



Richard has the better part of two decades of theater experience as an actor under his belt. He then spent another seven years studying film and television technique at the University Center for the Performing Arts and the Burt Reynolds Institute for Film and Theater. He is familiar with various acting methods which he uses in his acting technique. He works as a private acting coach and has taught acting workshops in several cities throughout Florida as well as New York and Puerto Rico. He has taught alongside such actors as Adrian R'Mante, Jillian Murray, Tyler Steelman, Jonathan Goldstein, Matt Timmons, and many others. He has taught the monologue workshop for the Hollywood Across America event in Ft. Lauderdale and has taught audition technique at the Wide Screen Film Festival.

From 2011 - 2018, he was a co-moderator for the Florida Table, a networking group that is associated with the Hampton Table in Los Angeles. He was also instrumental in the opening of a Table group in Atlanta, GA. In addition to his passion for acting, Richard enjoys working on the other side of the camera. He has been sought out as a set coach, consultant, and a producer for several independent film projects that have shot in South Florida. He is very involved in the local film community and has been interviewed on both television and radio for his work as an advocate for the

industry in South Florida. Richard also likes to write. He is an award-winning writer for a short suspense script and has been asked to write a screenplay based on two bestselling books. Most recently, he has joined the Enlight Unite Foundation as a writer and set coach for an upcoming docuseries. Richard can be contacted at: richard@richard-sosa.com.

## **Personal Stats**

**Date of Birth:** Sept. 6 **Hobbies:** Biking and swimming

Place of Birth: New York City Favorite Food: Chicken Parmigiana

Current Residence: Ft. Lauderdale, FL Favorite Music: Smooth Jazz

# Richard Sosa

Hair: Salt & Pepper Height: 5' 11"

Eyes: Blue Weight: 205

#### Film

Devil's Valentine Edward Valentine (Principal) Non-Human Films The Prodigal Son Malek (Principal) Hussain Ahmed, Dir. Devil's Kiss Jack (Principal) Non-Human Films Loyalty or Betrayal Vincent (Principal) **Cinefreak Productions** Streetlight John (Supporting) Kaleidosight Films The Hit Mr. Sperdutti (Principal) Kaleidosight Films Richard Johnston III (Principal) Highway to Hell George Monteiro, Dir.

**Television** 

Caso Cerrado - Pobrezafilia Pastor (Supporting) Telemundo

New Media

Rebirth The Fisherman (Principal) Non-Human Films

#### **Commercials**

Commercials listed upon request

#### **Theater**

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The Butler Did It	Chandler Marlowe	<b>UCPA Productions</b>
Central Park West	Howard	<b>UCPA Productions</b>
The Diary of Ann Frank	Otto Frank	<b>UCPA Productions</b>
Plaza Suite	Sam Nash	<b>UCPA Productions</b>
The Imaginary Invalid	Thomas Defois	<b>UCPA Productions</b>
Snapshots and Portraits	Steve Forbes	NTBC Drama
A Gift of Love	Mr. Merriweather	NTBC Drama

#### **Training**

Adult Professional Acting - Marc Durso - ActTrue

Scene Work/Cold Reading - Marc Zatorsky - Burt Reynolds Institute for Film & Theater

Adult Acting/Improvisation – Gilda Pianelli – University Center for the Performing Arts

Television & Commercial Workshop – Gilda Pianelli – University Center for the Performing Arts

Dance – Adina Pelicci – University Center for the Performing Arts

Voice – Cliff Lambert

#### Special Skills

Dialects: Cuban, New York (Bronx), British, Southern and Indian. Some cartoon voices. Comedy; acting coach, firearms instructor; some martial arts; work with children and animals; photography; drive a stick shift; softball; bowling; roller-skating/inline/ice; swimming; biking; shoot pool; table tennis; some horseback riding; lyricist/writer; singing - Baritone; some guitar; beginning motorcyclist; computer repair; bi-lingual – English/Spanish.

# Links

### **Scenes**

**Loyalty or Betrayal** 

**Devil's Kiss** 

The Hit

**Hope** 

### <u>Interviews</u>

CV 1st Class Magazine

**VoyageMIA Magazine** 

**Bagels and Shade** 

**Endorsement** 

**Social Media** 

**Facebook** 

**Instagram** 

**Twitter** 

**IMDb** 

**Website**