, thank you for our many blessings. Bless this food before us, bless the people who toiled and worked to provide for our meal this evening. Tonight is a special occasion as it is Cheryl's eighth birthday. Thank you heavenly Father for all that you have provided for us. Now, let us pray.

Pause.

ELLEN

Fin, that was beautiful. Cheryl, I made your favorite tonight, baked chicken!

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CHERYL

Thanks Momma! Can I open my presents now?

ELLEN

Fin, what do you think? Should we let Cheryl open one of her presents now?

FIN

I think that would be okay.

ELLEN

(hands her a box) Here you go Cheryl! I think you will like this one!

Cheryl takes the box and unwraps the paper to find a doll with blond hair.

CHERYL

Momma! I love it! She has blonde hair like me!

INT. BASSETT VFW POST 2820 - BASSETT, VA - MAY 18, 1957

Mary is sitting at a table with a group of ladies. Samuel is standing at the bar with a group of men. 'All Shook Up' by Elvis is playing. Samuel and Mary are looking at each other from across the room. Samuel walks over to Mary.

SAMUEL

Good evening, ladies. My name is Samuel Pilson. Ma'am would you like to dance?

MARY

Well, of course! (She stands as he puts out his arm)

They walk to the dance floor and begin dancing.

SAMUEL

What's your name?

MARY

I'm Mary.

SAMUEL

Mary, you're the prettiest lady in here.

MARY

Thank you, Mr. Pilson.

INT. BASSETT FACTORY - BASSETT, VA - JUNE 26, 1958

Fin is talking to Bob Spielman.

FIN

Mr. Spielman, we didn't have the best second quarter. I don't know if we can amp up production to meet our necessary quota for Black Friday.

BOB

Fin, where do you think we will be?

FIN

Sir, I'm not sure yet, but we will be down at least 20% from original estimated projections. The finishing room isn't able to maintain the speed we had last year due to a larger

(MORE)

(CONTINUED)

CONTINUED: 2

FIN (CONT'D)
number of people taking sick leave. We
need more ventilation and another
analysis of the chemicals we are
using. I'm concerned for the well
being of the employees.

INT. SMALL HOUSE - BASSETT, VA - NOVEMBER 8, 1959

Samuel walks in the door.

SAMUEL
Sonnyboy! You're a big brother today!
Your momma and I just had a son!

SONNY
What's his name?

SAMUEL
We gave him my name. Your the big
brother to baby Sammy. Your momma and
him will be coming home tomorrow.

INT. SCHOOL BUS - WASHINGTON, DC - APRIL 8, 1961

Cheryl and Sonny are riding on the bus. Sonny walks back to
Cheryl's seat carrying a big red dog.

SONNY
Hi Cheryl, can I sit with you?

CHERYL
Sure! Sit down!

SONNY
I bought this dog for you!

CHERYL
Oh, I love it! Thank you! Didn't you
like the Smithsonian museum?

SONNY
Yes, I did.

CHERYL
That was my favorite part of the trip.

SONNY
Mine too.

INT. BASSETT MIDDLE SCHOOL - BASSETT, VA - NOVEMBER 22, 1963

All of the students including Cheryl and Sonny are under their desks.

TEACHER

Okay students! Stay under your desks for another minute. This is the last nuclear war drill we have to do this month.

Principal comes on over the speaker.

PRINCIPAL

Students, our country has just suffered a tremendous loss. I regret to inform you that John Fitzgerald Kennedy was just assassinated.

TEACHER

Oh, dear God!

PRINCIPAL

He was riding in his motorcade on a visit to Dallas when he was assassinated. First Lady Jacqueline Kennedy was unhurt. I'll keep you informed as new information is provided.

EXT. BASSETT FURNITURE PLANT - BASSETT, VA - MAY 21, 1965

Fin is talking to Bob Spielman.

BOB

Fin, let's work on getting the finishing room more efficient. Try to determine where you can knock off a few minutes with each process.

FIN

Yes, Sir. I'll see what I can do.

BOB

Also, what was your pedometer reading yesterday?

FIN

I walked over twenty-three miles, Sir.

(CONTINUED)

CONTINUED: 2

BOB

You're going to have the best heart
when you're in your nineties. Although
I suspect you'll live well past one
hundred.

FIN

(grins and laughs) Thank you, Sir.
We'll see. I doubt I'll make it to a
hundred, Sir. I'll go ahead and start
making the rounds to inspect each
machine with the worker assigned to
the respective machine. I think it
will take about a week to assess.

INT. 1957 CHEVY - PHILPOTT DAM - BASSETT, VA - JUNE 25, 1966

Sonny and Cheryl are parking in Sonny's 57 Chevy. You can
hear Cheryl screaming.

SONNY

Cheryl, keep it down! You're going to
cause the police to come all the way
from Bassett to arrest us!

CHERYL

On Sonny! (laughs) I can't help it!

SONNY

Cheryl! You have to keep it down.

CHERYL

(laughs) I'll try my best. I just
can't stop when I'm making love to
you, Sonny!

SONNY

The thing I like most about you is how
passionate you are.

