

"I like the dreams of the future better than the history of the past." - Thomas Jefferson

INT. GAZEBO - LUBASI HOME FOR CHILDREN - PRESENT DAY

Gwen is sitting with group of children singing together.

GROUP

The itsy, bitsy spider crawls up the water spout. Down comes the water and washes the spider out. Out comes the sun and dries up all the rain, and the itsy, bitsy spider crawls up the water spout again.

INT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - DECEMBER 24, 1974

The clocks are ticking and chiming. Cheryl is sitting at the desk of the one room clock shop. She frantically goes through her sales tickets from the month realizing they are going to have to close their business. Month old Gwen is sitting in her car seat next to the desk. She calls Sonny at home.

CHERYL

Sonny, we aren't going to be able to make it through to next year. We are going to have to close the shop at the end of the month. (pauses) Sonny! We are maxed out. We can't afford rent for next month! We haven't even paid for one of these clocks on loan from Will's father. (pauses) I will sit here until the end of the day and pray that someone comes in to buy one. That is all we can do.

Cheryl sits and looks down at infant Gwen in her seat a minute before she starts going through the inventory they have. Two farmers appear at the door. They open the door and walk in.

BILL

Merry Christmas, Ma'am. You open for business.

CHERYL

Yes, sir. Please come on in!

FRED

You have a quaint little shop here. Looks like you are the only one open

today! My friend and I drove up from Kentucky to get my Rolls Royce worked on at the Bentley shop. We're farmers so we don't have much time to shop for our wives. Oh! What a cutie pie (he points to Gwen in her seat). How old is she?

CHERYL

She is just over a month. She is a delightful baby. Barely cries and is always happy. Wish my older one was as easy. (laughs)

FRED

They don't get any easier as they get older, do they Bill?

BILL

Mine sure didn't, Fred. (both laugh)
You sure did pack enough clocks in here for a space this size! We certainly are lucky we found a store that is open in your quaint little town.

CHERYL

We probably are the only store open today on Christmas Eve in little Zionsville. My husband and I opened two years ago, and hopefully one of you will make a purchase so that we can continue to stay open through next year. (Cheryl smiles and bats her eyes)

BILL

I'm sure we can do that. What do you say Fred?

FRED

Sounds good to me. I think my little lady will like one of these. (he points to the tallest clock in the store) How much is this one?

CHERYL

This is the best clock we have. It is made from cherry wood and the moon dial has a four phase dial. The sale price is \$499.

FRED

What do you think Bill? I think she would like this one.

BILL

Looks good to me!

FRED

Now, how do we go about getting it down to Kentucky?

CHERYL

My husband can deliver it to you tomorrow if you like.

FRED

Tomorrow is Christmas! We wouldn't want to ruin your Christmas!

CHERYL

That's okay. He delivered several clocks last Christmas. It is becoming our tradition.

FRED

Ma'am, we wouldn't want to have your husband not be with you and your daughters on Christmas.

CHERYL

It's okay. We did it last year. Kentucky is only a couple of hours away. It is the least we can do given you are saving our business from having to close.

FRED

Well, ma'am. If you insist. Bill, how much do you think I should tip given it is Christmas?

BILL

I think you'll make the right decision, Fred.

CHERYL

Sir, you don't need to tip. It is our pleasure. Just buying the clock saves our business. My husband and I didn't know what we were going to do if we didn't have just one sale today. You

are saving our lives.

FRED

You are very kind, ma'am. I assume you accept cash?

CHERYL

Cash works for me (she smiles, bats eyes, while nodding yes)! With sales tax, the grand total is \$519.

FRED

Here you go Ma'am. (Fred peels away seven one hundred dollar bills and lays them on the desk in front of Cheryl) Keep the change, Ma'am.

CHERYL

Oh Sir. Thank you so much. You must be angels sent from heaven!

INT. BEVERLY DRIVE - ZIONSVILLE, IN - NOVEMBER 17, 1975

'Love to Love You Baby' by Donna Summer is playing. Cheryl, 26, is on phone. Gwen is in her playpen standing towards the sun on the burnt orange, shag carpet catching dust particles floating through the air.

CHERYL

Sonny! We can't afford to buy anymore inventory on credit! We are at the end of our credit line with Ridgeway!

(long pause) Sonny! We have padded the inventory enough this year for your commission check! We are barely making ends meet! I don't know how we are going to pay this month's rent, last month's rent, or our mortgage! We barely have enough food to feed the girls! We can not do it this month! We'll have to see what happens closer to Christmas!

(long pause) Sonny! We probably aren't going to have two farmers come up from Kentucky again to bail us out like last year! Our rent is over three times as much this year! Don is going to evict us if we miss rent again!

EXT. WHITE CAPS HOUSE - MYRTLE BEACH, SC - JULY 4, 1976

Gwen, 19 months, is looking down at her feet as she crosses over the old, wooden planks towards the beach. The gentle wind blows the tall grass in the sand dunes.

A few feet ahead, Fin faces Gwen and kneels down.

FIN GALE

Come on gal, you can do it.

Claps his hands together and stretches them out. Gwen runs into them, and he pulls her up onto his hip and walks out to the beach.

INT. 175 S. MAIN STREET - KOGAN'S ANTIQUES - ZIONSVILLE, IN - NOVEMBER 25, 1976

Al is sitting at the head of the table. Helen is to his right. A family is sitting to his left. Sonny is sitting at the opposite side, Cheryl is sitting to his left. Gwen is sitting in a booster seat next to Cheryl. Kim is sitting to the left of Sonny. Todd and his family are sitting to the left of Kim.

AL

Okay, everyone! I'm so grateful that my favorite people could join us tonight. Now, let's all bow our heads and pray. (The entire table clasps their hands and looks down) Dear Heavenly Father, thank you for bringing us together as we celebrate this special day. Thank you for all you have given us today, this year, and years past. Let us remember those we have lost this year. Please pray for those less fortunate, those that are sick, homeless, and those who are hungry this evening. To quote John, 3:16: For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. Thank you Lord for the feast you have given us this evening, and thank you for our many blessings. Amen. (Al looks up and smiles) Now, let us enjoy our Thanksgiving!

HELEN

(reaches over and grabs Al's hand) Al, that was beautiful! Do you want to carve the Turkey? I'll start passing the potatoes. (Helen passes the potatoes across the table after taking a spoonful)

Al takes the carving knife and begins slicing the Turkey. He works his way around the breast meat as Helen takes a spoonful of green beans and passes them across the table. Everybody begins passing all the dishes around as the discussion continues.

Sonny, please help yourself and start passing the wonderful dishes you and Cheryl brought.

SONNY

Yes, Ma'am! (takes a small portion of salad, places a small amount on Kim's plate and hands the bowl to Todd) Al, do you need any help carving that Turkey? That is the biggest Turkey I've ever seen! Look girls! Have you ever seen a turkey that big! Al, where did you find it?

AL

This little thing, Sonny! I ordered it from Quick Check.

SONNY

Dave was able to find a Turkey that big? I didn't know he was that resourceful.

AL

I put the order in about two weeks ago when I found out how blessed we would be in having this many guests for Thanksgiving this year.

HELEN

Sonny, Dave has been getting us our Turkeys every year. He always has the highest quality and best value for his meat. Zionsville couldn't ask for a better butcher.

AL

We have been very lucky to have the people we do in Zionsville, and we are very lucky to have all of you here with us tonight. (He raises his wine glass) Bon Appetit!

SONNY

Al and Helen, I would like to say a toast to both of you and your family. If everyone would please raise their glass, Al and Helen, I speak for Cheryl, me, and the girls, thank you for everything you have done for us and for including us in your family tonight for Thanksgiving. (He grabs Cheryl's hand as they look at each other) You and Helen have been like parents to us, and you both have been incredibly helpful in helping us personally and with growing the Clock Shop.

AL

Sonny, it has been our pleasure. I speak for Helen and our entire family. You and Cheryl have been a wonderful addition to our small, little village. I look forward to seeing how well you and the Clock Shop do in the coming years.

SONNY

(starts to choke up) It certainly has been a struggle, but we hope to be able to grow our little business in Zionsville, even if I have to stay on the road all the time to pay for everything.

TODD

How often are you traveling these days, Sonny?

SONNY

More than I would like to. Cheryl, how many days do you think I'm the road a month? At least 20?

CHERYL

That sounds about right.

KIM

Mom, where does dad go all the time?

CHERYL

He has to work, Kim. He has to sell clocks for us to be able to pay for food, our house, and our shop.

KAREN

Cheryl, how do you do it? How do you manage the shop and both girls?

CHERYL

Luckily, I have a great babysitter, as you know Helen. (everyone laughs) and Sonny and I were able to hire a great clockmaster who is able to watch the shop when I need to run errands.

DAVID

Grandma, its really good. Did I do a good job with the cranberry salad?

(Everyone at the table smiles at how he can't pronounce cranberry)

HELEN

Oh, David! Of course you did. You always do. The cranberry salad is my favorite dish! (She winks at Karen)

AL

It is David. I think you will be responsible for making the cranberry salad for every Thanksgiving we have.

DAVID

(smiles) Okay! I can do that!

HELEN

Is everyone else enjoying their food?

CHERYL

Helen, everything is so delicious! I don't know how you can prepare for this many people!

HELEN

Oh, Cheryl, we've been doing it for years. Al and I love having a lot of people at the house. It brings more

joy into our home.

CHERYL

You and Al have always been so generous. You are the true pillars of this community.

HELEN

Thank you, Cheryl. That means the world to us. We love having you, Sonny, and the girls join us this Thanksgiving. Where did you find the girls' outfits? They are absolutely darling? Have you thought about putting the girls in Little Miss Colonial?

CHERYL

Aren't they so cute? I found these at K-Mart. I haven't thought about putting them in Little Miss Colonial. Do you think I should?

HELEN

Oh, you must! Those outfits are absolutely perfect for them also! I'll get the information for you when it is announced.

CHERYL

That would be great.

AL

Okay everyone, before we have seconds and get too full, I have a surprise for two people at the table. Helen, can you go get what is in the fridge?

Helen stands, walks to kitchen, gets cake out of the fridge, and places thirteen candles on one side and two on the other. She lights the candles and waits for Al.

AL

Okay, Alex, come and stand right here next to me. Gwen, come here to Godfather Al.

Gwen looks at her dad.

SONNY

It's okay, Gwen. (He reaches over and

lifts her up out of her booster seat.
She runs under the table)

Everyone starts laughing. Sonny looks under the table.

It's okay, Gwen. Come on out.

KIM

Go! Are you stupid!

Gwen peaks her head out from under the table next to her chair. Kim sticks out her tongue at her. Gwen runs back under the table.

AL

Kim! Don't say that to your sister.
Come on, Gwen. Come 'ere!

Al motions for her to come to the end of the table. Gwen runs under the table again to hide.

It's okay, Gwen! Come out from under
the table! I have a surprise for you!

Gwen peaks out again. Everyone around the table is laughing.

Come on, Gwen! I have a treat for you!
It's okay. Don't be scared!

SONNY

Go on, Gwen! It's okay! Go to
Godfather Al. He has a special present
for you. (Sonny grabs Gwen from under
the table and places her behind her
chair) Go to Godfather Al! (He gives
her a gentle push on the back)

AL

Come on, Gwen! You can do it! Come to
Godfather Al!

Gwen runs down to where Al is sitting. He lifts her up and places her on his lap. Helen walks in with the cake while singing Happy Birthday to Alex and Gwen. Everybody joins in singing Happy Birthday.

AL

Okay, now, Alex you know which side
you need to blow out. Don't forget to
make a wish!

Alex leans over from the left side of Al and blows out his candles.

AL

Gwen, these two candles are for you.
Do you know what a wish is?

Gwen shakes her head no.

A wish is when you want something, and
you think about it. Can you think of
something you want for your birthday?

Gwen shakes her head no again. Everyone at the table laughs.

How about wishing for another sister!

CHERYL

Oh Al, please don't have her wish for
that! We don't need another one yet!

Everyone laughs.

AL

Go ahead, Gwen! Close your eyes, make
a wish, and then blow out the candles!

Gwen closes her eyes, opens them, and then blows out the two
candles.

EXT. EAGLE ELEMENTARY SCHOOL PLAYGROUND - ZIONSVILLE, IN -
SEPTEMBER 6, 1977

Kim is swinging on swings. Gwen is playing with rocks in
front of Kim swinging building a little stone temple.

KIM

(Kim starts swinging higher and
higher) Attack! (Kim launches her leg
into Gwen's bottom causing her to fly
through the rocks opening up her
gushing, bleeding chin)

The blood gushes from her chin and begins pouring out. The
female babysitter rushes to pick up Gwen and carries her.

ELEANOR

Kim! Hurry up! We need to go call your
father!

KIM
I don't want to!

ELEANOR
Kim! Your sister is bleeding
profusely! Hurry up!

Eleanor runs across the street as Kim trails behind. She
knocks on the door and a lady answers.

LADY
Oh my God! What happened to this poor
child?

ELEANOR
We had an accident at the park! Can I
use your phone to call her father?

LADY
Please come in! Here, give her to me.
I'll take her and try to stop the
bleeding. The phone is there in the
living room on the sofa table.

Lady carries Gwen into the kitchen and lays her on the
kitchen counter next to the sink. She grabs a towel, wets it,
and firmly places it on her chin.

ELEANOR
(dials phone) Sonny! You need to come
to the playground immediately! Kim
kicked Gwen and her chin is hanging
open with blood pouring out! Hurry!
You need to get here quick!

(she rushes towards Gwen in the
kitchen)

Gwen! Gwen! Your father is on the way!
He'll be here shortly.

KIM
Ha! Ha! Your chin is falling off your
face!

ELEANOR
Kim! How dare you! You're the reason
she is bleeding!

KIM
No I'm not! She's the one who was

playing in front of me!

ELEANOR

Kim! Stop it! You opened her chin!
Stop talking!

LADY

(speaking firmly) Kim, sit down at the table. Ma'am, hold her chin with the towel. I'm going to get a pillow case to wrap around her head.

ELEANOR

(She takes the towel and places it firmly against Gwen's chin trying to minimize the bleeding) It's okay Gwen. Hang in there. Your father will be here soon. You're doing great. You're doing great. Just hang in there. You're doing great. Don't worry. Your dad will be here soon.

There's a loud knock on the door, and then the door flies open. Sonny hears Gwen screaming in the kitchen. He runs in.

SONNY

(He looks at babysitter) What happened?

BABYSITTER

Kim kicked her into the rocks and opened up her chin!

SONNY

Bring Kim to the Clock Shop. I'm bringing Gwen to the doctor. (Sonny grabs Gwen and sprints to the doctor).

INT. DOCTOR'S OFFICE, OAK STREET - ZIONSVILLE, IN - MINUTES LATER

Sonny opens door and receptionist jumps out of her chair upon seeing the blood gushing from Gwen's chin with Sonny holding her 2 year old writhing body.

RECEPTIONIST

(Jumps up from her chair) Oh my God!
What happened?

SONNY

Where's the doctor? (He starts to cry)

Where's the doctor?

RECEPTIONIST

(screams) Dr. Walters! Dr. Walters!
Get out here!

DR. WALTERS

(Opens the door into the waiting area.
Rushes to Sonny holding Gwen when he
sees the blood pouring from her chin.)
Follow me upstairs! Quickly! Dorothy!
Grab a couple of sheets and wet
compresses and get upstairs as fast as
you can!

Sonny carries Gwen upstairs following Dr. Walters. Dr.
Walters takes Gwen's body and lays it down on a table. Gwen's
2 year old body violently moves around on the table shaking
and shaking. Dorothy hands Dr. Walters a sheet and they wrap
it around her body trying to calm the shaking.

DR. WALTERS

Sonny! You have to hold her head still
as I attempt to sew up her chin.
Dorothy! Try to hold her body as still
as possible. Put all of your weight on
her if you have to. (He looks down at
Gwen) Gwen, I have to sew up your chin
now. It is going to hurt a little,
okay? (He inserts the needle into her
chin as she begins screaming and
crying more)

GWEN

Daddy! Daddy! Why are you letting them
do this to me? Daddy, daddy! Don't let
them do this to me! Daddy!

SONNY

(Starts to cry. Tears stream down his
face onto Gwen's as he grips Gwen's
face to hold it still.) I'm sorry,
babydoll. You'll be okay.

GWEN

Daddy! Daddy! Don't let them hurt me!
Daddy! Don't let them hurt me! Don't
let them hurt me!

Sonny continues to grip Gwen's head as tears pour down his
face onto Gwen's.

DR. WALTERS

Hold her still Sonny! Dorothy, put more weight on her body! I only have a few stitches to go.

INT. FAMILY STYLE BUFFET RESTAURANT NEXT TO ST. VINCENT HOSPITAL - INDIANAPOLIS, IN - NOVEMBER 4, 1977

Sonny is sitting with Kim and Gwen in a booth.

SONNY

Girls, are you excited to see your little sister, Ginger?

KIM

I can't wait to see her!

GWEN

Me too! Me too! What is she going to look like dad?

SONNY

She's a baby so she won't have much hair if she has any. You were both big babies, so she will probably be a big baby too. Your sister weighed over 10 pounds when she was born.

KIM

I did?

SONNY

Yep. You sure did. I remember when your mother had you. I was up in DC trying out for the Washington Redskins. Your mother gave birth to you at Fort Belvoir, the Army base there.

GWEN

How much did I weigh dad?

SONNY

You weighed over 8 pounds. I remember carrying you home from this same hospital when you were born. Your mother held you as I drove our little green, pinto station wagon home from St. Vincent's.

KIM

When can we go see our little sister,
dad?

SONNY

Are you girls done with supper?

KIM AND GWEN

Yes! Yes!

GWEN

Can we see her now?

INT. LIVING ROOM - 485 WEST PINE STREET - ZIONSVILLE, IN -
SEPTEMBER 17, 1978

Gwen is laying on the couch asleep with the tv on in the
background. Sonny walks in through the center room. He kneels
down at her side.

SONNY

(nudges Gwen's shoulder) Babydoll!
Wake up!

gwen@managingprojects.org

GWEN

Dad! What are you doing here?

SONNY

Your mother told me you had the
chicken pox so I came back from my
business trip early to give you a
present.

GWEN

What's my present?

SONNY

(He reaches behind his back and brings
a fire truck in front of his face)
Here you go! (He hands it to her)

GWEN

Thanks Dad! I love it! Where did you
get it?

SONNY

Well, you said you always wanted to be
a fireman so I found it at a toy store
near one of my dealers.

GWEN

What are your dealers?

SONNY

They are the people I sell clocks to.

GWEN

Oh. I like how tall the ladder is.

SONNY

It looks like your chicken pox are gone. Dr. Roth told you not to pick them right?

GWEN

Yes, he did. But I had two big ones that I accidentally scratched off. See (she points to her right hand), this one here, and (she points to the mark in between her eyebrows) and this one here!

SONNY

Well, that's okay. Your firetruck can keep the other chicken pox from returning.

GWEN

Yeah! I don't want to miss any more school.

SONNY

Are you going to school next week? What did Dr. Roth say?

GWEN

He said I can go back on Monday as long as all of my pox are gone.

SONNY

It looks like they are all gone.

GWEN

They are! So I get to go back on Monday!

INT. YELLOW ROOM - 485 WEST PINE STREET - ZIONSVILLE, IN -
CHRISTMAS EVE, 1978

Gwen lies in bed. She jumps up, runs downstairs and finds her parents in the family room trying to put together a race

track. They both gasp when they see her running in.

SONNY

What are you doing up babydoll?

GWEN

Well, I just realized that there can't be a Santa Claus because 1 person can't deliver presents to every child on the planet. Can I help you guys wrap the presents and put the race track together?

Sonny and Cheryl look at each other and then back at Gwen.

SONNY

What do you think Cheryl?

CHERYL

I don't see why not, as long as you don't tell your sisters.

GWEN

Okay. (Sits in front of the race track and begins putting the track together)

But Ginger is a baby! She can barely talk and walk!

SONNY AND CHERYL

(laugh and look at each other)

SONNY

You are right, Miss Gwen. You know babydoll, although there isn't a Santa, you are very lucky to have all these toys. If it wasn't for two farmers from Kentucky driving their Bentley Rolls Royce to Zionsville a couple of years ago to get their car serviced, we wouldn't be able to have this many presents.

CHERYL

Sonny! Don't tell her that!

SONNY

Cheryl, she should know how lucky she and her sisters are. How lucky we all have been.

Gwen continues putting race track together and falls asleep with a race car in her hand. Sonny carries her up to bed.

INT. 485 WEST PINE STREET - ZIONSVILLE, INDIANA - CHRISTMAS MORNING, 1978

Kim is playing with the race car track. Gwen is playing with her Mr. Professor. Cheryl and Ginger are playing with dolls. Sonny walks into the living room and picks up Ginger. He sits in the Queen Anne chair and hoists Ginger onto his lap.

SONNY

Cheryl, are you ready to take the pictures so we can start delivering clocks? What do you say girls?

GWEN

Where are we delivering the clocks today?

KIM

We are bringing them to the poor people retard! Don't you remember last year?

CHERYL

Kim, that is not nice. Go on over there and stand by your father.

SONNY

Come on girls. Gwen stand over here. Come here Kim. Stand on the other side of me here.

Cheryl stands on the other side of the formal living room and takes a couple of pictures.

SONNY

Okay, Cheryl. That's enough. Are you girls ready for delivering?

GWEN

Yeah! Yeah!

Sonny stands up, hands Ginger to Cheryl and begins to walk towards the middle room and out towards the garage. Cheryl is walking behind Gwen carrying Ginger. Kim is walking behind Cheryl. They walk out to the driveway. The green, pinto station wagon is already loaded with the sole, Grandfather clock.

SONNY

Come on Gwen, you know the drill!
(Sonny opens the passenger side door
and Gwen crawls in under the clock
curled up in a little ball. He shuts
the door, walks around the back, and
opens the hatchback) Come on Kim! You
know the drill!

KIM

I don't want to! I don't want to go!
It's Christmas! I want to stay and
play with my toys!

SONNY

Come on Kim, get in the car.

KIM

No!

CHERYL

Kim, come on. Just get in the car.
Come on.

gwen@managingprojects.org

SONNY

Come on Kim! It will be fun like last
year! Come on, get in the car! (Kim
climbs in and crawls on top of the
Grandfather clock as Sonny shuts the
hatch)

EXT. APPLE ORCHARD TRAILER PARK - INDIANAPOLIS, IN - ONE HOUR
LATER

The green, pinto station wagon is full of a grandfather clock
box. An eight track is playing the Bee Gee's, "Staying Alive"
as the wagon pulls up to the trailer, Sonny slows down and
backs in. He stops the car.

SONNY

Girls, just a sec.

KIM

I want to get out first!(Sonny walks
around and opens the hatch for Kim to
crawl out. He walks around to open the
passenger door for Gwen who is still
singing to the Bee Gee's)

SONNY

Okay girls! You know the drill. Kim, you carry the weights and Gwen you get to carry the pendulum.

Sonny slides the clock out of the back of the pinto. He carries it up the small steps as Kim and Gwen follow behind. Sonny knocks on the door. A man opens it shocked to see the clock on his doorstep.

MAN

Oh my gosh! (his eyes begin to well up with tears) Oh man! It's here! My wife doesn't know that she is getting this for Christmas. She is sick with breast cancer and this is the one thing she has wanted in her life. I want to make sure that it is a surprise. Can you take it out of the box and set it up out here and then bring it inside after? Sorry, I forgot my manners! How ya' doin, sir? (extends his hand to shake it. Looks down at girls) You must be Santa's little helpers! Sorry you had to come deliver this clock on your Christmas instead of playing with your new toys!

SONNY

Aww, they love doing it! We can absolutely take it out of the box and set it up here. I'm sorry to hear that your wife has breast cancer. I lost my mother in law to it several years ago. We could have brought some decorations if I would have known.

MAN

It is all right. How long will it take to set up?

SONNY

About 5 minutes.

MAN

Sounds good. Just ring the door bell when you are done.

Sonny scurries by ripping open the box and quickly begins to unpack the clock.

SONNY

Kim, hand me the center weight in the middle of the pack.

Kim hands Sonny the middle weight.

Let me have the one on the right.

Kim hands Sonny the right weight.

And, now, the one on the left.

Sonny winds the weights holding the bottom of the weight and pulling the chain as each weight is wound to the top.

SONNY

Okay Gwen. Let me have the pendulum.

Sonny grabs the pendulum from Gwen. He opens up the side of the panel behind the dial and latches it into the hook inside of the brass mechanism.

SONNY

gwen@magnumprojects.org
Okay girls! This is a very special present, now. The mom has breast cancer so she is very sick. Be on your best behavior. Who wants to ring the doorbell?

Kim reaches over and rings the doorbell, laughing and pointing at Gwen.

KIM

Ha! Ha! Beat ya to it!

SONNY

Kim, come on now. Door opens and the man has his hands around his wife's eyes. He slowly moves them from her eyes.

MAN

Merry Christmas, honey! I hope you like what I got for you!

WOMAN

Oh Frankie! We can't afford this!
(Tears gush from her face)

MAN

Theresa, you know that I always wanted

to get you the one thing you wanted.

WOMAN

This is the best gift ever!

MAN

Where do you want to put it? This nice man can carry it wherever you want.

WOMAN

Frankie, let's put it right here in the foyer so everyone can see it!

MAN

You heard the lady!

Sonny picks up clock and walks it into house placing it across from the front door.

INT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - FEBRUARY 12, 1979

Gwen is under the steps in the closet. She is using her red, blue, yellow, and green blocks to build a big city. She hears the door chime and then Cheryl and Kim walking in the front door of the shop.

CHERYL

Kim, go play with Gwen. I have to catch up on paperwork.

KIM

Fine! (Kim storms through until she gets to the closet door and sees Gwen)
What are you doing stupid?

GWEN

I'm building a city. What did you do at school today?

KIM

We had Valentine's Day. Don't you remember the box I made last night retard?

GWEN

Oh yeah. Did you get a lot of Valentine's?

KIM

Everyone had to give each other a Valentine, retard.

GWEN

Kim, stop calling me a retard!

KIM

Okay retard! (Kim, comes running towards Gwen and kicks her entire city destroying every building)

GWEN

Mom!!!! Kim ruined my city!

KIM

Shut up stupid! (Kim grabs Gwen and starts pushing her into the wall slamming her back and forth)

GWEN

Mom!!! Help! Mom!!!

KIM

(she screams as she continues to throw Gwen against the wall) Shut up! You are so retarded! Shut up!

gwen@managingprojects.org

CHERYL

(appears in the doorway) What is going on in here? I'm trying to work!

GWEN

Mom! Kim keeps hitting me, and she always destroys all of my cities! Mom! I built the biggest one today using every single block I have. Mom! Please make her stop!

CHERYL

(screams) I don't care! Work it out amongst yourselves! I don't have time for this!

INT. FAMILY ROOM - 485 WEST PINE STREET - ZIONSVILLE, IN -
MARCH 30, 1979

Gwen is sitting on the living room floor watching the grey bouncing dot following up and down during the sing along cartoon teaching herself how to read, singing along. Cheryl walks in and places a grilled cheese cut into triangles in front of Gwen with half a glass of milk.

GWEN

Thanks, Mom! Look! I can read!

MOM

You can! That's great! What are you reading?

GWEN

I'm reading my sing a long song! Look!
(Gwen points to the TV with her right hand moving her hand up and down following the little white dot like a conductor and singing) The wheels on the bus go round and round, round and round, round and round. The wheels on the bus go round and round all day long.

The black and white cartoon stops and goes to commercial.
Gwen picks up her Mr. Professor and begins doing math.

INT. ATTIC PLAYROOM - 485 WEST PINE STREET - ZIONSVILLE, IN -
JUNE 26, 1979

Kim and Gwen are in the converted playroom. Gwen is playing with her Fisher Price farm and Weeble Wobbles. Kim is going through boxes on the western side of the sloped cabinets opening up letters between Cheryl and Sonny.

KIM

Gwen! Gwen! Look! Look! I was a mistake! Come here and look!

GWEN

(jumps up and runs over) What are you talking about?

KIM

Look! Look! (she throws a letter from Cheryl to Sonny at Gwen) Look! Read it retard! I'm a mistake! Mom found out she was pregnant when she was in England! Read it! Read it!

GWEN

(sits down and tries reading the letter) Kim! I can't read all the words! What does it say?

KIM

(pushes Gwen into the rocking horse)
What are you stupid? Read it retard! Look! Right here! (she points to the sentence before reading) "I've been

throwing up every morning!" See! (She throws letter at Gwen)

GWEN

(Gwen picks up letter trying to read the big words) What does that mean?

KIM

It means that she had morning sickness you retard! Can't you read! She said she found out she was pregnant when she had morning sickness! I wasn't supposed to be born! Don't you get it?

GWEN

I don't know what morning sickness is, Kim! I'm going to get something to drink.

Gwen runs downstairs to the kitchen. Cheryl is on the phone in her office. Her TV is turned down low. Gwen opens the refrigerator and finds Cheryl's bottle of tab on the door. She walks into the office.

gwen@managingprojects.org

GWEN

Mom. Mom.

Cheryl begins motioning with her hand viciously. Putting her hand up to stop and waving it back and forth to go away.

CHERYL

(screams while covering the phone receiver) Can't you see! I'm on the phone! Get out!

Gwen tip toes backwards back into the kitchen. She sits down at her great-grandmother's, antique table and begins to write in her pad of lined paper, "Mom, Can I have a sip of tab?" Gwen, walks back into the office, and Cheryl raises her hand again to go away. Gwen holds up the piece of paper. Cheryl looks at it. She shakes her head violently yes and puts her hand back up shaking it for Gwen to go away. Gwen tiptoes backwards into the kitchen, opens the refrigerator, and grabs the Tab bottle having a small sip.

EXT. MARION EARL - MYRTLE BEACH, SC - JULY 4, 1979

Fin Gale is standing on the side of the pool with his hands clasped together bending over the side of the pool. Gwen is standing to his left looking up at him.

FIN GALE

Okay, Gwen. You want to move your toes over the edge of the pool like this. (He moves his toes over the side of the concrete ledge) Then you want to bend your head down so your chin is touching your chest. Then you want to keep your hands clasped, aim them towards the pool, keep your chin tucked, and then fall into the water. I'll go first. (Fin dives into the water, resurfaces, and then begins treading water) All right Gal, are you ready to give it a try?

GWEN

Sure Granddaddy! (Her hands are still clasped above her head. She kneels over and falls into the water. She surfaces.) How was that?

FIN GALE

That was great! Do you want to go try body surfing now in the ocean?

GWEN

Can I? Can I?

FIN GALE

Sure, let's go. He starts to swim towards the shallow end of the pool. (Gwen follows. They walk out of the pool and start walking towards the beach)

GWEN

Granddaddy, how old were you when you learned how to body surf?

FIN GALE

I was about your age, gal. I grew up on the water on the Severn at your great grandfather's farm. I swam a lot when I was your age. We used to visit Virginia Beach and Norfolk when I was a little bit older than you are now. I started taking your mom, Aunt Billie, and your Uncle Buck and Ross with their mom to Myrtle Beach when your mom was younger.

They reach the water's edge and begin to walk in together. Fin dives into the crashing wave. Gwen dunks under. Fin grabs Gwen as the tide pulls her away.

FIN GALE

All right gal. This is what you want to do. (He begins demonstrating as he speaks) Same as when you dove into the pool you want to keep your head tucked under your chin. You want your body to float with the crest of the wave. Try to dive with me.

GWEN

Like this Granddaddy! Do I tuck my chin like this?

FIN GALE

That's right gal! Take that wave that's starting to roll in!

Gwen takes the wave and rides it until the wave's final crash.

gwen@managingprojects.org

GWEN

(Turns around and looks at Fin in the water.) I did it! I did it! (She turns around towards the beach and sees a group of people building a huge sand castle.) Look Granddaddy! They're building a huge sandcastle! Come here and see this!

Fin walks out of water towards Gwen. There is a huge sandcastle at least 10 feet by 10 feet being constructed by approximately a half dozen people.

FIN GALE

Let's get closer so we can see it.

GWEN

Can we? Can we?

FIN GALE

Come on, Gal. Let's see how they are constructing it.

GWEN

It's so neat looking! Can I help?

FIN GALE

Let's ask.

Fin approaches one of the men in one of the trenches of water.

FIN GALE

Excuse me sir, do you mind if my granddaughter helps you make your sand castle?

SAND CASTLE MAN

No sir, not at all. We could use all the help we can get right now.

GWEN

What can I do?

SAND CASTLE MAN

How about making the turrets at the top of the little castles along the edge?

GWEN

What is a turret?

SAND CASTLE MAN

A turret is the top of the castle towers. This is how you make one. (He reaches down grabs a handful of sand out of the water and brings it to the top of the castle and begins releasing his pinky finger allowing the wet sand to fall into a twirling pattern until it reaches a point like a witches hat.)

GWEN

I've done this before! How many can I make?

SAND CASTLE MAN

As many as your grandfather will allow you to make.

GWEN

Papa Fin, how many can I make?

PAPA FIN

Well Gal, let's just make as many as we can until we need to go in for

lunch.

EXT. SHELL OIL STATION - MAIN & PINE - ZIONSVILLE, INDIANA -
AUGUST 18, 1979

First street has been turned into a gas line. One lane is used for traffic and the other is a waiting line for the gas station. Cheryl's TransAm is waiting in line. The T-Top is open given the hot day.

GWEN

Mom, why is there a line to get gas?

CHERYL

There is a gas crisis right now, so everyone has to ration their gas for their cars.

GWEN

The sign says gas shortage, and you can only get ten gallons.

Why can you only get ten gallons of gas? Where did all the gas go?

gwen@managingprojects.org

CHERYL

Well, right now, we are having an oil crisis so Jimmy Carter has to make sure we have enough oil for all of our citizens. Also, where most of our oil comes from is in the Middle East and they are having problems over there right now.

GWEN

What kind of problems are they having?

CHERYL

The Shah of Iran had to leave his country, and when he left a bad man took over the country.

GWEN

Who was the bad man, and why was he bad?

CHERYL

He is the Ayatollah.

GWEN

What is an Eye and tollar?

CHERYL
(laughs) No honey, an Ayatollah.

KIM
See! You are such a retard! (laughing)
Duh! What's an eye and a tollar? That
isn't even a word!

