

PIEDMONT FIBER GUILD

PFG Board 2018-2019

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Upcoming Guild Meetings:

Please note that the guild is not meeting the third Sunday of the month in April, due to April 21 being Easter. The guild will meet on Sunday, April 28 instead.

Apr. 28 - 12:30 pm Board Meeting in front hall meeting room

2-4 pm Guild Meeting: Presenter: basket maker Nancy Duffie. Please note that Ms. Duffie will have baskets for sale at the meeting.

May 19 - 2-4 pm Elections and "Boot Sale" (Fiber Yard Sale)

June, July, and August - open

Hospitality Notes: The following people have signed up for April:

Food: Dick Kistler and Susan Porter

Drinks: ?

Opportunity: Dawn B. and Sallie O.

Please remember, if you find you cannot attend and bring your refreshment, drink, or opportunity item, you need to contact the Hospitality Chairperson, Peggy H., and let her know so other arrangements can be made. Thanks!

President's Message: Looking Down the Road....

With so many things going on, I feel we need to do some advance planning. With that in mind, here are some things for you to ponder.

1. We still need to find a more affordable place for meeting. Would you be willing to serve on a committee to look for alternate locations? We only need a small amount of space for books and equipment. Whatever facility we find must be available for use on Sundays [obviously!!], but we often use the space for workshops and other special sessions.
2. October 7-13 is National Spinning and Weaving Week. Wouldn't it be fun to celebrate in some way? Please think about places we could demonstrate and or sell handmade items. Should we work locally or try some interaction with area guilds?
3. We still need program ideas for the summer. Do we want to meet and break into study groups? Do you know of anyone who would be an interesting speaker? Help us out here, folks. It takes a village...

See you Sunday the 28th! - Sue

P. S. from the Prez: Rural Hill Scottish Games

Despite the adverse weather, we put on a good show at the Rural Hill Scottish Games. Maurice, Gayle, Andrea, Linda and Sue were on hand to demonstrate weaving, twining, spinning and indigo dyeing. It was a fun weekend! Check the pictures on our website

Weavers' Study Group:

The Weaving Study Group of the PFG met on March 27th, Thursday at the home of Linda E.

Maurice B. called the meeting to begin at 1pm.

Presenters for the day were Maurice and Alice. Maurice explained his study of a pattern from Madelyn van der Hoogt's book and his numerous variations. He discovered a surprising 15% shrinkage after wash and finishing with his patterns. Alice H. discovered that through this exercise she felt much more confident about block drafting. Her shrinkage was about 12%. She tried several variations also and even removed some warp threads to gain a better balance. She explored the Iowa Weavers website for patterns and tried one called 'polka dots'.

Maurice announced that a scholarship fund is set up in memory of weaver Teena Tuenge who taught the crackle class last fall. Contact Haywood Community College for details.

There are openings for the Summer and Winter Weaving Workshop on May 31st through June 2nd. It will be a two and a half day workshop, with set up and opening presentation on Friday. Sue H. will teach at the Remount Executive Center Workroom where the Piedmont Fiber Guild meets. The cost is \$175.00 per person, payable to the Piedmont Fiber Guild. It is open to all current members of the Piedmont Fiber Guild. If you are not a current member, please include an additional \$35.00 for membership. Checks should be mailed to Carol W.

Workshop Details:

The workshop will be limited to 14 people, first to pay, first to receive a spot. You will need a minimum of 4 shaft loom. The guild does have a couple of looms available to rent. Sue H. may also have looms available for rent.

If you sign up and pay and then are unable to attend, you will be responsible for finding your replacement if you need a refund and if there is no waiting list.

There will be an approximately \$15.00 materials fee due to Sue H. at the time of the workshop. For workshop logistic information, contact Carol W. For specific questions on Summer and Winter, contact Sue H.

The next meeting will be May 22nd at Sue C's.

- submitted by Pam R.