CHERYL

My mother would kill me if she knew we
started having sex at the age of 14.
(laughs)

INT. BASSETT POCAHONTAS CHURCH - BASSETT, VA - AUGUST 21,
1966

Fin and Ellen are sitting in church. Fin writes a check for
\$62.50 to Pocahontas Church.

(CONTINUED)

CONTINUED: 2

PASTOR

I want to start off today's sermon by thanking Mr. and Mrs. Gale for supplying our nursery with new books for the children. This thoughtful gift to our church will allow more children to understand the life of Jesus Christ. Thank you Mr. and Mrs. Gale for your generous contribution in addition to your weekly tithing. Today, we are going to be discussing the purpose of tithing. Whereas, Biblical stewardship is a generous response of loving obedience that constitutes an essential part of our worship of God, 2 Corinthians 9:6-7; and whereas, Tithing predates the Law of Moses, Genesis 14:20; 28:22; Hebrews 7:2, and is affirmed in the Old Testament, Numbers 18: 21-24, as well as in the New Testament Luke 11:42; and whereas, The Scripture equates failure to tithe with robbing God Malachi 3:8; and whereas, Christ affirmed the tithe Matthew 23:23; and Proportional giving of at least a tithe is expected by God throughout Scripture Numbers 18:21-24; 1 Corinthians 16:1-2; Hebrews 7:2, demonstrating the need for Southern Baptists to teach and faithfully obey the biblical command to tithe; and whereas, Faithful stewardship is a privilege and an honor for all Christians; and whereas, the Pocahontas Baptist Church is funded solely by tithes, offerings, and gifts through the churches.

EXT. BASSETT HIGH SCHOOL FOOTBALL FIELD - BASSETT, VA -
OCTOBER 29, 1966

Sonny and Fin are standing in the middle of the field. Cheryl is standing on the sidelines with her cheerleading squad.

ANNOUNCER

And now, ladies and gentlemen, we here at Bassett High are proud to announce our team captain and four year letter winner, Sonny Cassady!

(CONTINUED)

CONTINUED: 2

The crowd starts cheering.

Sonny, our quarterback is celebrating his acceptance to Clemson University tonight with Finley Gale, Cheryl Gale's father. Sonny was being scouted by eight of the top schools in the South. He has received a full scholarship to Clemson and is excited to be playing quarterback there next fall.

The crowd starts cheering.

At this time, we would also like to announce homecoming court. Sonny Cassady and Cheryl Gale are this year's homecoming king and queen!

The crowd starts cheering.

Cheryl, if you could please join Sonny on the field, we have something for you both.

Cheryl lays her pom poms down and runs out to join Sonny as Fin steps to the side. The principal places a crown on Cheryl and then Sonny. He hands Cheryl a dozen white roses.

INT. GALE HOME - MARCH 24, 1967

Fin is sitting at the head of the table. Cheryl and Sonny sit across from one another. Ellen at the other end. Fin grabs Sonny's and Cheryl's hands. They bow their heads.

FIN

Dear Heavenly Father, bless those who helped with the preparation of our food for us to be able to eat this evening. Thank you for all of our many blessings. Pray for those serving us both at home and abroad. Thank you for providing us with this food to nourish our bodies. Amen.

ELLEN

That was nice Fin. Sonny, Fin has a suit you can wear to take Cheryl to the prom this year.

(CONTINUED)

CONTINUED: 2

SONNY

Thank you, Mr. Gale.

FIN

We can look through my closet and you can try on a few to see what fits you best. Do you need some shoes to wear as well?

SONNY

Yes, sir.

CHERYL

Daddy, do you have a tie that Sonny can wear also?

FIN

I'm sure I can find something. Sonny, when do you start summer practice?

SONNY

Sir, they haven't sent the details yet, but I think that I will probably have to go down to Clemson right after graduation.

FIN

Well son, if you need help in getting there, I would be more than happy to drive you down.

SONNY

Thank you sir. I think my '57 Chevy will be able to make the trip. Mrs. Gale, you have the best green beans. Did they come from your garden?

ELLEN

Why yes son, they did. I'm glad you like them.

INT. GALE HOME - MARCH 24, 1967 - ONE HOUR LATER

Fin and Sonny are in the master bedroom. Fin hands a jacket to Sonny from his closet.

FIN

Here you go son. This jacket has the broadest shoulders I have. I think it should fit.

(CONTINUED)

CONTINUED: 2

SONNY

Thank you Mr. Gale. (he tries it on)
This is great.

FIN

Let me see. (he stands behind Sonny)
It is a little short in the arms but
hold your hands up and see how it is
in the back.

SONNY

(stretches his arms out and moves his
arms around) It fits great! Thank you
sir.

FIN

It's a little short in the arms, but
it should work. (goes back into
closet) Let's try to find you some
pants. I know your inseam is 38
inches, but these are the longest
pants I have.

SONNY

Thank you sir. Let me try these on.
(Sonny goes into the bathroom)

INT. GALE HOME - KITCHEN

Ellen is washing dishes. Cheryl is sitting at the kitchen
table brushing one of her doll's hair.