CHERYL
Kim, stop it. Gwen, he is the leader
of Iran where a lot of the oil we use
is located.
Finally! It looks like we get a spot
at the pump.

Cheryl steps out of the Trans Am while Gwen is in the
backseat playing with her Mr. Professor. Ginger is sleeping
on the right side. Kim is sitting in the front.

KIM
Why are you always playing with your
Mr. Professor? Are you trying to make
yourself smart?
gwen@managingprojects.org
Gwen ignores her and continues to play on her Mr. Professor.

KIM
Are you stupid? Didn't you hear me?
Huh? Huh? (She turns around in the
seat and punches Gwen on the arm)

GWEN
Ouch! Mom! Kim hit me!

Cheryl looks at Gwen in the back seat through the open T-Top.

CHERYL
I don't care! Work it out amongst
yourselves.

Turns around continues pumping the gas watching the gas meter
run.

KIM
Ha! Ha! You're such a retard! You only
play on your Mr. Professor to try to
pretend your smart. You don't even
know how to read chapter books.

Gwen continues ignoring her focused on her math.

KIM

What are you deaf too? Huh? (she turns around and punches Gwen again several times, the last time is so hard Gwen's head bangs against the edge of the rolled down window)

GWEN

Mom! Kim won't stop hitting me!

CHERYL

Work it out amongst yourselves! I don't care! Not my problem!

KIM

Ha, ha, ha, ha, ha! (Kim turns around and starts wailing on Gwen's knee before targeting her arm)

GWEN

Mommm!!! Kim won't stop. She's hurting me!

CHERYL

Boo hoo hoo! Let me play my little violin (she puts her fingers up and plays a fake violin). I don't care! Kim, hand me my purse.

Kim hands Cheryl her purse. As soon as Cheryl walks away, Kim turns around and squeezes Gwen's knee hard. Gwen moves it away still focused on her Mr. Professor. Kim grabs it again and keeps squeezing it.

GWEN

Kim! STOPPP ITTT! That hurts! Stop squeezing my knee!

KIM

You're such a baby! A baby and a retard! All you ever do is tell Mom.

Gwen turns both her knees towards the left to try to avoid Kim while scooting as far in the corner as possible. Kim puts her hands up to her ears and sticks out her tongue while waving her hands.

Gwen is a baby! Gwen is a baby! Gwen is a retard! Gwen is a baby! Gwen is a retard! Gwen is a baby! Gwen is a retard! Gwen is a baby!

GWEN

Kim! Stop it!

KIM

You're so stupid!

Cheryl returns to the car. Opens the door, slams it shut.

GWEN

Mom, I want to be a gas station cash register attendant when I grow up.

CHERYL

(she looks through the mirror) Why?

GWEN

Because they get all the money!

EXT. EAGLE ELEMENTARY SCHOOL PLAYGROUND - ZIONSVILLE, INDIANA
- SEPTEMBER 11, 1979

Mrs. Rousseau rings the whistle as all of the kindergarteners line up to go inside. Gwen runs over to Dottie and Ross.

gwen@managingprojects.org

GWEN

(telling Dottie and Ross) Don't tell Mrs. Rousseau, but I'm going to stay outside to play!

ROSS

Gwen! You can't do that! We're supposed to go inside with the rest of the class.

GWEN

I want to stay outside to play! Don't tell anyone! I'm going back to where we played in the woods today! (Gwen kneels down and hides behind the tree stump hiding from the view of the teacher as the rest of the class goes inside. Gwen runs into the woods after the class has gone inside.)

Gwen runs around the wooded area, jumping over logs, sprinting across the tree over Eagle Creek, and runs all around the tiny wooded area. Upon boredom, she runs back to the tree stump and rips off some of the tree bark. She begins playing war with the two pieces of bark. All of a sudden, Eagle Elementary's back door flies open and Cheryl appears frantic walking with Mr. Paddock. Ginger is in her navy baby

carrier. Gwen hides behind the tree stump.

CHERYL

(screaming) Where is my daughter!
Where is my daughter!

MR. PADDOCK

Mrs. Cassady, I'm sure she is here
somewhere. The other kids said she
wanted to stay and play in the woods.

CHERYL

Where is my daughter? You've got to
find my daughter!

Gwen jumps up behind the tree stump and runs over.

GWEN

Here I am! Here I am!

CHERYL

(scolding) Where were you! Don't ever
do that again!

GWEN

Sorry Mom!

INT. YELLOW ROOM - 485 WEST PINE STREET - ZIONSVILLE, INDIANA
- LATER THAT EVENING

Gwen lays in bed trying to sleep. She jumps up and grabs a
Dr. Seuss and goes to lay on the floor under the desk and
reads by the light left from the crack in the door. She
finishes and lays back down in bed. She begins to drift off
into a deep slumber. She begins to have a nightmare of
Abraham Lincoln talking to her. He appears from the right in
grey and white in her unconscious and sits directly in front
of her preaching.

ABRAHAM

Something great will happen in your
life and you will be responsible for
helping many people. (Abraham reaches
down into her)

Gwen jumps up startled by the reality and vividness of the
nightmare. She runs downstairs to find her father eating a t-
bone steak. Her mother is in the other chair.

GWEN

Daddy! Daddy! I just had the scariest

dream of Abraham Lincoln!

SONNY

What happened?

GWEN

I don't know how to describe it. He was talking to me and then he reached his left hand out and put it inside of me.

CHERYL

You're just making that up, Gwen.

GWEN

Mom, I'm not. It was scary. (looks at her father) Dad, my knees hurt. Will you rub them?

SONNY

Sure. Do you want a bite of steak your mother just made? (Sonny sticks his fork out)

GWEN

(Kneals over, puts her hands on his right knee, and bites the steak off the fork) Yum. Thanks!

Sonny puts plate of half eaten steak down on the end table and Gwen hops up onto his lap, stretching out her legs, and Sonny begins massaging her knees. Eventually, she falls asleep, and he carries her up the stairs placing her back into bed.

EXT. MAIN STREET - ZIONSVILLE, IN - FEBRUARY 12, 1980

The ice is still melting as Russ pushes Ginger's stroller in front of the Hallmark store. Gwen is walking several steps ahead playing on her Mr. Professor. She looks over and notices on the top shelf of the glass cubes, a big, Rubik's cube.

GWEN

Look! Look! Russ! It's a Rubik's cube! They have them! I've always wanted one of these. Can I get it? Can I get it?

Russ stops at the window. He looks up at the top glass shelf.

RUSS

Gwen, we'll have to ask your mother. I don't know.

GWEN

Okay. Can we go inside so I can see it?

RUSS

Sure. We can do that.

Gwen opens the door so Russ can push Ginger's stroller into the Hallmark store. 'My Sharona' by the Knack is playing. Gwen runs straight to the glass cubes with the Rubik's cube on top.

SALES CLERK

Hi! May I help you find something today?

RUSS

She would like to see the Rubik's cube you have in the window.

gwen@managingprojects.org

SALES CLERK

Certainly! We just got those in stock today. They are the latest craze for teenagers. I haven't seen someone as young as her interested in one, yet.

RUSS

A friend of her's at school has one, and she wanted to get one too.

Sales clerk walks over to the glass cubes and grabs the Rubik's cube handing it to Gwen.

SALES CLERK

Sales clerk looks down at Gwen.

Will you be buying this today?

GWEN

Can I Russ? Can I?

RUSS

We'll have to ask your mother.

GWEN

Okay. (Gwen looks at Sales Clerk) How

many of these do you have in case
someone else buys it before me?

SALES CLERK

Don't you worry. We have enough, and
if we don't we can always order more,
so there will always be one for you to
buy when you are able to.

GWEN

Yay! How much does it cost?

SALES CLERK

The Rubik's cube cost five dollars and
ninety-nine cents plus tax.

GWEN

(looks at Russ) Russ, can you tell my
mother how much it cost so I can get
it?

RUSS

Yes, Gwen. I can tell your mother the
price. Let's give it back to the nice
lady so she can put it back on the
shelf.

Gwen reluctantly hands the Rubik's cube back to the sales
clerk.

RUSS

(smiles at sales clerk) Thank you,
ma'am. We hope to see you soon!

Russ turns the stroller around and starts to walk out the
door. Gwen opens the door and holds it open for Russ to walk
Ginger out. Upon walking out the front door they find Al and
Helen have walked outside and are sitting on their bench.

AL

(He shouts) Hey! Gwen and Russ! Come
on over and visit Godfather Al and
Helen.

Gwen stops and looks both ways and runs across the snowy
brick street. She steps up off the curb and lunges into Al's
open arms. He puts her back down and sits back down on the
bench after helping Russ lift Ginger in the stroller on to
the sidewalk from the brick street.

AL
How's it going Russ?

RUSS
I can't complain. Gwen found a new toy she wants. Gwen, do you want to tell your Godfather Al and Helen what you want from Hallmark?

GWEN
(jumping up and down) Godfather Al! Godfather Al! Helen! Helen! I saw a Rubik's cube in the window! They finally have them in Hallmark! I can't wait to get it!

AL
That's great Gwen! When did you decide you wanted to get one?

GWEN
I always wanted one. My friend at school, Shellie, has one that I borrowed once, but it wasn't as big as that one in Hallmark.

AL
Well, that's good. Miss Gwen, what is your middle name? (Al reaches down and touches the bottom of her chin)

GWEN
Gale.

AL
Do you know why your mom and dad gave you Gale as your middle name?

GWEN
I was named after my Granddaddy Gale. He's my mom's dad. I also call him Papa Fin.

AL
Well then, I think I'll have to call you G.G. for Gwendolyn Gale. Can I call you G.G. for now on? How do you think that sounds Helen?

HELEN
I like the sound of that, Al. What do

you think G.G.?

GWEN

I like that! I love my Papa Fin the best.

INT. KITCHEN - 485 WEST PINE STREET - LATER THAT EVENING

Cheryl is standing at sink in kitchen straining pasta. Soul Train is on the TV with the Jackson 5's 'Jaybird Street' playing.

GWEN

Runs into kitchen wearing footie pajamas with the zipper running diagonally from her foot up her body carrying her Mr. Professor Owl.

Mom! Mom! Did Russ tell you that I saw a Rubik's cube at Hallmark!

CHERYL

Yes, he did!

gwen@managingprojects.org

GWEN

Can I get it Mom! Please, please!

CHERYL

Now, Gwen, you know we don't have enough money to get a Rubik's cube. Maybe you can get it for your birthday. You have your Mr. Professor.

GWEN

Mom, can I make my own money so I can buy it myself?

CHERYL

I think that we might be able to give you a job where you can make your own money.

GWEN

What can I do to earn my own money, Mom?

CHERYL

Well, how about taking out the trash every week? I'll give you a nickel a bag.

GWEN

Okay! When can I start?

CHERYL

How about tonight? The trash needs to be taken out for pick up tomorrow. You can take the trash out every Tuesday night, and I'll give you a nickel for each bag you take out.

GWEN

Can I take them out now?

CHERYL

Sure, you can do that. The sauce for the pasta is taking longer than I thought it would, and Kim still needs to take a shower before dinner. You know where the bags are.

GWEN

Yay! I'll go get the first one!

Gwen runs towards the back door where the basement stairs are and runs down the stairs. She continues through the basement, turning on the light with the string in front of the washer and dryer. The large group of black bags were stacked high in a large pile. Gwen grabs the first one and tries to swing it over her shoulder. She tries carrying it and then drops it, dragging it across the concrete floor. When she gets to the steps, she drags it up each step at a time. She continues to the top of the stairs until she gets to the back door. She begins dragging it across the kitchen.

CHERYL

(looks over at Gwen) Gwen! Don't drag the trash across the floors. You have to carry it through the house!

GWEN

Okay.

Gwen picks up bag and hurls it over her shoulder. She continues walking through the house carrying the bag that weighs almost as much as she did until she gets to the front door. She lays down bag and opens the door. She drags it through the front door and drags it across the sidewalk to the curb. She leaves it on the gravel at the end of the sidewalk where it met the street. She runs back inside to the kitchen.

Can I get my nickel now?

CHERYL

(smiles) Nooo. You have to carry all the bags out first and then you get all your money for the week.

GWEN

Okay!

Gwen runs back downstairs and continues the process as Cheryl continues stirring the pasta sauce. After Gwen brings the next bag out to the curb, she runs back inside.

Mom! I just made two nickels, which is a dime!

CHERYL

That's great, Gal! Every Tuesday night you can bring out all of the trash.

GWEN

When I bring out every bag, will I get my money every Tuesday night?

CHERYL

Yes. I will give you a nickel for every bag, so this week, I think there are five bags? Is that right?

GWEN

Yes, I think so.

CHERYL

Then, you will get a quarter for taking out all five trash bags.

GWEN

Yay! How long do you think it will take for me to get my Rubik's cube?

CHERYL

I don't know. We'll have to see.

EXT. PINE STREET, AT SECTION OF PINE & 6TH - ZIONSVILLE, IN -
APRIL 8, 1980

Sonny and Gwen are running up Pine Street. Gwen is running at twice the pace trying to keep up with Sonny's long stride.

GWEN

Dad! Slow down, I can't keep up!

SONNY

Sorry, babydoll. I didn't realize I could still run fast. I haven't been running in a long time.

GWEN

When was the last time you went running, dad?

SONNY

I haven't been running, really, since I tried out for the Redskins. I've gotten out of shape because I had to start working in order to put food on the table for your mom and you girls.

GWEN

When did you try out for the Redskins?

SONNY

Right after college, I tried out as a free agent. I was knocked out when some jerk tackled me into the goal post, and they wouldn't let me continue with the try out. Your mother just had Kim, and we didn't have any money so we moved back to Bassett. Let's turn back this way and head home. It's getting dark.

GWEN

Dad, why aren't you home like Carrie or Diana's dad?

SONNY

I have to work, babydoll! I have to be able to put food on the table so you, your sisters and mom can eat. I have to pay for the mortgage on our new house.

GWEN

Dad, what's a mortgage?

SONNY

A mortgage is the monthly payment you make when you buy a house. Your Godfather Al gave your mom and me our

down payment of \$5000 so we could buy our house. Then, we financed the rest of the \$20,000, and I make the monthly payments so the bank doesn't foreclose on us and take our house away.

Sonny stops and starts walking in front of 485 W Pine. He begins stretching. Gwen follows suit.

GWEN

Dad, do you think mom liked my present?

SONNY

I'm sure she did. Let's go inside and find out.

Sonny opens the door for Gwen and they walk in to find Cheryl bathing Ginger and Amanda. Sonny and Gwen walk into bathroom.

GINGER AND AMANDA

(jumping up and down in the tub)
Daddy! Daddy!

gwen@managingprojects.org

GINGER

Daddy, will you bathe us?

SONNY

Walks over, kneels down, and takes the rubber duck from Ginger and moves it around the water in front of Amanda before bringing it back and giving it to Ginger.

Babydoll, I wish I could, but I need to go do inventory.

GINGER

What's inventory?

SONNY

I need to count all the clocks. Inventory is the merchandise that we have in stock to be able to sell once the clocks in the shop have sold. All those clocks in the garage are the inventory.

GWEN

Mom, did you like my present?

CHERYL

Yes, Gwen. I did. When did you make it?

GWEN

I made it yesterday. You can use each coupon for a different activity you want me to do. I can clean the house for you one day, or do the dishes all week, or whatever you want!

CHERYL

Thanks, Gal. I can't wait to use them. (Looks at Sonny) Don't forget what is still in the refrigerator (she winks).

SONNY

Sounds good! Okay girls! Be good for your mother! (Looks at Gwen) Okay Miss Gwen, let's go do inventory now.

GWEN

Cool! I like doing inventory.

SONNY

You do? (He starts walking through house as Gwen follows.) Do you remember when you started helping me with the inventory?

GWEN

(skipping behind Sonny.) I don't remember. Do you know when I first went on top of the clocks?

SONNY

I remember the first time we did inventory at the house because it was when we first built the warehouse. But, you used to help me at the shop when you first started to learn how to count.

Sonny opens the back door to the patio. Gwen follows him out the door as he holds the door open.

GWEN

How old was I, Dad?

SONNY

I think you were about three.

GWEN

So it was two years ago because I'm five now. Did I have my Mr. Professor then?

SONNY

I don't remember. (Sonny lifts the garage door.) You were four when we built the warehouse, but I remember you helping me with the inventory when we moved to the second clock shop. Do you remember that?

GWEN

Not really. Do I get to jump on top of the boxes now?

SONNY

Are you ready?

GWEN

Yes! Yes!

Sonny clasps his hands together and kneels down so Gwen can put her right foot in his hands. She stretches her leg up as Sonny launches her onto the top of the clock box.

SONNY

Okay babydoll! Are you ready to read the numbers?

GWEN

Yeah! Where do you want me to start?

SONNY

Go to the back corner like you always do and start there.

GWEN

Okay!

Gwen scurries across the boxes on her hands and knees to the northeast corner.

SONNY

What's the first number, Gwen?

GWEN

Dad, am I supposed to read the number that has the check in the box next to it?

SONNY

Yes.

GWEN

It is 7176A.

SONNY

All right, babydoll. Keep going down the row.

INT. 485 WEST PINE STREET - ZIONSVILLE, INDIANA - APRIL 12, 1980

Kim, Gwen, and Ginger are watching the Flintstones while eating Lucky Charms. Gwen eats all the oats and saves the marshmallows for last.

KIM

What are you doing retard?

GWEN

I'm saving my marshmallows for last.

KIM

You are such a retard!

GINGER

What's a retard Kim?

KIM

It's someone who is stupid like Gwen!

GINGER

Oh.

Sonny and Cheryl's brass bed in the loft starts banging into the wall.

CHERYL

(screaming) Oh Sonny! Oh Sonny!
Sonny! Soonnnnnny! Oh Sonny! Sonny!

Cheryl's screams continue throughout remainder of scene.

GINGER

(starts jumping on the couch) What are you doing up there?

GWEN

Jumps onto couch with Ginger. Yeah!
What are you doing up there?

KIM
They're having sex retard!

GWEN
What's that?

KIM
You don't know what sex is? How big of
a retard are you?

GWEN
Kim, I don't know what sex means.

KIM
It means they are making babies.

GWEN
Why is mom screaming then?

KIM
Because dad is making her feel good.
It's called making love retard!

ginger@managingprojects.org
GINGER
Making love makes babies! (Ginger
continues jumping up and down on the
bed)

CHERYL
(screaming) Oh Sonny! Oh Sonny! Oh
Sonny! Oh Sonny! Sonnnnnny!!!

GWEN
(screams) Mom! Are you having another
baby? Mom! Mom! Are you and dad having
another baby?

KIM
They're not having another baby right
now retard! You are such a retard!
They are having sex!

GWEN
How does sex mean you are having a
baby?

KIM
You are sooo stupid! How can you be
such a retard! (Kim punches Gwen in
the arm so hard she falls into couch)

GWEN

Ouch! Mooommm! Kim hit me!

CHERYL

Oh Sonny! Ohhhh Sonnnnyyy!!! Ohhhh
Sonnnnyyy!!!

The bed stops thrusting into the wall.

GWEN

Why did they stop?

KIM

They stopped having sex retard!

The shower in the loft starts running.

GWEN

Kim! Stop calling me a retard!

KIM

Retard! Retard! Retard! Gwen is a
retard! Retard! Retard! Gwen is a
retard! retard! Gwen is a retard!
retard!

GWEN

Mooommmmm! Kim keeps calling me
retard!

KIM

(punches Gwen in arm again) Retard!
Retard! Retard! Retard!

GWEN

Daaaaaaddddd!!!! Kim keeps hitting me
and calling me retard!!!!

Sonny appears at the edge of the open railing leading to
their loft in his grey/blue underwear.

SONNY

Kim! Leave Gwen alone! Your mother and
I will be downstairs shortly.

KIM

Whatever.

Gwen goes back to watch the Wonder Power twins. The girl and
boy twins turn into a pail of water and a mop. The shower in
the loft continues running.

KIM
You're so gay!

GWEN
Why?

KIM
Because you like this stupid cartoon.

GWEN
I like this one better than the
Flintstones.

KIM
No you don't.

GWEN
Yes I do!

KIM
You are so stupid!

Kim hits Gwen in the arm again.

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GWEN
Ouch! Kim! Stop hitting me!

Cheryl climbs down the planks of the round stairs wearing
white panties and bra.

GWEN
Mom! Kim keeps hitting me and calling
me a retard!

CHERYL
Work it out amongst yourselves! I
don't care!

She walks to her closet and starts getting dressed. The
shower stops running.

KIM
Ha, ha! You're a retard!

Gwen tries to ignore her until Kim hits her again hard.

GWEN
Ouch! Stop it! Mooooommmmm! Kim keeps
hitting me!

SONNY
(screams from loft) Kim! Stop hitting
your sister right now!

KIM
She started it!

GWEN
I did not! She hit me and started
calling me a retard because I didn't
know what sex is!

Sonny races down the loft steps in his underwear. He walks
over to Kim and bends over in front of her face as she sits
on the floor.

SONNY
Stop hitting your sister! Do you
understand?!

KIM
Fine!

Cheryl walks over to the family room where Kim and Gwen are
sitting on the floor and where Sonny is standing before
walking over to his closet.

CHERYL
Girls, we need to go to the Ludlow's
today.

KIM
Why?

GWEN
Yay!!! I love playing with Paige!

CHERYL
Shirley is having a party for the
neighborhood.

KIM
I don't want to go!

CHERYL
Kim, come on! It will be fun.

KIM
No! I don't want to go!

CHERYL

Fine. Gwen can go.

GWEN

Yay!!! When are we going?

CHERYL

Go upstairs and get dressed. We'll leave as soon as you are ready.

GWEN

Okay!

Gwen jumps up, grabs her cereal bowl off the raised, brick hearth and runs into the kitchen, washes the bowl and spoon, and places it in the plastic, drying rack. She runs upstairs, two stairs at a time, and finds a pair of shorts and t-shirt in her dresser. She quickly changes, camera focuses on Superman underoos from behind in mirror, sits on the desk chair and ties her shoes. She runs downstairs and finds her mother still putting on her make up.

GWEN

Mom! I'm ready to go to the Ludlow's!

MOM

(She looks at Gwen through the mirror as she speaks) Okay, Gal. Give me a couple of more minutes, and then we can go.

GWEN

Okay, Mom!

Gwen walks over to the phonograph and starts running her right hand over the open holes on the "Oh When the Saints Come Marching In". Kim and Ginger are sitting next to each other still watching Wonder Power Twins. Gwen begins to crank the phonograph so the music starts playing. She begins marching behind the sofa table to the music.

KIM

(screams) Turn it off retard!
Ginger and I are trying to watch
Wonder Power Twins!

GWEN

Sorry!

KIM

(screams) Turn it off now, retard!

GWEN

Gwen tries to stop the phonograph but it keeps spinning.

I'm trying to turn it off, Kim!

KIM

(screams) Turn it off, you retard!
What, you don't even know how to turn
it off? How big of a retard are you?
Mom! Make her turn it off!

CHERYL

I don't care! Work it out amongst
yourselves!

Kim, jumps up and runs over to Gwen. She punches her in the
arm again.

GWEN

Mom! Kim won't stop punching me!

Sonny appears from the office, walks towards Kim and Gwen and
bends over to Kim's level.

SONNY

Kim! Stop punching your sister! Okay!

KIM

She won't stop playing that stupid
song! Ginger and I are trying to watch
the Wonder Power Twins!

SONNY

That's enough! Go over there and watch
your cartoon with Ginger. Gwen, don't
crank the phonograph anymore, okay?

GWEN

Sorry, dad.

Gwen tries to stop the phonograph by turning the crank
counterclockwise.

SONNY

(looks at Cheryl) How long are you
going to be at Shirley's? I have a lot
of work to do at the shop given we
have less than a week to finish our
taxes.

CHERYL

I've already given most of the paperwork to Jerry. He just needs the month of December.

SONNY

Cheryl! That's the largest grossing month! We have 3 days. Even if I get everything to him by Monday, he won't have enough time to finish by Tuesday!

CHERYL

Then, we'll just have to file an extension this year, Sonny!

SONNY

Cheryl, we can't afford an audit.

CHERYL

Sonny! Our business is hardly on the radar for being audited by the IRS.

SONNY

Cheryl, it is not a chance I want to take.

GWEN

Gwen, watching her parents argue, takes a step forward.

Dad, what's an audit by the IRS?

SONNY

(looks down at Gwen) Babydoll, an audit by the IRS is where the Federal Government goes through your sales receipts and makes sure you pay all of your taxes.

GWEN

What are taxes?

CHERYL

Gwen, I'll tell you on our way to the Ludlow's. Are you ready to go?

GWEN

Yes!

CHERYL

Cheryl examines her face in the mirror one more time, turns around in the mirror to check her clothes, and then shuts the doors.

Okay, gal. Let's go!

Cheryl and Gwen start walking through the house to the front door.

This party is for the whole
neighborhood. It is an open house.

They start walking down the sidewalk and turn left towards the McClellan's.

GWEN

What's an open house?

CHERYL

An open house is where their home is open for a certain period of time and the guests can come and go as they please. Shirley is having the open house from 10 until 3, and anyone can come over anytime between those times.

GWEN

Are there going to be a lot of kids there?

CHERYL

I'm sure some of the neighborhood kids, and Shirley's other friends with kids will be there.

GWEN

Mom, what are taxes?

CHERYL

Taxes are what pay for your school, our roads, government buildings, government employees, and anything the government needs to help our citizens.

GWEN

What are government buildings and employees?

CHERYL

Well, the post office where you get my stamps and bring the mail is a government building.

GWEN

And the employees are the people that work there like the people that work at the shop?

CHERYL

Yes. That is right.

GWEN

How do taxes pay for school?

CHERYL

Well, luckily, your father and I chose to live in Zionsville when we first moved to Indianapolis for him to sell clocks for one of his high school friend's dad. We didn't know that it would be a really good school for you and your sisters at the time. Part of the taxes that we pay on our house and our business go to pay for your teacher's salary, the building, the maintenance, Mr. Paddock's salary, and the school buses that bring your classmates who live further away from the school.

GWEN

How much do you pay in taxes?

CHERYL

It depends. We pay about \$150 a year for the property tax on our house, and then we have to pay sales tax and income tax on every clock we sell.

GWEN

Oh. Mom, when do you think I'll have enough money to buy my Rubik's cube?

CHERYL

How much do you have saved right now?

GWEN

I have four dollars and twenty cents saved.

CHERYL

How much does the Rubik's cube cost?

GWEN

It cost five dollars and ninety-nine cents.

CHERYL

So, how much do you have to earn in order to buy it?

GWEN

I have to save another dollar and seventy-nine cents. Plus, the sales lady said I have to pay for tax! How much will tax be for it?

CHERYL

Well, we just had our tax rates increased this year, so you will pay another 4% of the total price.

GWEN

What does that mean?

CHERYL

Four percent of one hundred is four. What would it be for six hundred?

GWEN

It would be twenty four. So I have to pay six dollars and twenty three cents?

CHERYL

Yes. That is exactly right. Are you excited to see Paige?

GWEN

Yes! I can't wait! She has the best toys!

Gwen opens the black, iron gate, and they walk up to the porch. The main door is open, and guests can be seen inside through the screen. Shirley can be heard laughing. Cheryl knocks on the screen door.

SHIRLEY

Cheryl! Gwen! Why are you knocking? Come on in you two.

Cheryl opens the door, and she and Gwen walk into the house and gather around the table with platters of food where the other guests have congregated.

GWEN

Hi Shirley! Is Paige here?

SHIRLEY

Yes, she is. I think she is upstairs in her room. Do you want something to eat before you go find her?

Cheryl begins laughing hysterically at the site of a huge, green jello mold in the shape of a giant penis.

CHERYL

(Cheryl is trying not to laugh as she speaks) Oh my God, Shirley! Where did you find that?

SHIRLEY

(Laughing too) Isn't that hysterical, Cheryl? I call it the Incredible Hulk Dildo.

CHERYL

Oh, Shirley. (laughing louder) You are too much! Where did you find it?

SHIRLEY

Oh, I found it at a party goods store with a bunch of other goodies.

GWEN

(looks up at Cheryl) Mom, what's the Incredible Hulk Dildo?

CHERYL

(laughing) Oh, I'll tell you when you're older.

SHIRLEY

(laughing) Yep, you'll find out when you're older. Go find Paige so I can talk to your mother.

GWEN

Okay! (Gwen runs towards the stairs and sprints up to find a group of teenagers in the hallway in front of Stacey and Dawn's room)

STACEY

Hi Gwen! We are going outside to play
kickball. Do you want to come play
with us?

EXT. INTERSECTION OF CEDAR & MAIN - ZIONSVILLE, IN - AUGUST
8, 1980

There is a huge block of bricks next to McKamey's Pharmacy. A large group of Zionsville citizens are volunteering, some are moving the bricks with wheelbarrows while others are placing the bricks on the street. Gwen is standing on the corner in front of the Clock Shop with the Arthur's and her parents.

GWEN

Jerry! Jerry! Will you flip me around?

JERRY

Sure! Come 'ere!

Jerry flips Gwen around a couple of times. Placing her down in between each twirl.

JERRY

Gwen, watch this!

Jerry grabs the stop sign pole and jumps up to become perpendicular with it so his body looks like a flag.

GWEN

Jerry! Jerry! How do you do that? I
want to try!

JERRY

You have to be real strong! Come over
here, and I'll lift you up.

Gwen runs over and Jerry lifts her five year old body up as she grips the pole with both arms.

JERRY

Okay! Are you ready? You have to use
your lower elbow to hold all your
weight.

GWEN

Okay!

Jerry lets go of Gwen, and she falls down.

I can't hold all of my body, Jerry!

JERRY

It's okay. You are only five years old. I'm a grown man. Men my age are stronger than five year olds. Do you want to go help me with bricking Main Street?

GWEN

Yes! (she looks at her mother and father) Can I go help Jerry with the bricks?

SONNY AND CHERYL

(in unison) Yes! (they laugh at speaking at the same time)

SONNY

Go help Jerry with the bricks, Gwen.
Thanks Jerry.

Gwen and Jerry walk through the street towards the large pallet of bricks dodging the openings where the bricks need to be placed. Jerry picks up a pile of bricks and carries them over to one of the openings where a small group of Zionsvillians are placing the bricks. Gwen is handed a small stack and walks behind Jerry.

JERRY

Gwen, go ahead and start placing the bricks one at a time so they are lined up with the rest of the row.

Gwen kneels down and places the first brick.

INT. LIVING ROOM - 485 WEST PINE STREET - ZIONSVILLE, IN -
MAY 24, 1981

The home is filled with guests. They have spilled out onto the back patio. Gwen is playing with her Mr. Professor in the living room under the window. Jerry and Cathy Arthur walk in.

GWEN

Jerry! Cathy! Jerry! Jerry! Flip me around!

JERRY

What do you think Cathy? Should I flip Gwen?

CATHY

Yes, Jerry.

JERRY

Come 'ere, Gwen.

He reaches behind her right ear and brings forward a quarter.

GWEN

Jerry! How did you do that? Do it again! Do it again!

JERRY

Here, I've got another for you.

He maneuvers his hands so that it appears he takes the tip of his finger off. He moves his hand back and forth so it looks like he keeps taking off his finger. Gwen is jumping up and down clapping her hands.

All right! Are you ready for lift off?

Jerry lifts up Gwen and twirls her around. Places her back down and flips her over his shoulder.

GWEN

Jerry, can I run up your legs?

Jerry sticks out his hands, and Gwen runs up his legs as he flips her over in a circle. She does this several times.

JERRY

All right, Gwen. I'm worn out. Do you know where your parents are?

GWEN

I have no idea. Let's go find them!

Gwen walks through the house of people to find Cheryl and Sonny talking to two different groups of people. Jerry and Cathy walk up to Cheryl. Gwen walks over to the phonograph and begins going through the discs running her hands over the open holes in the metal.

MAN

(approaches) What are these?

GWEN

These are the records that we play on the phonograph.

A couple and a stunning, tall brunette walk into the middle room. Most of the guests look to see who they are as nobody from Zionsville recognizes them.

SONNY

Walks over to three people and shakes their hands.

Let me introduce you to my friends.

COUPLE

Sounds great, Sonny!

Sonny introduces them first to the group with whom he was speaking. Cheryl is watching the three people as she talks to Jerry and Cathy. Sonny introduces the woman to Phil Parmalee.

WOMAN

Hi Phil! (she extends her hand) I'm Rosalind. It is so nice to meet you. Sonny tells me you are the town sheriff.

PHIL

Yes ma'am! How do you know Sonny and Cheryl?

WOMAN

Oh, I met Sonny with my friends here at a cocktail party.

PHIL

Oh, I see.

SONNY

(gestures to the couple) Phil, these are my friends Kyle and Kate.

PHIL

(shakes hands with Kyle and then Kate)
Nice to meet both of you. Welcome to Zionsville.

Gwen runs over to Phil.

PHIL

Hello Gwen! Are you playing cop tonight?

GWEN

Phil! I'm always the cop, remember?

SONNY

Babydoll, I want you to meet some friends of mine. This is Rosalind.

GWEN

Hi! Nice to meet you.

ROSALIND

Oh my God, Sonny. She looks just like you! You weren't kidding.

SONNY

Gwen, this is Kyle and his wife Kate. They are friends of mine I met at a market.

GWEN

Oh. How long have you been friends?

SONNY

Not that long. About a year.

Cheryl walks over. She does a once over of Rosalind and stares at her as she sticks her hand out.

CHERYL

Hi, I'm Sonny's wife. Who are you?

ROSALIND

(shakes her hand) Oh, hi! I'm Rosalind.

CHERYL

How do you know my husband?

ROSALIND

Oh, I'm good friends with Kyle and Kate. I met Sonny at a cocktail party with them.

CHERYL

Oh. When did you meet him?

SONNY

Cheryl, we met at a cocktail reception for the grand opening of the new design studio at the Kittle's in Castleton. This is Kyle and Kate. We all met each other there.

CHERYL

Oh. I think we need to put out more dips. Sonny, can you get those for our guests? I need to get the girls ready for bed.

GWEN

Mom, I don't want to go to bed yet.

SONNY

Cheryl, I'll get the girls ready for bed if you want to put out more food for everyone.

CHERYL

Fine. You go round up the girls.

SONNY

Okay. Excuse me. Daddy duty calls!

KYLE

Absolutely, Sonny. Cheryl, it was nice meeting you.

CHERYL

It was nice meeting you too, Kyle.
Kate and Rosalind, it was nice meeting you as well.