NEW! Evening Meet-up: Our own Shirley Y. is spear-heading an informal meet-up on Wednesday evenings from 6 pm until 8 pm at Catawba Coffee Company on 117 North Main St. in Mt. Holly. Here's a link to their location: <https://www.facebook.com/catawbacoffeeco/>. Please contact Shirley directly if you would like to attend these gatherings and for more information. Please note the coffee shop closes at 8 pm.

Upcoming Field Trip to Springs Creative

Thanks to a suggestion by our own Sallie O., I have contacted Springs Creative and Baxter Textile Museum (at the same location) and have arranged a tour of these facilities.

What: Tour of Baxter Textile Museum and Springs Creative

Where: *300 Chatham Avenue, Suite 100, Rock Hill, SC 29730*

When: Thursday May 16th 10am

Details: We will tour the Textile Museum containing artifacts and information about the textile history in the Rock Hill area. We will also tour Springs Creative, specifically the dyeing process. These fabrics may look familiar to you as Springs Creative supplies fabrics to Hobby Lobby. The tour will last 90 min. There is no cost for this experience!

We can carpool if anyone wants to. We can set that up after finding out who is interested.

IMPORTANT: **Please contact** Christine D. if you're interested in taking advantage of this great opportunity.

DEADLINE FOR SIGN UP: **April 20th**.

- submitted by Chris D.

Nominating Committee Update

Hi Members,

At the March 2019 meeting, we discussed upcoming open PFG Board Positions for the 2019-2020 year. Thanks to all those who volunteered to remain in or take on PFG Board Positions both at the meeting and as a result of phone calls from the Nominating Committee.

Thanks so much for the efforts of Tammy D., Jeff B. and Carol S.. These great folks called and emailed each PFG member to solicit volunteers for the open PFG Board Positions.

As a result of our efforts, only 2 PFG Board positions remain open: Programs Coordinator and PFG President. If you are interested in either of these positions, please contact Christine D.. Also, if I can answer any questions, please contact me.

Further discussion of this will take place at our April 28th meeting. Hope to see lots of you there!

- submitted by Chris D.

Carolina Handspinners:

The next regular meeting of Carolina Handspinners will take place on Tuesday, May 14th 2-4pm at Lowell Community Center, 501 West First Street, Lowell, NC. This meeting is open to the public so please invite all fiber-interested friends to attend. Of note as the weather gets warmer, for those who are hesitant to attend summer meetings due to poor AC in the past, the HVAC system was replaced last Spring and keeps up with both heating and cooling very well now.

The next Bimonthly Saturday will take place on Saturday, May 18th 10am-4pm at the home of Linda P. in Lake Wylie. Please contact Linda directly if you would like to attend this meeting and be sure to let her know what you will bring to share for Potluck Lunch. We thank Linda for once again hosting this meeting that allows those who can't make our weekday meetings to enjoy the fun of Carolina Handspinners.

Gail B. acquired 2 gorgeous Perendale sheep fleeces and generously shared one with our group. Thus, we had a surprise breed study with some washed fleece as well as raw fleece for folks to try. Please remember to get feedback about your experience with this fleece to Gail as this is the only payment this farmer wanted for these fleeces.

FIELD TRIP! We have the opportunity to tour both the Baxter Textile Museum and Springs Creative of Rock Hill, SC. The date is May 16th @ 10am. Please contact Chris D. if you would like to take part in this activity.

Schacht Matchless for sale with bobbins and carrying bag. Please contact Alice Keziah (apkeziah@comporium.net) for more information. Located in Rock Hill, SC.

Our own Sue C. is still looking for other members interested in working toward the Certificate of Excellence in Handspinning to form a study group. Members would work on the program independently but come together monthly to share their work, answer questions, and share equipment. Please contact Sue C. directly if you would like to be part of this group.

- submitted by Chris D.

Blue Hat Project

One of the amazing benefits to being a fiber artist is the ability to make creations which have a useful purpose. The Piedmont Fiber Guild makes charity projects every year, allowing our membership to share their creations with the community. We have made and donated over a dozen hats to the Gaston County Cancer Center.

