



"Garden Window" QUILT PATTERN

“Garden Window”

Quilt Pattern by Kena Tangi Dorsey

This is a fun and easy raw-edge appliqué wall hanging quilt that is quick and easy to make. The pattern is very flexible. After you create your focus center block of the appliqué, you can add as many borders as your heart desires! I've listed material and fabric suggestions based on what I made, but feel free to customize and play with it however you'd like. For the most part, this pattern is remnant and scrap friendly, or you can cut the pieces from quarter flats or fat quarter pieces. Have fun!

Materials Needed

MATERIALS	YARDAGE (Fat Quarter or Quarter Flat Friendly)	FABRIC	COLOR
Background Fabric for Appliqué	1 Fat Quarter	Print or Solid	Any color. I used a black & white zig-zag stripe
Fabric for hair	10" square	Print or Solid	Any color. I used a tone on tone black print
Fabric for Face/Neck	10" square	Tone on Tone or Solid	Any color. I used a marble brown
Fabric for Shoulders	10" square	Print	Any color. I used a large scale red & brown multi color print
Fabric for eyelashes	2 1/2" square	Solid	Any color. I used black
Fabric for lips	2 1/2" square	Solid	Any color. I used a deep purple
Fabric sashing for the top and bottom window frame borders	(1) 2"x 30" strip	Print or Solid	Any color. I used solid black
Fabric for the top and bottom walls	1 Fat Quarter	Print or Solid	Any color. I used a white print with large scale black graphics on it.
Fabric for left and right inner borders	1 Fat Quarter -OR- (2) 5 1/2" x 42" strips	Print or Solid	Any color. I used one small scale purple print and one large scale floral print
Fabric for top and bottom outer borders	1 Fat Quarter -OR- (2) 4 1/2" x 42" strips	Print or Solid	Any color. I used one yellow print strip on the bottom and a coordinating teal green on the top
Fabric for the side and top outer borders	1 Fat Quarter -OR- (2) 2 1/2" x 42" strips	Print or Solid	Any color. I used a red and black vine print for the side and top of the quilt top
Batting	Pre-Packaged Craft Size 34" x 45" – OR- if off the bolt, 3/4 yard	Cotton, Polyester, Cotton/Ploy blend, or wool	N/A
Backing	3/4 yard	Print or Solid	Any color. I used a black and white small scale calico print
Binding	(2 1/2 to 3) 2 1/2" strips	Print or Solid	Any color. I pieced together a black print and white polka dot print to use for the binding

Note: To give you more flexibility for custom-sized borders, I suggested cutting (2) strips. However, you can get two borders from each strip “if” you are a careful cutter! 😊

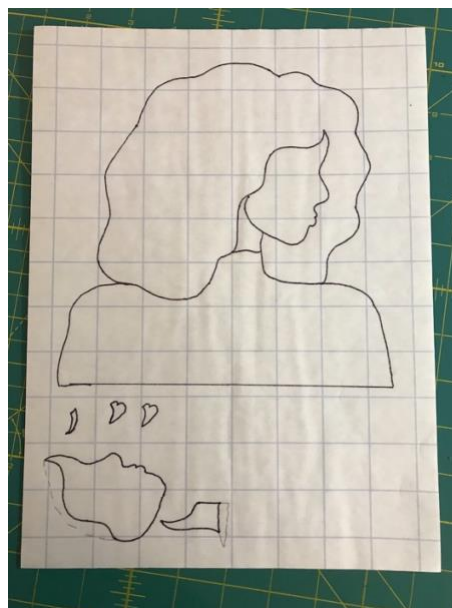
Additional Supplies and Materials

- Appliqué Template (*included with pattern*)
- Tracing Paper
- Pencils, Eraser and Sharpies
- Light box or Backlight from a window
- Two-Sided Paper-backed Fusible Web (*such as Steam-A-Seam 2 or EZ-Steam II*)
- Tape - Painters/Masking/and-or Scotch
- Rulers
- Sewing pins, and binding clips, which are optional (*but oh so useful!*)
- Sharp appliqué scissors, rotary cutter and regular scissors for cutting paper
- Iron-on Tear-Away Stabilizer (*Sulky has great one, but there are many other great options, too*)
- Iron
- Threads
- Safety pins for basting (*curved preferred*), or basting spray
- Sewing Machine
- Embellishments - **optional** (buttons, cowrie shells, ribbons, pins, beads etc.)