KATE AND ROSALIND

(in unison) It was nice (they look at each other and laugh before Kate finishes and Rosalind smiles) meeting you too.

Cheryl walks towards the kitchen. Sonny smiles at Rosalind and winks. He leans into her ear and whispers something after Cheryl has left the room.

SONNY

Miss Gwen, Rosalind wants to read you and your sisters a bedtime story.

GWEN

Yay! Did you bring a story for us?

ROSALIND

(smiles) No, I forgot to bring one, but your father tells me that you have a lot of books.

GWEN

I do! Do you want to see all of them?

SONNY

Babydoll, why don't you take Rosalind upstairs and pick out a book for her

to read. I'm going to go find Kim and Ginger.

Gwen grabs Rosalind's hand and they walk down the hall past the clock.

GWEN

This is one of our clocks! Did my dad tell you he sells clocks?

INT. FAMILY ROOM - 485 WEST PINE STREET - JUNE 26, 1981

Jane is playing with Ginger and Amanda in the family room. Gwen is playing the piano in the living room. The front door opens, and Sonny and Cheryl walk in after an evening out with friends.

CHERYL

Oh Sonny! Stop. (laughing) I can't believe she was wearing that shirt either.

They see Gwen sitting at the piano.

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SONNY

What are you playing, babydoll?

CHERYL

Where are the girls?

GWEN

I'm just playing "Mary Had a Little Lamb". Jane is in the family room with Ginger and Amanda. I don't know where Kim is.

Sonny and Cheryl continue walking into the family room. Ginger and Amanda are wearing their pajamas with dry hair.

SONNY

Jane, did you bathe the girls?

JANE

No, Sir. Gwen said I didn't have to.

SONNY

What? Gwen said you didn't have to bathe the girls?

CHERYL

Why did she say that? Jane, you know you always have to bathe them before bedtime.

JANE

Sorry, Cheryl. She said I didn't have to tonight.

SONNY

(screams) Gwen! Get in here! Right now!

Gwen runs into the area between the closets. She stops when she sees her father standing next to Jane and her sisters.

SONNY

(screams while pointing his finger)
Did you tell Jane that she didn't have to give Ginger and Amanda a bath?

GWEN

(looks down) Yes, dad.

Sonny quickly walks over. He grabs her by the front of her shirt, lifts her up, and throws her into his closet gripping her shirt under her chin choking her against the wood door. He moves his face close to hers and looks at her in the eyes.

SONNY

(while continuing to jerk her back and forth her back and head is continually thrown into his wooden closet door as he screams) Why in the hell would you tell Jane that she didn't have to bathe your sisters? Why did you tell Jane that?

GWEN

(Gwen is trying not to cry as she speaks softly) I'm sorry, Dad.

SONNY

(screaming and still thrusting her head into the wooden door as Cheryl looks on) What? What did you say? Why did you tell Jane that your sisters didn't have to take a bath? Did you take one? Huh? Huh?

GWEN

(looking down and crying while still speaking softly) No.

SONNY

(screaming) What? You didn't take one either?

GWEN

(tears are pouring from her face) No. I'm sorry.

SONNY

(throws her up higher on the wooden door) Why did you lie to Jane?

GWEN

(crying) Sorry.

SONNY

(still choking her under her chin) You know you and your sisters have to take a bath every night! Why would you tell Jane you didn't have to?

GWEN

(still crying unable to breathe) I'm sorry. I won't do it again.

CHERYL

Sonny! Stop it! She can't breathe!

SONNY

She needs to learn her lesson, Cheryl!
(He throws Gwen up higher) Don't ever lie again! To me, your mother, or Jane ever again!

EXT. 485 WEST PINE - ZIONSVILLE, INDIANA - JUNE 27, 1981

Sonny is loading the back of the green Village Clock Shop van with trash bags full of clothes. He lays out several packing blankets on top of the bags making a bed. Gwen stands next to Sonny playing with her Mr. Professor.

SONNY

Babydoll, go get the porto-potty.

GWEN

Okay, dad!

Gwen runs back into the house and races upstairs to the bathroom. She takes the bowl and dumps the remaining urine in the sink. She rinses it out and carries the entire mini-toilet downstairs and out to Sonny.

SONNY

Thanks, babydoll.

GWEN

Dad, why aren't you driving us this year?

SONNY

Babydoll, I have to work this week, but I'll be there later in the week once my meetings with my dealers are over. Bill is driving you though. So you don't need to worry. You can ride in the front with him when your mother is tired and wants to lie down with your sisters in the back.

GWEN

Why do you have to meet with your dealers when we have our family vacation?

SONNY

Sorry, babydoll. I have to work to be able to pay for you, your mother, and your sisters to be able to go on vacation to see all your cousins, aunts, and uncles, and of course your Papa Fin and Mama Ginney. It will only be a couple of days. You won't even know I won't be there.

GWEN

But I like it when you drive us.

SONNY

I like to drive y'all too, but I can't this year. You'll have fun with Bill.

GWEN

I like Bill. He is so nice.

SONNY

Bill is one of the best employees your mother and I found. He is very nice and very good at delivering all the

clocks. He is also a third generation family craftsman.

GWEN

What is a third generation family craftsman?

SONNY

It means that his father and his grandfather are all clock repair experts. Babydoll, go inside and ask your mom if there is anything else she wants to bring on the trip.

INT. LA QUINTA - MYRTLE BEACH, SC - JUNE 28, 1981

Bill pulls the Village Clock Shop van up to the Quinta and honks the horn. The doors open all the Cassady girls and Cheryl step out. Cheryl pours out the porto-pottie as Gwen and Kim run up to the house. The older Gale cousins open the upstairs door and run down the stairs. Buck, Francis Lee, Billie and John walk down the stairs.

BUCK

Look how big all of you are getting!

FRANCIS LEE

Gwen, you are growing like a weed!

Everybody exchanges hugs. Cheryl hands Amanda over to Billie.

BILLIE

Oh Cheryl! She is just darling! I can't believe how white blond her hair is! This outfit is precious!

CHERYL

Isn't it though!

John and Bill are talking near the van as all the cousins have gone into the lower level.

EXT. BEACH AREA IN FRONT OF LA QUINTA - NORTH MYRTLE BEACH, SC - JULY 2, 1981

John, Billie, Francis Lee, and Cheryl are sitting under the tent as the sun begins to set. Buck and Ross are sitting further down the beach eating boiled peanuts watching Lee toss the whiffle ball to Gwen. Gwen knocks it towards third base.

LEE
Thatta girl!

Gwen takes off and runs towards first base. Kirk throws the ball to Andrea as Gwen runs towards second base before Andrea is able to catch the ball.

ANDREA
Woah! You've become a speed demon.

Sonny walks out over the sand dune. Ginger sees him first and runs over.

GINGER
Daddy! Daddy! Daddy!

He reaches down and picks her up. He stops in the tent as Gwen runs over. Cheryl stands up. Sonny and Cheryl kiss and hug each other.

CHERYL
You made it! How did you get here?

SONNY
I flew into Myrtle and hitch hiked from the airport.

GWEN
Daddy! What does hitchhiking mean?

Sonny reaches down with Ginger in his arm and kisses Gwen on the cheek giving her a one arm hug.

Where were you? How were your meetings with your dealers?

SONNY
Oh! They were great!

GWEN
What does hitchhiking mean?

SONNY
It means that you get a ride from someone who is heading in the same direction you are.

BUCK AND ROSS
Hey Sonny!

THE COUSINS

Hey Sonny!

BUCK

Come on over and have some boiled
peanuts with us!

SONNY

Hey y'all! I'll be over in a minute.

Sonny grabs a chair and sits down next to Fran while talking to Cheryl as Gwen and Ginger run back over to their cousins.

INT. KIDS BEDROOM - LA QUINTA - NORTH MYRTLE BEACH, SC -
LATER THAT EVENING

Gwen is lying under her sheet with her flashlight reading. She turns off the light after finishing her new Ramona Quimby book. She listens to the waves crashing in. She jumps up and runs into the living room to find Bill sitting next to the lamp reading.

GWEN

Bill, where are my parents?

BILL

They went for a walk on the beach.

GWEN

I'm going to go find them.

BILL

You can't do that. It is too late for
you to be on the beach by yourself.

GWEN

It's okay. I want to find them.

Gwen sprints out the door barefoot. She runs straight over the sand dunes and gets sand spurs in her feet stopping occasionally to take them out. As soon as her feet hit the sand, she sprints as fast as she can the entire way to the pier until she sees her parents from behind.

GWEN

Dad! Mom!

Sonny and Cheryl turn around.

SONNY

Babydoll, what are you doing out here?

CHERYL

Gwen! Did Bill let you run down here?

GWEN

I wanted to find you guys. I couldn't sleep.

A man holding a bottle approaches Sonny from the dunes.

SONNY

Come on girls. Walk a little faster.
Cheryl keep Gwen on your left side.

MAN

Hey man! Can you help me out a little?

Sonny puts his right hand up to his face as a shield.

SONNY

Sorry, Sir. I'm just taking a walk
with my wife and my daughter. I don't
have any money on me.

MAN

Come on, man. Can't you just spare a
little change?

SONNY

Sorry, man. I left my wallet at home
and these shorts don't have any
pockets.

MAN

All right, man. Can I walk with you
until we get to your place? I could
really use a little help.

SONNY

(turns to face him keeping his hand up
to guard his face. Raises his voice)
Hey buddy, I'm sorry but I can't help
you. I don't have any money, and I'm
just trying to take a walk with my
wife and daughter. Please leave us
alone.

Man walks away. Gwen walks in front of her parents walking
backwards.

GWEN

Dad, who was that man? Why did you

have your hand up to the side of your face?

SONNY

He was just some bum wanting money. I put my hand up to the side of my face because he was carrying a bottle. If he would have tried hitting me with the bottle to knock me out I would have been able to stop his swing with my hand to protect you and your mother. When I lived in DC and was trying out for the Redskins I got into a fight with three big niggers.

CHERYL

Sonny! Don't use that word in front of Gwen!

SONNY

Well, Cheryl, they were!

GWEN

What happened?

SONNY

They beat me up real bad. I wasn't able to continue with trying out for the team.

GWEN

Why? What did they do?

SONNY

They attacked me when I was leaving a bar and took me into an alley and all three of them started beating me.

CHERYL

Sonny! Don't tell her that. Gwen, your father means that he got into a little fight with three men when he was living in Washington, D.C. before I moved there and gave birth to your sister, Kim.

SONNY

Babydoll, if a man ever tries to grab you, the first thing you should do is put your fingers together like this (he forms a peace sign with his

fingers) and go for their eyes like you are trying to push their eyeballs into their head.

CHERYL

Sonny! Don't tell her that!

SONNY

Cheryl, she needs to learn how to fight if she is ever attacked. Babydoll, also, always try to kick their privates as hard as you can.

GWEN

What do you mean?

SONNY

Kick a man in his privates as hard as you can if you aren't tall enough to push his eyes into his head.

CHERYL

Sonny! She is only six years old!

gwen@managingprojects.org

SONNY

Cheryl, she needs to know how to defend herself. What if that same man would have approached her instead of me when she ran to find us? She needs to know how to fight.

INT. LOFT - 485 WEST PINE STREET - ZIONSVILLE, IN - JULY 6, 1981

Sonny is in the shower after he and Cheryl have had sex. Cheryl opens up his briefcase and goes through his planner. She finds Rosalind's address and writes it down on a small piece of paper. She quickly closes his planner and briefcase as the shower stops. He steps out of the shower and he towels off in the bathroom.

SONNY

Cheryl, did you speak to Will yet about increasing our credit for the shop?

CHERYL

Sonny, we can not buy any more clocks on credit.

SONNY

Cheryl, I need to hit the next tier in order to get my monthly bonus.

CHERYL

Sonny! We can not afford to do it. Talk to Jerry Boyd about it, and you'll see. Plus, Amanda was just diagnosed with excema and our insurance won't cover it. The medication is exorbitant. Plus, we already agreed and paid for the girls' sports teams.

SONNY

Cheryl, I have to get my bonus this month!

CHERYL

Sonny! The US just entered a major recession last month! We can not afford to do it! You are just going to have to sell more clocks to your dealers.

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EXT. BAYSIDE WOODS - CASTLETON, IN - JULY 11, 1981

Cheryl pulls up to the drive and sees Sonny's pale yellow Mercedes in the driveway. She pulls in behind it, gets out of her car, walks up to the door, and rings the doorbell. After a few minutes, Rosalind appears at the door wearing a long, silk robe.

ROSALIND

Cheryl! (she practically screams) Hi!
Can I help you with something?

CHERYL

I want to see my husband.

ROSALIND

What are you talking about? Sonny isn't here!

CHERYL

Rosalind, his car is in your driveway. I want to see my husband right now!

ROSALIND

Cheryl, well, let me go get him. Please wait right here.

CHERYL

Rosalind, I will wait inside.

Rosalind opens the door for her to walk inside. Cheryl stands there as Rosalind walks upstairs. Sonny appears several minutes later in a full suit with tie.

Sonny! What the hell do you think you are doing!

SONNY

Cheryl! What are you talking about? Rosalind and I are just friends. She was just giving me advice about how I should present my clocks for a very important new dealer I have here in Castleton.

CHERYL

Oh really? Yeah right! I wasn't born yesterday! She is showing you how to present to a new dealer wearing her robe?

SONNY

Cheryl, you don't know what you're talking about.

CHERYL

We're supposed to be leaving at eight tomorrow morning for that time share trip at Hilton Head Island. You can stay here! I'm going by myself.

SONNY

If that is what you want to do, fine. You can go on the trip by yourself.

EXT. THE BEACH - HILTON HEAD ISLAND - NEXT AFTERNOON

Cheryl is walking the beach. She vomits and realizes that she has morning sickness and is pregnant. She continues walking as the tears pour down her face.

485 WEST PINE STREET - ZIONSVILLE, IN - SEPTEMBER 29, 1981

Cheryl and Sonny have just finished having sex. Sonny is in the shower as Cheryl puts on her shirt and underwear. He finishes and walks out toweling off in the bathroom.

CHERYL

Sonny, I have something I need to talk to you about.

He puts his blue underwear on.

SONNY

What's up, Cheryl?

CHERYL

Sonny, I'm pregnant.

SONNY

What are you talking about Cheryl?
I thought you were taking birth control!

CHERYL

Sonny! Things happen. I was taking birth control. I must have missed a day. I don't know.

SONNY

Cheryl! You can not have another child!

CHERYL

Sonny, we need to think about this. It may be the boy you've always wanted.

SONNY

Cheryl! I don't care if it is a boy or a girl! You are not having this baby!
(He gets in her face) Do you hear me!

CHERYL

(stands up) Sonny! I've already thought about it enough! I'm having this child!

She starts to walk towards the spiral staircase.

SONNY

How far along are you?

CHERYL

Twelve weeks Sonny! You figure it out!
The last time we had sex was at the beach!

SONNY

(He grabs Cheryl by the front of her shirt) Cheryl! We can not afford to have another child! I will not let you have this baby! Do you understand?

CHERYL

Sonny! Stop it! I'm pregnant!

SONNY

(He shakes her by her shirt near her neck) Cheryl! You will not have this baby! Do you hear me?

CHERYL

Sonny! Sonny! Stop it! I'm pregnant!

SONNY

You will not have this baby!

He throws her into the railing. She bounces off, loses her balance and falls down the stairs into the rocking chair.

INT. 485 WEST PINE STREET - ZIONSVILLE, IN - LATER IN THE AFTERNOON

Gwen walks into the house after school. The atypical quietness alarms her. She walks through the house to find her dad in the living room.

GWEN

Why is the house so quiet? Where is everyone?

SONNY

Your mother had an accident and is at the hospital.

GWEN

What happened?

SONNY

She fell down the stairs.

GWEN

Is she okay?

SONNY

Yes. She is fine. She just had a little fall.

GWEN

When is she coming home?

SONNY

She should be home in a day or two.

GWEN

Can we go see her?

INT. PURDUE UNIVERSITY CLASSROOM - WEST LAFAYETTE, IN -
OCTOBER 10, 1981

Gwen is sitting in a classroom full of high school and college students. A group of students sitting next to Gwen are talking.

STUDENT 1

(looks over at Gwen) How old are you?

GWEN

I'm six.

STUDENT 2

You're only six years old?

STUDENT 3

You are the youngest student here!
What are you doing in our class?

GWEN

My teacher told my mom that I should
be in Super Saturday.

STUDENT 1

You must be real smart.

STUDENT 2

She must be one of those savants.

GWEN

What's a savant?

STUDENT 2

It's a child who is really smart.

GWEN

I don't think so. My sister tells me
I'm stupid all the time.

The group of students laugh. The teacher walks to the front of the class.

PROFESSOR MARSHALL

Okay students. Instead of studying waves and wave patterns by practicing the violin today, I have a big surprise. We are going to see one of the biggest things you will ever see. It is the future, and we, here at Purdue University have been working for years to create it. It is called the supercomputer. IBM, which stands for International Business Machines, has been working on developing it for a long time. You can leave your back packs here. Now I want everyone to be on their best behavior. Gwen, you can walk with me.

Gwen walks over towards the teacher. He opens the door and they lead the classroom of students through the door and down the hallway. As they walk, the professor engages Gwen in discussion.

PROFESSOR MARSHALL

So, are you learning a lot in our class?

GWEN

I think so. I really like Super Saturdays. The other students told me today I was a savant?
What is a savant?

PROFESSOR MARSHALL

I don't think you are a savant. I think you are a very smart child, but a savant is a young child who is usually only good at one thing. A lot of autistic children are sometimes savants. (He opens the door from the hallway to the cold, autumn air, and they walk outside as he holds the door open for the next student)

GWEN

What is an autistic child?

PROFESSOR MARSHALL

An autistic child is someone who may perform poorly on an IQ test, which you didn't which is why your teacher suggested you be in Super Saturday. An

autistic child might be incredibly gifted in one area, usually math or art or music. A lot of people think Albert Einstein was autistic.

GWEN

Who is Albert Einstein?

PROFESSOR MARSHALL

Albert Einstein is one of the most brilliant men who has ever lived. He developed the theory of relativity.

GWEN

What is that?

PROFESSOR MARSHALL

It is one of the most important laws of the universe that explains how our universe is constantly expanding. (He turns around to the rest of the class and walks backwards)

Class, these buildings to your right are where they are experimenting with new agricultural systems to be able to grow different types of plant species indoors. These green houses allow for food to be grown year round. Some of our graduate students have developed some really interesting new plants by cross pollinating existing genus in order to make stronger species of new plants, fruits, and vegetables. We are still very much in the infancy stages, but it is very exciting to see the new types of species we are cultivating.

STUDENT 4

Professor Marshall, do you think we can go inside one of the greenhouses one day?

PROFESSOR MARSHALL

I think that is a great idea! I will make it happen. All of these greenhouses are growing different things. We have to keep them all separate so they don't cross pollinate with the specific genus they are studying. Some of the greenhouses

carry some very interesting new plants. I think it would be educational for all of you to see them.

STUDENT 5

Professor Marshall, can we add another subject to include studying what your graduate students are doing?

PROFESSOR MARSHALL

I think that is a brilliant idea! We can spend a couple of weeks studying the different taxonomic structures. I'll talk to a couple of the graduate students and see if they would be able to work a couple of Saturdays with you. It will be fascinating for you.

He stops in front of the double doors leading into another building.

Okay, class! We can only go into the supercomputer room five people at a time. It is too small for the entire class to fit inside. I'll bring Gwen and three other students first. Go down the line and count from one to four.

He opens the door and lets the students through the door. He leads them down a hallway. Gwen is walking next to him.

Okay, class! This is the room where the supercomputer is located. The scientist has agreed to allow us to look at it, but we have a limited period of time, so we have to walk quickly around it as he describes the machine.

He knocks on the door on the right. A man wearing a long white coat opens the door.

PROFESSOR GLORE

Professor Marshall! It is great to see you and your students. What a large group you have!

PROFESSOR MARSHALL

I've already instructed them to group

themselves into groups of four so there will be five of us at a time given how small the room is.

PROFESSOR GLORE

That sounds great! I'll go ahead and explain the system to you as a group. The supercomputer was first designed by IBM, which stands for International Business Machines. This machine is the future of super computing. When you walk around it, take notice of the ventilation system at the top to keep the system cool. It utilizes a lot of energy and each section is partitioned off by different components. It is like the human body and is most like the brain of your body. The wires running through are like your veins feeding blood to your heart and your brain keeping your young minds active. (He looks down at Gwen) Like your young brain! (All the students laugh. Gwen smiles)

Okay! Professor Marshall, let's bring the first group in.

PROFESSOR MARSHALL

Okay, students! Please remain quiet and behave yourselves as I bring the first group in with Professor Glore.

Professor Glore opens the door into the room. Gwen rushes in after him and quickly goes around the super computer around the super computer in a clockwise manner. The other students line up against the wall as Professors Glore and Marshall stand near the shut door. Gwen reaches up and touches the machine.

PROFESSOR GLORE

Oh no! Don't touch the machine!

INT. LIVING ROOM - 620 PINE STREET - ZIONSVILLE, IN - JULY 2, 1982

Woman is in the Ludlow living room talking to Shirley.

SHIRLEY

So, what do you think of this one?
(she holds up a shitzou) He's one of

my favorites.

WOMAN

Oh! I just love him! I think I'll take him! He is just precious.

SHIRLEY

Isn't he? Do you want to pay by cash or check?

WOMAN

I'll have to pay by check. I don't carry that kind of cash around! (she gets check book out of purse) Who do you want me to make the check out to?

SHIRLEY

Oh, you can make it out to me.

WOMAN

(starts writing check) By the way, do you know a Sonny Cassady? My niece is engaged to him and we knew he was from Zionsville. Our family is a bit concerned as we don't know much about him.

SHIRLEY

Oh my God! That scoundrel! He's our neighbor! He and his wife and their five girls live just a few houses down. She's on vacation right now with her family!

INT. ATA PLANE - INDIANAPOLIS TO COLONIAL WILLIAMSBURG -
OCTOBER 21, 1983

Gwen is sitting next to the window. Cheryl is in the aisle seat. Gwen stares out the window at all the open space.

GWEN

Mom, is Papa Fin going to meet us at the airport?

CHERYL

No, we are going to meet him, your Mama Ginney, Billie, John, and Charles in Colonial Williamsburg.

GWEN

Oh. Do we get to see all of Colonial

Williamsburg?

CHERYL

We will try to see as much as we can!
We are also going to go see where your
Papa Fin grew up in Gloucester.

GWEN

Where is Gloucester?

CHERYL

It is in between the York River and
the Severn where your great
grandparents had a big farm. The clock
shop was designed after the court
house in Yorktown. Your granddaddy and
Mama Ginney stay in Yorktown when they
visit.

GWEN

Why do we only get to go for one day?

CHERYL

Well, we were lucky that ATA had a one
day special where we could fly in and
meet the family for a day. Since Kim
gets to go to Europe with me for
Spring Break I thought you could go
see Granddaddy with me for a day in
Williamsburg.

GWEN

Mom, what is ATA?

CHERYL

It is an airline that was just
started. The founders actually live in
Raintree.

The plane starts their descent as the captain begins his
routine.

CAPTAIN

Okay folks! We are now approaching the
Newport News/Williamsburg airport.
Please find your seats, fasten your
seatbelt, make sure your trays are
secure, and your seats are upright.
We've had a smooth ride this morning,
and we are approximately twenty
minutes early. We at ATA airlines have

enjoyed having you on board this morning.

EXT. DUKE OF GLOUCESTER STREET - WILLIAMSBURG, VA - LATER THAT AFTERNOON

Charles puts Gwen's head and hands in the gallows and locks her in.

GWEN
Mom! Mom! Help! Mom!

Everyone is laughing.

Granddaddy! Please make Charles take me out of here!

PAPA FIN
You're okay gal. We're not going to leave you.

GWEN
Granddaddy, please make him take me out!

PAPA FIN
Charles, go on over there and get Gwen out.

CHARLES
Oh, whatever. (He walks over) You're such a baby (he lifts up lock and gallows)

Gwen walks over to where Fin is walking.

GWEN
Papa Fin, mom said you were raised near here.

PAPA FIN
Yes, Gwen, she is right. I was raised on my grandparents farm over in Gloucester on the Severn and York Rivers. Your parents clock shop is modeled after the York County Courthouse. Your Mama Ginney and I used to stay there when we would drive in for visits.

GWEN

You would stay at the Courthouse?

PAPA FIN

No, gal. We would stay in a little motel near it.

GWEN

Are you excited to see your grandparents old farm?

PAPA FIN

Yes, I guess I am. I haven't been in a few years. Are you excited to see it?

GWEN

I can't wait to see it!

EXT. COTTON WOOD FARM - GLOUCESTER, VA - LATER THAT AFTERNOON

Fin and Gwen are standing next to the fence. Virginia, Cheryl, Bille, John, and Charles are walking around the house.

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PAPA FIN

Gwen, this is where I grew up until I went to live with an Uncle and Aunt in Norfolk to go to high school.

GWEN

Papa Fin, why didn't you stay here for high school?

PAPA FIN

Back then, they didn't have any high schools in the area and your great grandparents wanted me to get a good education.

GWEN

Oh.

PAPA FIN

My mother, your great grandmother Ida Matilda Bailey, was an only child and because her father, Captain Ross Bailey traveled all the time as a sea captain, she went to a boarding school in Eden, North Carolina. That big trunk your mother has was the same one she took to school with her. The table

in your kitchen and the big dining room hutch came from this house.

GWEN

Really?

PAPA FIN

Yes, they did.

GWEN

When did my great, great grandfather buy Cottonwood?

PAPA FIN

The land has been in the family for 12 generations now, and 14 including you, your sisters, and your cousins. Our ancestors left the Isle of White in England and settled here several hundred years ago before the Revolutionary War with Great Britain. There is a lot of history in this area, Gwen.

Cheryl and Billie approach Fin and Gwen.

BILLIE

Daddy, we need to go now if we want to see George Washington's grandparents plantation.

CHERYL

Gwen, your ancestor was the caretaker for George Washington's grandparents plantation which is nearby.

GWEN

Really? I didn't know that.

PAPA FIN

It's true gal.

GWEN

Papa Fin, who did you play with when you were a child if you were an only child and there weren't that many kids here.

PAPA FIN

I used to play in these woods here and down by the water every day as a

little boy.

CHERYL

One time Gwen, your Aunt Billie started a fire and burnt down half the woods and blamed Buck for it.

PAPA FIN

That boy got the biggest whooping he ever had as a child because of it.

BILLIE

I don't know what was worse, me making him drink my pee or the beating he got from Daddy for me lying about the woods being burnt down (laughing).

EXT. 485 WEST PINE STREET - ZIONSVILLE, IN - FEBRUARY 14, 1984

Gwen is walking home from school. She is in front of Jason Pittman's house when she sees her sisters doing snow angels in the front yard.

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GWEN

What are you guys doing?

GINGER AND AMANDA

Snow angels! We're making snow angels!

GINGER

Look! They're all over the yard.

A big silver Cutlass does a huge U turn right in front of the house. It comes to a screeching halt in front of the end of the sidewalk on the gravel. Sonny's grey, ostrich boot swings out of the car with his big coyote fur coat following. He leans inside of the car saying something to the male driver and shakes his hand. The driver peels out speeding all the way up Pine Street.

GINGER

Daddy! Daddy!

AMANDA

Daddy! Daddy!

They both run over to him as Gwen stands on the sidewalk in front of the garage. He picks them both up in each arm still carrying his grey briefcase and carries them towards the house.

GWEN

Dad! Where were you?

SONNY

Chicago.

GWEN

Where's your car?

SONNY

Oh, some jerk ran me off the side of the road, and I had to hitch hike.

GWEN

Oh. How long are you home?

SONNY

Only a couple of days. I wanted to make sure I could take your Mom out on Valentine's Day.

INT. OFFICE - 485 WEST PINE STREET - ZIONSVILLE, IN - MAY 1, 1984

Cheryl is throwing stacks of paper around in the office trying to find her keys. The house is a typical mess. Kim, Ginger, Amanda, and Kelly are playing in the family room. Gwen is playing the piano.

CHERYL

(screams) Have you guys seen my keys?

She goes out into the main room.

(screams) Gwen! Help me find my keys!

GWEN

Okay.

She jumps up and runs into the office. She goes to Cheryl's desk and finds them on one of the interior corners.

Here they are, Mom.

CHERYL

Go tell your sisters that we need to leave right now before the sale ends at Nora.

GWEN

What sale?

CHERYL
Just go get your sisters!

GWEN
Okay.

Walks to the family room.

Hey guys, Mom told me to tell you that
we are leaving.

KIM
You're such a retard! If we were
leaving, we would already be out the
door! Ha! Ha! You are a retard! Isn't
Gwen a retard!

GINGER AND AMANDA
Ha! Ha! Gwen is a retard!

KIM, GINGER, AND AMANDA
Ha! Ha! Gwen is a retard! Gwen is a
retard!

Cheryl walks into the room. Kelly starts screaming when she
sees Cheryl. Cheryl picks her up.

CHERYL
Okay! Let's go! We are going to miss
the sale at Nora! Hurry up! Gwen! I
told you to get your sisters in the
car!

GWEN
You told me to tell them that we were
leaving.

CHERYL
I did not! Hurry up! Get in the car!
(Cheryl starts walking towards the
garage door carrying screaming Kelly)

KIM
(jumps up and punches Gwen in the arm)
Shot gun! Ha! Ha!

GWEN
Mom!

CHERYL
I don't care! Go get in the car!

Kim pushes Gwen into the couch as Cheryl carries Kelly through the garage door, Kim turns around at Gwen and laughs as Ginger and Amanda follow Kim out the door. Gwen stands up and walks out. Cheryl puts Kelly in the car seat behind her. She gets in the front and pulls out her lipstick and puts it on before powdering her nose. Kim opens the door to the LeSabre for Ginger who gets in the back seat.

KIM

Hurry up! Slow poke!

GWEN

I'm coming. (Kim pushes Gwen into the car) Mom!

CHERYL

I don't care! Get in the car! We are going to be late!

Amanda sits next to Cheryl. Kim gets in the car and slams the door.

CHERYL

Kim, don't slam the door.
She begins to reverse the car as Kenny Loggins 'Footloose' plays.

KIM

Whatever. Mom, why are we going to Nora and not Castleton?

CHERYL

Because Kim. They are having their annual sale.

GINGER

What does annual mean?

CHERYL

It means that they have a big sale once a year. I want to get summer clothes.

KIM

Why do we all have to go?

CHERYL

Because they are having a sale!

KIM

Whatever. What are you reading now,
retard!

Gwen crouches towards the window without speaking with her nose buried in her Judy Bloom book. Kim turns around and punches her in the arm.

Didn't you hear me? What are you
reading retard?

She punches Gwen again.

GWEN

Mom! Tell Kim to stop punching me!

CHERYL

I don't care! (she holds her fingers
up to play her violin with thumb and
pointer) Let me play my little violin!
Work it out amongst yourselves!

INT. BLOOMINGDALE'S - CHICAGO, IL - NOVEMBER 11, 1984

Cyndi Lauper's 'Time After Time' is playing. Cheryl is powdering her nose at the Clinique counter. Kelly is sitting on the counter. Gwen is doing butterfly kisses with her. Ginger and Amanda are playing bo-bo-ski-watten-totten-att-att-at-at-bo-bo-bo. A man is shopping with a very beautiful young model looking woman close by.

COUNTER LADY

Oh, that looks beautiful with your complexion. I can't believe you are the mother of five daughters! Your girls are so beautiful. Look at all these blonds!

CHERYL

(laughs) Oh, well, thank you. Yes, my two oldest are brunettes like their father. I think I'll go ahead and get the set.

MAN

Yes, ma'am, your daughters are just beautiful. They certainly inherited your good looks!

CHERYL

Thank you. They're a handful.

MAN

You sound like you have a southern accent, where are you from?

CHERYL

Oh, well, my husband and I grew up in Bassett, Virginia, but we live in Zionsville, Indiana now. It's about thirty minutes from Indianapolis.

GINGER

Mom? Can we go back to Eat at Ed's for dinner?

CHERYL

(looks at man) Excuse me. (turns to Ginger) No, Ginger. Once is enough.

INT. LIMO - CHICAGO - LATER THAT NIGHT

A man is sitting in the back of a limo with Gwen. 'Once in a Lifetime' by Talking Heads is playing.

STRATFORD

Now, Gwen, remember this is all just pretend, like you are acting. Remember, you said you wanted to be an actor? Tonight, you are one! Now, can you be a good girl and just do what I tell you, okay? You are going to be meeting some very powerful men tonight, okay? So, I just need you to pretend the whole time like we practiced, okay?

GWEN

(softly) Okay.

STRATFORD

So, the first group of men we're going to meet is a group of politicians. We are going to surprise them, and I want you and the other girl to pretend you are eleven.

GWEN

B-b-b-but I'm only nine.

STRATFORD

That's okay, because we're acting, remember? They're here now, so crouch

down inside the cake and I'm going to put the top on. When the driver starts playing the music, jump out of the cake and sing like we practiced.

Gwen crouches down inside hollow cake, Stratford places the top back on, Gwen hears all these men talking when they get in the back of the limo. Happy Birthday song of Marilyn Monroe singing to JFK begins playing. Gwen jumps out of the cake.

INT LIMO - CHICAGO - LATER THAT NIGHT

'Let's Go Crazy' by Prince is playing.

Gwen is naked sitting on a man's lap holding his balls in one hand and a sign in the other saying "I'm 11!". There is another girl on the other man in the back seat holding the same sign and doing the same thing. Both men have their pants and boxers down by their ankles.

STRATFORD

Everyone say cheese!

Several flashes of the camera occur as Gwen tries to place sign over her chest.

INT LIMO - CHICAGO - LATER THAT NIGHT

'I Just Called To Say I Love You' by Stevie Wonder is playing.

Gwen is wearing a sequined ball gown dress. The limo pulls into an alley. There is a large group of boxes at the end and a small group of people sitting together.

STRATFORD

Mike, this is good. You can stop here. Okay, Gwen stay in the car. I'm going to show you the worst people of our society. They feed in the trenches and are society's throwaways who just do drugs. I'm showing you these people because this is why you have to stay in school. So you don't become like these people. Stay in the car while I choose a few for you to meet.