Another unique charity project has come to my attention, thanks to Gayle B. and social media. Lion Brand Yarn is spear heading a program called "Hats Not Hate" in an effort to raise awareness of school bullying and hopefully help thwart it. "Blue Hats are our symbol in the 'craftivist' movement to eradicate bullying". Participants are encouraged to make, wear and donate hats to schools for the Blue Hat Project.

I have ordered the wooden tags to attach to hats which are engraved with "Hat Not Hate" and secured an excited teacher at Cramerton Middle School to be our contact at a local school. Please consider making blue hats for this project, in addition to your other endeavors.

For more information on this project, please visit www.hatnothate.org.

- submitted by Carol W., Charity Projects

UPCOMING EVENTS:

The group at the Polk Homesite is still meeting on a weekly basis Wednesdays 10 am-1 pm. They also meet the last Thursday of each month 6-8 pm. The group is now called the Catawba Valley Fiber Guild. For more information, here's a link to their FB page: : <https://www.facebook.com/groups/1309220005886295/>.

April 27, Saturday: Local Yarn Store Day.

May 4th. Saturday, 9 am-2 pm: Belmont Historical Society Living History Day. Set up is 9 a.m., event is 10 a.m. - 2 p.m. We need volunteers to come demonstrate fiber arts for this event that features a variety of vendors and demonstrations. If you would like to participate in this event, please contact Sallie O. (Sallie said please don't make her be the only guild person there!)

May 4th Saturday, 10 am-4 pm: Cramerton Music and Arts Festival, Cramerton, NC. This event, organized by the Catawba River Artisans, features many different arts as well as a variety of musical acts. Our Guild members are allowed to sell at this event with a percentage going to support PFG. We also need lots of members to come demonstrate various fiber arts. Please contact Gail B. if you would like to attend this event.

May 4th. Saturday, 10 am-4 pm: Spinning Saturday at The Fibre Studio, Charlotte, NC : Here's a chance to meet with other spinners at the only local shop that carries a wide array of handpainted luxury blend yarns and fibers. Here's a link to their site for more information: <https://thefibrestudio.com/pages/events>. (Editor's note: The Fibre Studio at Yarns to Dye For has just recently relocated to 540 Griffith Road, Charlotte, just a little way down the road from the previous location, and is closer to the road that goes to Costco.)

May 11th. Saturday: Sheep Shearing at Historic Brattonsville, SC: Organizers would like for our groups to come demonstrate fiber arts to make the public aware that fiber processing and spinning are not only historic activities. Please contact Sue H. if you would like to take part in this event. Note: Period clothing is NOT required.

May 11, Saturday: Fiber Day at Asheville Folk Art Center., 10 am - 4 pm and May 12, Sunday, 1 pm to 3 pm: Southern Highlands Craft Guild Fiber Weekend, 382 Blue Ridge Pkwy, Asheville, NC 28805.

May 31, June 1 and June 2; Friday, Saturday, and Sunday. Weaving workshop on 'Summer/Winter' weave structure. (Please see the Weavers' Study Group post earlier in this newsletter for details.)

June 1, Saturday: Apple Hill Alpaca Shearing, Banner Elk, NC: Contact Gail Boyles if you would like to attend.

June 1st. Saturday: Anything Fiber Yard Sale: Warren Wilson College, Swannanoa, NC. This is one we wait all year for. Come to this beautiful campus and shop for fiber arts supplies and equipment at Yard Sale prices. Here's a link to their website for more information: <https://localcloth.wildapricot.org/Anything-Fiber-Sale>.

June 7-8, Friday and Saturday: Blue Ridge Fiber Festival, Sparta, NC: This great show has many excited anticipating how this Second Annual Festival will go. The organizers are said to be focused on the farmers who provide much of our fiber-y goodness but there are plenty of processed fiber goodies for sale at this event as well. There are workshops and demonstrations as well as animal shows and a fleece sale. For more information, here's a link to their site: <https://www.blueridgefiberfest.com/>.

SAVE THE DATE: Labor Day weekend, Matthews ALIVE Festival. Please save a day or two on that weekend to come demonstrate. This is a money-earning event for the guild! We had a great response to our demo last year.