Step 1: (Tracing & transferring the appliqué template to the fabric)

Tip: The appliqué template will be a mirror image when applied to the fabric so remember to flip the template to the wrong side when tracing onto the paper-backed fusible web, which will be applied to the wrong side of your fabric.

1. Print out a copy of the attached appliqué template. (For the next step you need to use a light box or tape the copy to a window to trace)
2. Turn over the printed out image then re-trace it from the “wrong-side of the copy onto one side of a paper-backed fusible web sheet
3. Remove the paper-backing from the opposite(non-traced) side and position the fusible web adhesive on the “wrong-side” of each of your fabric selections for you appliqué



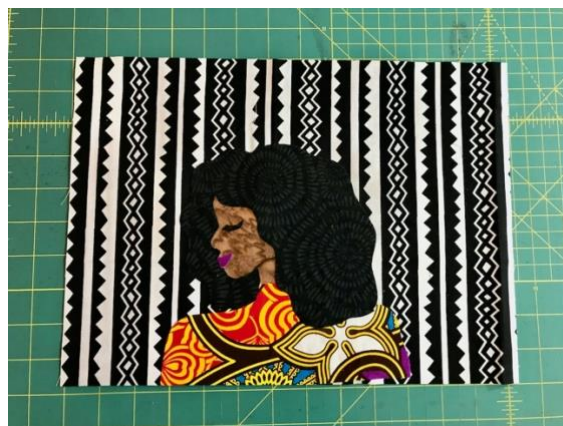
Step 2: (Cutting Instructions)

Cut around the traced lines of each piece of appliqué shape.

1. Cut each shape of the appliqué designs along the traced lines.
2. From a fat quarter, cut a rectangle 8 3/4" x 13 1/2" for the center background block
3. Cut hair shape from a 10" square
4. Cut face/neck shape from a 10" square (*note- you can make the face/neck one piece or a separate piece for the neck. Both ways are fine*)
5. Cut shoulders/blouse shape from a 10" square
6. Cut eyelashes from a 2 1/2" square
7. Cut lips from a 2 1/2" square



8. Arrange the cut out pieces on a 8 3/4" x 13 1/2" background fabric to "audition" the placement you want
9. Once you are satisfied with the layout, peel off the remaining paper to expose the fusible web that is on the back of the appliqué and place the shapes in the arrangement that you like – it will hold temporarily until you are ready to iron it down permanently.



Step 3: (Permanently fusing the appliqué)

Following the suggested ironing settings on the directions on your fusible web, you can now permanently fuse the appliqué to the background fabric

1. Iron-fuse the appliqué to the background fabric to permanently secure in place
2. You now have your appliqué center motif block!

Step 4: (Adding the borders)

Referring back to the yardage measurements for the strip borders listed above, cut the strips from each fabric to create the window frame, wall and borders. All strips need to be sewn on using a 1/4" seam allowance.