Gwen looks out the window as Stratford hands some men money and takes a small bag with a woman and walks towards the car. He opens the door and pushes the woman in the car.

STRATFORD

Get in the car!

WOMAN

Yes sir. (she looks at Gwen) Oh hi.

GWEN

H-h-h-i.

STRATFORD

You sit next to Gwen, and I'll sit over here. I want you to relax Gwen and have her smoke some with you. Go ahead, light it up Miss.

Woman lights crack and begins to inhale through the clear tube of smoke.

Okay, now blow it through the tube into her mouth.

GWEN

I-I-I-I-I d-d-don't d-d-do d-d-drugs.

STRATFORD

It's okay Gwen. You remember what I told you I'm going to do if you don't do what I tell you, remember? Now, be a good girl and just do what the woman does.

WOMAN

Man, you shouldn't make this girl do this shit! She's a child! What are you doing with this child anyway?

STRATFORD

What did you say! How dare you speak to me this way! Do you know who I am? Do you know who I am? Get out of the car right now!

Stratford pushes woman out of the car and grabs Gwen by the wrist.

GWEN

Ow, you're hurting me!

STRATFORD

Shut up! Now you're going to see what happens when you don't listen to me!

He rolls up his right sleeve and forces the woman to bend over the back of the car. She tries to fight him off.

WOMAN

Mister! What the fuck are you doing?
Hey mister! Stop! Stop!

Stratford rips up dress over woman's head, rips down her underwear and rams his entire forearm into anus of woman while she is screaming.

STRATFORD

Get over here! (he grabs Gwen by the waist and places her against the bumper of car next to the woman) Lift up your dress!

WOMAN

(crying) Stop! Stop! She's just a child! What the fuck are you doing you psycho!

INT. LIMO - CHICAGO - LATER THAT NIGHT

'What's Love Got To Do With It' by Tina Turner is playing.

Limo pulls into underground garage of the Hyatt. Stratford and Gwen are sitting in the back of the limo.

STRATFORD

Now, Gwen, there are going to be more politicians and other very powerful men here. You are going to have to stay in one room the whole time so people don't see you, okay? Now, I'm going to make sure nobody hurts you, okay? Can I see a smile? You're so sweet. So, you need to be a big girl now because I'm not going to be able to be with you the entire time, okay? Do you understand?

GWEN

(sniffling) Y-y-yes, s-s-sir.

Stratford opens the door and motions for the man to get into the back seat. It is the same man who was in Bloomingdale's.

STRATFORD

It's okay, Gwen. He works for me.
Remember, I've known your parents for

a long time. He was just checking in on you. Here is a present for you.

He hands her a huge box.

Go ahead, open it.

GWEN

Ok-k-kay.

It is a white fur coat exactly like all the fur coats her 3 younger sisters and mother were wearing at Bloomingdale's.

STRATFORD

I thought you would like it. Now you can look just like your mom and sisters! Go ahead and put it on. We are late. Help her with her shoes.

The man helps Gwen put the coat on and high heel shoes.

INT. HOTEL ROOM - CHICAGO - LATER IN THE EVENING

The room is completely silent.

Gwen is handcuffed to a standing lamp in the corner of the room naked sitting in a chair with her arms trying to cover her bare chest and closing her legs really tight so her hairless privates are not showing. A man walks into the room with Stratford.

MAN

Stratford, she is perfect.

INT. HOTEL ROOM - CHICAGO - LATER IN THE EVENING

Gwen is handcuffed to the bed. A man comes in and ties each leg to the bed rails with ties. A group of men walk in and one brings a cherry pie. They take turns decorating her private areas with the whip cream. One starts singing "Bye, bye American Pie" as another gets down on his knees in front of bed and performs cunnilingus with cherries and whip cream. All of the men crowd around the bed singing and taking turns.

INT. LIMO - CHICAGO - LATER THAT NIGHT

'Caribbean Queen' by Billy Ocean is playing.

Gwen is sitting in the back seat sniffing.

STRATFORD

Stop crying! You've been such a good girl all night. You know what a prince is right?

GWEN

Y-y-yes.

STRATFORD

I have a big surprise for you. Now it is very important that you be a really good actress, okay? You are going to meet some princes from the Middle East. Now you know how important it is for America to get our oil from the Middle East, right?

GWEN

Y-y-yes, s-s-sir.

STRATFORD

Well, you are going to meet some princes from this part of the world. We have to make sure they are happy because we want to make sure that we can still get our oil from them. Do you know what a virgin is? It is someone who has never had sex before. You have to promise me that you will tell them you are a virgin, okay?

GWEN

Y-y-yes, s-s-sir.

STRATFORD

Now, Gwen, we need to put you in a garment bag and roll you up to their room on a luggage carrier because it is very important that nobody sees you. You are my very special present to them. Just try not to speak. You ready?

GWEN

Y-y-yes, s-s-sir.

Stratford opens the door and grabs Gwen by the wrist. He holds her hand as they walk up the curb with several people standing around. They unzip the Louis Vuitton garment bag and lift Gwen and place her inside before a huge, African man rolls the bag to the service elevator shaft.

INT. HOTEL ROOM - CHICAGO - MINUTES LATER

Gwen is sitting on a small silk chair as a young woman puts make up on her.

WOMAN

Now, remember, you are always a lady. Always act like a lady. You are going to be with some of the most powerful men in the world. They are Middle Eastern princes. You must act like a lady.

GWEN

B-b-but, I-I-I'm only n-n-nine. I-I-I'm n-not a l-l-lady.

WOMAN

(drops make up brush) What! You're only nine years old? Oh my God! (she does blessing on Gwen) God bless you, my child. Just do the best you can.

GWEN

B-b-but I c-c-c-can't d-d-d-dance on p-p-pointers.

WOMAN

Just do the best you can and try not to talk.

Huge African man appears at open door with the luggage cart.

MAN

Ladies! Hurry up! Your Royal Highnesses are waiting! Is she ready?

WOMAN

Yes, Hassan.

MAN

Help me put her back in the bag.

WOMAN

Sweetie, we have to put you back in the garment bag. Here, come on now.

Gwen steps into the garment bag as Hassan zips it up placing her hands outside the bag holding the knob in the middle of the cart.

Just remember to be a lady and dance
the best that you can.

INT. HOTEL ROOM - CHICAGO - MINUTES LATER

There is a very large hot tub bath tub with five, very hairy Arab men laughing and talking in Arabic. Hassan rolls in the luggage cart. He begins playing classical music. Hassan unzips the bag and Gwen stumbles out trying to dance on the pointer ballet shoes. All of the men are laughing. She continues to try to dance falling against the wall to try to stay standing. The biggest man sitting against the wall by himself motions for her to go to him.

Gwen stumbles across the floor and places her hands on the side of the tub. The large man grabs her and pulls her in. The men are still speaking Arabic and laughing. The larger man unsnaps her leotard.

MAN

Are you a virgin?

GWEN

(softly) Y-y-y-yes.

The men look at each other.

MAN 2

Annaha laysat eudhra!

MAN

(begins strangling and shaking Gwen
while she is sitting on his lap) Ant
last eudhra! Ant last eudhra!

The man violently shakes Gwen and throws her head underwater holding her under for 20 seconds while the men screamed, "Annaha laysat eudhra!"

Noise becomes Gwen under water with the jets blowing against her face and the muffled sounds of the men screaming.

He pulls Gwen up still shaking her. He rips off her leotard and flips her body around so the other men can see.

Kayf tastatie 'an la takun eudhra?

He throws her head under water again. Camera pans in on Gwen moving her mouth against the jet and sucking in the air bubbles in order to breath with her eyes open the entire time panning around the men's hairy thighs under water.

INT. BATHROOM - EVANSTON, IL - LATER THAT NIGHT

Gwen is sitting in big tub with tons of bubbles. Man is down on his knees bathing her.

MAN

Remember, it is okay for me to wash your privates because I am like a doctor.

GWEN

Ok-k-kay.

MAN

Plus, I have children your age also. My son is also nine years old.

GWEN

H-h-he is?

MAN

Yes, he goes to a private school. Do you know what a private school is?

GWEN

Y-y-yes. Orchard and P-p-park T-t-tudor are p-private s-s-schools.

MAN

Well, my son will go to a boarding school and then an Ivy University like I did, my father, my grandfather and his father did. Do you know what an Ivy is?

GWEN

I t-t-thought it w-w-was t-t-the ivy on b-b-buildings.

MAN

That is actually why they name Ivy Universities Ivies. They are the best Universities in the world. You've heard of Harvard, Princeton, and Yale?

GWEN

Y-y-yes.

Man appears at the door.

MAN 2

Everything is ready. Go ahead and get her dressed. I'll be waiting. Here's your robe.

MAN

Give me five minutes. (turns back to Gwen) Okay now, are you ready? Remember, don't be scared. I'll be near you the entire time, okay? (He holds up Catholic school girl outfit) Do you like your outfit? My daughter wears one just like it for her school. We need to get out of the tub now. (he holds up the towel for her grabbing her as she stands and sits her on the vanity) Do you like this bow for your hair?

GWEN

Y-y-yes.

INT. OFFICE - EVANSTON, IL - MINUTES LATER

Man is standing in front of bookcase and fireplace holding Gwen's hand. She is dressed in outfit with white socks pulled to her knees, black shoes, and a big bow on top of a headband.

MAN

Go ahead. Push the button under the clock.

Gwen pushes button and a big wall opens to a rounded staircase made of large stones.

It's okay, Lady Gweneviere. It leads to our secret place.

Gwen starts to walk down the stairs after the man and can hear faint screaming. At the bottom it leads to a long corridor made of bricks and stones and wooden beams. It looks like a dungeon of sorts. Screams can be heard from all over. Corridors branch off of the main one. They are lit by torches on walls. Man holds Gwen's hand as they walk by open jail type cells. Many types of people are inside. As they get closer to a large room, Gwen can see about 4 men sitting at a table wearing long, black robes with the hood over their head. Their faces barely show. As they enter the room, Man lets go of Gwen's hand and steps forward.

MAN

Knights of the round table, may I
present our Lady Gweneviere!

INT. DUNGEON - EVANSTON, IL - HOURS LATER

Gwen is spread across a round, spinning table and tied down. Each man has a placemat, a large plate and several types of knives and forks in front of them. A man rolls a metal cart across the stone ground. As cart approaches you can see that it is a living person with a living heart beating inside an open chest. The body is hooked up to an IV. The spinning table lifted on one side so Gwen's head is in one of the man's laps. The cart is rolled around the table as each man inspects the beating heart as the table adjusts and evens. Rolling cart stops in front of man who just forced Gwen. Man inspects beating heart. Gwen is force fed a small slice of the man's heart and given red wine after.

INT. LIMO - PLEASANT VIEW ELEMENTARY - ZIONSVILLE, IN - NEXT AFTERNOON

Gwen wakes up with head in the lap of the man who bathed her and her body laying across another man from the night before. A doctor has her hooked up to an IV and is monitoring.

MAN

Lady Gweneviere, Lady Gweneviere,
we're here! Wake up! We're at school.

GWEN

(wakes up and looks out the window
seeing Pleasant View) P-p-p-please d-
d-d-don't m-m-make m-m-m-me g-g-g-go
t-t-t-to s-s-s-school. I p-p-p-promise
I w-w-won't-t-t t-t-tell anyone. I c-
c-c-can't s-s-sit d-d-d-down.

MAN

Now, Lady Gweneviere you need to go to
school so you can grow up to be a
really good architect. I'm counting on
you to be a good architect. You have
to go to school so you don't end up
like those homeless people. Remember?
(looks at doctor) Did you get the IV
squared away? Is our Lady Gweneviere
going to be okay?

DOCTOR

Oh, she'll be just fine. As long as

she does well in school! Do you want to check her in?

MAN

Yeah, I'll walk her in.

GWEN

P-p-p-please j-j-just t-t-take m-m-me h-h-home. M-m-my m-m-m-mom is at w-w-work. N-n-nobody w-w-will kn-n-now.

MAN

No! You are going, and you are going right now. Now say good bye to the nice men!

GWEN

(softly) B-b-bye.

MEN

Bye Lady Gweneviere.

MAN

Okay Lady Gweneviere, let's go! We'll get changed inside. Here, I have your clothes in here.

Man grabs Gwen by the hand and leads her out of the limo. She can barely walk both physically and because she is wearing high heels. Man opens door for Gwen.

Gwen, take this bag, go to the closest bathroom and change. Put the adult diaper on also. It will help you be able to sit in class this afternoon. Okay?

GWEN

Ok-k-kay.

INT. MR. GARRISON'S OFFICE - PLEASANT VIEW ELEMENTARY,
ZIONSVILLE, IN - 20 MINUTES LATER

Gwen is sitting in the chair against the wall opposite Mr. Garrison.

MR. GARRISON

(speaking into speaker phone on his desk) I know Mrs. Cassady. I already told Gwen how important it is to be telling the truth.

CHERYL

(heard through speaker laughing) This is the most ridiculous thing I've ever heard in my life! Gwen was at home this morning with her sisters having breakfast before school! I don't know where she thinks of these things! I'm so sorry she troubled you.

MR. GARRISON

It's okay Mrs. Cassady. She still says she feels very sick though. Do you want to come pick her up now?

CHERYL

Tell her that I have something to do and will be there in about 45 minutes.

INT. KITCHEN - 485 WEST PINE STREET - ZIONSVILLE, IN - ONE HOUR LATER

Cheryl is standing at the sink. Gwen is standing in front of door to office.

gwen@managingprojects.org

CHERYL

(screaming at the top of her lungs)
How dare you! Think of how that makes me look as a mother!

GWEN

Mom, it's all true, and I'm not even telling you barely anything because then you would say I'm lying. Why didn't you pick me up right away? I can barely walk, let alone sit?

CHERYL

(still screaming) I had to go to aerobics! None of it this true! All you do is lie! And lie! Nothing but lies! Did you ever stop to think of how it makes me look as a mother when you say you were kidnapped and weren't home last night? Did you! You were here this morning! I saw you! You were wearing those clothes!

GWEN

These clothes aren't even mine! Look at them! They're all adult and too big! I am telling the truth! When

would you have called the cops to let them know I was kidnapped? Huh? When? Would you have called them tonight? What about tomorrow?

CHERYL

All you do is lie! You were here this morning! You sat in that chair right there! Think of how you made me look as a mother! I can't believe you would have the audacity to say such outlandish things! Especially to your principal! How does that make me look as a mother!

INT. pocahontas trail - Bassett, VA - July 28, 1985

Fin and Gwen are playing gin rummy. Virginia is on the phone.

VIRGINIA

I think she needs to spend time with her father's family! (pauses)

Gwen, you have to go spend time with your father's family!

GWEN

But I want to go camping with Patrick! Please don't make me go! I just want to camp with Patrick.

VIRGINIA

No! Here, talk to your mother.

Gwen grabs phone from Virginia.

GWEN

Mom, I don't want to go to Aunt Pat's. I want to go to Uncle Ross's and camp with Patrick in their back yard. (pause)

Okay. (pause) Fine. (pause) Okay. Can I get back to playing cards with Granddaddy? (pause) Okay. Bye, Mom. I love you. (holds up phone for Virginia) Here, Mama Ginney. My Mom wants to talk to you.

GWEN

Papa Fin, my Mom says I have to spend

time with my Dad's family, but I don't want to. I want to stay with you and Uncle Ross.

PAPA FIN

Well Gwen, you do need to see them, too. They are family.

GWEN

Okay.

INT. POCAHONTAS TRAIL - BASSETT, VA - LATER THAT EVENING

A bearded man appears at the back door and knocks on the screen door. The main door is open. Gwen is sitting with Papa Fin at the table playing cards. Virginia goes to door.

J.L.

I'm J.L. I'm here to pick up Gwen.

VIRGINIA

Oh! Hi! Come on in! Can I get you something to drink?

gwen@managingprojects.org

J.L.

No thank you! We're actually going fishing tonight so we're hoping to get there before the sun sets.

VIRGINIA

Okay. Well, you better hurry up Gwen! Tell your Papa Fin goodbye!

GWEN

Okay. Bye Papa Fin(gives him a hug). Have a good weekend. I love you.

PAPA FIN

You too, gal.

Gwen picks up her bag and walks out the door with J.L. He opens the door for her and shuts it. Walks around truck and gets in. Starts driving. 'Ain't She Something Else' by Conway Twitty is playing.

GWEN

So, why is your name jail?

J.L.

(laughs) It's not jail, it's the letter J and then the letter L.

GWEN

Oh.

EXT. POND - RURAL SOUTHWEST VIRGINIA - LATER THAT EVENING

Gwen is standing next to pond holding a fishing rod with J.L., Lovette, and several other people. J.L. hands her a tin coffee mug.

J.L.

Here, drink this. It's called Bug Juice.

GWEN

(sips) Eeww! That's gross!

J.L.

You better drink more of it! It keeps the bugs away!

EXT. POND - RURAL SOUTHWEST VIRGINIA - LATER THAT EVENING

Gwen is sitting next to fire. J.L. is holding the tin cup to Gwen's mouth. She falls off the log.

J.L.

Look at Gwen, everyone!

GROUP

(laughing) Look at Gwen! Look at her!

GWEN

I'm tired.

J.L.

You can go sleep in the back of the truck. Come on.

He holds her up as he walks her back to the back of his truck. He sits her on the edge of the bed and lifts her body into it. He unzips his pants and climbs into the truck. He gets on top of Gwen's eleven year old, unconscious body. Lovette runs out of the bathroom holding Nicky.

LOVETTE

(screams) J.L.! J.L.! J.L.! What are you doing? J.L. Look at Nicky! Look what you did to Nicky! J.L. Stop it! She's my cousin! J.L.! She's only eleven!

J.L.

I don't care! (kicks Lovette and turns back to humping Gwen) You little tease! Come on!

LOVETTE

Look what you did to Nicky! (She's holding Nicky up who is bleeding in between the legs)

J.L.

I don't care Lovette! (looks down at Gwen) If you tell anyone I'll kill your Papa Fin! You hear me! You hear me you little bitch! I'll kill your Papa Fin!

Scene 1 - (3 seconds) Gwen is kneeling down on small picnic blanket. Men are standing around in a circle. Camera pans in circular motion around the men's faces and then at the men's feet, comes back to Gwen's face.

Scene 2 - (5 seconds) Gwen is dangling naked from a tree holding the rope tied around her neck. Her feet are tied behind her to her body and neck. She is being swung around the by another group of men and some women are laughing. The rope attached to her neck has a knot behind her neck which is what she hangs from as they swing her around the circle.

Scene 3 - (3 seconds) Camera again pans around the men's faces and then at their feet as Gwen's eleven year old, naked body is being thrown around the circle. Each man taking his turn.

Scene 4 - (3 seconds) Gwen's head is being violently lifted by her hair and shoved down in front of the goat's face as the goat begins to ejaculate inside her body from behind.

Scene 5 - (3 seconds) Someone throws an ax down on the goat's head beheading it as it is 'bahing'. Goat's face rolls into Gwen's as it is inches from hers.

Scene 6 - (5 seconds) J.L. is hammering the horseshoe on Gwen's neck as another man hammers the one into her vagina. There are two other men and two women hammering the horseshoes over her wrists and her ankles.

Scene 7 - (3 seconds) Camera pans down the long row of men and women with some holding small farm animals.

INT. CONDO - RANDOM LAKE - LATER THAT NIGHT

Scene 1 - (5 seconds) Gwen's eleven year old naked body is strapped to a round table. Man moves table to vertical position and begins spinning table. Woman throws knives at table as it spins. Men are all screaming in a three story condo with balconies looking over the spinning table as knives are thrust into the spinning table missing Gwen by the ear and eye by an inch.

Scene 2 - (3 seconds) Gwen is strapped under a donkey as men throw money over the balcony like a strip club.

Scene 3 - (5 seconds) Gwen is looking up as she is strapped to the table again and hears someone scream

MAN

Yeah! She's Sonny Cassady's daughter!

Scene 4 - (3 seconds) Tiger has Gwen's head in its mouth with a metal trap to keep it's mouth open. Man is raping Gwen as camera pans down long line waiting their turn.

Scene 5 - (5 seconds) Shot from Gwen's perspective, she can hear the metal trap losing hold as the tiger's force causes it to wear down. She is not moving so the trap doesn't break and kill her with its spikes and tiger mouth. The loud screams from the men cheering each other on as they take turns, is dominant.

Scene 6 - (3 seconds) In a bedroom, Gwen is hooked up to an IV as a surgeon does something to her hippocampus area. Lovette is standing next to him.

INT. BARN - HENRY COUNTY, VIRGINIA - LATER THAT MORNING

Gwen is strapped on her stomach to a round table. Lovette and Pat are standing behind her head.

LOVETTE

No, Mama, it was right there where the stitches are. He did something to that spot right there.

PAT

Lovette, get the soldering iron. I'm going to unstitch this. (she laughs as she unstitches the stitch with a sewing tool) Hey Lovette! How's this? Unstitch the little bitch! How do you like it Bernie's baby? Now how do you

like being Bernie's baby? (she takes
soldering iron to Gwen's hippocampus)

GWEN

Please! Please don't! You can do
anything you want to my body, but
please don't mess with my brain!
Please! I promise I won't tell anyone!
You can do anything to my body but
please don't mess with my brain!
Please! Don't!

Pat zaps Gwen's hippocampus area again. A singe can be heard.
Gwen screams as her body shakes.

GWEN

Please don't! Please!

PAT

How does it feel now, Bernie's baby!
Lovette, turn her over. I'm going to
get everyone lined up.

Camera pans out and sees the men on the second story railing
cheering on Lovette and Pat.

INT. HOSPITAL - MARTINSVILLE, VA - LATER THAT MORNING

The head ER doctor is examining Nicky. Gwen can't sit the
pain is so great. J.L. bends over and whispers in Gwen's ear.

J.L.

Remember, if you tell anyone, I'll
kill your Papa Fin, and you know I
will.

Gwen stands frozen. Jimmy walks in the room.

JIMMY

Oh, baby!

Nicki starts crying. Jimmy looks at Gwen and then J.L.

DOCTOR

Oh, hello, sir. You must be the
grandfather. Well, and I guess the
husband, father, and uncle.

JIMMY

Yes sir. (leans over bed) Is my baby
going to be okay?

DOCTOR

Yes sir. It appears she had a big accident and fell while running through the house from what your daughter says.

JIMMY

Okay, then. Gwen, do you want to go get a soda with me?

GWEN

Yes, sir.

Gwen walks towards him and begins to cry a little as they walk out of the room. They get to the soda pop machine. Jimmy leans over and reaches for the bottle. J.L. has stepped out of the room and is standing in the background motioning that he's going to slit his neck.

JIMMY

Now, Gwen, did J.L. do anything to you? You would tell me wouldn't you if J.L. did anything to you and Nicky? Wouldn't you? You can tell me now. You know you can tell me anything, don't you, Gwen. Did J. L. do anything to you and Nicky?

J.L. motions once again his finger across his throat as if he would kill Jimmy and Papa Fin.

GWEN

(sniffling) No Sir.

INT. BUICK LESABRE - 465 - CASTLETON - INDIANAPOLIS, IN - OCTOBER 28, 1987

'We Built this City on Rock N Roll' by Jefferson Starship is playing on the radio. Kim is riding passenger with Amanda sitting in between Cheryl and Kim. Gwen, Ginger and Kelly are in the back. Kelly in her seat.

KIM

You're so fucking stupid! You don't even know what radical means! You're such a fucking retard! (Kim is hitting Gwen over the seat)

GWEN

M-M-M-M-Mom! M-M-M-Make Kim s-s-s-s-stop!

CHERYL
We're almost there.

KIM
Where are we eating tonight?

CHERYL
Fuddruckers.

GINGER AND AMANDA
Yeah! Yeah!

CHERYL
It's one of my favorites and everyone
can get whatever they want, within
reason.

Cheryl pulls into parking lot. She opens her compact and puts powder on. Does same with lipstick. Kim already has Kelly out of her seat and is carrying her. Ginger and Gwen are stuck in the back as Kim, Amanda, and Kim start walking in. Cheryl finishes.

CHERYL
Okay, girls! Let's go!

She lets them out of back.

ATTENDANT
Good evening. Welcome to Fuddruckers.
May I help you?

KIM
Hello, can I please have a burger with
cheese, large fries, and a large
chocolate shake?

ATTENDANT
Your name please.

KIM
Fa Q.

ATTENDANT
Next. (she looks at Ginger) Is this
all together? (she looks at Cheryl)

CHERYL
Yes.

GINGER

I'll have a kids meal hamburger. My name is Ginger C.

CHERYL

Go ahead, Gwen.

KIM

Yeah, go ahead retard!

GWEN

I'll have a hamburger with m-m-m-m-medium fries and a s-s-s-s-s-s-s-s-s-small S-s-s-s-s-s-s-s-sprite. Gwen C-c-c-c.

Gwen walks towards Kim and Ginger.

KIM

You mean Mike Hunt? (she laughs hysterically) Remember, from Porky's? Don't you remember, retard?

CHERYL

(to attendant but looking at Amanda) She'll have a kid's meal with a hamburger, make that two (she bounces Kelly on her hip). I'll have a house salad and tea. Do you have milk for the girls?

ATTENDANT

Yes, ma'am. Your name please?

CHERYL

Oh, yes, it's Cheryl C. How much?

ATTENDANT

Oh, it's forty-two dollars and fifty-three cents.

LOUD SPEAKER

Fa Q! Fa Q! We have an order ready for Fa Q!

Some of the restaurant patrons are laughing.

KIM

(laughs hysterically) Isn't that fucking hysterical, Gwen? Fa Q! Get it?

INT. KITCHEN - 485 WEST PINE STREET - ZIONSVILLE, IN - MARCH 16, 1986

Gwen is organizing the entire kitchen. Pots and pans are all over countertops. She sits on floor surrounded by tupperware. Kim walks in.

KIM

What are you doing, retard?

GWEN

What does it look like I'm doing. I'm trying to organize the cabinets.

KIM

(walks over and kicks tupperware) Good luck! (laughs)

GWEN

Stop it! Kim! Please don't!

Kim is acting like she's going to kick a stack of bowls.

gwen@narratingprojects.org

Kim! Don't! Please! Mom!!!!

CHERYL

(appears in door in office) Hey! What's going on in here? Gwen, what are you doing?

GWEN

I'm trying to organize all the cabinets. I thought I would have it done by the time you guys got back, but it's taking longer than I thought.

CHERYL

Kim! Don't mess with anything. It's been a long weekend for everyone. The kitchen looks great, gal.

GWEN

What did the school say?

CHERYL

I'll let your sister tell you. I have work to do. (She shuts door to kitchen)

GWEN

What happened?

KIM

(sitting and eating a bowl of Cheerios) Oh, the fucking nuns were too afraid of me.

GWEN

What? Are you joking? So at a boarding school for troubled teens, you scared the nuns too much that even they wouldn't take you?

KIM

True story (laughs) Isn't that fucking hysterical? I can't go to boarding school in a fucking convent because the nuns are too afraid of me.

GWEN

Oh my God. That is the funniest thing I've ever heard. I can't wait to tell Brooke.

KIM

Isn't that the most hilarious fucking thing you've ever heard in your life?

GWEN

(laughing) What are you going to do about finding a school?

KIM

I guess good ole Zionsville High School is stuck with me. (Opens her mouth full of cheerios as she laughs) Ha! Ha! Hope I don't scare any more fucking nuns!

INT. KITCHEN - 485 WEST PINE STREET - ZIONSVILLE, IN - MAY 11, 1986

Gwen is washing the dishes. Cheryl is in office on phone with the police. Sonny is in loft doing a bump of cocaine with his key.

CHERYL

Yes, officer. She left on Friday and was supposed to return Saturday. I know it technically hasn't been 24 hours, but it is a school night and she hasn't been seen since Friday.

Kim walks into kitchen.

CHERYL

Oh my God! She just walked in the door!

(screams at Kim) Where have you been?

(talks to phone) Yes, thank you officer. Will do. Yes. Thank you. Bye.

(screams) Sonny! She's here! Sonny! She's home!

Where in the hell were you!

KIM

Whatever. I'm going to bed.

Sonny comes running in from dining room.

SONNY

Oh no you're not! (Grabs Kim) Where in the hell do you think you're going? Where the hell have you been? You had your mother and I worried to death that something happened to you! (He throws her on kitchen floor and grabs a chair placing it on top of her strangling her with the back) Where the fuck have you been? (he thrusts chair into throat) Huh?

Kim is beat red and can not breathe.

CHERYL

Sonny! Sonny! Get off of her! Your going to kill her! Sonny! Sonny! Stop! Sonny! Stop it! You're killing her!

Gwen perfects her posture and continues washing the dishes.

SONNY

She needs to learn Cheryl! (forces chair into Kim's neck again. Kim is kicking) Don't you kick me! Where in the hell were you? (thrusts chair) Huh? Where in the fuck were you?

KIM

(screaming, crying, kicking and trying

to fight the chair off her) Fuck you!

SONNY

What the fuck did you say to me?

CHERYL

Sonny! Sonny! You'll kill her! Stop it! Stop it! Sonny! (She jumps on Sonny's back and pulls him off the chair on top of Kim)

Kim fights free. Jumps up. Runs to the basement door. Sonny chases.

SONNY

Where the fuck do you think you are going? (he jumps up)

CHERYL

Just let her go. Sonny! (pulls on his arm)

Gwen continues drying dishes even though they are dry.

gwen@managingprojects.org

INT. NAVY BLUE MERCEDES - I-65 - CLINTON PRAIRIE, IN - AUGUST 27, 1987

Linda is sitting on console, while Gwen rides in the passenger seat. Erin, Laura, and Amy are riding in the back. They are all singing to TLC's 'Waterfall'.

SONNY

So, do you girls like this song?

ERIN

Yeah!

SONNY

I'm going to pull over and get more like it.

He drives off interstate, stops car, puts on hazards, steps out of car, walks back to trunk, opens it, and pulls out a case of cassettes. He carries one to the car.

AMY

Your dad is so cool!

GWEN

He's so embarrassing.

Sonny gets back into car. Starts and continues driving. He puts a new cassette into the player. Clarence Carter's 'Strokin' comes on.

"Strokin to the north, and I strokin
to the south, she strokes it
everywhere, even with her mouth"

SONNY

Have you girls heard this before?

ALL

No!

Everyone is dancing to the beat of the song. Gwen, not moving at all, is looking out the side mirror while slouching in her seat embarrassed.

INT. FANCY HOTEL - WALNUT CREEK, CA - SEPTEMBER 6, 1987

Gwen walks to the front desk of fancy hotel. Attendee is busy looking down flipping through datebook.

GWEN

Excuse me ma'am, can you please tell
me if you have a box of kleenex I can
borrow?

LADY

(looks up) Oh my God! You are
gorgeous! Are you a model?

GWEN

I'm only twelve.

LADY

(steps out from behind the desk) And
you aren't even wearing heels! I can't
believe you are already this tall and
you are only twelve! Your face
structure is stunning. You have the
highest cheekbones. My mom works for a
top modeling agency in New York and
always has me scout for models. You
definitely should be one. What are you
doing at our hotel?

GWEN

It's my cousin's wedding. My mom
wanted me to get a box of kleenex for
my sister.

LADY

(lifts the kleenex holder and hands her the box) Here you go. Do you want to model? You could make a lot of money.

GWEN

Thank you. Yes. I do want to model.

LADY

Go get your mom so I can talk to her about it.

EXT. FANCY HOTEL COURTYARD - MINUTES LATER

Gwen walks to table where Cheryl is sitting next to John and Billie. She hands her the box.

GWEN

Mom, mom!

CHERYL

Don't interrupt! I'm in the middle of a conversation.

JOHN

Oh, it's okay Gwenny. We were just talking about you.

GWEN

You were? What were you saying?

CHERYL

John thinks you should go on the trip with them down the coast.

GWEN

Really?

BILLIE

Come on Gwenny. We'll have a ball. We're going to go see San Simeon, the Heart castle and Yosemite on the way. It'll be fun.

CHERYL

Remember how I took your sister to Europe? Well, this is your trip.

GWEN

But, I want to go to Europe with you.

JOHN

Oh, come on now Gwenny, you'll have fun with us!

CHERYL

This will be a better trip, and Charles is going to. What did you want to tell me?

GWEN

The lady at the front desk told me she wants to talk to you. She said I should be a model in New York city. Her mom works at a top modeling agency. She said I could make a lot of money!

CHERYL

Oh please.

INT. WAREHOUSE - HIGH POINT, NC - SEPTEMBER 7, 1987

Sonny and two men are in a warehouse office with a long table, twenty kilos of cocaine, and two scales.

SONNY

It's like this. (he demonstrates)
Scoop it onto the scale, get it to exactly two hundred and fifty grams. On the dot. I've already premixed everything it will be cut with. I'll do that part first, then I'll mix it together. You guys will do the weighing and the pouring into the bags. We need to move fast. Any questions?

DEREK

Sonny! Where did you get twenty kilos of pure cocaine?

SONNY

I can't tell you all my secrets.

STAN

I just want to say as we begin this process that it is simply brilliant to put the coke in the weights of the clocks. Nobody could ever find it.

SONNY

Twelve clocks will be carrying three keys. We should have all eighty clocks on the truck before sunrise. I'd rather have you driving without traffic through Knoxville. Don't forget we've got all the protection we need there. Okay, here is the first batch, get moving. Time is money!

STAN

Yeah, I find it rather ironic that the sheriff who is protecting us is the same one who arrested Johnny Cash!

INT. CAMPSITE - YOSEMITE NATIONAL PARK - SEPTEMBER 9, 1987

Gwen is in far shower stall. John and Charles are in neighboring stalls using bathroom.

JOHN

Come on, Gwenny! Sing for us! Come on!

GWEN

What are you talking about? What do you want me to sing?

JOHN

Why don't you sing, "I'm singing in the rain!" Come on, Gwenny! Come on, sing!

GWEN

I'm singing in the rain, just singing in the rain.

Gwen can hear both John and Charles masturbating to Gwen while continuing to barely be able to sing.

JOHN

Come on Gwenny! Sing it!

GWEN

Just singing in the rain! I'm done with my shower!

JOHN

Come on Gwenny! Come on! Sing some more! You have to finish the song!

GWEN

I don't want to! I want to go back to the cabin now.

A group of men has begun to gather outside the window. One has a video camera.

INT. CAMPSITE - YOSEMITE NATIONAL PARK - SEPTEMBER 9, 1987

Gwen is walking with John and Charles back through the woods. Charles is counting money.