(Editor's Note: I was out of town the weekend of the March meeting, enjoying the North Carolina mountains and the Carolina Fiber Frolic. Many thanks to Chris D. for taking notes, typing the notes, and sending them for the newsletter. - Sallie)

Minutes from PFG Meeting March 17th, 2019

Meeting opened 2 pm.

Program: Carol Wertz presenting Master Weaver Level 1 and Beyond

1. Carol first learned to weave in high school at summer camp. She took classes over the years but states she was very much a recipe weaver, finding a pattern she liked and reproducing it with little change except maybe color
2. She states she loves to learn and wanted a challenge in her weaving. She felt the need for structure and the challenges a rigorous learning environment would offer.
3. She looked into the Handweavers Guild of America's Certificate of Excellence in Weaving but felt this opportunity would be isolating and not structured enough for her.
4. Carol found Olds College, an agricultural community college in Canada and their Master Weaver program through Yadkin Valley Fiber Room, now in Elkin, NC.
5. The Olds College Program
 - a. There are five levels of study with each level earning college credit upon completion. Once you begin, you have one year in which to complete all assignments and have them turned in and evaluated.
 - b. Each level involves a one week intensive workshop followed by 150-175 hrs of independent study. Carol emphasized that even this first level is NOT for a new weaver. The volume and pace of work requires a good bit of prior weaving experience.
 - c. Level 1 uses wool yarns exclusively, a new experience for Carol. She found that by choosing specific yarns, she could avoid the stretch of fine wools that, she feared, could cause tensioning issues.
 - i. This level focused on color gamp, how sett affects fabric, and precision in your balanced weaves.
 - ii. Carol did a great deal of sampling for most of her projects and even re-did her final project, a purple ombre scarf that was later accepted into the Blue Ridge Fiber Show 2018.
 - iii. Carol actually dyed her own color gradient for her color gamp project as she couldn't find a yarn she wanted to use that offered enough tonal variation within the same color line.
 - iv. Carol emphasized the fact that evaluation of the required assignments is quite rigorous. This program hopes to create Master Weavers, not competent weavers. Thus measurements in all finished pieces had to be exact and all documentation had to be detailed and correct.
 - d. Her biggest challenge with Level 1 was that the instructor for her one week intensive class was not encouraging and made finishing the large volume of work even harder for the students.

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Minutes, continued:

- e. Carol sent in her Level 1 work and after revisions was awarded her Level 1 certificate in 2018.
 - f. She began her Level 2 work with another one week intensive class covering double weave, twills, and overshot. She says this instructor was much more relaxed and helpful. Carol's biggest challenge with this level so far has been frustration, particularly with getting her overshot shapes accurate.
 - g. When the workshop for Level 3 was pushed back six months to allow more students to attend, Carol set herself an extra challenge with the help of our own weaving teacher extraordinaire, Sue H.. Sue has also helped Carol with problems she has had with some of the assignments in this level.
6. There are a total of five levels thus far in this program which Olds College has developed in the hopes of creating excellent new weavers and weaving teachers to preserve weaving knowledge for future generations. Later levels focus on more complex weaves, profile drafts, computers in weaving and much more. Level 5 at present is an independent study with guidance from Olds College staff.
7. Carol brought all her finished work to show and explain to the group. She hopes her passion for this program will encourage other weavers to also take on this challenging but rewarding program.

Break and Opportunity Drawing: Congratulations to Sue C., Carol S., and Sue H., winners in our drawing.

Business Portion:

1. Treasurer: Maurice B.
 - a. Current Checking: \$3808.14
 - b. Current Savings: \$3095
2. Maurice also told us that Haywood Community College, Asheville, NC has set up a scholarship to their fiber arts program in memory of Teena Tuenge, an instructor at their college who passed away in January. Contact Maurice for questions on how to donate to this scholarship.
3. Maurice also let us know that the Board is forming for the next Southeast Fiber Forum and they are in need of 2 board positions. Meetings take place in Asheville, NC.
4. Upcoming Meetings:
 - a. Note the April meeting will take place on **April 28** due to the Easter Holiday.
 - b. Our May 19th meeting will include our annual Boot Sale.
 - i. We hope to have this in the parking lot of our meeting location
 - ii. Those who wish to sell will be asked for a small booth fee to benefit PFG.
5. Charity: Carol W.:
 - a. A group of chemo caps was delivered to the Cancer Center at Caromont Health in December and they were glad to have these.
 - i. Chemo caps must be acrylic or cotton and as soft as possible.