CHERYL

Momma, do you think that daddy's
clothes will fit Sonny?

ELLEN

Oh Cheryl, I'm sure Fin will find
something suitable for Sonny. How do
you want to wear your hair for prom?

INT. GALE HOME - MASTER BEDROOM

Sonny walks out of the bathroom.

SONNY

Mr. Gale, these fit great!

FIN

They are a little short, but they will
have to do. They are the longest pair
(MORE)

(CONTINUED)

CONTINUED: 2

FIN (CONT'D)

I have.

SONNY

(laughs) They are like floods!

INT. BASSETT HIGH SCHOOL - APRIL 15, 1967

Sonny and Cheryl are dancing to 'Penny Lane'. Song ends.

PRINCIPAL

And now students, it is time to
announce this year's prom king and
queen. Drum roll please!

Drummer rolls the drum.

And, as no surprise to anyone, I would
like to present this year's prom king
and queen to Sonny Cassady and Cheryl
Gale!

INT. BASSETT FURNITURE - APRIL 17, 1967

Bob Spielman's office.

gwen@maraginingprojects.org

Mr. Gale I heard that Sonny and Cheryl
won prom king and queen this year. Is
Cheryl ready for Wake Forest?

FIN

Yes Sir. Ellen and I are going to miss
having her and Sonny at home with us,
but she is getting excited.

BOB

Well, I'm certain they will miss one
another as Bassett will miss having
them. Our football games won't be as
exciting.

FIN

No Sir, they won't be. As I mentioned,
I was able to shave off about 3
minutes per piece in the finishing
room. We must invest in proper
ventilation though. Worker
productivity is not as high due to the
higher level of illnesses we have in
that section of the finishing process.

(CONTINUED)

CONTINUED: 2

BOB

If you think that is what we need to do, I will have Joe look into it. What were you able to determine in the cutting room?

FIN

I think we can expedite that process by streamlining the workers in mobility.

BOB

What do you mean?

FIN

When we have the new machination installed next month, I think we should have the machines closer to one another by at least one foot, hopefully three, so that the workers can minimize time in having to transport each piece to the next machine. Each piece will shave off approximately three minutes per item.

BOB

gwen@managingprojects.org

You're a genius Mr. Gale. I will have the engineers design a new module based on your recommendations.

INT. 1957 CHEVY - PHILPOTT DAM - BASSETT, VA - APRIL 21, 1967

Cheryl and Sonny are in the back seat. The '57 Chevy is being filmed from behind with the car moving up and down.

CHERYL

(screams) Oh Sonny! Oh Sonny! Oh Sonny!

SONNY

Cheryl! Quiet down! You're going to wake up all of Bassett!

CHERYL

Sonny! Sonny!

SONNY

(stops) Cheryl! You can't be so loud!

CHERYL

I can't help how you make me feel!

(CONTINUED)

CONTINUED: 2

Sonny finishes. He grabs Cheryl.

SONNY

Cheryl, you have to promise to visit me every weekend next year.

CHERYL

I'm going to miss you so much. We are only going to be a couple of hours away from one another. But, I will visit every weekend.

EXT. DEATH VALLEY - GREENVILLE, SC - JULY 5, 1967

Sonny is throwing the football.

COACH HOWARD

Sonny! I'm going to try you out at strong safety. You're the fastest white boy I've ever seen.

SONNY

But Coach, I thought I was going to be quarterback.

COACH HOWARD

Sonny, I'm the coach. Let's see how you do on the defense side.

INT. CHAPEL - WAKE FOREST, NC - SEPTEMBER 4, 1967

Cheryl is sitting in the chapel writing a letter.

CHERYL

My Dearest Sonny, I'm sitting in chapel now and longing for your arms wrapped around me. I miss you so much. I can't wait to see you soon. I hope football practice is going well. I have settled in to my dorm room and like my roommate, but life is not the same without seeing you every day. I miss you more than words can express. Yours Always, Love, Cheryl

EXT. DEATH VALLEY - SEPTEMBER 9, 1967

Fin is sitting next to Sammy.

VENDOR

Pop and peanuts! Pop and peanuts! Get (MORE)

(CONTINUED)

CONTINUED: 2

VENDOR (CONT'D)
your pop and peanuts!

FIN
Little Sammy, would you like a soda
pop?

SAMMY
Thank you Mr. Gale. Thank you for
bringing me to see my big brother
play.

FIN
You're welcome, son. (he stops the
vendor and hands him a dollar) Can I
get two cokes and a bag of peanuts?

VENDOR
Thank you, kind sir! (he hands him 2
sodas and a bag of peanuts)

FIN
(sits and hands Sammy the coke. Holds
out the bag of peanuts) Here you go
son. Would you like some peanuts?

SAMMY
Thank you Mr. Gale. Do you think we
can see my big brother after the game?

FIN
I'm sure we can arrange that.

INT. BASEMENT ROOM - CLEMSON UNIVERSITY - MARCH 15, 1969

gwen@managingprojects.org