



**Photo by Bob Lasky**



Richard has the better part of four decades of experience as an actor under his belt. He spent 25 years doing musical theater, and then spent another seven years studying film and television technique at the University Center for the Performing Arts and the Burt Reynolds Institute for Film and Theater before transitioning to film. He is familiar with various acting methods which he uses in his acting technique. He works as a private acting coach and has taught acting workshops in several cities throughout Florida as well as New York and Puerto Rico. He has taught the monologue workshop for the Hollywood Across America event in Ft. Lauderdale and has taught audition technique for the Wide Screen Film Festival.

From 2011 - 2018, he was a co-moderator for the Florida Table, a networking group that is associated with the Hampton Table in Los Angeles. He was also instrumental in the opening of a Table group in Atlanta, GA. In 2023, Richard changed the name of the group to Florida Arts Network and incorporated it as a 501c3 non-profit. Aside from running his own company, Richard is also on the Board of Directors for the FLOW Film Festival.

In addition to his passion for acting, Richard enjoys working on the other side of the camera. He has been sought out as a set coach, consultant, and a producer for

several independent film projects that have shot in South Florida. He is very involved in the local film community and has been interviewed on both television and radio for his work as an advocate for the Florida film industry. Richard also likes to write. He is an award-winning writer and is currently in talks with an independent production company for a script he co-authored that deals with human trafficking.

Richard can be contacted at: [richard@richard-sosa.com](mailto:richard@richard-sosa.com).

## Personal Stats

**Date of Birth:** Sept. 6

**Place of Birth:** New York City

**Current Residence:** Ft. Lauderdale, FL

**Hobbies:** Biking and gym workouts

**Favorite Food:** Cuban and Italian

**Favorite Music:** Smooth Jazz

# Richard Sosa

Hair: Salt & Pepper  
Eyes: Blue

Height: 5' 11"  
Weight: 205

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## Film

Sisters of Vengeance	Seth (Supporting)	George Monteiro, Dir.
Devil's Valentine	Edward Valentine (Principal)	Non-Human Films
The Prodigal Son	Malek (Principal)	Hussain Ahmed, Dir.
Devil's Kiss	Jack (Principal)	Non-Human Films
Loyalty or Betrayal	Vincent (Supporting)	Cinefreak Productions
Hope	Kremensky (Supporting)	J. Toro Castro, Dir.
Our Final Days Together 2	Abusive Father (Supporting)	Cinefreak Productions
All Through the Night	John (Principal)	Non-Human Films
Streetlight	John (Supporting)	Kaleidosight Films
The Hit	Mr. Sperdutti (Principal)	Kaleidosight Films
Highway to Hell	Richard Johnston III (Supporting)	George Monteiro, Dir.

## Television

Caso Cerrado - Pobrezafilia	Pastor (Supporting)	Telemundo
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## New Media

Rebirth	The Fisherman (Principal)	Non-Human Films
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## Commercials

Commercials listed upon request

## Theater

The Butler Did It	Chandler Marlowe (Principal)	UCPA Productions
Central Park West	Howard (Principal)	UCPA Productions
The Diary of Ann Frank	Otto Frank (Principal)	UCPA Productions
Plaza Suite	Sam Nash (Principal)	UCPA Productions
The Imaginary Invalid	Thomas Defois (Supporting)	UCPA Productions
Snapshots and Portraits	Steve Forbes (Principal)	NTBC Drama
A Gift of Love	Mr. Merriweather (Principal)	NTBC Drama

## Training

Adult Professional Acting – Marc Durso – ActTrue  
Scene Work/Cold Reading – Marc Zatorsky – Burt Reynolds Institute for Film & Theater  
Scene Work – Burt Reynolds – Burt Reynolds Institute for Film and Theater  
Adult Acting/Improvisation – Gilda Pianelli – University Center for the Performing Arts  
Television & Commercial Workshop – Gilda Pianelli – University Center for the Performing Arts  
Dance – Adina Pelicci – University Center for the Performing Arts  
Voice – Cliff Lambert

## Special Skills

Dialects: Hispanic, New York (Bronx), British, Southern, and Indian. Some cartoon voices. Comedy; acting coach, firearms instructor; some martial arts; work with children and animals; photography; drive a stick shift; softball; bowling; roller-skating/inline/ice; swimming; biking; shoot pool; table tennis; some horseback riding; singing - Baritone; some guitar; beginning motorcyclist; tri-lingual – English/Spanish/Sarcasm.

# Links

## Scenes

[Loyalty or Betrayal](#)

[Devil's Kiss](#)

[The Hit](#)

[Hope](#)

## Interviews

[CV 1<sup>st</sup> Class Magazine](#)

[VoyageMIA Magazine](#)

[Bagels and Shade](#)

## Endorsement

## Social Media

[Facebook](#)

[Instagram](#)

[Twitter](#)

[IMDb](#)

[Website](#)