GWEN

Shouldn't I get that? I'm the one who did all the work.

CHARLES

But it was my idea and I need money for cigarettes, and we need money for gas and snacks and stuff. Here. Here's your take. Twenty bucks.

JOHN

Now, you know Gwenny, this doesn't change anything. I'm still your uncle and you're still my niece, your just not my blood niece so it is okay. But you can't tell anyone. Nobody would believe you anyway. Look at who your father is. He's the one who is having an affair.

GWEN

What are you talking about?

JOHN

Your dad is the one who is having the affair. Nobody would believe you anyway! I'm the son of a preacher!

GWEN

My dad isn't having an affair. You're just making that up.

JOHN

Oh, yes he is. The whole family knows besides you girls. Besides, you can't tell anyone because nobody will believe you because of your father, and I'm the son of a preacher!

INT. NAVY BLUE MERCEDES - I-64 - CHARLESTON, WV - OCTOBER 9, 1987

Car reads it is 10:12 pm. Sonny is driving, Gwen is in passenger seat, Ginger, Amanda, and Kelly are asleep in the back. 'White Horse' by Laid Back is playing on the radio

GWEN

Dad, what does it mean to 'don't ride the white horse'?

SONNY

Oh, they're just talking about don't believe that a gentleman comes riding in on a white horse.

GWEN

Oh. I guess that makes sense. Dad, is it really true that grandma Ruby gave birth to all the Cassadys on the tree stump in her back yard.

SONNY

Yup. I think she did with everyone except maybe Judy. Are you excited to see the Cassadys and all of your relatives this weekend?

GWEN

Yeah, I guess so.

"I Want Your Sex" by George Michael is playing on the radio now. A couple of lyrics play.

SONNY

(puts his hand on Gwen's knee) You know babydoll, if a guy ever tries to get into your pants, just tell him, 'Buster, I've already got one asshole down there!'

Gwen moves knee and crouches closer to door.

INT. BACK PORCH - SMITH MOUNTAIN LAKE, VA - OCTOBER 11, 1987

Most of the aunts and uncles are sitting around the back porch or right outside eating off of paper plates. The kids are in the boathouse. Gwen and Ginger run up the stairs.

SONNY

Hey girls! Your Great Aunt Louise was

just telling me about when she came into town for Amanda's birth and helped take care of you.

LOUISE

Gwen, I can't believe how much you look like your father. You too Ginger if you didn't have blond hair. You girls are so beautiful.

GWEN

Thanks.

GINGER

Thanks.

GWEN

Dad, can we ride the waverunner one last time?

SONNY

You'll have to ask your Uncle Pete.

PETE

Did I hear my name? What is it girls?

GWEN

Uncle Pete, can we please ride the waverunner one last time before leaving?

PETE

Sure. Just make sure you put it back where it is now and hurry back as you guys have a long drive ahead of you.

GWEN

Thanks Uncle Pete! Come on Ginger!

Gwen and Ginger start walking down the stairs.

GWEN

Ginger, you know that Louise is the one who gave birth to Bernice's child. That's our Uncle Shorty. Everyone calls him that. And, Crystal is his daughter. So Crystal's grandfather is also her uncle. They shipped Louise away when she was fourteen to give birth in Tennessee. They left the baby with a relative to raise. Can you

believe that?

GINGER

I had no idea. That's so creepy!

GWEN

I know, but so his Papa Perv.

INT. NAVY BLUE MERCEDES - I-465 - INDIANAPOLIS, IN - APRIL 7, 1988

Sonny is driving. Gwen sits passenger. Ginger, Amanda, and Kelly are riding in the back seat. 'Man In the Mirror' by Michael Jackson is playing.

SONNY

Babydoll, grab the black book behind the towel on the door there. (he points to passenger door)

GWEN

(grabs book) This one?

SONNY

Yeah. Flip it open to the D's and find Dalt's.

Gwen opens black book and finds half a dozen notecards with women's names and phone numbers written very tiny covering cards front and back.

GWEN

What are these dad?

SONNY

Oh. Those are just some decorators for showrooms that I know. Open the book to Dalt's.

Gwen flips book to number.

Go ahead and type in the number.

Gwen punches in phone number.

MAN

Good evening. Dalt's, this is Mark, how can I help you?

SONNY

(lifts old 80's car phone from stand)

Hey Mark, this is Sonny. I'm coming in there now with four of my daughters. Can you please make sure we can get a table?

Thanks Mark! We'll be there shortly.

Sonny hangs up receiver then puts his hand on Gwen's knee.

So, babydoll, have you started your period yet?

GWEN

(crouches closer to door) Ewww! No!
(she looks up at Bob and Tom
billboard)

Sonny turns up the radio. 'Simply Irristable' is playing.

SONNY

Do you girls like this song?

GINGER AND AMANDA

(bouncing up and down on the seat)
Yeah! Yeah!

KELLY

Me too! Yeah!

SONNY

(turns down radio) Hey! Which one of you left your chewing gum on the seat? One of my dealers ended up getting gum all over the back of his pants when I took him and a couple of others to lunch one day.

GINGER AND AMANDA

Not me! Not me!

KELLY

I didn't do it.

SONNY

Well, someone did. Babydoll, how is track going?

GWEN

Oh, it's fine. I'm only doing long jump, discus, shot put, and I'm the back up for the four by four hundred.

I ran it this week, and we actually got first place. Our anchor is superfast. It is unbelievable how fast she can run.

INT. DALT'S - KEYSTONE, INDIANAPOLIS - MINUTES LATER

Sonny holds the door open for all four girls to walk in. Man walks over from behind podium.

MARK

Hey Sonny!

SONNY

Hey Mark! How are you? (he extends his hand to shake)

MARK

Great! Great! So these are your beautiful daughters! Wow! Look at all these blondes! Sonny, I hope this table will suffice. It is the biggest and best we have right now. (He motions for the table next to podium)

SONNY

Oh, that's fine, Mark.

Everyone sits down. Mark places crayons and coloring book pages to three younger sisters with menus. Sonny grabs menus. Man walks in door and Sonny makes eye contact standing up.

George! Hey! How are you?

GEORGE

Hey Sonny! How are you? Who are all these kids?

SONNY

These are four of my five daughters.

GEORGE

(quickly with concerned reaction) You have children?

SONNY

Well, yeah. I have an older daughter in high school.

GEORGE

Oh, I didn't know you had children.

George leans into Sonny's ear to ask him something.

SONNY

Gwen, help your sisters pick out something to order and order your food. I need to go to the bathroom real quick.

Sonny and George turn and walk away towards bathroom.

INT. 925 TILSON DRIVE - ZIONSVILLE, IN - MAY 11, 1988

Sonny and Cheryl are in Master bedroom. Cheryl is in bathroom. Sonny is in closet that is half full.

SONNY

(walks out of closet) Cheryl. I have something very serious I need to talk to you about.

CHERYL

What is it Sonny? I'm running late, and I'm sure you need to get back to Rosalind.

SONNY

Cheryl, this is a lot more serious than having an affair. Sit down on the bed.

Cheryl sits on bed.

CHERYL

What is it now, Sonny?

SONNY

Cheryl, I'm being indicted by the DEA tomorrow. How much do we have liquid in the Clock Shop?

CHERYL

Sonny! What in the hell is the DEA?

SONNY

Cheryl, it's the drug enforcement agency.

CHERYL

Sonny! What in the hell is going on? What are you talking about?

SONNY

Cheryl, I need fifty thousand dollars cash by tomorrow.

CHERYL

Sonny! I don't know if I can get fifty thousand

SONNY

You can't tell anyone! If you tell anyone the Columbians will come up and kill the entire family! Do you understand me?

INT. 925 TILSON DRIVE - ZIONSVILLE, IN - SEPTEMBER 19, 1988

Gwen is in the kitchen and eats the last bite of crust from her pizza. She puts the plate in the dishwasher. Walks out of kitchen and sees the top of Kim's head walking up the stairs. She starts to run for her door. Kim runs up the stairs and grabs Gwen. She begins punching her and throwing her against the wall.

GWEN

Stop it! M-o-o-o-m-m-m-m! Make Kim stop!

KIM

You're such a fucking twat!

She throws Gwen through the wall. Cheryl walks down the hall.

CHERYL

Kim! Stop it!

GWEN

M-m-m-o-o-m-m-m! Make her stop! Mom!

CHERYL

Boo! Hoo! Hoo! Let me play my little violin! (screams) Work it out amongst yourselves! I don't care!

Gwen escapes from Kim's grip and runs to her room locking the door behind her.

INT. RICK'S CAFE - INDIANAPOLIS, IN - NOVEMBER 22, 1988

Sonny and Gwen are eating.

GWEN

Dad, I have something I want to ask you.

SONNY

What is it babydoll?

GWEN

Dad, can I come live with you?

SONNY

Why do you want to live with me?

GWEN

Kim beats me up every single time I see her, and Mom doesn't care. We fight all the time. Plus, I just want to live with you.

Man approaches table.

SONNY

Hey Rick!

gwen@managingprojects.org

RICK

Hey Sonny! Who is this beautiful lady you're having dinner with this evening?

SONNY

This is my daughter, Gwen.

RICK

She looks just like you, Sonny. (looks at Gwen) Are you enjoying your meal?

GWEN

Yes, Sir.

RICK

Good. (looks at Sonny) Let me know if there is anything I can do for you.

SONNY

Oh, we're just celebrating her fourteenth birthday.

RICK

You're only fourteen? What grade are you in?

GWEN

Yeah. I'm in eighth grade.

RICK

Well, you look much older than fourteen. Where do you fall in line with your sisters? There are five of you right?

GWEN

I'm second.

RICK

I need to get back to the kitchen. Enjoy your birthday and your meal! Come find me before you leave Sonny. It was nice meeting you, Gwen!

SONNY

Thanks, Rick!

GWEN

Thank you.

gwen@managingprojects.org

SONNY

So, you want to come live with me, babydoll?

GWEN

Yes, Dad. They are awful. I can't walk through the house without Kim annihilating me.

SONNY

I'd love to have you come live with us. Do you want to meet Rosalind?

GWEN

Yes. Kind of.

SONNY

Let me go call her.

Sonny goes to bathroom area where pay phone is located in between doors. Waitress approaches table and places piece of cake down.

WAITRESS

Compliments of Rick.

EXT. BAYSIDE WOODS - CASTLETON, IN - LATER THAT EVENING

Sonny rings doorbell. Rosalind opens it. She's wearing a long silk robe over a long sleeping negligee.

ROSALIND

Hi! You must be Gwen.

GWEN

Hi.

Sonny and Rosalind kiss. He opens the door and walks in and holds door open for Gwen.

ROSALIND

Gwen, did you have a good birthday dinner with your father?

GWEN

Yes.

Same Queen Anne chairs that were at Pine Street home are in living room as Gwen walks up stairs. Rosalind goes to the kitchen.

ROSALIND

Do you want something to drink?

GWEN

Sure.

ROSALIND

We have milk, orange juice, and water.

GWEN

I'll just have some milk please.

Gwen sees pictures of her father from the time period of when she was a young girl all over the refrigerator.

INT. 925 TILSON DRIVE - ZIONSVILLE, IN - JANUARY 23, 1989

Sonny and Gwen are sitting on boxes in the attic with the door open to Gwen's bedroom above the garage.

SONNY

Okay, now Gwen, this is what you need to do. (shows her recorder) This will automatically turn on when a phone call happens. I just need you to change the tapes and bring them to me

when I see you every week.

GWEN

Okay.

SONNY

You change the tapes like this. Only record on one side. Remember, you absolutely can not tell anyone.

INT. NAVY BLUE MERCEDES - I-465 - INDIANAPOLIS, IN - FEBRUARY 21, 1989

Sonny and Gwen are listening to 'Faith' by George Michael.

SONNY

Now, I only need to go by a few places. You got all of your homework done?

GWEN

Yeah. I only had a little Algebra two and science homework tonight. Where are we going?

SONNY

I don't know yet, but probably Ike N Jones first.

INT. IKE & JONES BAR - BROAD RIPPLE, INDIANAPOLIS, IN - THIRTY MINUTES LATER

Sonny holds the back door for Gwen to walk in. Several men are sitting at the bar. Sonny begins walking towards them. Gwen follows.

MAN

Hey Sonny! Who is this babe?

SONNY

She's my daughter.

MAN

Woah! Sorry, man.

MAN 2

God, Sonny. She looks just like you. Just a much prettier version.

SONNY

Hey Jason, can you keep an eye on her?

I'm going to go to the bathroom. Come on guys (he nods to two of the men standing). Gwen, just sit here. I'll be right back.

INT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - MARCH 7, 1989

Gwen is sitting at the bar doing homework. Sonny steps out of his office.

SONNY

Babydoll, come here. I need to talk to you.

Sonny goes behind his desk. Sits in chair. Gwen walks in and sees two huge stacks of cash sitting on his desk.

Close the door and sit down.

Gwen sits down on couch.

GWEN

What's going on, dad?

gwen@managingprojects.org

SONNY

Babydoll, if anything should ever happen to me, I want you to take this money and run as far away as you possibly can. Do you hear me?

GWEN

What's going to happen to you?

SONNY

Oh, nothing. Nothing is going to happen to me. I'm just saying, that if something should happen, you take the money and you run away as far as you can, okay? Here, I'm going to show you where it's going to be hidden and how to get it.

He stands, grabs letter opener, and walks into closet. Gwen stands and sees headline on newspaper on his desk that reads "Undercover Narc Found Dead".

Kneel down, babydoll.

She kneels down next to him in front of filing cabinet. He puts money in big enveloped and rolls it up. Places in bottom

drawer behind files. Closes and locks door.

Okay, now, what you do, is you take the letter opener and you pry the lock open like this. (he unlocks with letter opener) See? Now you try.

INT. DINING TABLE - CONDO - SANIBEL ISLAND, FL - MARCH 30, 1989

Metzing family, Chip, and Gwen are sitting around the dining room table. Everyone is laughing.

LARRY

So, Gale, that is it? Named after your Papa Fin? Your mother's father sounds like a great man.

GWEN

He really is, Wayne. (laughs) I still can't believe your middle name is Wayne! When Wayne's World came out did you feel it really touched upon your world, Wayne? (makes hand gesture for party on) Party on! Wayne's World!

Everyone laughs.

LARRY

Who are you girls hanging out with tonight? Jeanine, what do you think?

JEANINE

I don't know Wayne, but they're gonna be home at curfew tonight, right?

CARRIE ALONE

Yes, mom. We met curfew last night.

LARRY

Yeah, right. Gale, you better keep this one in line and be home by 12:30.

GWEN

Yes, sir! Wayne!

INT. PLANE - FT. MYERS, FL - APRIL 2, 1989

Gwen is sitting on the plane in an aisle seat on the right of the plane. Across the aisle are two friends from school.

SUE

I can't believe you're flying by yourself. That's so mature. Don't you think Lisa?

LISA

Definitely. I don't know of anyone who has flown by themselves at your age.

GWEN

Well, I'm almost a freshman.

SUE

That's true.

Gwen looks up and a very large man is staring at her begrudgingly. He sits several rows in front of her.

LISA

Have you done it before?

GWEN

Yeah, several times actually. The youngest time I was 11.

gwen@managingprojects.org
INT. INDIANAPOLIS AIRPORT - INDIANAPOLIS, IN - APRIL 2, 1989

Sonny is waiting at the end of the row of people. Gwen runs up and gives him a big hug. He grabs her carry on.

SONNY

So, you had a good time?

GWEN

Yes, I did. We had a total blast.
(Gwen is jumping across the color squares only jumping on the red ones)

SONNY

What did you guys do?

GWEN

We did everything but mostly laid on the beach, rode bikes, went out at night, met our friends, and then do the same thing the next day and night.

INT. INDIANAPOLIS AIRPORT = INDIANAPOLIS, IN - APRIL 2, 1989

Gwen and her father are standing next to the luggage carousal.

SONNY

So, babydoll, did you have enough clothes? You only brought one bag? It appears it is the last one off the carousal.

GWEN

Here it is, Dad. Finally!

Sonny grabs the bag and turns to leave.

MAN

(yells) Hey Sonny!

Sonny turns around and turns stark white. Man walks up. Extends his arm to shake his hand.

SONNY

Hey, Eric! How are you?

MAN

Fine. And you? A few of us have been wondering what has been going on.

gwen@managingprojects.org

SONNY

What were you doing in Ft Myers?

MAN

(looks down at Gwen and then back at Sonny) Just had some business to attend to.

SONNY

Well, do you have a ride home?

MAN

No.

SONNY

Can I give you a ride home?

MAN

Sure.

SONNY

I'm parked right here at the curb.

Sonny walks out to car with Gwen in front of him. He opens trunk, puts Gwen's luggage in first and then the man's. He opens the man's door before walking back around car and opening Gwen's.

So, you are traveling light.

MAN

It was a quick trip. Some of us just wanted to make sure our investment is protected. You know how it is.

SONNY

Yes, I do. Yes, I most certainly do.

INTERMISSION

INT. METZINGS LEXUS - HUNT CLUB ROAD - ZIONSVILLE, IN - MAY, 27, 1989

Larry is driving. Jeanine is in the passenger seat while Gwen and Carrie are in the back.

gwen@managingprojects.org

LARRY

(looks in the rear view mirror) So, tell me Gale, why should I let you girls camp out here tonight?

GWEN

Well, you see Wayne, we are going to be graduating eighth grade next week and will soon be entering high school. This will teach us the sense of responsibility.

Larry and Jeanine laugh.

INT. HIGH Q TRUCK - CASSADY HUNT CLUB PROPERTY - LATER THAT EVENING

Brooke, Erin, Carrie, and Gwen are all sitting around with wet hair.

BROOKE

So, who wants to drink beer and who wants to dip?

ERIN

I want to dip first. Here, let me have the Skull tin. (grabs a hunk of it,

passes it to Gwen)

GWEN

(takes tin) No, I'm going to drink.
That stuff is disgusting. Brooke, pass
me a beer.

CARRIE ALONE

Me too. Brooke, pass me one too.

GWEN

Brooke, do you want this?

BROOKE

Yeah, I'll dip first. I like the buzz.
Oh cool! (pulls boot shot glass from
bag) Look what I stole from Bo
Danner's living room bar.

CARRIE ALONE

Oh, how cool is that!

BROOKE

(looks at Gwen) Dude, I think Boyer
likes you.

ERIN

Me too.

GWEN

Really? I kind of like him too. Alex's
pool is awesome. I had so much fun at
his house.

Huge lights flash on.

GWEN

(tells girls) Take all the alcohol and
throw it as far in the brush as you
can!

Gwen jumps down off of open back door. She walks to the side
where light is shining brightest.

OFFICER 1

Freeze! Put your hands up!

Gwen, frozen, doesn't walk another step and has her hands in
the air. She sees the silhouette of two police officers with
shot guns under two light stands holding shut guns pointed at
her.

GWEN

(screams) My name is Gwen Cassady! I'm Sonny Cassady's daughter! He owns this land! He owns the Village Clock Shop in town. This is his land! My friends and I were just camping!

The officer speaking puts down his shotgun and approaches her.

OFFICER 1

Keep your hands in the air!

He walks through weeds and approaches her.

(yells back to other officer) She's just a kid! You can approach.

So, what are you doing out here and who is with you?

He begins walking towards the back of the open truck. His flashlight shows Brooke, Erin, and Carrie.

gwen@managingprojects.org
What are you girls doing out here?

GWEN

We're camping.

OFFICER 1

Hey Arnold! I've got three girls in the back of the truck.

Officer 2 appears.

OFFICER 2

Is there any alcohol or drugs?

GWEN

No, Sir.

Officer 1 grabs the plastic bag with beer, alcohol, and boot shot glass.

OFFICER 1

Well, well, well. So, no alcohol right? Are you being truthful in no drugs at least?

GWEN

Yes, Officer.

OFFICER 2

Well, ladies, we are going to bring you into the station where your parents can pick you up after booking you.

OFFICER 1

Is there anything you need to bring with you?

BROOKE

Yeah, can we put on our bras?

OFFICER 1

(stammers) Of course. Here, we'll close the back of the truck half way so you can put your undergarments on.

EXT. BOONE COUNTY JAIL - LEBANON, IN - LATER THAT EVENING

First police car is parked on side of curb. Carrie and Brooke are standing on side walk in handcuffs. Erin scoots out of car towards sidewalk. Gwen does the same. Just as she steps on curb, police car reverses and tire is on her foot.

GWEN

You're on my foot asshole! Get off my foot!

Officer 1 rolls car forward.

OFFICER 2

(runs over to Gwen) Are you okay? Can you walk?

GWEN

(starts walking on sidewalk towards stairs) Yes, I'm fine.

INT. BASEMENT - BOONE COUNTY JAIL - LEBANON, IN - LATER THAT NIGHT

Gwen, Brooke, Erin, and Carrie are all sitting on benches.

CARRIE ALONE

Our parents are going to kill us.

ERIN

No doubt.

Officer walks in.

OFFICER

Girls, your parents are all on their way. Gwen, we're having trouble locating your father. Do you know where he may be tonight at 1:30?

GWEN

I don't know. He could be at any of the Rick's Cafes, Ike and Jones either downtown or Broad Ripple, Safari Bar, I don't know. He could be anywhere.

INT. BATHROOM - SAFARI BAR - INDIANAPOLIS, IN - MINUTES LATER

'You Shook Me All Night Long' by AC/DC is blasting outside of door. Sonny is in the bathroom with a couple of guys.

MAN 1

(takes a key bump) Shit man! Sonny, you always have the best shit, man!

SONNY

Thanks, Frank! So, how much do you want tonight?

MAN 2

(takes a key bump) Let's get five eightballs.

SONNY

(empties pockets) Oops, I only have four left. That will be the usual. Six hundred Benjamin's.

MAN 1

(Pulls out wad of cash from his pant pocket. pulls away six hundred dollar bills) Here you go, man. Thanks, Sonny!

SONNY

No problem.

Man walks in bathroom.

Hey Jason!

JASON

Hey Sonny! They have a phone call for you. I think your daughter is in jail.

SONNY

Oh shit! Which phone should I use?

JASON

They have the call in the office.

SONNY

Thanks, Jason. Hey, did you get all my tapes mailed?

JASON

Yep! I got them in the mail on Tuesday so all the ladies would get them by Friday. All two hundred and twelve.

SONNY

Cool. There were only two hundred and twelve on that list?

JASON

That's how many tapes I made and mailed.

INT. BASEMENT - BOONE COUNTY JAIL - LEBANON, IN - MINUTES
LATER

Larry walks into the room.

LARRY

So, Gwen. This is your idea of responsibility?

GWEN

Sorry, Mr. Metzing.

LARRY

You can tell that to your father when he gets here. Come on Carrie.

Larry and Carrie walk out. Officer walks back in.

OFFICER 1

Well, Gwen, we found your father. He was at Safari Bar. He won't be here for another forty-five minutes.

INT. NAVY BLUE MERCEDES - DRIVING AROUND LEBANON TOWN SQUARE
- LATER THAT NIGHT

'Wild Thing' by Tone Loc is playing. Sonny is driving. Gwen is in passenger seat.

SONNY

So, babydoll, what did you learn from this experience?

GWEN

I learned that I'm never going to drink again, I promise.

SONNY

No, you need to learn to not get caught. Are you hungry? Do you want to go to Steak-N-Shake?

GWEN

Sure. So, you're not mad?

SONNY

No, babydoll. You cut my night short, but no, not at all. You just have to learn to not get caught is all.

GWEN

The cop ran over my foot with his car.

SONNY

Are you serious? What did you do?

GWEN

I told him to 'get off my foot asshole'.

SONNY

That's my girl! The cop told me I needed to watch out for you. He said you blew a high breathalyzer and barely showed any signs. He said you have a very high tolerance.

INT. BAYSIDE WOODS CONDOS - CASTLETON, INDIANAPOLIS, IN -
JUNE 25, 1989

'Like a Prayer' by Madonna is playing. Gwen is sitting on vanity stool while Sherrie finishes applying blush.

SHERRIE

(hands her a lipstick) Here, put this on yourself. I think it is perfect with your shirt color. It's a shame we don't wear the same shoe size, or you could have worn a pair of my heels. Now, you're stuck with those flats.

(Hands her a fur) Here, try this on.

Gwen tries on fur.

That's perfect! Now, you did memorize my girlfriend's id right?

GWEN

Yeah. I don't look anything like her though.

SHERRIE

That's okay. You're both brunettes. Plus, she's the only friend I have in their twenties.

GWEN

But, I'm only fourteen!

INT. SAFARI BAR - CASTLETON, INDIANAPOLIS, IN - THIRTY MINUTES LATER

Gwen hands id to bouncer.

gwen@managingprojects.org

MAN

You're fine.

Gwen hands id back to bouncer.

I said you were fine. You ladies look awfully pretty tonight.

SHERRIE

Thank you! We're here for Sonny's party.

MAN

They're having that in the front room to the right when you walk in. Enjoy yourselves!

Sherrie and Gwen walk into bar. Gwen is sweating from the fur coat. Her dad is opening presents. There is a big table with a lot of bags of champagne, other alcohol, small bags, and wrapped presents. Rosalind looks over and sees Gwen and Sherrie. Her expression frowns. Sonny looks up after opening another bottle of alcohol and sees Gwen and Sherrie.

SONNY

Hey babydoll! Look everyone! It's my daughter, Gwen and Sherrie!

Everyone looks over as Sonny begins walking towards Sherrie and Gwen. Sonny gives Sherrie a hug while whispering something in her ear. She laughs while slapping him on the arm.

SHERRIE

Oh, Sonny! Doesn't Gwen look great!

SONNY

(he puts his arm around Gwen) She most certainly does! Look everyone, it's my daughter! Come here, I want to introduce you to someone.

He walks her over to where he was standing.

ROSALIND

Hi Sherrie. Do you really think it was a good idea to bring Gwen here? Hi Gwen. (turns to Sonny) I don't think that Gwen should be here, Sonny. She's only fourteen. She hasn't even started high school yet. She should not be in a bar.

SONNY

She's fine. Relax. Gwen, this girl used to run track for Zionsville! (he grabs woman from behind) Meet my daughter, Gwen! She also runs track for Zionsville. Show her your calves!

Woman turns around.

WOMAN

Oh my God, Sonny! She looks just like you!

SONNY

Doesn't she though! Show her your calf muscles.

ROSALIND

Sonny! Gwen should not be here.

SONNY

She's fine! Sherrie, take Gwen to the dance floor.

SHERRIE

Come on Gwen! (Takes off jacket and

lays it on table with other furs) Put
the coat here. Let's go dance! Woo
hoo!

Sherrie dances to the center of the floor as Gwen follows.
'Welcome to the Jungle' by Guns-N-Roses is blaring.

EXT. HIGHWAY 334 - ZIONSVILLE, IN - JULY 4, 1989

Sonny stops car in driveway across the street. He gets out
and checks to make sure string is still in place from postal
box to bush showing Mel was not home. He walks to the back
and takes Brandy who is tied to the stake in the ground and
hangs her by the leash in a tree. He stands there and waits
for dog to die.

SONNY

(makes whimpering noises) Ow, ow ow!

He turns and walks back towards driveway.

INT. CONDO - ATLANTIC CITY, SC - JULY 6, 1989

Charles is standing on the back deck holding a beer above a
beer bong. Kirk is holding Gwen's head. Charles' two friends
are on either side of her body holding it down. Gwen is
trying to fight.

CHARLES

Hold her down guys! Come on! Kirk! Be
sure to hold her head still! Ha! Ha!
You're going to drink all of these! Ha
! Ha!

GWEN

(kicking and screaming) No! Nooo! (she
closes her mouth as the beer starts to
pour out)

CHARLES

Hold her nose Kirk! Come on! Yeah! (he
starts pouring the next beer)

This continues as Gwen kicks and screams. They finally stop
as Gwen tries to stand, but can't. Everyone laughs. She falls
onto floor. They pour shots and force her to roll on her side
and do a shot by opening her mouth while she is on her side
almost passed out.

INT. CONDO - ATLANTIC CITY, SC - THIRTY MINUTES LATER

Gwen is passed out in the back bedroom. Screaming can be heard from the kitchen.

KIRK

Let's go get her! Let's take her to the amusement park!

CHARLES

Yeah! You guys take her to the amusement park. We're going to the bars.

EXT. PAVILION AMUSEMENT PARK - MYRTLE BEACH, SC - JULY 6, 1989

Scenes of 1-3 seconds each flash of Gwen passing out on the rides.

Scene 1 - Gwen in the front seat of the old, roller coaster.

Scene 2 - Gwen on the swings.

Scene 3 - Gwen inside the Gravitron. Shirt keeps lifting up. At the end, Gwen just falls to ground.

Kirk and Kim pick up Gwen and walk her to the car.

INT. CHARLES' CAR - MYRTLE BEACH, SC - JULY 6, 1989

Scene 4 - Nate starts putting his hand up Gwen's shirt as Gwen wakes up and tries to hit him away.

Scene 5 - Kirk is flipping through the radio stations.

Scene 6 - Gwen throws up through head rest down Kirk's shirt.

Scene 7 - Kirk and Kim start screaming.

Scene 8 - Kirk pulls into bank parking lot. Opens door, rips off shirt, lifts handle on seat, Kirk and Kim grab Gwen and pull her from car.

EXT. BANK PARKING LOT - MYRTLE BEACH, SC - MINUTES LATER

Scene 9 - Kirk rips off Gwen's shirt in sprinkler. She is standing in lace, turquoise bra with vomit down her legs below shorts.

Scene 10 - Gwen falls to the ground near sprinkler.

Scene 11 - Kirk and Kim pick her back up and place in car.

EXT. SEA VILLAS PARKING LOT - NORTH MYRTLE BEACH, SC - 30 MINUTES LATER

Gwen is completely passed out in the back seat. Nate pulls his hand away from her turquoise lace bra as Kirk stops the car. Bernice is sitting next to the pool holding a handle of Jack Daniels.

Scene 12 - Kirk pulls Gwen from the car.

Scene 13 - Kirk and Kim are on either side of Gwen walking her from parking lot to pool.

Scene 14 - Kirk screams, "Let's throw her in the fucking pool!"

Scene 15 - Kim screams, "Fuck yeah!"

Scene 16 - They pick her up and swing her while counting to three and then launch her into the pool her open shirt flying over her head.

Scene 17 - Their car doors slam and Nate is fondling Gwen in pool as Bernice stands from chair and stands at pool edge.

Scene 18 - Bernice cajoles, "Come on Gwen, it's okay, come here."

EXT. SEA VILLAS DUNES ON BEACH - NORTH MYRTLE BEACH, SC - 10 MINUTES LATER

Gwen is trying to fight Bernice off of her body.

GWEN

(screaming while looking back at mother's light in bedroom less than 20 feet from her head) MO-O-O-O-M!!!!
MOM!!!! MOM!!!

BERNICE

(moving up and down) Oh, now it's okay, G-w-eeen, it's okay G-w-eeen. Be quiet. Shush. Be quiet now.

GWEN

(looks over at half drunk bottle of whiskey while trying to escape trying to push him off) (screams) MO-O-O-O-M!! Help!

Gwen escapes free and runs towards the ocean. Bernice jumps up and runs after her. He grabs her at the edge and tries to rinse off his cum from her shorts. She kicks him away and swims far out.

BERNICE

(screaming from the shore) Gween!
Come back! Come on, it's okay! Come on
now! Be a good girl! Come on Gween!

Gwen continues to swim further out in the ocean. A couple can be seen walking towards Bernice.

WOMAN

Oh my God! Is everything okay?

BERNICE

Oh, she's fine! She's just had a
little too much to drink tonight.
(screams) See Gwen! You have these
nice people worried. Come back to
shore!

WOMAN

(screams) Come on! Come back to shore!
(turns to Bernice) Does she do this
often?

BERNICE

Oh, she's fine. You guys can continue
your walk. She'll be fine. See! She's
starting to swim back.

EXT. SEA VILLAS DUNES ON BEACH - NORTH MYRTLE BEACH, SC - 10
MINUTES LATER

Bernice is holding up Gwen's body as they walk back through
the sand dune area.

BERNICE

Now remember, Gwen, this is our little
secret. This is something that was
special between only you and me. You
can't tell anyone.

Nate is sitting next to pool when he sees Gwen barely walking
with Bernice trying to carry her entire body.

BERNICE

Nate, help me carry her up the stairs.
I'll even give you a turn (laughs).

Bernice and Nate carry Gwen's limp, unconscious body up the exterior stairs of the condo.

Series of 1-3 second flashes.

Scene 1 - Bernice and Nate take off Gwen's shorts with her body laying on the floor of the bathroom.

Scene 2 - Gwen's floral panties are yanked off.

Scene 3 - Bernice puts Gwen's unconscious body in the shower.

Scene 4 - Bernice tells Nate, "Take your clothes off, and get in the shower with her Nate."

Scene 5 - Nate is standing in front of Gwen who they have sat up against the wall in the shower.

Scene 6 - Bernice stands, "It's like this Nate. Hold her head still."

INT. CONDO, SEA VILLAS - NORTH MYRTLE BEACH, SC - 10 MINUTES LATER

Gwen is naked laying in the bed.

Series of 1-3 second flashes.

Scene 1 - Bernice crawls on top of Gwen and begins having rapid sex with Gwen's unconscious body as Nate sits on the other bed watching.

Scene 2 - Bernice looks at Nate while grunting, "You wanna take a turn?"

Scene 3 - Bernice crawls off Gwen, walks towards Gwen's head on pillow, sticks dick in her mouth.

Scene 4 - Bernice looks at Nate, "Well go on while the gotten is good!"

Scene 5 - Bernice is laying in a sixty nine position on top of Gwen.

Scene 6 - Nate crawls on Gwen as she begins to fight.

Scene 7 - Gwen falls off bed and onto floor.

Scene 8 - Bernice laughs.

Scene 9 - Gwen is fighting Nate. She is trapped in between

the beds on the floor. Nate is on top of her.

Scene 10 - Bernice exclaims, "Have fun, Nate!" and shuts the door.

Scene 11 - Door closes shutting out all light from the hallway.

EXT. BACK PORCH OF SEA VILLA CONDOS - NORTH MYRTLE BEACH, SC
- NEXT MORNING

Gwen is sitting across from Andrea and Kirk.

KIRK

So what did you want to talk about?

GWEN

Last night, I think Papa Cassady and Nate raped me.