1. **For the sashing for the top and bottom "window frame"**
 - a. Cut (2) 1 3/4" x 13 1/2" strips and sew one to the top and the other to the bottom of the center motif block using a 1/4" seam allowance.
 - b. Trim end of the strip to even it up with the rest of the block
2. **For the top and bottom "walls"**
 - a. From the fat quarter, cut (1) rectangle 4" x 14" and sew to the top of the block
 - b. From the remainder of the fat quarter, cut (1) rectangle 6 1/2" x 14" and sew it to the bottom of the block
 - c. Trim to square up with the rest of the block

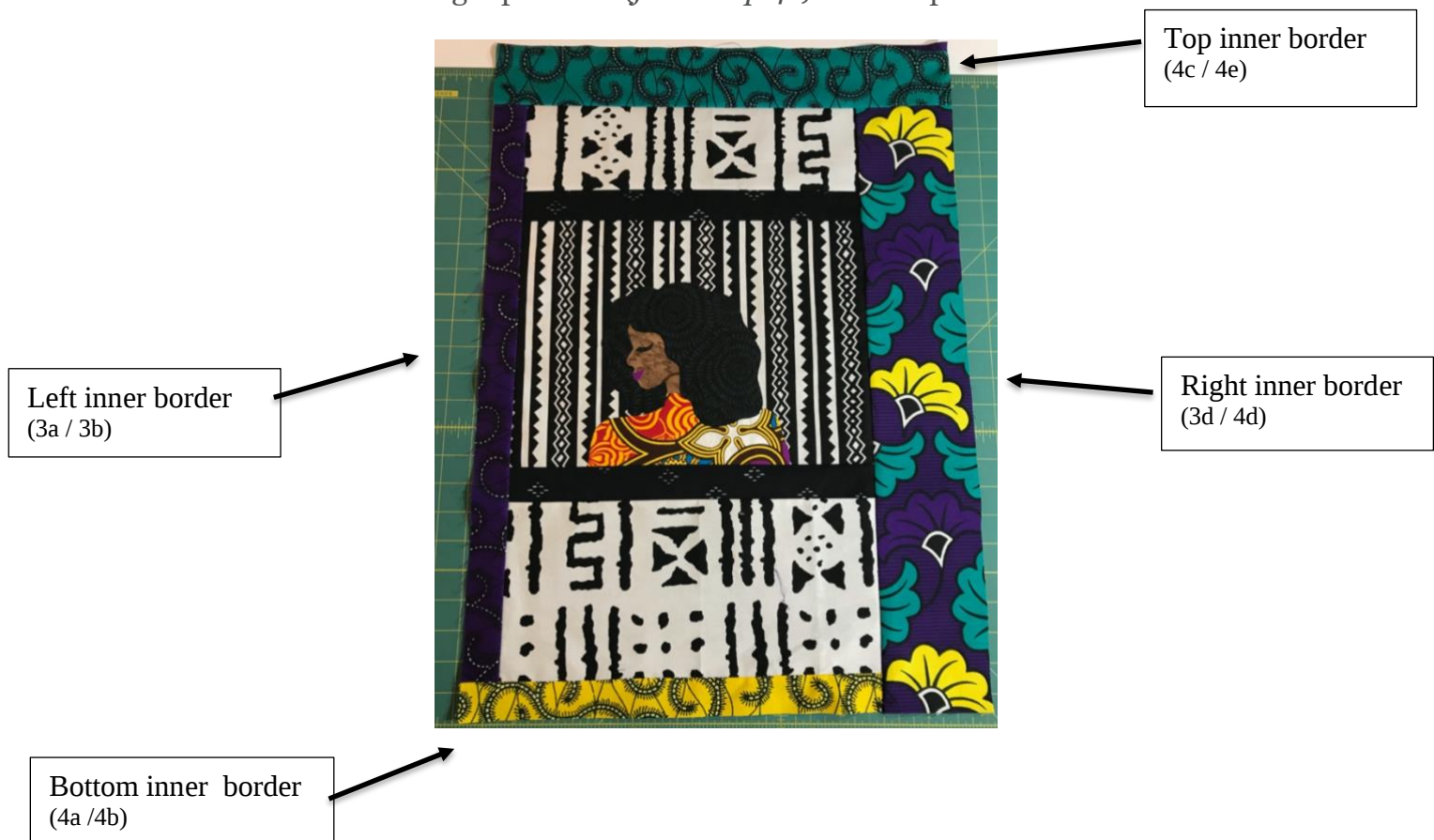
1a



2a



3. **For the left and right inner borders**, cut from the fat quarter or a 5 1/2" strip WOF. *Tip: can be one fabric or you can use two different fabrics of the same color theme*
 - a. Cut (1) 1 1/2" x 21 1/2" strip
 - b. Sew it onto the left side of the block
 - c. *Optional border piecing method.* You can stop sewing about 3 1/2" before reaching the end of the seam. *We will come back and finish sewing this after we add the top border.*
 - d. Cut (1) 4" x 21" strip for the right side of the block – set this to the side for now
4. **For the top and bottom outer borders**, cut from the fat quarter or a 4 1/2" x 42 strip WOF. *Tip: can be one fabric or you can use two different fabrics of the same color theme*
 - a. Cut (1) 1 1/2" x 15" strip
 - b. Sew it to the bottom of the block
 - c. Cut (1) 3" x 18" strip for the top of the block – set this to the side for now
 - d. Sew the remaining right side border (*from step 3d*) to the right side of the block
 - e. Sew the remaining top border (*from step 4c*) to the top of the block



5. **For the side and top outer borders**, cut from a fat quarter or (1) 2 1/2" x 42" strip WOF
 - a. Cut (1) 2 1/2" x 22" strip
 - b. Sew it to the left side of the block
 - c. Cut (1) 2 1/2" x 20" strip
 - d. Sew it to the top of the block
 - e. *Optional:* cut out additional flowers to use as appliqué and fuse on around the window

Pieced Quilt Top



Finished Size 20" x 24 ¾"

Step 5: (Stabilizing & sewing around the appliqué)

1. Following the manufactures instructions, place a sheet of iron-on tear away stabilizer to the wrong side of the appliqué block making sure to cover all raw edges of the shapes.
2. Iron the tear away stabilizer down to temporally hold.