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Minutes continued:

b. Hat Not Hate: a craft initiative against bullying in our schools. Kids and the public are encouraged to wear handmade caps in shades of blue with the wooden Hat Not Hate tag attached.

i. Lion Brand yarns is supporting this program.

ii. Make caps in colors of blue and bring to meeting for Carol to get to local schools.

iii. National Bullying Prevention Day is October 7th. October is Bullying Prevention Month.

c. If you would like to make hats for the Urban Ministry that serves homeless people, they should be plain in design and color. They should be made of hardwearing materials as they are not often taken off or washed.

6. Website: Sue C.

a. If you are having any problems with accessing the PFG website or the Members Only section, please contact Sue C.. She will be happy to walk you through the set-up process.

b. Go Daddy, the website platform, requires a new login email every 20 days. Sue cannot change this but it is a simple process of requesting access. The platform immediately sends you a link and the link takes you into the Members Only section.

c. There is a great deal of information about the Guild on the website and this is the main means by which our group communicates information to its members.

7. Library: Susan H. (not present) No New Business

8. Hospitality: Peggy H.: we need volunteers especially for our new summer meetings.

9. Workshops: Shirley Y.: No New Business

10. Summer and Winter Workshop: Carol W.

a. This workshop by our own Sue H. is scheduled on May 31- June 2. We need paid students for this class so we can plan location which may be at our Remount Rd meeting location or at Sue H's studio.

b. Students must have a loom with at least 4 shafts and be able to warp it independently.

c. At the end of the class, you will have a notebook full of samples of the many variations of Summer and Winter, each of which you will weave on your own loom.

11. Publicity: Gail B. (not present), Sue H.

a. Handweavers Guild of America has new online groups for weaving and dyeing with more on the way.

b. Convergence, sponsored by the Handweavers Guild of America, will be held July 24-30, 2020 in Knoxville, Tennessee. This is their biannual national meeting with classes, speakers, etc. The year 2020 will be the 25th Convergence.

c. HGA also has an online calendar which our Guild could use to find instructors at less cost by piggybacking on another local class they are teaching, thus sharing travel expenses.

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Minutes, continued:

12. More Upcoming Events: Sue Helmken:

- a. Cramerton Art and Music Festival: May 4th 10am-4pm: Cramerton, NC. Contact Gail B. if you would like to take part in this event. Our Guild is allowed to sell items at this event. Be aware that a percentage of your sales will be due back to PFG.
- b. May 11, Brattonsville Sheep Shearing. The organizers would like to have members NOT in costume to show that spinning our own yarns and creating garments is still happening. Contact Sue H. if you would like to be part of this event.
- c. June 1, Apple Hill Farm Alpaca Shearing, Banner Elk, NC: Contact Gail B. if you would like to attend.
- d. June 1st: Anything Fiber Yard Sale: Warren Wilson College, Swannanoa, NC
- e. August 30-September 3: Matthews ALIVE!: We need folks to come demonstrate fiber arts at this event which pays us to do what we love. For more information, contact Gail B.

13. Carolina Handspinners: Christine Dunlap

- a. Small group at Bimonthly Saturday on Saturday, March 16th.
- b. Discussed 'Shave Them 2 Save Them'. Information is on our Ravelry group page.
- c. Next regular meeting April 9th.
- d. Need volunteer for May Bimonthly Saturday.

14. Equipment Manager: Vivian Brenner: No New Business

15. Library: Susan Haney (not present): It was pointed out that we need to update the library list as it appears on the PFG website.