KIRK

You don't know what you're talking about. You're just saying this for attention. (looks at Andrea) What do you think, Andrea?

ANDREA

Are you sure?

GWEN

I'm not 100% sure, but I'm almost certain.

ANDREA

What do you think, Kirk?

KIRK

I think you're just making this all up because you want attention! We need to leave. (he stands and pats Gwen on the knee) You'll be all right. Come on. We need to finish packing.

INT. OFFICE - VILLAGE CLOCK SHOP - ZIONSVILLE, IN - JULY 11, 1989

Gwen is trying to sleep on the couch. She hears a huge thump above her. She lies frozen as she looks at clock flashing 3:26. She can hear muffled voices.

MAN

Come on! Hurry up! We can get in from the top!

Thirty seconds of silence as Gwen lays frozen before she hears the running down the roof.

MAN 2

What the hell are we going to do now?

MAN

We'll figure something out.

EXT. FRONT PORCH, 150 WEST WALNUT - ZIONSVILLE, IN - JULY 25, 1989

Gwen, Brooke, and Susan are sitting on the front porch.

SUSAN

Gwen! I can not believe your father is letting you live alone above the clock shop! It is a death trap up there! This has gone too far. It's sickening enough that his attorney Pat is carrying around an eighth grade picture of my daughter in his wallet, but for you, my other daughter to be living by yourself in that deathtrap is just not cool.

GWEN

Mom Danner, he doesn't care. Plus, I don't have to put up with his crap.

SUSAN

Gwen! You're not even in high school yet! I'm the only person who has ever gone up against your father, and he is not going to allow my Gwen to sleep in a death trap. Gwen! There are no windows or any type of ventilation in the attic!

Int. Wendy's - college park, Indianapolis, in - September 21, 1989

'Like a Prayer' by Madonna is playing. Sonny and Gwen are sitting at a table eating cheeseburgers and fries. Sonny is wearing his short, orange clemson shorts.

SONNY

You know babydoll, your mother was no Saint, either. To save money on paying taxes, we used to rewrite the sales tickets if people paid in cash so that we could pay for all of your and your sisters' tball, basketball, and soccer teams when y'all were growing up.

GWEN

Really?

SONNY

Yeah, when y'all were growing up, we would rewrite the tickets so you all could do all of your activities. Do you know that if Dave, the Wendy's founder wouldn't have bought all of those ceiling fans from me for all of his new stores back in the late seventies and early eighties, your mother and I probably would have had a different outcome than the success we've had with the shop.

GWEN

I didn't know that he bought all his fans from you.

SONNY

You were probably about five or six.
(takes a swig of his drink) So you're doing okay in school?

GWEN

Yeah, it's okay.

SONNY

Do you need anything else besides what we got at Sam's?

GWEN

No, I'm fine.

INT. upstairs kitchen - VILLAGE CLOCK SHOP - ZIONSVILLE, IN -
October 4, 1989

Gwen sits at the bar doing homework. Sonny walks out of office.

SONNY

Babydoll! Do you want to go to the Stones concert tonight?

GWEN

Yeah! But I have a quiz in Biology tomorrow.

SONNY

When is that class?

GWEN

I have it second period.

SONNY

It can wait. You can go to school after that class. I'll call and tell them you are sick.

GWEN

Okay. Cool! Do you have tickets?

SONNY

No, but we can buy tickets from scalpers.

INT. HOOSIER DOME - INDIANAPOLIS, IN - LATER THAT EVENING

Sonny and Gwen walk up the stairs inside the Dome. Sonny removes the velvet rope and motions for Gwen to walk through. They continue walking up the stairs and he opens a door. They enter a concrete corridor and continue walking. Three people appear.

WOMAN

Oh my God, it's Sonny Cassady! How are you? Who is this gorgeous woman you are with?

SONNY

This is my daughter!

WOMAN

Oh my God! She looks just like you! She's a little Sonny! Where are you going?

SONNY

The usual. Are you coming from there now?

WOMAN

Yes, the usual suspects are there.
You'll see. (couple has started
walking ahead)

SONNY

Okay, have a good night! Thanks!

Sonny and Gwen continue walking.

GWEN

Who was that Dad?

SONNY

Oh, I have no idea. A lot of people
know me, but I don't remember or know
who they are, babydoll.

They get to a door marked 'Eitlejorg Suite'. Sonny knocks on
the door. Petite man opens the door.

MAN

Sonny! Hey man! What are you doing
here? Who is this?

SONNY

Oh! Hey Woody! How's it going? Oh,
she's cool. She's just my daughter.

MAN

Sonny! She can't come in here!

SONNY

She's cool.

MAN

How old is she?

SONNY

She's fourteen.

MAN

Sonny, she can't come in here!

SONNY

She's okay. Come on, let me in. (he
pushes his way through)

MAN

Okay, Sonny. If you insist.

They walk into the suite. There is a mound of cocaine on the black, lacquer table close to the window and there is a large group of people standing around the mound.

GROUP

Hey Sonny! Sonny! Hey Sonny!

Sonny walks over to the table as Badell and Suja walk towards Gwen.

SONNY

(yells) Hey Suj! Take Gwen to the floor!

RICK

Whatever you say, Sonny!

Rick starts walking with Gwen towards the door.

PAT

Wait for us! (Pat walks over holding the hand of a woman)

Rick holds the door open for them as Gwen waits in the seat area of the suite.

PAT

(screams) Don't you have school tomorrow?

GWEN

(screams) Yes! Dad's letting me sleep in!

PAT

(screams) Isn't this fucking awesome!

They show tickets to bouncer. The four of them are escorted to location on the floor in front of the stage at the concert as the two big balloons are being blown up. 'Honkey Tonk' woman is playing. Pat lights up a joint and takes a puff before passing it to Gwen.

Here! Take a hit! Don't you dare tell your father though! He'll kill me!

INT. NAVY BLUE MERCEDES - DOWNTOWN INDIANAPOLIS, IN - LATER THAT EVENING

Sonny is driving.

GWEN

Dad, who were all those people?

SONNY

Oh, those are just some buddies of mine.

GWEN

Oh.

SONNY

Do you want to go to Steak-N-Shake?

GWEN

Yeah. That sounds good. I'm sleeping in any way.

EXT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - NOVEMBER 6, 1989

Gwen walks down the stairs towards exterior side door. She sees her father's navy blue Mercedes entire passenger side bashed in. She closes door and locks it. She walks down Main Street.

EXT. MOM DANNER'S HOME - ZIONSVILLE, IN - MINUTES LATER

Brooke is in front seat. Brice is standing at front door.

BRICE

Hurry up Gwenny!

GWEN

(she starts to jog) Sorry!

Gwen climbs into the back seat behind Brice.

Well, for I think the second time this year, my father was actually home when I left for school. You guys should have seen his car! The entire passenger side was completely bashed in!

BROOKE

No way! Go Sonny!

BRICE

Nothing surprises me with your father. What do you think happened?

GWEN
I have no idea.

INT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - NOVEMBER 21, 1989

Kim is showing pictures to Sonny at the top of the stairs.
Sonny throws them all across the room.

SONNY
These are shit!

INT. KIM'S CAR - POLICE STATION PARKING LOT - ZIONSVILLE, IN
- NOVEMBER 22, 1989

Kim takes a puff off a one hitter while sitting in the police
station parking lot. She hands it to Nate.

KIM
Here. Take this. I'm going inside now.
This is fucking hysterical. I'm high
as a kite.

NATE
Good luck.
gwen@managingprojects.org
Kim gets out, slams door, walks across parking lot, opens
door and shows a peace sign to Nate as she walks in. She
walks to window.

ATTENDANT
May I help you?

KIM
Yes, I was just called by officer
Evans who said they wanted to
interview me again after I pressed
charges against my father yesterday.

ATTENDANT
Oh, yes, Ms. Cassady. They're waiting
for you. Please wait right here.

Everything is enhanced with lighting while Kim looks on the
bulletin boards of missing children. Man walks to door.

OFFICER EVANS
Hi Kim, I hope you don't mind, but
please follow me. I have a few people
who are interested in speaking with
you.

KIM

Okay. Who is it?

OFFICER EVANS

Oh, you'll find out. (he stops at open conference room) Here, please wait here and the agents will be right in.

KIM

Okay.

Agent shuts the door.

(She opens purse and sees a one hitter in the pocket

Door opens. In walks Officer Evans, a man, and a woman.

OFFICER EVANS

Kim, this is Agent Stopford and Agent Dunne with the FBI. They want to talk to you about your father.

KIM

Okay.

AGENT STOPFORD

Hi Kim, first off, I'm sorry we are meeting in these circumstances. Your black eye speaks for itself. I'll just cut to the chase, we've been investigating your father for quite some time now and know he is quite involved in the drug trade in Indiana, primarily the Indianapolis area.

KIM

Tell me something I didn't know.

AGENT DUNNE

We're going to show you blueprints of his home. (he unrolls the blue prints) As you know, he's building his dream home on Hunt Club Road here in Zionsville. Can you please tell me if there are any removable walls that you are aware of? (He moves prints in front of Kim) See, like here?

KIM

I have no idea.

AGENT STOPFORD

Have you ever seen him engaged in any criminal activity?

KIM

No. He carries around a wad of cash, but I've never seen him buy or sell drugs.

AGENT STOPFORD

Miss Cassady, would you be willing to wear a wire tap so we can try to get his girlfriend to speak of some of the things he and his friends are doing or have done?

KIM

Sure!

AGENT STOPFORD

Agent Dunne, please get the case open and let's see how we're going to do this. Normally, we string it through someone's jeans. (she looks over Kim's jeans) There is no chance we are going to be able to do this. She has too many rips in her jeans.

INT. VILLAGE CLOCK SHOP - ZIONSVILLE, IN - DECEMBER 13, 1989

Gwen slowly opens door to her father's room. She places sweater back in closet. As she walks by table, his pants fall off table. A bag of cocaine is exposed. He slowly wakes up.

SONNY

Gwen, Gwen is that you?

GWEN

(holds up bag of cocaine and turns on light) What the hell is this Dad?

SONNY

Oh, she must have slipped that into my pocket when she put her business card in there.

GWEN

Whatever. It is three thirty in the afternoon. Get up!

XT. PARKING LOT - OUTSIDE CLEVELAND, OH - JULY 21, 1990

Kim, Gwen, Ginger, and Amanda are walking around the parking lot.

KIM

Dude! Look! They have whippits! Come on! We have to try whippits!

GWEN

Kim! We can not let Amanda do whippits! She's only ten years old!

KIM

Ah, who gives a shit? She's fine!

GWEN

Kim! She's already on acid! Are you fucking insane? You give your ten year old sister acid and then you want her to do whippits?

KIM

gwen@amanda-hp-projects.org
You're such a fucking baby! Hey, Ginger and Amanda, do you guys want to try whippits?

GWEN

Kim! The Dead are going to be on soon. Come on. They're too young.

GINGER

I want to try it.

AMANDA

Me too.

KIM

Come on.

(They walk through the crowd to an SUV that has a huge tank on it.)

Hey man! How much for a whippit?

LADY

They cost ten bucks.

KIM

Okay! (Kim takes out money and hands her four ten dollar bills) We'll take

four.

LADY

Sure! Gabriel, can you get this lady
four?

GABRIEL

Sure! Come here girls! (he starts
passing out the balloons to everyone)
Just inhale like it is a helium
balloon.

They all start inhaling. Kim starts laughing her ass off.
Ginger and Amanda begin laughing. Gwen finally does.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
DECEMBER 6, 1990

Gwen is sitting at kitchen island doing trigonometry. Sonny
walks in and stands at end of island.

SONNY

Hey babydoll, I have some bads news.

gwen@managingprojects.org

GWEN

What is it?

SONNY

Keith Richards died.

GWEN

Your kidding! That really nice
attorney?

SONNY

Yeah.

GWEN

What happened?

SONNY

He was on his way back from the Safari
Bar and stopped at White Castles and
got on the interstate going the wrong
way. He flipped his car going down the
wrong way on the exit ramp at
Allisonville Road.

Sonny begins moving his finger back and forth on the purple
placemat as if he was sawing the mat.

Yeah, he was decapitated. They found his head in the back of the window well. His torso was in between the seats, and his legs were in the passenger seat area.

GWEN

How do you know all of this?

SONNY

Oh, I read the police report. I need you to go to the funeral with me this weekend.

INT. FUNERAL HOME - NOBLESVILLE, INDIANA - DECEMBER 8, 1990

Sonny and Gwen are sitting about three quarters back on the aisle.

PRIEST

Keith was an honorable man and one who will forever be remembered as a loving and doting father and husband. The family would like to thank you again for coming. Let us all bow our head in silence in remembrance for Keith.

Sonny stands and walks to the front of the room. He shakes the hand of the widow and leans down and whispers something in the ear of the daughter with long blond hair. As he quickly walks back to Gwen he looks down at her.

SONNY

Come on, let's go.

He continues walking and doesn't wait for Gwen to stand up and walk out.

EXT. UNA LUNA RESTAURANT - BROAD RIPPLE - INDIANAPOLIS, IN - MAY 9, 1991

Gwen is sitting with Chad outside next to the railing. Suja and a group of men walk by. Rick stops.

RICK

Hey Gwen! What are you doing out?
Isn't it a school night?

GWEN

Hey Rick! What are you doing here, and yes, it is a school night.

RICK

Hey guys! It's Sonny's daughter.
Go on ahead. I'll catch up with you.

GWEN

So, what have you been up to?

RICK

Oh, I played hookie today and went and
played some golf.

GWEN

That's cool. Rick, this is my friend,
Chad.

CHAD

Nice to meet you Rick. I'd shake your
hand, but I'm eating calamari.

RICK

(laughs) No problem. I appreciate it.
Well, I better go catch up with my
buddies. Tell your dad I said hi.

EXT. UNA LUNA RESTAURANT - BROAD RIPPLE - INDIANAPOLIS, IN -
20 MINUTES LATER

Gwen and Chad are still eating.

GWEN

Excuse me, darlin' I need to use the
ladies' room.

CHAD

Of course, my dear.

GWEN

I'll be right back.

She stands, walks by group of men including Rick eating at a
table. She goes into bathroom. There's a knock on the door
behind her.

RICK

(through the door) Hey Gwen! It's me
Rick.

Gwen opens the door. Rick is standing there.

Hey, wanna do some blow?

GWEN

(gasps thinking he was asking for something else) Uncle Rick!

RICK

No, do you want to do some blow (he holds up a bag of cocaine)?

GWEN

(hesitates) Okay, sure.

RICK

(he already has done a line on the vanity and has one lined up for Gwen) Here, take this and just snort it (he hands her a rolled up hundred dollar bill).

Gwen bends over vanity and snorts cocaine.

Do you really have school tomorrow?

GWEN

Yeah. I actually have a test.

RICK

Good luck! Don't you dare tell your father. He would kill me.

GWEN

Me too! Of course I'm not going to tell him. I better get back to my friend Chad.

RICK

Of course. Remember, don't you dare tell your father.

Rick holds door for Gwen as she walks out.

INT. GWEN'S BEDROOM - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - MAY 26, 1991

Joel, Charlie, and Steve are sitting in Gwen's bedroom. They are wearing their matching t shirts. Sonny walks in.

SONNY

What is everybody doing sitting around? There is work to be done! Gwen, is your room clean?

GWEN

Yes, Dad.

SONNY

(walks into bathroom, bends over toilet, lifts knob) Come here! Look! No it's not! Finish cleaning and then you and Mod take the Clock Shop van to steal traffic cones. We need about ten. Charlie and Joel, I need both of you to help me set up tables and chairs. They should be here in twenty minutes.

CHARLIE, JOEL, AND STEVE

Yes, Sir.

Sonny walks out of bedroom.

STEVE

How much flash cash do you think the Godfather is carrying tonight?

JOEL

How much do you think he usually carries? What do you think Gwen?

GWEN

I have no idea. At least two thousand if all those bills are hundreds, but come on guys, it is obviously just for show.

CHARLIE

Gwen! It is not just for show. Your dad always has flashcash.

GWEN

Exactly! Just to flash it around and show off! He is such a psycho.

Joel starts walking towards Gwen's bathroom.

JOEL

Come on, Gwen. I'll help you clean under the knob on your toilet. (he laughs)

INT. SONNY'S OFFICE - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
JUNE 19, 1991

Gwen walks up the stairs.

GWEN

Hey dad!

SONNY

Hey babydoll! How was selling flags and trashbags today?

GWEN

You're never going to believe what happened today!

SONNY

What happened?

GWEN

The FBI came in and raided the place! There were two agents that all of a sudden walked in and flashed their badges.

SONNY

The FBI, huh? (he laughs as he throws a paper across his desk)

GWEN

Yeah, can you believe it?

SONNY

Oh well. What are you going to do for a job, and did you get all your furniture? Do you need to borrow the Clock Shop van again?

GWEN

No. I got it all, thanks.

SONNY

Don't you think it is kind of ironic that I rep a leather line and you buy a fake leather couch for your room, let alone you buying any furniture at all, especially at a Good Will, when that is what I sell.

GWEN

I know. I just went in for some clothes, saw everything, and wanted the items for my room. It looks pretty cool, don't you think? In terms of a

job, I don't know. I'll scour the ads again but two a days for football are going to be here soon. Can we go out and play a little tonight?

SONNY

Sure.

EXT. BACKYARD - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - LATER THAT EVENING

Sonny is holding the football showing Gwen the laces.

SONNY

Here, babydoll. You want to hold the football like this. Hold it along the side so you are kicking right on the laces at an angle like this. (he kicks it) That is how you punt. You are essentially doing the same when you are kicking a PAT also. Run and get the ball.

Gwen runs and picks up the football.

GWEN

Okay!

SONNY

Now, I want to see you do it.

Gwen takes football and kicks it how her father did.

Not bad! About thirty five yards. Not bad at all! Run and get the ball and kick it back to me.

Gwen runs and kicks ball back.

Come on back! Let's grill our steaks and then play again after dinner.

GWEN

Okay. Thanks for teaching me, Dad!

INT. DINING ROOM - 925 TILSON DRIVE - ZIONSVILLE, IN - JUNE 22, 1991

Cheryl is standing at the dining table folding clothes. Phone rings.

CHERYL

Oh my God! What! Are you joking me?
How long have they been there?

Oh, Jesus. I'm going to call the
police. Thank you for letting me know.

Cheryl hangs up phone and dials 911.

Yes, my neighbor just called to inform
me that there are two men sitting in a
car at the bottom of my driveway.

Okay (pause), yes (pause). No (pause),
I understand. I have two young girls
and live in an affluent neighborhood
with an entire backside of a house
that is pure glass. (pause) Okay.
(pause) Will do. Thank you. I'll just
wait after I check on my children.

INT. SEA VILLA CONDOS - NORTH MYRTLE BEACH, SC - JULY 6, 1991

Cheryl is shaking Gwen.

CHERYL

Gwen, come on gal. Wake up. We need to
go to the police station.

GWEN

What are you talking about? What's
going on?

CHERYL

We'll find out when we get there. Come
on, get up and get dressed. They're
all there waiting for us.

GWEN

Who is all there? What are you talking
about? What happened?

CHERYL

There are some people there that need
to talk to us. It is about your
father.

INT. SEA VILLA CONDOS - NORTH MYRTLE BEACH, SC - MINUTES
LATER

Everyone is in the kitchen. Tara is screaming and crying.

CARRIE

Cheryl, I don't feel comfortable, and I want to call my parents.

CHERYL

(screams) I don't care! I don't want the rumors to start until I get home!

GWEN

Mom! Does that make any sense to you at all! You are taking us to the police station because something has happened, and you're leaving my best friend who is sixteen to watch over young kids without being able to call her parents! At least let her call her parents!

CHERYL

I don't care! (she rips the phone chord out from the phone) I don't want any rumors to start until I get back!

TARA

Gwen! Gwen! Please don't leave us, Gwen! Please don't leave us.

GWEN

Mom! At least give them the phone in case something happens!

CHERYL

I don't care! We're late! Go get in the car!

INT. CONFERENCE ROOM - NORTH MYRTLE BEACH POLICE STATION - 20 MINUTES LATER

The entire Gale family is sitting around a very long conference table. Two men walk into the room and sit down at the head of the table.

AGENT LOVIN

Hi, I'm special agent Lovin, and this is agent Hagens. We're with the FBI, and you've been under surveillance all week.

The cousins all look at each other.

Don't worry. We don't care about your

partying. We were protecting you. It was brought to our attention by field agents in the Indianapolis office that one, Francis Neil, 'Sonny', Cassady hired a hit man to kill one, Cheryl Ann Gale.

All of the Gale's gasp.

GWEN

(stands) This is bullshit. (walks out of room)

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
SEPTEMBER 7, 1991

Gwen and Ginger are sitting at kitchen table eating cereal. Sonny is standing at island eating a bowl of cereal. Evening news is on tv.

AFRICAN AMERICAN NEWSCASTER

Newsflash! Indiana's largest marijuana bust ever has just occurred. Eric Condor (Mug shot flashes on screen) was arrested driving this eighteen wheeler full of bales of marijuana. DEA Agents haven't been able to determine the street value at this time.

GWEN

Oh my God! Hey Dad! Look! Isn't that the guy we brought home from the airport that one time you picked me up in when I went to Sanibel with the Metzings in eighth grade?

SONNY

Hey! Wow! (he stands and walks over to sink) I didn't know he was into that! (he throws bowl in sink and walks into his bedroom)

Gwen walks over to papers he was looking at and notices his phone line light is red.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
DECEMBER 14, 1991

Car alert dings as Gwen puts the last chair in place.

GWEN

Carrie, go ahead and go to bed.

CARRIE ALONE

Are you sure?

GWEN

Yeah.

Carrie runs up the back stairs. Sonny and Rosalind walk into the kitchen wearing a tux and red ball gown.

SONNY

What are you still doing up? I thought you would be asleep by now.

ROSALIND

Did you have people over?

GWEN

Yes, a few. You guys said it was okay to have a few people over. How was the party?

SONNY

It was fine.

Rosalind walks around kitchen. Finds random tile. Bends over.

ROSALIND

What's this?

GWEN

What are you talking about?

ROSALIND

Look! Right here! The house was supposed to be clean!

GWEN

It is clean. I just mopped it. I'll clean it again.

Gwen walks over to sink, gets paper towel, 409, walks back, sprays floor.

ROSALIND

No! You have to mop the entire floor!

GWEN

What are you talking about? It is a

line no thicker than a pencil mark.

ROSALIND

Don't talk back to me! Obviously your mother didn't teach you how to clean properly when you were a child.

GWEN

(screams) Maybe because she was too busy raising the five of us while you were off fucking my father!

Sonny grabs Gwen and throws her back on the floor. He picks her up and starts throwing her against the fridge. He throws her back and forth banging her whole body while screaming.

SONNY

What the fuck did you say? Apologize!
What the fuck did you say? What the fuck? (he keeps throwing her into the fridge)

SONNY

What the fuck did you say? Mop the whole floor again! You heard me! Take all the chairs out and mop it again! Here! I'll help you!

He grabs a bar stool and carries it into the family room. Gwen stands up and moves the table chairs.

ROSALIND

(laughing) See! Now you're going to learn how to properly clean a floor! Get the bucket and fill it.

GWEN

(sarcastically) Yes, ma'am.

SONNY

(throws Gwen into island) Don't talk back to her! Go get the bucket!

He moves the last chair as Gwen walks back in with bucket.

ROSALIND

Now. Mop the whole floor, again.

GWEN

Fine. (Gwen begins mopping the whole floor starting with the very skinny

line on the floor that looked like a
pencil mark, camera pans in)

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - 30
MINUTES LATER

Gwen is putting chairs back as Rosalind walks into the
kitchen with Sonny.

ROSALIND

Oh, what do you think Sonny? Do you
think the floor is clean enough?

GWEN

You only made me mop it seven times
and it is almost three in the morning.

SONNY

(screams) Don't talk back! You hear
me! (he throws Gwen into the fridge)
Get upstairs and go to bed! We'll talk
about this in the morning!

Gwen runs upstairs and into her room where she locks the
door. She climbs the ladder and finds Carrie still awake with
the light on.

CARRIE ALONE

Are you okay?

GWEN

Yeah, I'm fine. Go back to bed.

EXT. SHOOTER'S BAR - FT. LAUDERDALE, FL - DECEMBER 31, 1991

Gwen and Ginger are crossing across the boats following two
guys. Madonna's 'Vogue' is blasting from one of the boats
where a group of four teenage girls are dancing.

MAN

(screams) God, I wish I was eighteen
again! (people whistle and catcall)

CHRIS

I can't believe your sister just
turned fifteen!

GWEN

I know! She's totally cool. We fight

over clothes a lot.

CHRIS

Do you want to hang out tomorrow night
since you leave the next day?

GWEN

Only if you say 'eh again.

INT. CONDO - FT. LAUDERDALE, FL - JANUARY 2, 1992 - 12:45 AM

Gwen and Chris walk through the double doors laughing.
Doorman is standing with a scared look on face.

DOORMAN

Your dad has been looking for you.

Elevator doors open. Sonny walks out and grabs Chris by the
collar, lifts him off the ground, and throws him about seven
feet towards door.

SONNY

Get the fuck out of here!

gwen@managingprojects.org

CHRIS

Yes Sir!

GWEN

Dad!

He pushes Gwen from the back to get into the elevator. The
doorman stands perfectly still afraid to do anything.

Chris! I'm so sorry!

SONNY

(He pushes her) Get the fuck in the
elevator! (He throws her up against
the mirrored walls of interior) Where
the fuck have you been? You're fifteen
minutes past curfew! You could have
been killed! Do you hear me! You could
have been killed! (He continues to
throw her around the mirrored elevator
banging her head into the mirrors) You
could have been killed!

Gwen falls to the ground.

Get the fuck up! (He kicks her in the
butt to get out of the elevator)

Gwen crawls across the marble floor to the door of the condo. Sonny is kicking her from behind.

Get the fuck up! Get the fuck up! You
hear me!

Gwen uses the wall to stand up. He opens the door to the condo.

(screams) Go to bed! We'll talk about
this in the morning!

He walks out and shuts door to bedroom.

GINGER
(whispers) Are you okay?

GWEN
(sniffling, trying not to cry) I'm
fine Ginger, go back to bed.

Gwen lays on her side and begins crying

(whispers) I'm sorry Ginger.
gwen@managingprojects.org

INT. GWEN'S BEDROOM - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
JANUARY 5, 1992

'Kashmir' by Led Zeppelin is playing. Gwen is sitting on the floor under her loft with a bed sheet tied around the top rung of the ladder. She is crying while writing in a notebook.

GWEN
(writing in her journal) This is my
last will and testament. I leave
Ginger whatever she wants. Please
cherish the memories. Know that I will
love you forever.

To Brooke, I leave my Madonna cd and
memories of starting the first Madonna
fan club in third grade.

To Carrie, I leave whatever jewelry
Ginger doesn't want.

To Cameron, I leave my tie dyed
shirts.

She starts sobbing.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
DECEMBER 17, 1992

Gwen is sitting at the island studying for her Calculus exam. The car alert dings and headlights pull into driveway. Gwen is using calculator working a problem when door from garage opens. Sonny, John, and Pamela walk in.

SONNY

Well, hello there babydoll! What are you doing?

JOHN

Hey Gwen! How are you?

GWEN

Hi! I have a Calculus final tomorrow. What are you guys doing?

SONNY

Gwen, do you know Pamela? Pamela, this is my daughter, Gwen.

John pulls Pamela closer towards Sonny. They both start groping her on the other side of the island from where Gwen has her book and notebook open.

JOHN

Gwen, Pamela is a well known artist in Indianapolis.

GWEN

That's cool! What type of art?

PAMELA

Photography mostly.

SONNY

Babydoll, why don't you go upstairs and study in your room.

GWEN

Okay. It was nice meeting you, Pamela. Bye John.

INT. 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - THIRTY MINUTES
LATER

Gwen is trying to study but Al Green's "Let's Get it On" is blasting on the radio. Gwen stands and goes to her door. She opens and can hear Pamela screaming.

PAMELA

Stop! Stop it! Please stop!

Gwen runs down the stairs and goes to Master bedroom door.

GWEN

Pamela! Are you okay? Pamela!

SONNY

Gwen! Go back to your room! She's fine!

GWEN

I want to hear it from her! Pamela, tell me if you are okay!

JOHN

Tell her you're fine!

PAMELA

I'm fine! Everything is okay.

GWEN

Can you guys keep it down in there!
I'm trying to study!

Gwen walks over and turns down the music.

INT. MRS. GLORE'S CALCULUS CLASS - ZIONSVILLE, IN - FEBRUARY 2, 1993

Gwen is reading "The Den of Thieves" by James Stewart as Mrs. Glore shows a problem on the board. She starts to fall asleep. Ty pokes her with a pencil. Knock on door.

MR. SCHROEDER

Hi, I need to see Gwen.

Gwen stands and walks towards door. They walk down hall.

GWEN

What's going on now, Mr. Schroeder?

MR. SCHROEDER

Oh, it's family stuff.

GWEN

Which parent called this time?

MR. SCHROEDER
You need to call your dad.

GWEN
Okay.

They walk into his office. Gwen dials the number.

GWEN
Hi Dad, what's going on? (Pause) Are you kidding? Aspen? (pause) How awful! Oh my God! The neighbor? Why would the neighbor put a shotgun up his butt and shoot him? (pause) Okay. I'll tell Ginger. I need to get back to Calculus now.

INT. NEIGHBORS - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
MONTHS EARLIER

Neighbor walks Gwen to behind the couch. Aspen is laying on the ground eating a steak.

GWEN
Oh! This is great! I love it! Thank you so much for taking care of Aspen!

NEIGHBOR
You're welcome. I love it when she's here.

INT. CORK AT THE CROSSING - KEYSTONE, INDIANAPOLIS, IN -
DECEMBER 19, 1993

'Mr. Wendall' by Arrested Development is playing. Gwen is wiping down the table with a cloth. Michelle walks in scared out of her mind.

MICHELLE
Oh my God, Gwen! You are never going to believe what happened tonight! Your father is completely insane! He almost killed a man with his bare hands! Oh my God, Gwen! I don't know what to do! It took four of Rick's bouncers to pull your father off this man! It was the scariest thing I've ever seen! Oh my God, I don't know what to do! (she puts her hand up to her face) Sh! Don't tell him I told you!

Sonny walks into the dining room.

SONNY

Hey, Miss Gwen! Thanks for cleaning all this up. Was there a lot of food leftover?

GWEN

Yeah, there was a lot more than I was expecting. What happened to your hand? Why do you have that towel on it?

SONNY

Oh, apparently, they are having the rodeo in town and some asshole came up to me and said that his friends bet him to pick a fight with the biggest son of a bitch in this place and they pointed at me. I taught him a lesson to not pick the biggest son of a bitch.

INT. LIVING ROOM - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
APRIL 16, 1994

'You Can't Always Get What You Want' by the Rolling Stones is playing. Rick is holding a gun to Michelle's head.

RICK

Do the line of cocaine to prove you're not a narc!

MICHELLE

Rick! I'm not a narc and that is my federal gun!

RICK

I don't care! Do it! Or I'll pull the trigger!

Michelle snorts small line of cocaine.

INT. BASEMENT - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JUNE
10, 1995

'All of My Love' by Led Zeppelin is playing. Gwen is laying on bed reading "Think and Grow Rich" by Napoleon Hill. Sonny walks in.

SONNY

So, you still haven't heard anything

from your sister or her friends?

GWEN

Nothing, Dad. I told you I would tell you the second I heard something.

SONNY

The police said there is nothing they can do, especially if she is traveling around as a Deadhead.

Car alert dings. Orange VW bus pulls into drive.

That's her! (he runs off)

Gwen watches from window as van pulls into front space. Door opens and smoke pours out as Ginger stumbles from van. Sonny grabs Ginger and throws her to ground. He screams at people in van. Door quickly closes and backs up and drives off. Sonny grabs Ginger by arm and walks her to house. Gwen runs to the bottom of the stairs.

She can hear her father screaming and throwing Ginger around.

gwen@managingprojects.org

SONNY

I've been worried sick about you! You could have been dead!.

GINGER

Stop! Stop!

Gwen runs to the phone and calls 911.

GWEN

Yes, hi. I need an officer to come to 8667 Hunt Club Road immediately. My father is beating the life out of my sister. Please tell them to hurry! I don't know! Hurry! I'm going to go try to stop it! Please hurry!

Gwen runs up the stairs and stands in kitchen door.

GWEN

(screams) Dad! Stop it! Go to your room now! Stop it now! I just called the cops and they're on their way! Stop it! Get the fuck off her! Get the fuck out of here and go to your bedroom, now!

SONNY

(throws Ginger to the ground) We'll
deal with this later!

Sonny walks back to his bedroom.

GWEN

Ginger! Are you okay? I'm so sorry! Go
to your room, and I'm going to go wait
for the cops.

Ginger gets up and runs upstairs. Gwen runs downstairs and
waits in front of window.

Sonny tiptoes across the carpet and walks upstairs. He walks
down hall to door and sees Ginger standing in front of the
window. She tries to run when she sees him. He grabs her and
throws her over the couch. He stands over her and grinds her
face in the carpet.

SONNY

See! You little pussy! What! Can't
fight! You little pussy! Where were
you! Huh! Tell me where you were!

Gwen@managingprojects.org
Ginger is gasping for air. She can barely breathe.

Get the fuck up! You heard me! Get the
fuck up!

Ginger can't move from the floor. Sonny goes back to her
room. He comes back out as Ginger is laying on the floor
trying to breathe.

The car alert goes off.

Saved by the bell! Get the fuck up!
You little pussy!

Gwen lets cop in through kitchen door.

GWEN

My sister went to travel with the
Grateful Dead and has been gone for
eight days. My father went ballistic.
I can't control him.

POLICE OFFICER

Where is he now?

GWEN

I made him go to his room. My sister is upstairs in her room.

POLICE OFFICER

I'd like to talk to your sister first.

GWEN

Please, follow me. (She leads him upstairs)

They walk into the TV room and see Sonny at the end of the hall with Ginger on the floor.

Oh my God! Ginger! What is he doing here? I didn't hear him! I'm so sorry! Oh my God! Are you okay?

SONNY

Officer! Please, come here. I want you to see something. My daughter has been gone for eight days, and I was trying to find something that could tell me where she was or who she was with, and I found this! (He holds up a bag of marijuana and hands it to the officer) I want to press charges as this is my house!