3. On your sewing machine, use a secure zig-zag, satin or other decorative stitch to sew around the entire outer edge of the appliqué shapes.
4. Tear away the stabilizer on the back of the fabric.



Step 6: (The Quilt Sandwich: Layering the backing, batting and quilt-top)

1. Measure your finished quilt top, then from your backing fabric, cut a piece that will extend a couple inches longer all the way around all four sides of your finished quilt top
2. Cut a piece of batting the same size as your backing
3. Lay your backing flat down with the wrong side of the fabric facing up
4. Lay your batting on top of the backing fabric and smooth out the wrinkles with your hands
5. Lay your finished quilt top, right side up onto the batting
6. Using basting safety pins, pin all three layers– or use a spray baste or hand baste method as desired.

Step 7: (Quilting)

1. Quilt as desired using your favorite quilting methods such as;
 - a. Stitch in the ditch – using a walking foot
 - b. Straight line quilting – using a walking foot
 - c. Free motion quilting – using a free motion or darning foot
 - d. Hand quilting

Step 8: (Binding: Finishing your quilt)

Use your preferred method of binding. Here are the instructions using the quilt measurements provided in this pattern, however, remember, if you customized the pattern, you'll need to figure out how much binding you need. Tip: You can measure the top and sides of your quilt x's (2) and add another 12 inches to get the length of the strip you will need.

1. Cut how many 2 1/2" strips that you need for the measurement of your quilt. If you've followed the measurement in this pattern you will need (3) 2 1/2" strips WOF
2. Sew the ends of the strips together to make one long strip
3. Fold the strip in half, wrong sides together lengthwise and press to crease along the length of the strip
4. Sew the binding to the quilt using your preferred binding method using a 1/4" seam allowance
5. Fold the creased edge over to the other side of the quilt and either hand stitch or machine stitch the binding to close the quilt..

Optional: Sew on cowrie shells, buttons, ribbons or charms to embellish.

Tip: Add a sleeve for hanging and don't forget to add a label for custom personalization!

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