16. Upcoming Class: How to Get the Most From Ravelry by Sue C. Small tuition to benefit PFG.

17. Nominating Committee: Christine D.

- a. Available positions reviewed
- b. All job descriptions available on the PFG website. You are strongly encouraged to look at these descriptions before agreeing to take on a position.
- c. Nominating Committee Members: Christine D., Carol S., Tammy D., Jeff B..
- d. Continuing Board Members:
 - i. Treasurer: Maurice B.
 - ii. Charity: Carol W.
 - iii. Website: Sue C.
 - iv. Marketing and Events: Gail B.

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Minutes, continued:

- v. Social Media: Kristen Q.
- vi. Memberships: Dick K.
- vii. Hospitality: Peggy H.
- e. New Board Positions Currently Filled:
 - i. Past President: Sue H.
 - ii. Hospitality: Linda E. to help Peggy H.
 - iii. Equipment Manager: Tammy D.
 - iv. Newsletter: Bill D.
- f. Unfilled Board Positions:
 - i. President
 - ii. Programs
 - iii. Library
 - iv. Workshops
- g. Nominating Committee will be contacting members. Please consider becoming part of our PFG Board and making a difference in our Guild.
- h. Multiple members for any open Board seat will be settled by Guild Election at the May 19th meeting.
- i. Current and new PFG Board members are strongly encouraged to ask other PFG members for help with projects and if they cannot make a meeting.

4:30pm: Meeting Adjourned

- submitted by Chris D.

Upcoming Event in September:

Kathie Roig of CLTextile has announced an exhibition entitled 'Textures' to be held in September 2019, to be held at their facility on Distribution St. in Charlotte near the South End area. This will not be a juried exhibition. The purpose is "To show Charlotte the amazing and creative work that fiber artists are doing! To provide an opportunity for fiber artists to exhibit (and sell) their work!" The opening of the exhibition will be part of First Friday Gallery Crawl, Sept. 6, 2019. Mark your calendars!

Terms for Guild Equipment Rental, 2018-2019

From our Equipment Manager, Vivian B.

The Guild has equipment to rent to members in good standing (dues paid for at least one year). If you would like to rent any of this equipment on a month-to-month basis, please contact the Equipment Manager, Vivian B. There is a brief contract you will sign at the time of the rental. Deposit plus first month's rent is due when the equipment is rented. If the equipment is kept over one month, additional rental fees are due.

If you have any fiber equipment you would like to donate, please contact Vivian or the Guild President.

<u>Equipment</u>	<u>Rental Fee</u>	<u>Security Deposit</u>
Drum Carder	\$30/month	\$50
Cotton Cards	\$5/month	\$20
Elbee Picker	\$30/month	\$100
Warping Board	\$5/month	\$25
Clemes & Clemes Spinning Wheel	\$25/month	\$100
Ashford Spinning Wheel	\$25/month	\$100
Sabina 32 in. 4-Shaft Folding Floor Loom	\$50/month	\$100
Harrisville 4-Shaft Floor Loom	\$50/month	\$100
LeClerc 2-Shaft Table Loom	contact Vivian	
small Schacht Tapestry Loom	contact Vivian	
Dorothy 12-shaft Table Loom	contact Vivian	

Piedmont Fiber Guild meets at the **REMOUNT EXECUTIVE CENTER, LOCATED AT 2020 REMOUNT RD., GASTONIA, NC 28054**. Meetings are on the third Sunday of the month from 2-4 p.m. Occasionally this changes due to a conflict with a major holiday.

This location is easily accessible from the Cox Rd. exit off I-85. Go North at the Cox Rd. exit (away from Franklin Blvd, Mary Jo's, Target, etc.), then go left at the first left onto Aberdeen. Follow Aberdeen to the intersection with Remount Rd, and turn left. Immediately turn into the first drive after the turn, and you will have reached Remount Executive Center.

Enter through the front door. We will be meeting in the conference room down the hall on the right. Due to security requirements, the front door will be locked when the meeting starts. There will be information posted on the door as to how to contact someone to let you in if you arrive late.

If you are bringing refreshments they must go in the kitchen right next to the conference room. Food and drink are not allowed in the conference room.