POLICE OFFICER

Okay, sir. If you can please just sit there while I talk to your daughter.

SONNY

This is my house, and there will not be marijuana in my home!

POLICE OFFICER

Sir, I understand. Please just wait here. I want to speak to your daughter.

Sonny starts to sit down as police officer walks down the hall towards Gwen and Ginger. He is carrying the bag of marijuana. He looks down at Ginger. Gwen is sitting on couch with her hand on her shoulder.

Are you okay? Can you tell me what happened? Are you aware that your father wants to press charges against you for the marijuana he found in your

room.

GINGER

Are you fucking kidding me? After he beat the shit out of me? That's not even mine!

POLICE OFFICER

Please watch your language, ma'am. Do you have a safe place you can go?

GWEN

We can go over to Ross and Andy's. I can call mom and get you a ticket to go there.

POLICE OFFICER

Where does your mother live?

GWEN

She lives in Williamsburg. Can she get some of her things?

POLICE OFFICER

Yes, I will escort her. First though, what happened?

GWEN

My sister was traveling with the Dead, and when she got back, my dad freaked out and started beating her in the kitchen. That is when I called the cops. I made him go to his room, but he ended up sneaking up here while I waited for you. He obviously continued beating her here. How can you even prove that the bag of pot is hers?

POLICE OFFICER

Well, your father found it in her things. I have to press charges for it.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JUNE 16, 1995

Sonny and Gwen are sitting at the kitchen table. Gwen is eating a bowl of Special K. The news is on.

NEWSCASTER

Local businessman, Barry Brody, was

murdered last night in the parking lot
of a gentleman's club, PT's.

Screen shows his Cadillac door open in the parking lot with
police cars around.

Apparently, two young African American
males were spotted on surveillance
cameras. One used a sawed off shot gun
and approached Mr. Brody from behind
after he sat in his Cadillac after
visiting the club.

GWEN

Oh my God, Dad!

SONNY

Yeah, I know. (he smiles) I need you
to go to the funeral with me.

GWEN

Dad, I can't. I'm going on the road
with Bob. I was going to tell you.
After Lansing, John, Bob, and Mark
asked me to go with Bob to help him
get set up and sell the program. John
and I fly to Denver first then we go
to Colorado Springs. After Colorado,
they're flying me to Orange County in
California.

INT. DULLES AIRPORT - WASHINGTON, DC - AUGUST 22, 1996

Gwen is wearing Indonesian rice hat as she walks off plane
and sees her mom.

GWEN

(screams) Mom! I made it back alive!

They hug.

CHERYL

(holds out picture of Redstone cabin)
Look what I just bought!

GWEN

(taken aback, not able to speak) Wow!
Tell me about it as we walk.

INT. CHERYL'S CAR - 210 15TH STREET, CHARLOTTESVILLE, VA - 2 HOURS LATER

Gwen and Cheryl are sitting in the car screaming at each other.

GWEN

I worked my ass off! How could you? How could you steal all of my money? How could you? I saved every single penny while I worked in college! Ask any of my roommates! How could you? I trusted you! I told you to pay off my credit card bills while I was working in Asia! Not buy a fucking house!

CHERYL

Who put that money into your account? Huh? Who the hell do you think put that money into your college account? Huh? Do you think I enjoyed slaving away in the Village Clock Shop so you and your sisters could have a free ride to college? Huh? Who put that money into your account?

GWEN

Give me a break! I've always been very appreciative of not having to pay for college, but I've also always planned, and I spent accordingly! Ask any of my roommates! Jesus! You didn't pay for college and you never worked until you graduated from college! I rarely drank and ate tuna out of a can for 3 years while I worked and earned my money for expenses! How in the hell am I supposed to pay for my tuition? Are you fucking kidding me? I was supposed to start class today! How am I supposed to pay for rent?

CHERYL

You'll just have to figure that out on your own.

GWEN

Mom! I saved every fucking penny! I slept on park benches and train stations so I could save money this entire past year except for Razman's

dad paying for everything in Asia! How could you? I go to UVA! I worked my fucking ass off! Not only did I take the hardest major with kids infinitely smarter and richer than me, I worked so I would have my savings at the end! I got my real estate license at nineteen and worked while taking classes as a second year! I traveled with Bob during school third year and worked my ass off! How could you?

CHERYL

Who the hell do you think put that money into your account?

INT. KITCHEN - 210 15TH STREET, CHARLOTTESVILLE, VA -
SEPTEMBER 26, 1996

Gwen is boiling a pot of water. Her roommates are sitting on the couch and chair watching TV. Phone rings.

GWEN

(picks up phone on wall) Hello?

CHERYL

(screaming loud enough Gwen pulls receiver from ear) Gwen! How dare you? How could you?

GWEN

Cheryl, that was my money. I worked my ass off and barely ate to save. I didn't expect you to use one of my signed checks that I gave you to buy a new vacation home in Colorado.

CHERYL

That was my money! Who do you think opened that account? When I was your age, I couldn't enjoy the college experience because I was at home taking care of my dying mother! How could you? My mother would die if she knew I had a daughter like you! My mother is rolling over in her grave right now! You are disowned from me and my entire family!

GWEN

Is there anything else you would like

to say?

Dial tone.

INT. sun porch - broad ripple, indianapolis, in - jan 4, 1997

Gwen and man are sitting on sun porch.

MAN

Gwen, I knew exactly who you were when I met you. I know you are Sonny Cassady's daughter.

GWEN

Yeah. I get that a lot. I can never go out in Indianapolis without at least one person telling me that a night.

MAN

I'm going to tell you something that I shouldn't, but I think you should know. Back in the late eighties I was arrested for drug trafficking. The DEA sat me down and handed me a five page list. They told me that if I helped to bust any of the men on the list, they would reduce my sentence. Then they pointed to the name at the top of the list and said that if I helped them bust that man, they would drop all charges. Gwen, your father was at the top of the list.

GWEN

What did you do?

MAN

I went to prison! I told the DEA agents that was an automatic death sentence, and that I would rather serve time.

GWEN

Are you serious?

MAN

Yeah, I went to prison for two years instead of dying.

GWEN

Who else was on the list?

MAN
I'm not going to tell you.

GWEN
If I guess, will you tell me?

MAN
Okay.

GWEN
Barry Brody?

MAN
Yes.

GWEN
Keith Richards?

MAN
Yes.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JANUARY
10, 1997

gwen@managingprojects.org
Gwen is on phone.

GWEN
Julianna, I'm going to ask my dad.
I'll call you when I'm done.

Okay. Bye.

Dad, I have something to talk to you
about.

SONNY
What's up?

GWEN
We can't find April. She's been
missing for six days now. Her car is
still at Julianna's, her modeling
portfolio is here, and her mom has
been calling Julianna.

SONNY
Oh, she'll turn up sooner or later.
Back in the eighties, we would have
girls stay awake for ten days straight
partying. She'll show up.

GWEN

But dad, she could be in a ditch somewhere. The guy she left the party with works at RCI and drove her to Anderson where her mother lives and where she was apparently in an intensive outpatient drug rehab program. He said he got \$300 from the ATM, the maximum amount he could get, and when she went into the house to get coke, he fell asleep waiting in the car. When he woke up, he went to the house, and the people said she left through the back door with someone. He drove all the way there and she basically robbed him of three hundred dollars at what could have been a crack house, he said.

SONNY

Oh, trust me. She'll show up in the next couple of days. Back in the late eighties we used to have girls that would stay awake from doing cocaine for over a week. I remember one time when Rosalind was living in New York, I woke up early one morning and looked out my blinds and saw all of these exotic cars in the cul de sac in Bayside Woods and thought how insane it was that over five million dollars worth of cars was in a condominium cul de sac. I went over to his condo, and he would have mounds of cocaine the size of those huge salt bags (he holds his arms up like he's dumping a huge salt bag) you use for the water tank all over his coffee table. We had girls stay awake for ten days straight doing cocaine.

GWEN

Are you serious?

SONNY

Yeah, back in the late eighties, Indianapolis was one of the largest drug distribution centers in the United States. Every major interstate and railroad crosses through Indianapolis. Think about it. You have

I-65, 69, 74, and all the others.
Plus, more than 60% of the entire
United States' population lives within
an eight hundred mile radius of
Indianapolis.

GWEN

I didn't realize that. Whatever
happened to your neighbor?

SONNY

Oh, his son got arrested and turned on
his father so they would reduce his
sentence. Yeah, I used to go over and
ask him if I could buy some and he
would just take a cup and dip it in
the huge mound and pour it in a bag
for me. We used to dump a pile of coke
on this kitchen island and party.

GWEN

Where were we?

SONNY

Oh, you girls were off at your mom's
or somewhere.

GWEN

Who did you party with?

SONNY

Suja and Badell used to have contests
to see who could snort the longest
line of cocaine. Suja did over six
feet one night. He also used to
imitate Pacino in Scarface.

GWEN

What do you mean?

SONNY

You've never seen Scarface? One of the
most famous scenes has Al Pacino's
character putting his whole face down
in a huge pile of cocaine and just
snort as much as he can. Suja used to
play Scarface. Yeah, one time a
stripper died in your bed.

GWEN

What are you talking about?

SONNY

You and your sisters were off at your mom's, Rosalind and I had broken things off, and I was partying a lot. After a night of partying, I was checking all the rooms in the house the next day and found a girl with foam coming out of her mouth laying in your bed in the basement.

GWEN

Oh my God! What did you do?

SONNY

I called Badell, and he told me to throw her body in a dumpster. I called Suja because she was the one with him, and he came over. We threw her body in the tub to try to revive her.

GWEN

So she died in my bed, and you tried to revive her in my shower?

gwen@managingprojects.org

SONNY

Yeah, but she was already dead. You should have seen all of the foam and froth coming from her mouth. (He holds his hand up to his mouth and motions pouring out) We ended up driving her to her apartment complex and leaving her in her car so it looked like she had an overdose in her front seat.

GWEN

Dad! She could have had children? How old was she? Did you ever think about her family?

SONNY

She was just some stripper.

INT. SONNY'S OFFICE - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN
-JUNE 3, 1997

Gwen is sitting at Sonny's desk on his computer looking at LA rentals. Phone rings.

GWEN

Hi Dad, yeah, hold on a sec. I'm actually sitting at your desk using

your computer to find a place to live in LA. Why don't you have one of your attorney's numbers memorized?

Grabs black book next to phone. Picks up phone.

Oh. Okay, I have it. What do you need?

She opens book to the F's and scrolls down. Looks at Ezra Friedlander at the bottom of the page written in pencil.

Kent Frandsen, right? Here's his number.

Camera scrolls down to Friedlander written in pencil after reading Frandsen's number.

INT. 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JUNE 4, 1997

Gwen walks in back door after petting dogs. She takes off shoes, grabs them and walks upstairs. She stands in her father's office wearing running shorts, dripping in sweat. He is sitting at his desk.

gwen@managingprojects.org

SONNY

Babydoll, I need you to be out of the house this Friday evening.

GWEN

Why?

SONNY

I have two very important judges coming to dinner.

GWEN

What are you talking about?

SONNY

I have two very important judges coming to dinner, and I just need you to be out of the house.

GWEN

Why are they coming to dinner?

SONNY

Oh, it's no big deal. Maxine arranged it. She thought it would be a good idea for me to meet them.

INT. 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JUNE 27, 1997

Gwen is in her bathroom putting on lipstick. She hears the car alert. She walks to phone and picks it up.

GWEN

Hey Jules, I'm running late as usual.
Can you call Amy and tell her that
I'll be there in five minutes. (pause)
Cool. See you soon! (pause) Me too.
(pause) okay, bye!

Gwen grabs purse on bed and walks out of door and down the stairs. There are two women and two men sitting with Sonny and Maureen. Sonny stands as do the two men when Gwen walks to them.

SONNY

John and Ezra I want to introduce you
to my daughter, Gwen.

JOHN

(extends his hand) Hi! It's nice to
meet you. Boy Sonny, she's a spitting
image of you.

EZRA

(extends his hand) Hi! It's nice to
meet you.

GWEN

It's nice to meet both of you.

SONNY

So, are you going out with friends
tonight?

GWEN

Yes, excuse me. I'm running late. I'm
picking up Amy, Bo's cousin, and then
we're going to Jules' then Broad
Ripple. Enjoy your dinner.

SONNY

(still standing) Gwen just graduated
from UVA.

JOHN

Oh. What an amazing school. I received
my LLM from there.

GWEN

It really is. I may have struggled with my academics as I was very busy with extracurriculars and working. However, the one thing UVA taught me was character, honor, accountability, integrity, and respect. It also is the only university in the world that is a UNESCO world heritage site.

JOHN

Yes, it really is one of the most beautiful campuses I've ever seen.

GWEN

You mean grounds. Thomas Jefferson wanted UVA's campus to be called the grounds. Also, he believed that you are in your first year of learning when you are a freshman. So, we call freshmen first years, sophomores second years, and so forth. I just graduated as a fourth year, but not I'm in my fifth year of learning.

JOHN

I didn't know that.

GWEN

Yes. Also, on his epithet he only wanted listed that he was the father of the Virginia statute of religious freedom, that he was one of the authors of the Declaration of Independence, and that he was the father and founder of the University of Virginia.

JOHN

I didn't know that either.

GWEN

Well, he is the father of modern democracy, after all.

INT. LIVING ROOM - CALABASSAS, CA - APRIL 5, 1998

John and Gwen are sitting on the couch doing cocaine.

JOHN

So, I want to be an actor. When I

asked you where I should get started,
you said to study the greats and to
work on the craft by taking as many
classes as you can.

GWEN

Yes. That is what I'm doing. I've been
taking classes at one of the best
studios in LA and have been watching
the classics.

JOHN

Here, let me put a movie on.

John walks to the TV and puts movie into VCR. A porno appears
on the television.

GWEN

John! You're my father's best friend!

JOHN

It's okay. I'm not going to say
anything.

gwen@managingprojects.org

GWEN

No, John. This is not okay.

EXT. BACK PORCH - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - JUNE
26, 1999

Gwen is standing next to the door with Rick.

RICK

(swaying) Yeah, back in the late
eighties we got away with murder. We
were known as the Untouchables. Nobody
could touch us. We had everything paid
off up to Governor Bayh's office.

GWEN

What are you talking about?

RICK

Yeah, it was fucking awesome!
We could do whatever the fuck we
wanted to, man.

GWEN

Like what?

RICK

Like murder, for starters.

GWEN

What do you mean?

RICK

Oh we just knocked off a couple of narcs and rivals. Yeah, man you should have seen your father at one killing. Yeah, I've watched your father kill people with his bare hands. He's totally fucking insane. Well, you know your father. (takes another swig and falls up against glass window) Yeah, we had everything arranged and paid off up to the highest levels. We had our people in Chicago, New York, Miami, and San Francisco. It was fucking insane.

INT. STUDIO APARTMENT - CHANNEL ROAD - SANTA MONICA, CA -
SEPTEMBER 4, 1999

Gwen takes another melatonin. She is laying in her bed talking on the phone.

GWEN

Dad, I think my phone lines are being tapped by them. How much do you need to survive if something should happen to me? (pause) Two to three million dollars? (pause) Okay. I haven't slept in over eight days now. (pause) No, I haven't done any drugs or alcohol besides over the counter sleeping pills.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - AUGUST
9, 2000

Kim, Ginger, Amanda, Kelly, and Gwen are standing on one side of the kitchen island. Bernice and Stephanie are standing on the other side. Stephanie is holding up a peacock bikini top.

STEPHANIE

This is amazing, Kelly! I can't believe you made this!

KELLY

Thanks! Yeah, I'm making bathing suits

for a lady who has a shop in the Outer Banks.

STEPHANIE
Can I buy this?

KELLY
Sure!

BERNICE
That sure is purdy!

All the girls look at each other with looks of disgust on their faces.

STEPHANIE
Can I go try it on first? I want to make sure the bottoms fit.

KELLY
Yeah.

Stephanie exits to the bathroom.

gwen@managingprojects.org

BERNICE
You sure make some purdy things Kelly.

KELLY
Thanks.

BERNICE
Yup, you can sew too. You'll make a fine wife.

KELLY
Thanks.

Stephanie runs out.

STEPHANIE
Look! It fits! It's a little tight, but it fits!

BERNICE
Umm, umm, ummm. (looking right at Kelly) There's nothing better than a tight pussy. (Looks at Gwen who is standing at the opposite end of the island)

All the girls scream and run outside.

INT. CAR - RT 17 N - WILMINGTON, NC - AUGUST 5, 2002

Gwen is listening to Dave Matthews "Dancing Nancies". Her phone rings.

GWEN

Hey Susan! How are you? (pause) Woah, slow down. What is going on? (pause)

What are you talking about? (pause)

No, I'm just now leaving work. I work the graveyard shift still at that boy's group home. I'm on my way to my child development class now. It doesn't start until ten though. Tell me what is going on. (pause)

Jesus. Are you serious? (pause)

No, you have to look out for yourself. You need to do what is best for you. I don't blame you at all. I think I am still in total shock, although I am not surprised. (pause)

So you're telling me that I have a little sister in Tennessee, one in Kentucky, and a little black brother in Carmel? (pause)

Are you kidding me? Oh my God. (pause)

I don't know when I'll be back next, but I'm so grateful you told me. (pause)

So, his file is in the back of the upper far left cabinet? I'm still speechless. (pause)

I can't believe that even he would be that evil to tell her he had AIDS so she would abort the child. Thank God, Princess was smart enough to bring a friend with her to meet him. (pause) No, seriously, I'm so grateful you told me. I still can't believe that his only son has a black mother given what a racist bigot he is. That part,

I do find a little hysterical, but I do not blame you a bit for leaving him, Susan, and I really do greatly appreciate you telling me everything. I can't wait to read it for myself.

INT. GWEN'S BEDROOM - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - OCTOBER 28, 2002

Gwen walks into her bedroom and finds a "Memo" on her desk corner. It only shows the rules of the house and has no welcome or hello note on the memo. Gwen takes out furniture binder and begins organizing her orders from last week.

She falls asleep on the floor.

INT. GWEN'S BEDROOM - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - OCTOBER 28, 2002 - SEVERAL HOURS LATER

Gwen wakes with carpet marks on her face. Pictures of furniture are laid out over floor. Clock reads 3:15. She goes into her father's office and opens the file cabinet finding Zach's folder. She pulls it out and carries it back to her room, closes door, locks door, lays back down on the floor. She opens his folder and begins sorting through the papers. Half way through the folder she sees "Last Will and Testament". She begins reading.

"I, Sonny Cassady, do hereby bequeath my assets in five equal shares to Kimberly Ann Cassady, Ginger Ellen Cassady, Amanda Marie Cassady, Kelly Claire Cassady, and Tripper Finley Gore."

Gwen flips through more papers and finds document of "Priscilla Gunn vs. Francis Neil "Sonny" Cassady. She scans and goes to the page that reads:

"He approached my car and held out an Indianapolis Star front page news article of a woman who was having revenge sex with as many men as possible to give them AIDS. He told me that he had sex with this woman and got AIDS from her. He told me that I had to abort the baby because the baby would have AIDS."

INT. BASEMENT - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN -
OCTOBER 29, 2002

Gwen, Neil, Hannah, James, and Ben are standing around bar. Neil hands James the straw. James bends over bar and snorts line of cocaine. He hands straw to Gwen.

GWEN

No thanks. I haven't touched that stuff since I was twenty-three. Not my cup of tea.

NEIL

Rrrreeerrr. It has been that long since we've partied. (he snorts a line)

GWEN

I know. Can you believe it?

BEN

So, what are your sisters up to?
Where's Ginger?

GWEN

Ginger is traveling the world working for GreenPeace as a cook on one of their boats. Kim lives in Colorado and has the sweetest little boy, Tripper. Named after an acid trip.

NEIL

No way! Are you serious? Your nephew's name is from an acid trip?

He hands the straw to Ben who snorts a line.

GWEN

Yup! He is the cutest kid in the world. He is brilliant for his age. I miss him so much.

BEN

All right guys. I hate to do this, but I've got to go. I was supposed to meet everyone in Broad Ripple five minutes ago.

NEIL

That's cool. Hannah and I will walk you out.

Neil wipes the counter and wipes his gums with his finger.

BEN

Cool, man. Well, it was good seeing you, Gwen. Tell Ginger I said hello.

GWEN

We'll do. Tell everyone I said hello!

Gwen is washing the glasses as James sits at bar.

JAMES

So, you're selling furniture in Middleton, Ohio?

GWEN

Yeah, the best way to describe it is to imagine a traveling carnival selling furniture. My boss goes to towns where they have a superWalmart and rents out the vacant, old Walmart and brings in several million dollars worth of furniture. He is also a total crook. He registers twenty companies at a time and just files bankruptcy after buying all the furniture after transferring the merchandise to another company. It's the same concept Donald Trump uses while building his real estate empire. He goes into megadebt to be able to buy and develop one large project, and then he just transfers the real estate from one company to the next while filing bankruptcy and not paying his contractors for the work. You should read, Trump, The Art of the Deal. Do you want to sit on the couch?

JAMES

Yeah, that's cool. You're bound to have music down here.

Gwen walks by James and goes towards the cabinet next to the huge big screen TV. She opens the door and puts a U2 one disc in the dvd player and turns down the volume. She lights the candle on the mantle.

James grabs her and starts kissing her neck. He lays her down on the couch. They continue kissing. While the song "One" is playing, he begins to take her pants off and is performing

cunnilingus.

She throws a huge pillow behind her towards the fireplace and the huge double bottle of red wine spills all over white carpet. They jump up and scurry to get towels from kitchen.

GWEN

Shit! My dad is going to kill me!

JAMES

I'm so sorry. What can I do to help?

GWEN

Here, just blot this with the water and towel for now. I'm going to go get the special carpet cleaner.

INT. BASEMENT - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - MINUTES LATER

Gwen and James are trying to blot out red wine stains.

GWEN

Sorry, to have killed the mood.

JAMES

Oh, it's all good. Sorry, this happened.

GWEN

(still scrubbing) Well, this carpet cleaner isn't working like it normally does. Oh well! Where were we?

James grabs her hand, pulls her closer to kiss her and walks her backwards towards the couch where he sits her down and leans her back kissing her the entire time.

INT. BASEMENT - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - LATER IN THE EARLY MORNING

Gwen and James are naked kissing on the couch. The car alert goes off.

JAMES

(jumps up) What was that?

GWEN

Oh, that was just the car alert. Hannah must have left.

JAMES

It makes that noise when someone leaves?

GWEN

Yeah, it's like a doorbell, but it gives a little chime when someone pulls into our out of the end of the driveway by the road. I can't believe the sun is rising. What time is it?

JAMES

(looks at wrist) Oh shit! I have to be at work. I totally lost track of time! (he jumps up and starts searching for his clothes throwing Gwen's clothes at her)

GWEN

What time is it?

JAMES

It's 7:15. I had so much fun dancing with you last night.

GWEN

What do you mean?

JAMES

Dancing. You know, like fooling around but not having complete sex.

GWEN

I've never heard of that term before. I'll have to remember that. Dancing.

JAMES

Come here. (he reaches her hand and pulls Gwen close to his body) (whispers) I had a great time dancing with you last night and hope you'll call me when you come back to Indy next.

INT. KITCHEN - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - OCTOBER 30, 2002

Gwen is in laundry room finishing a load. Sonny is in kitchen.

SONNY

(screams) Did you check your tires yet? I've told you to check your tires about ten times now! You need to get new tires! Go check them and get the model number, now!

GWEN

Fine. I'll go do it now!

Gwen walks outside and sees her pink cherry thong next to the back tire.

INT. GARAGE - 8667 HUNT CLUB ROAD - ZIONSVILLE, IN - TWENTY MINUTES LATER

Sonny and Gwen are standing in the garage.

SONNY

I wish you would reconsider and stay here instead of Chad's.

GWEN

gwen@analogprojects.org
Sorry, Dad. I promised Chad I would help him paint, and I haven't seen him yet.

SONNY

Okay, well, give me a hug. (he pulls Gwen towards him and whispers in her ear) I liked your dance last night.

INT. CAPEWOODS APARTMENTS - WILMINGTON, NC - NOVEMBER 22, 2002

Gwen is sitting at her dining room table on her computer scouring idealist.org. Cell phone rings.

GWEN

Hello?

SPLIT SCREEN WITH BERNICE.

BERNICE

Gwen? Hello. Happy Birthday! This is your Papa Cassady. Your dad told me it was your birthday, and I got your number from him.

GWEN

Hi, Papa Cassady. Thank you for

calling. How are you?

BERNICE

Oh, well, I'm fine I guess. I need to get a hip replacement soon. So, do you have a man yet? Do you have a man?

GWEN

No, Papa Cassady. I don't have a man. I'm still single.

BERNICE

Well, you don't want to be an old maid. You better get a man. You better get a man. How old are you now?

GWEN

I'm twenty-eight Papa Cassady.

BERNICE

Yep. See. You're an old maid. You better get a man.

INT. BANQUET ROOM - CARMEL, INDIANA - SEPTEMBER 20, 2003

Gwen is standing talking to Scott.

SCOTT

Gwen, I'm going to tell you something, that I probably shouldn't.

GWEN

What is it?

SCOTT

It has to do with your dad.

GWEN

What is it?

SCOTT

Back one summer when we were in college, I used to work for your dad doing yard work and stuff. We used to party and he asked me to be IU's primary cocaine dealer.

GWEN

Are you serious? What did you do?

SCOTT

I told him, 'uh, I don't think so, Mr. Cassady'.

INT. 105 ALEXANDER WALKER - KINGSMILL, WILLIAMSBURG, VA -
DECEMBER 23, 2003

Gwen suddenly wakes up. She sits up and begins to walk down the stairs when she sees dozens of people walking around.

GWEN

What's going on?

WOMAN

Oh my God! Gwen! You're home!

GWEN

What's going on? Why are all these people here?

WOMAN

Dan died. I can't believe nobody woke you.

gwen@managingprojects.org

GWEN

Oh my God. Excuse me.

Gwen walks into kitchen and sees her mother flanked by Ginger on one side, Kelly and Amanda on the other. They are sitting on the old trunk. Dan is sitting in the chair opposite.

Why didn't anybody wake me? I can't believe Dan died, and nobody woke me.

CHERYL

We thought you needed your sleep.

KELLY

(screams) You've never been a part of this family anyway!

GWEN

Mom!

CHERYL

I don't care! Dan just died!

GINGER

Yeah, you've never been a part of our family!

INT. BRIAR CREEK APARTMENT - RALEIGH, NC - MARCH 2, 2004

Gwen and Mike are laying on their stomachs naked sipping wine. Gwen has organized some papers on the floor for Mike to read through.

GWEN

Here it is. This is the letter the FBI read when I was 16 when my father hired the hit man to kill my mother.

Mike takes the paper and starts to read it.

INT. DUKE SECTION - GREENSBORO COLISEUM - GREENSBORO, NC - MARCH 13, 2004

Sonny is speaking with Mike's mom as Gwen and her friend talk.

MRS. HEMMERICH

Oh! Gwen! Look! It's Alana Beard! That would be perfect for Mike's birthday present! Do you mind going to get her autograph for me so I can give it to him for his present this year!

GWEN

I would be happy to!

INT. FUQUA DINING HALL - DUKE UNIVERSITY, DURHAM, NC - MARCH 31, 2004

Gwen and Mike are sitting in Fuqua's dining hall under a skylight eating salads. Mike is wearing his Presidential cuff links. The camera zooms in on the cuff link as he dives his fork into salad and again at the end of scene.

MIKE

I will have him killed! (he dives his fork into his salad and takes a big bite)

GWEN

Mike! What are you talking about?

MIKE

(talking with mouth full) I'll have him killed!

GWEN

What are you talking about?

MIKE

I'll hire some Mexican and pay him
five thousand dollars. (he smiles
while chewing his food)

INT. BRIAR CREEK APARTMENT - RALEIGH, NC - APRIL 12, 2004

Gwen and Mike are drinking a bottle of wine. Gwen is sitting
in chair. Mike on the couch.

GWEN

Mike, it is over. I'm moving to San
Francisco.

MIKE

(bursts into tears) Gwen! But I love
you! You can't go! You don't
understand! I can't live without you!
Gwen! You can't!

GWEN

Mike, it is over! I can't deal with
this anymore. My sister is out there,
one of my best friends from college,
and some of my best friends from my
twenties. We are over!

MIKE

Gw-e-e-e-n-n-n-n! You don't
understand! I can't live without you!
Gwen! You can't leave me! I love you!

GWEN

(screams) Mike! We are done! I've
already spoken to my leasing office,
and they want to buy all my art and
furniture. Also, I still need to get
that art from your office.

MIKE

(still crying) I'm not going to let
you leave! You can't leave me Gwen! I
love you!

GWEN

Mike, we are done! I'm so sick of this
shit! You are never going to leave
your wife!

MIKE

I'm going to kill myself! You can't

leave me! I'm going to kill myself!

INT. GLOBAL GIFTS & APPAREL - WILMINGTON, NC - SEPTEMBER 2, 2004

Gwen is sitting at a back table going through email.

"As a former owner of the Village Clock Shop in Zionsville, this person is rotflmao right now. And the latest on this ex:

(headline from Indy Star) "Former store owner faces drug charges"
 ZIONSVILLE Agents said they discovered 24 grams of cocaine, assorted pills and drug paraphernalia while executing a search warrant issued in Boone Superior Court 2 for Cassady's home in the 8600 block of Hunt Club Road. Officers obtained the search warrant after a three-month investigation into purchases of cocaine and other drugs. Anderson said the investigation is ongoing. Man who had operated Village Clock Shop held after early-morning raid. Star report The former owner of the Village Clock Shop in Zionsville was arrested Wednesday after police said they found cocaine in his home. Zionsville Police Detective Robert J. Anderson said Francis Neil "Sonny" Cassady was taken into custody after a 3 a.m. raid by the BooneHamilton County Drug Task Force. Cassady, who sold his business about five years ago, was in the Boone County Jail in lieu of \$250,000 bond on preliminary charges of possessing and dealing cocaine, both Class A...."

Gwen looks up as Morgan walks in door.

GWEN

Oh my God! My father was just arrested and is in jail!

INT. GLOBAL GIFTS & APPAREL - WILMINGTON, NC - OCTOBER 28, 2005

Gwen is writing a check to "Cindy and Michael ..." when the

phone rings.

GWEN

Hello? (pause) Yes it is. (pause) I'm fine. How are you Bob? (long pause) Are you fucking insane? He has killed people. I'm not going to testify against him, Bob.

INT. GLOBAL GIFTS & APPAREL - WILMINGTON, NC - NOVEMBER 13, 2005

Gwen is on floor cleaning base boards when phone rings. She walks over to jewelry case.

GWEN

Hello? (pause) Hey darling! How are you? (pause) What's going on? (pause) What are you talking about? (pause)

Gwen falls into the chair unable to speak.

Yeah, I'm still here. I don't even know what to say. I'm such an idiot. Oh my God. I'm in shock. (pause) I don't even understand how he was able to do it? Jesus! How did he juggle more than one of me? He only called me twenty times a day when I wasn't with him all day long! When did he work? I'm at a loss. (pause) No, I appreciate you telling me.

INT. GLOBAL GIFTS & APPAREL - WILMINGTON, NC - MINUTES LATER

Gwen has locked the shop door and is sitting behind the jewelry cases. She dials her phone.

GWEN

Excuse me? Hello? Are you fucking kidding me? (pause) I just got a little phone call from a mutual friend. I don't even know what to say. If you think I'm paying you and your fucking wife another fucking dime, after I've already paid you over twenty thousand dollars for this fucking devil's cage, you are out of your fucking mind! (pause) (screaming) Don't even fucking try using those fake fucking tears! I've given you the

best years of my life and all I have been is a fucking sex slave to you while having to deal with all your cry baby fake suicide attempts! All of these fake tears throughout these past years! How many of me do you have? Huh? I want to know! How many of me do you have? (screams) Tell me! (pause) Fuck you! All I've ever been is a sex slave who was basically forced to go to those fucking sex parties for you to pimp me out! I could have had one of the most beautiful and wonderful lives in San Francisco with the most amazing man living with friends who actually loved me at one point in my life! (pause) We are fucking over. (pause) And the fact that you would use our love den that I paid for and bring dozens and dozens of women to! In my bed! (pause) Fuck you! I am selling this fucking devil's cage, and I am getting the difference in the sale price. That is our fucking divorce since we were supposed to be married by now, remember? (pause) I swear to God, Mike! And just like you were going to hire some Mexican to kill Bob, if anything happens to me, I'm preparing a very thick packet of information for both of my parents! I'm certain you wouldn't want your perfect, pristine image and reputation tarnished if I am found dead somewhere, or, more than likely, not found at all!

EXT. CAMPSITE - DAR ES SALAAM, TANZANIA - FEBRUARY 17, 2006

Gwen is laying in her tent. LeAnne walks up.

LEANNE

Hey mate! I just got a call from Bronwyn on the sat phone, and your father called. He walked free and clear of all charges.

EXT. BACK DECK - SMITH MOUNTAIN LAKE, VA - MARCH 3, 2006

Gwen and Sonny are sitting on the back deck drinking madrisas. Sonny is smoking a cigar.

SONNY

Yeah. I had my people arrange everything.

GWEN

What do you mean?

SONNY

(takes a big puff before exhaling)
Well, I had John Baker call the prosecutor, Rebecca McClure. He told her that it would be in her best interest for her career if she would drop all charges. Then, I had Ken Campbell, who is now the Sheriff of Boone County, have all the evidence go (he puts his fingers up demonstrating quotations) missing. And of course, last but not least, I arranged for one of my stripper girlfriends to form a very special relationship with good, ole detective Bob Anderson. She was able to get some pictures for me. That pathetic loser ended up losing his wife, his family, and I heard is now a roofer.

INT. LIVING ROOM - SMITH MOUNTAIN LAKE, VA - ONE HOUR LATER

Gwen and Sonny are sitting in the living room.

GWEN

How could you! How could you leave me your insurance policy and my sisters with all of your debt? Did you ever think about what that would cause for me?

SONNY

I don't care! I did it so you would get the two to three million dollars in cash!

GWEN

They already hate me as it is because of what Mom did! How much more do you think they would hate me because of what you do in your will?

INT. GLOBAL GIFTS & APPAREL - WILMINGTON, NC - SEPTEMBER 6, 2006

Gwen is sitting behind jewelry cases on computer with Rebecca McClure's information found in Google. She picks up phone and dials number.

GWEN

Hi, this is Gwen Cassady. May I please speak to Rebecca McClure? (pause) Yes, of course I can hold. (pause, Gwen rearranges some of the jewelry) Hi, Mrs. McClure, this is Gwen Cassady, Sonny Cassady's daughter, and I was asked to testify by Bob Anderson, but I wasn't able to. I've had a lot more memories surface of things that my father did, including murder.

Heard through the receiver.

Good luck! (dial tone)

INT. LIVING ROOM, MONTY'S APARTMENT - EAST 105TH STREET, NEW YORK CITY - FEBRUARY 15, 2008

Gwen is reading email. She opens the one from Ken.

EMAIL

"Hello, In the interest of closure, this is what I did. I went to your house, got my things, and left your things from my boat on your dining room table. I hope you find your way. Good Luck, Ken"

GWEN

(screams) Mo-o-o-n-n-n-t-t-y-y! Oh my God! Monty! You've got to come see this!

Monty comes rushing in from her bedroom.

MONTY

Girl, what is it? What is happening?

GWEN

Oh my God! You have got to read this! It is from the man I thought I was spending the rest of my life with! And he does this the day after

Valentine's! I would like to say I am shocked, but it certainly makes sense. Monty, he was an expert at psychological warfare in the army. He gained pleasure out of psychological torture. He was in the number one defense studies PhD program at MIT. I can't believe he would break up in an email the day after Valentine's after I started giving up my life for him. Monty, I thought I was spending the rest of my life with him. I'm in total shock right now.

INT. LIVING ROOM, MONTY'S APARTMENT - EAST 105TH STREET, NEW YORK CITY - JANUARY 20, 2009

Gwen is sitting on the couch watching CNN and the Obamas walking through the streets. She googles FBI Indianapolis. She dials the phone number.

GWEN

Yes, hi. My name is Gwen Cassady, and I was asked to testify against my father who has murdered people, and I now remember a lot more things that I witnessed and overheard as a child and into my adult years. (pause) Yes, I can hold. (pause) Yes. (pause) Fine, then I'll just write about what happened. (pause) So you're telling me that you have an entire floor dedicated to Hollywood that reviews every single movie, book, and publication? That is ridiculous. What about my first Amendment right? (pause) You want me to come to DC to the basement of the FBI and go through all the Dillinger files? I called as I was simply trying to help with some unresolved cases and to present new information.

Heard through the receiver.

Good luck! (dial tone)

INT. LIVING ROOM - 105 ALEXANDER WALKER - WILLIAMSBURG, VA - APRIL 5, 2009

Sitting at the desk, Gwen opens an email from her dad.

EMAIL

You're sick! How dare you accuse your grandfather of such things! You are the one who is bipolar and ill!

Gwen takes glass of wine, her cell phone, and goes out to the front stairs. She dials her father's phone number.

GWEN

Hi dad. It's Gwen. (pause) Excuse me? I'm the one who is raped, yet I am the one who is blamed? (pause) He did it, Dad. Jesus Christ! Like the entire family doesn't know that he raped Louise when she was fourteen, and that a cousin in Tennessee raised the baby. (pause) Why don't you call your family and ask them about him before you accuse me of lying. I was fourteen dad. (pause) Why am I just telling the family about it? I did tell people, and just like nobody gives a shit now, they certainly didn't give a shit then. But yes, it was lovely being raped violently by your father and my older sister's best friend when I wasn't even in high school yet. I finally remembered because when I witnessed the little girl being fondled by one of the other nannies over her panties in her privates, it immediately made my horrific memories of the abuse start to surface. (pause) I really don't care if you don't believe me.

INT. pocahontas baptist church - bassett, virginia - june 9, 2009

Gwen is standing in basement where the Gales have gathered. Kirk walks by.

KIRK

(Looks at Gwen as he pushes her aside)
Do you want to hold my penis?

LEE

Ha, ha. Come on Kirk.

Gwen stands there in shock. They walk out of the bathroom and Kirk pushes her aside once again. Billie walks by using her

walker. John walks behind her. As Gwen begins to walk into the room where their family gathered, John shuts the door in her face as Cheryl and Buck watch. Gwen tries to open the door, but the door is locked.

INT. POCAHONTAS BAPTIST CHURCH - BASSETT, VIRGINIA - ONE HOUR LATER

Gwen is sitting in prayer room eating mac and cheese off a paper plate watching her two year old nephew sleep on an ABC blanket. She stands, goes to dining area where the entire family is eating and throws her plate in trash. She walks up to Kim.

GWEN

I want you to take me to my car now.

KIM

Why?

GWEN

Why? So I can get the fuck away from all of you people as soon as possible.

KIM

Where are you going?

GWEN

I'm going out west to hike, camp, and ride. I'm also going to visit some friends in San Diego.

INT. ROOM - 777 MOTOR HOTEL - HUNTINGTON BEACH, CA - JUNE 18, 2009

Gwen opens her email. She dials her realtor.

GWEN

Hey Michelle, it's Gwen. How are you?
 (pause) What? Are you kidding me?
 (pause) Oh my God! You just opened my home to them and left them there!
 (pause) Oh my God! You have absolutely no idea what you have just done!
 (pause) How can you promise that I'm going to get absolutely every single thing back? (pause, screams) Plus, you knew I was planning on living in my home until it sold! (screams louder) Where am I supposed to live, let alone get my two businesses back! (pause)

No, I'm in Los Angeles right now. I was planning on going to the San Diego area to visit with friends, but it appears I'll be driving back now, thanks to you!

INT. KITCHEN - 105 ALEXANDER WALKER - WILLIAMSBURG, VA - JUNE 19, 2009

Gwen walks in the garage of her mother's house and sees all of her things.

GWEN

(screams) What the fuck? Who gave you the right to go to MY home in Wilmington to steal everything?

CHERYL

(screams) We didn't know where you went!

GWEN

(screams) Thanks to a family member stealing my Blackberry with the royal info on it at Papa Fin's funeral! You could have emailed or left a message! Where in the fuck am I supposed to live? How am I supposed to earn money after you took all my merchandise and supplies for both businesses! How? Where am I supposed to live?

CHERYL

I don't care! You can go out to Colorado and help your sister with your nephews.

GWEN

Oh, so I'm supposed to be Kim's free nanny? Are you joking? This is completely and totally unbelievable! I'm thirty four years old! What gives you the right to go to my property and steal everything! I worked my ass off for almost ten years only to have everything stolen by you and Kim! I lived in my fucking store for over a year and showered at the gym every day to save money when I started my businesses! How could you?

CHERYL

Well, your home is going into
foreclosure anyway.

GWEN

What the fuck are you talking about?
I've made every single fucking
overpriced mortgage payment since I've
had it! It has never been near
foreclosure! What are you even talking
about?

CHERYL

Well, we didn't know where you went!

GWEN

I told Kim I was going camping out
west and going to visit my friends on
the west coast!

CHERYL

No you didn't!

GWEN

I did to!

CHERYL

No you didn't! We didn't know where
you were!

GWEN

Where am I supposed to live? Did you
think about that? Am I supposed to
live with you and run my businesses
from your home until my home sells in
Wilmington? Huh?

CHERYL

Yeah right! There's no chance you are
ever living with me. You can go out to
Colorado and live with your sister and
help with your nephews while she
works.

GWEN

Mom, does that make any sense to you?
I was just paid almost two grand a
week for the royal family. Why in the
hell would I go out there to be abused
by her?

CHERYL

Well, I don't care! Not my problem!

INT. KITCHEN - 105 ALEXANDER WALKER - WILLIAMSBURG, VA - JUNE
19, 2009 - TWENTY MINUTES LATER

Cheryl and Kelly are standing in the living room area
screaming at the top of their lungs.

CHERYL

Get the fuck out of my house! Get the
fuck out!

KELLY

Yeah! Get the fuck out of our house!

GWEN

Well, at least you're right about
that, Kelly! Given that your mother
used your education account to help
pay off the mortgage!

CHERYL

You get the fuck out of my house!

GWEN

I can't drive! I've been drinking!

CHERYL

I don't care!

GWEN

Also, you never told the Metzings when
Carrie came to the beach with me that
year!

CHERYL

Yes I did!

GWEN

No you didn't! I spoke to Jeanine, and
she said you didn't!

CHERYL

Yes I did! Who cares about the
Metzings?

GWEN

You're the one who lied to all my
sisters and they still believe that
I'm the one who stole their college

funds and that was why they couldn't go to college!

CHERYL

You did steal their college funds and used it all to buy your car and party your first year in LA! Get the fuck out! Get the fuck out!

GWEN

Fuck you! You are such a liar! Is that what you told them? I used my savings until after 9/11! Not theirs! You were the trustee on their accounts, not me! You are such a liar! And I worked and had car payments that first year! Oh my God! You are totally fucking insane! I can't drive! I'm wasted! We've had two bottles of wine tonight!

CHERYL

I don't care!

GWEN

No! I'm wasted! Do you want me to die?

CHERYL

I don't care! Die and go to hell!

KELLY

(throws keys at Gwen) Yeah! Get the fuck out of our house!

Gwen starts to walk towards door as Kelly and Cheryl walk into kitchen area. Gwen walks back to TV area to grab her bag.

GWEN

Fine! If I kill anyone, I hope you can live with yourself!

CHERYL

Get the fuck out!

GWEN

Sorry I'm not perfect!

CHERYL

(screams) The only perfect person to have ever walked this planet (slams cabinet) is Jesus Christ!

Gwen falls to her knees and clasps her hands in a prayer.

GWEN

(screams while looking up) Sorry, I'm not Jesus Christ! Forgive me for not being Jesus Christ!

KELLY

And! You're the one who just left that boy in LA fucking his mother!

GWEN

Fuck you! I told the father who didn't care or do anything about it! I called the Department of Social Services! I told two fucking therapists who didn't do a damn thing! Fuck you!

EXT. KINGSMILL GATES - WILLIAMSBURG, VA - TWENTY MINUTES LATER

Gwen is pulling out of the gas station with a package of cashews and peanut butter cups and a coke in the console area. All of a sudden a cop pulls behind her and puts on his lights as he drives up the 199 ramp towards I 64. Gwen pulls over, grabs the bag of peanuts, rips it open and starts chewing.

GWEN

Shit! I grabbed the wrong bag.

Police officer approaches car.

POLICE OFFICER

Ma'am, are you Gwen Cassady?

GWEN

Yes Sir, why?

POLICE OFFICER

Ma'am, your sister called the cops to tell us that you were drinking and driving.

INT. JAIL CELL - JAMES CITY COUNTY, WILLIAMSBURG, VA - ONE HOUR LATER

Gwen is on the phone watching an african american man mopping up her blood that is all over her tiny cell.

GWEN

Mom! I need my meds, remember? Also, I just started my period and am only wearing my night gown! You guys wouldn't even let me put on my underwear or shoes! I had to walk the line barefoot on glass! There is blood everywhere! (pause) They won't give me a tampon, and I'm in jail with no underwear, no shoes, and no sleeping pills because of you! You're the one who is always harping about how I need to take me meds! (mimicking her mom) Did you take your meds? Did you take your meds?

Screaming can be heard through the phone.

MOM

I don't care! I hope you learned your lesson! (dial tone)

INT. LIVING ROOM - 1910 HARRISON STREET - WILMINGTON, NC -
JULY 17, 2009

Gwen is walking Michelle through living room. Cheryl is in bathroom putting on make up. Door is open.

MICHELLE

What happened to all your things?

GWEN

You tell me Michelle, you're the one who let my estranged family into my home without even asking for my permission.

MICHELLE

Oh. Um. Well, let's go ahead and get this power of attorney done.

Cheryl walks out of bathroom into dining room.

CHERYL

Hi Michelle!

MICHELLE

Hi Cheryl. So you are going to have power of attorney for the sale of Gwen's home?

Gwen sits back in shock, shaking her head and looking around at her partially barren home.

INT. KIM'S CAR - ENTRANCE RAMP, I 70 - NEW CASTLE, COLORADO -
SEPTEMBER 4, 2009

Kim is driving. Gwen is in passenger seat. Archer is in the back seat.

GWEN

(screams) Kim! What are you doing! I told you it was in Rifle!

KIM

(screams) No, it is not! Wink said he drove you to Glenwood Springs!

GWEN

(screams) Kim, that was for my psychiatrist! My psychologist is in Rifle!

KIM

(screams) It is not! It is in Glenwood! Wink said he drove you to Glenwood!

GWEN

(screams) Kim! Why the fuck would I lie about it? It is in Rifle! Turn around!

KIM

(screams) I am not! You just ruined Archer's entire life! He's going to be late for daycare now and will miss his nap and snack scarring him for life!

GWEN

(screams) You are totally fucking insane! He is two years old!

KIM

(starts punching Gwen) You need to die! The whole family would be better off if you were dead!

GWEN

(screams) Stop the fucking car! Stop the fucking car!

KIM

(punching harder while screaming and driving off median) No! I'm going to drive us into the fucking Colorado River so you die! You need to die! (punches with each scream) Die! Die! Die! Die!

INT. KITCHEN - APPLE ORCHARD TRAILER PARK - NEWCASTLE, COLORADO - 3 HOURS LATER

Gwen puts bike helmet on counter top, picks up phone, dials.

GWEN

Mom, I need to get the fuck out of here as soon as possible. Kim went fucking insane today and beat the shit out of me screaming how I needed to die and the whole family would be better off if I was dead!

CHERYL

(heard through receiver) Do you really believe that?

GWEN

You've never corrected her.

CHERYL

Gwen! My father just died. I don't care. Work it out amongst yourselves!

GWEN

Mom! She stole all my cash! Where am I supposed to go? You guys stole everything from me! You even took the entire five thousand that dad gave you for my furniture and art! How the hell am I supposed to get out of here and where am I supposed to go! I don't have a fucking penny! You guys stole everything!

CHERYL

Call your father!

GWEN

I haven't seen him in over three years!

CHERYL

I don't care! Work it out amongst yourselves!

EXT. BACK PORCH 125 DIXON DRIVE - HARDY, VA - SEPTEMBER 4, 2009

Sonny grabs plates. Gwen grabs drinks.

SONNY

Babydoll, sit on this side of me. I'm practically deaf in my left ear.

GWEN

Why?

SONNY

From that asshole whose tooth got lodged in my hand. I can barely write now the tremors are so bad.

GWEN

Oh, that rodeo cowboy? Whatever happened to him?

SONNY

Oh, I don't know. He was in intensive care for a couple months I heard.

GWEN

Well, I really appreciate you letting me stay here until I can get back on my feet and restart my businesses.

SONNY

What businesses are you planning on restarting?

GWEN

Well, when I was working for the royal family, the Army asked me to expand my childcare service into Florida and California for them. I was still operating it in North Carolina and South Carolina. I'm giving serious consideration to restarting it. Also, my fair trade retail, but I will only do it online. No storefront. Just online.

SONNY

Oh. Well, you can stay here as long as you are working for me. I'll pay you ten percent commission on everything you sell.

GWEN

Okay. Just like Dean but no warehouses.

SONNY

Dean? Dean's outfit was like a flea market. This is all over the phone, and I'll give you the leads from market so you don't have to cold call, but you can cold call if you want to.

GWEN

Okay. Well, I'm very grateful that you aren't in prison right now. Whatever happened with everything?

SONNY

Nothing. I didn't get all of my bail money back, though.

GWEN

Yeah, I heard you had the highest bail in the state's history.

SONNY

Well, I had to liquidate two hundred and fifty thousand. That's why I was in jail for a week. Those assholes knew exactly what they were doing. They did it on Labor Day weekend so I would have to stay in for almost a week. I just tried to stay as busy as I could. I remember asking the bailiff if I could have a broom to just be able to sweep.

GWEN

Really? It was that bad?

SONNY

Oh, it was awful. When they posted what my bail was, all the guys inside were saying, yeah, you must be a drug dealer if you can afford that bail! It was really sad though. There were some

of the nicest guys who just had a DUI, but were locked up for months because they couldn't afford their bail money of only a couple of hundred dollars.

GWEN

Wow.

SONNY

And good ole' Bob Anderson is no longer on the force. That miserable fuck. He ended up losing his job, his wife, and is a roofer.

GWEN

Yeah, I think you told me that before. Do you still keep in touch with John Baker or Ezra Friedlander?

SONNY

I chat with John from time to time.

GWEN

Do you miss living in Zionsville?

SONNY

Not really- it was time to slow down. Plus property taxes were \$32,000/\$16,000 every six months- ridiculous!

GWEN

In Zionsville? You and mom paid seven grand less than that for our house on Pine Street!

INT. SONNY'S OFFICE - 125 DIXON DRIVE - HARDY, VA - OCTOBER 30, 2009

Gwen is in the dark with a flashlight unplugging her father's computer. She carries it downstairs, throws on her backpack and runs out the downstairs back door. She runs up the hill carrying the desktop. She hides behind the rock wall at the front of neighborhood. She sees headlights pull up. Car slows and rolls down window as Gwen appears from behind wall.

DRIVER

You must be Gwen.

GWEN

Yes, thank you so much for coming to

get me at this time at night.

DRIVER

No worries, ma'am. I completely understand. You okay?

GWEN

Yes, I'm fine. My body is just shaking uncontrollably though. He is a total psycho. I've got to get the fuck out of here.

INT. 1114 CHESAPEAKE STREET - CHARLOTTESVILLE, VA - JANUARY 18, 2010

There is a knock on the door. Gwen opens it and finds a police man.

GWEN

Can I help you?

POLICE OFFICER

Hi, ma'am I'm looking for Gwendolyn Gale Cassady.

GWEN

That's me. What's going on?

POLICE OFFICER

Ma'am, you're going to need to come with me. There are two felony warrants out for your arrest.

GWEN

(starts shaking and almost falls to the floor) Oh my God! What are you talking about? I'm supposed to start grad school today to be a teacher! Oh my God!

POLICE OFFICER

Ma'am, are you okay?

GWEN

Not really. What is this pertaining to?

POLICE OFFICER

Apparently, the Commonwealth of Virginia has placed two felony warrants on you. Section 18.2-95,

grand larceny a class U felony and section 18.2-59, extort money from Francis Cassady (father) by threatening injury to the character, person, or property of another person, a Class 5 felony.

GWEN

Oh my God! He is such a psycho! He owes me over one hundred thousand dollars for opening his biggest account! I sold over a million dollars to them! I took his computer and put it in a storage unit that he got the next day because he was holding me captive and wouldn't pay me! Oh my God! I'm supposed to start classes today to become a teacher! I'm never going to be able to work with kids again! He's a fucking drug dealer! He was the largest cocaine dealer in Indiana and was finally arrested on three felonies for distributing cocaine and walked free and clear of all charges because one of his friends is the chief judge on the State's Appellate Supreme Court! His attorney is a Virginia State Senator! I have a copy of the newspaper article if you want to see it. I just wanted to be a teacher! He's a total psycho! I had to leave his house in the middle of the night because he is a total psycho! I can't even believe this! I'm fucking homeless because of my family for stealing my life and businesses, I make another million for my drug dealing psychopath father, escaping with my life in the middle of the night, move to Charlottesville basically homeless to start over, to become a teacher, and I'm the one who is arrested with two felonies? He did cocaine with my teenage friends!

INT. DOWNTOWN MALL OFFICE - CHARLOTTESVILLE, VA - SEPTEMBER 10, 2012

Gwen opens the door to her office/make shift apartment.

GWEN

So, this is where I live! I'm able to shower and do my laundry at the homeless shelter they have at the end of the mall. It is an incredible facility. I can't wait to get my computer set up.

CHERYL

Well, I better get Duker buddy back. He's getting old.

GWEN

(Gwen starts putting computer together) Well, I appreciate finally getting this back. Now that I have my computer, all of my quickbooks files have every customer, what they purchased, and all contact info from the over 10,000 customers that traipsed through that little store. I also have every family for the childcare service and there were also thousands. I'm thinking of restarting that one, but at least now I can restart the fair trade retail one.

CHERYL

Well, it was nice seeing you.

GWEN

You too, mom. And I really appreciate that you will go to therapy with me. I would like to heal our relationship.

INT. 1 WEST RANGE, UVA'S ACADEMICAL VILLAGE -
CHARLOTTESVILLE, VA - JANUARY 28, 2013

Gwen is sitting in her barren room with her laptop and a few bags on top of the bed. She is crying while sitting at her desk and listening to Goo Grux King. 'Funny the Way It Is' is playing last 10 seconds before 'Lying in the Hands of God' begins. She is smiling and crying.

GWEN

I can't even believe it. (shakes head and looks all over room)

She stands up and feels all over the bookshelf. She finds a little orange sticker that displays '1 West' in navy. Her phone rings.

Hello, this is Gwen. (pause) Hi Chris.
 (pause) No, I really appreciate it.
 I've finally finished the interrogatories. It is over a hundred pages. Basically, stealing over two hundred thousand dollars worth of merchandise and personal possessions was one thing. When my hard drive was wiped completely clean erasing every single customer and contact, not to mention all of my pics from over forty countries, and most importantly, all of my writing from the last ten years, I didn't even know what to do. You can't exactly quantify potential revenue when they erased every single item, coupled with the exorbitant opportunity cost of the time and complete life interruption and devastation. (pause) Yeah, I had three companies inspect it including the number one forensic company in the United States based in Chicago.
 (pause) I can not believe that while I was showering, doing my laundry, and eating at the homeless shelter both my realtor and my mom and sister were living in their exclusive, oh so ritzy, gated communities. I'm so thrilled Michelle was able to pay part of her forty thousand dollar annual fee to her country club with the commission she made off of the sale of my home!

INT. CRACKERBOX, UVA'S ACADEMICAL VILLAGE - CHARLOTTESVILLE, VA - SEPTEMBER 6, 2013

'Young American' by David Bowie is playing. Gwen and Chris are making out. Gwen rolls Chris over so she is on top. She begins massaging his knee.

CHRIS

Um, I don't know how to tell you this, but you are massaging my knee.

Gwen starts laughing hysterically.

GWEN

Oh, my God! That is the most hysterical thing I've ever heard.

CHRIS

I mean, I don't want to disappoint you or anything.

GWEN

I can't stop laughing.

CHRIS

I think I might be slightly above average, but sorry.

GWEN

Well, we weren't going to have sex anyway, but now I really can't stop laughing.

CHRIS

So, is this really exactly where Thomas Jefferson used to get his groove on with his slaves?

GWEN

Yep! I have no idea how in the world I got it, but I am so incredibly blessed. Grad school was like my midlife crisis, and I hit the jackpot. I'm the Finance Chair for the Range which is the outer component of the Academical Village where the graduate students live. They call it the 'Crackerbox' after a group of students from Georgia who lived here. Think about it. The term 'cracker' that is supposed to be the derogatory term for white people. It is rumored that a group of students also ran a bordello out of here at one time. It is so amazing to think that where you are laying is where the original slaves slept during the early years of the University. The kitchen downstairs still has the original stove! It was used to cook all the food for the entire University back then.

EXT. UNDER THE SEAM - KILL DEVIL HILLS, NC - MARCH 17, 2015

Gwen is standing at the window of Kelly's store and sees a ton of her merchandise. She hears someone behind her.

WOMAN

Hi! Can I help you? Would you like to see something?

Gwen turns around and the woman's face freezes in severe shock.

GWEN

Yeah, as a matter of fact. I would like to see some of these items. Is this your store?

WOMAN

(she grabs her friend and quickly starts walking to the back of the building) Oh, I'm sorry. I have to go. (speedwalks to back of parking lot)

Gwen gets in her car and begins to drive towards Ocracoke. Picks up phone and dials.

GWEN

Oh my God! I'm so grateful you answered the phone. (pause) Yeah. Truly unbelievable. Guess where I just was. (pause) Nope. I decided after my psychopathic family stole my life that I would see just what my precious baby sister has as inventory in her little store. (pause) You betcha! (pause) To top it off, one of her friends was going to let me in and then immediately recognized my face from them obviously showing pictures and saying all the lies my mother has told them throughout the years. (pause) They stole over two hundred thousand dollars worth of merchandise and personal belongings. I got back less than one percent of total value of items. It is unbelievable. After I slaved my fucking ass off while living in my shop in the early years and they steal everything only to set up shop for precious Kelly in Nagshead. Not only does my mom convince all my sisters that I stole their college education accounts, my father not only pays off the over seventy five thousand in student debt of Kelly's, but he also gives her a loan to be

able to start her business. (pause) No joke. Meanwhile, I'm essentially homeless in Charlottesville trying to start grad school during the time period. (pause) I can not believe I'm related to these people.

INT. BEST WESTERN HOTEL - OREGON - SEPTEMBER 23, 2015

Gwen is sitting in the chair at the desk. She dials her father.

GWEN

Dad? (pause) I need help. (pause) Well, I'm stranded in Oregon, and I don't even have a single dollar bill and my bank account is overdraft. My best friend from college graciously paid for a hotel room for me for two nights. (pause) He saved my life. I am in a bad place. (pause) I really appreciate that. (pause) I'll call you after I speak to them.

INT. CONNER DINING ROOM - FRANKLIN COUNTY, VA - NOVEMBER 26, 2015

JL, Lovette, Pat, Nicky, Jessica, their two husbands and all their children are sitting around the table.

JL

(drunk) You were such a tease!

Gwen freezes and starts to shake. She tries not to move. She looks at Nicky who is placing a huge amount of mashed potatoes on her plate.

LOVETTE

Momma! When is the last time you saw Gwen?

Pat looks at Gwen.

PAT

Well? Have you ever been to my new house?

GWEN

The last time I saw you was at the house you had with Uncle Jimmy out on Old Leakesville Road. I really miss

Uncle Jimmy. Excuse me, I need to be excused. (Gwen stands and goes to bathroom. As she sits on toilet, she looks up and starts shaking uncontrollably)

INT. TANGLEWOOD APARTMENTS - PETERSBURG, VA - NOVEMBER 4, 2016

Gwen is sitting at dining table and reading emails. She sees "A Buddy of Mine Was Killed in A Tesla Wreck in Indy Last Night". She opens email.

EMAIL

Good Dale,

Please read this article and watch the videos showing the fireman speaking about a wreck that killed a buddy of mine, Kevin McCarthy in Indy last night.

The auto was a Tesla- I know you have one. Slow down!

It took the firemen a long time to extinguish the fire because of the batteries and they could not get to the occupants for 15 minutes or so.....

<http://www.theindychannel.com/news/local-news/2-killed-in-fiery-crash-near-downtown-indy>

Your Pal,

Sonny Boy

Gwen clicks link and watches video while skimming article:

INDIANAPOLIS -- Two people were killed in a fiery car crash early Thursday morning in downtown Indianapolis.

The crash happened around 1 a.m., near the intersection of 16th and Illinois Streets.

Authorities say a navy blue Tesla, headed north on Illinois Street, left

the road, hit a tree and a building and caught fire.

....

McCarthy graduated as Valedictorian from the FBI Academy and was the youngest FBI agent in the country at the time. He also served on several local boards.

....

Firefighters say the impact of the crash was so great, the car disintegrated. Pieces of the car were found more than 150 yards away.

....

Gwen responds.

EMAIL

Hi Dad,

I'm sorry for your loss. How tragic! Kind of scary actually what can happen with those cars. I can't believe it incinerated. How did you know him?

Love, Gwen

Gwen sends email. She glances through other emails when response shows up.

EMAIL

I met Kevin thru Suja- he came to some of my volleyball parties.

Gwen calls her dad.

GWEN

Hey dad. Sorry for your loss. (pause) Are you serious? He was the Director of the Indiana FBI? Wow.

INT. KITCHEN - ALTA VISTA AVE - CHARLOTTESVILLE, VA -
FEBRUARY 12, 2017

Gwen has her mom on speakerphone.

GWEN

Mom, I don't want to get into it. You will just deny it again just like it was denied at the time. It was horrific beyond words. (pause) Mom! I had to sit in my principal's office in Pleasant View with you on speaker phone!

CHERYL

(screams) We didn't even have a speakerphone!

GWEN

Mom! Mr. Garrison had the speakerphone! Do you remember my stuttering? I could barely talk after what happened to me that time!

CHERYL

The authorities would have been called if you told someone at school!

GWEN

Mom! It was before they had any of that. It was when I was nine and one month before my tenth birthday! Jesus! Why would I make this up? I'm not blaming you! (starts crying) I wouldn't believe anything either because it was so outlandish and too unbelievable. But it did happen. And I will never tell anyone everything that happened, because absolutely nobody would believe what really happened and the things they forced me to and the things I saw!

CHERYL

(screams) And, if you would have told Kirk and Andrea about your grandfather, they would have told me! Don't you think I would have liked to have had that information for evidence in my divorce against your father!

GWEN

Mom! You can blame Kirk that you didn't have enough evidence for your divorce from my father when I was violently raped before high school by

my grandfather and sister's best friend because of Kirk's actions! Who do you think got me wasted! I didn't even want to go to Charles' condo, but everyone made me! Kirk is the one who not only ripped my clothes off me and threw my partially naked body into the pool in front of Bernice who was sitting there with a handle of bourbon after I tried to fight Nate off the entire time in the back seat!

CHERYL

I just don't believe you. They would have told me!

GWEN

Mom, I'm sorry, but I will never go to another Gale event ever, not even your funeral, because I don't want to ever see Kirk, Kelly, Charles, John, or Billie ever again!

CHERYL

(laughs) I don't care! I won't be there! I'll be dead!

GWEN

Well, that's true!

CHERYL

Do you mind if I ask your cousins about what happened with Bernice and at your Papa Fin's funeral?

GWEN

Be my guest, but they will just deny it like every single person always has denied their absolutely disgusting and damaging behavior towards me. Mom! My shrink thinks that I am more PTSD than anything. Don't forget, I was completely off all meds for almost a year when I was with Ken until Larry put me in the hospital with that dictator doctor who held me. If the underlying cause stemming from the horrifically violent sexual abuse that happened to me at nine, eleven, twelve, and fourteen, coupled with never working for that monster fucking

her child triggering at least Bernice's memory, I highly doubt I would have ever been diagnosed with Bipolar. I'm also almost certain that I was abused as a baby and a young child by both Bernice and somebody else. But you will just freak out and say I'm lying about that too. Think about it! Nobody ever bothered to give a shit about the sexual abuse they did to me! Even my shrink says her war refugee patients who have experienced the most horrific acts of rape she's ever heard, do not even compare to what I've told her, and I've only given her a few highlights of what happened to me as a child.

CHERYL

You honestly don't think I would have liked to have had that evidence for my divorce? Think about it! I could have saved myself thousands of dollars if I would have had that bit of information! I would have loved to have pressed charges against Bernice! You honestly think I wouldn't have done anything if you had told me? Why didn't you tell me?

GWEN

Because you hated me!

CHERYL

You're the one who chose to live with your father!

GWEN

Because I had to for sheer survival! Jesus! Don't forget, you met Mel when Kim threw me through one of the walls in your home. Mom, I really don't want to get into this now. It is all water under the bridge at this point. And when Kirk and Andrea deny ever talking to me on the back porch of the Sea Villa condos in North Myrtle Beach, then you can come down with them and we can meet with the SLED team who went there with me. Because there is no doubt in any of their minds that I

was telling the truth. Why in the hell would I make it up? For attention? Because being violently raped by my grandfather is the kind of attention and the memories I want. Kirk said the only reason I said what I told him was for attention. Think about it mom. He didn't want to get in trouble. Everyone had to cover their asses. (Gwen starts balling) Kirk is the one who held my head while Charles held a beer funnel three feet above my head while his slimy old friends held my fourteen year old body down pouring beer and alcohol down it until I was unconscious. And then it was Kirk's idea to, oh boy, let's take Gwen to the amusement park, yeah! How much fun I had that night mom. So feel free to talk to those precious Gale nephews of yours. They will deny everything anyway, just as every psychopath does. But who gives a shit, it's just Gwen! Who gives a shit what happens to her! But of course, if any of the things that happened to me happened to any of the other precious Gale descendants, it wouldn't be okay. Why would I make any of it up? It was beyond words, Mom. And this is exactly why sexual predators of the very worst kind get away with what they do. Your family members included!

EXT. GRACE CENTRE - LIVINGSTONE, ZAMBIA - PRESENT DAY

Gwen is sitting at a table with a group of girls who are all drawing little hearts with their names inside of them.

GWEN

This is so phenomenal! I can't wait to wear my new cape! I'm so proud of all of you, and I will wear my new cape with honor displaying my love for all of you.

GIRL

Gwen! Gwen! Sing us the mouse song!

GWEN

Only if you sing it with me. Okay,

everyone!

GROUP

Hickory, dickory, dock! Tick tock! The mouse ran up the clock; Tick tock! The clock struck one (Gwen holds up finger as kids hold up finger), the mouse ran down, Hickory, dickory, dock! Tick Tock!

GIRL TWO

Gwen! Gwen! Can we sing Bingo?

GWEN

Of course! We can always sing!

GROUP

There was a farmer who had a dog, And Bingo was his name-o.

B-I-N-G-O!

B-I-N-G-O!

gwen@managingprojects.org

B-I-N-G-O!

And Bingo was his name-o! There was a farmer who had a dog, And Bingo was his name-o. Clap)-I-N-G-O!

(CLAP)-I-N-G-O!

(CLAP)-I-N-G-O!

And Bingo was his name-o! There was a farmer who had a dog, And Bingo was his name-o.

(CLAP, CLAP)-N-G-O!

(CLAP, CLAP)-N-G-O!

(CLAP, CLAP)-N-G-O!

And Bingo was his name-o! There was a farmer who had a dog,
(And Bingo was his name-o.)

(CLAP, CLAP, CLAP)-G-O!

(CLAP, CLAP, CLAP)-G-O!

(CLAP, CLAP, CLAP)-G-O!

And Bingo was his name-o! There was a farmer who had a dog, And Bingo was

his name-o.

(CLAP, CLAP, CLAP, CLAP)-O!

(CLAP, CLAP, CLAP, CLAP)-O!

(CLAP, CLAP, CLAP, CLAP)-O!

And Bingo was his name-o! There was a
farmer who had a dog, And Bingo was
his name-o.

(CLAP, CLAP, CLAP, CLAP, CLAP)

(CLAP, CLAP, CLAP, CLAP, CLAP)

(CLAP, CLAP, CLAP, CLAP, CLAP)

And Bingo was his name-o!

Tom Petty's "American Girl" begins to play.

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