

Creativity: ***Learning through Experience*** **XXXV**

Sunday, May 16, 2027

3:00 pm

**The Music Settlement
11125 Magnolia Drive
University Circle
Cleveland, Ohio**

The Cleveland Composers Guild presents
New Works for Young Performers and
New Works Written by Young Composers
in collaboration with
The Music Settlement and
Junior Fortnightly Club of Cleveland

...a unique opportunity for young musicians to
work with living composers and premiere works
written especially for them!

...and the opportunity for selected young
composers to have their works coached and
performed by professional musicians!



**PLEASE MAKE SURE YOU HAVE
CHECKED YOUR AVAILABILITY FOR
PARTICIPATION IN THIS PROJECT
AND HAVE MARKED IT ON YOUR
CALENDAR.**

**BY SUBMITTING THIS
APPLICATION, YOU ARE
INDICATING YOUR COMMITMENT
AND AVAILABILITY!**



- December 1:** All applications postmarked!
- January 12:** Composers and teachers have first contact. Schedule initial meeting between composer and student performer(s).
- February 28:** By this date scores are delivered to students and teachers.
- April 5:** Students have worked on their compositions and arrangements are made for first coaching with the composer, to allow time to work out issues or carry out revisions, if needed.
- April 30:** Composers, students, and teachers have set up meetings for polishing the performance of the compositions.
- May 16:** Warm-ups from 1:30-3:00, followed by 3:00 final concert at The Music Settlement.



Learning Through Experience: 2027 Guidelines



2027 marks the 35th annual **Creativity: Learning Through Experience** concert. This project is a unique collaborative concert between professional composers from the Cleveland Composers Guild and aspiring young musicians in Northeast Ohio. Each year, professional composers are paired with talented and committed young performers and their teachers to write works specifically for these young musicians to premiere in the Spring. Composers participate in coaching these young performers, giving them the opportunity to work with a living composer. To stress the seriousness of the project, an honorarium is given to the students for their performance and to the teachers for their commitment to coaching unfamiliar music.

During the challenge posed by the pandemic we discovered the ability to present very engaging online concerts that opened new opportunities to showcase the participants. We intend to preserve the online concert production going forward in addition to the live performance at the Settlement.

Individual students and pre-formed chamber ensembles are encouraged to apply. Ensembles should indicate all of the members and name a primary coach. Performers will be considered from the studios of any local area music teachers, Conservatories and Music Schools. Please list teachers and their affiliation on the application. The teacher listed is agreeing to be the primary coach, and to help the student prepare the work for performance.

Works by young composers may also be chosen for inclusion on the concert. These works will be performed by professional musicians. The young composer will have an in-person coaching with their performers and a recording of their work. Participating composers must be students at the Music Settlement, active members of Junior Fortnightly, or be studying with a member in good standing of the Cleveland Composers Guild.

A recording of the applicant's playing in CD or mp3 format or online video such as YouTube is encouraged but not required.

Participating composers or performers must not have graduated from high school at the time of application.

While musicians as young as fourth grade can participate, teachers are asked to choose enthusiastic students with the appropriate reading skills who will be willing to put forth their best efforts in learning these new pieces. If there are more students interested in the project than can be accommodated, students who have not participated in past years will generally be given preference.

Complete all application information
and return by

December 1st to:

Jennifer Conner, CLTE Project Chairman
3155 Sycamore Rd. Cleveland Heights,
Ohio 44118

or scan and email the application to:

jac7composer@gmail.com

Settlement students/teachers may leave
their applications with Linda Allen.

Some important considerations and expectations:

- By applying, you are committing to the project. Be sure to check the calendar dates and make sure you are available.
- Students are committing to learning pieces written for them and teachers are committing to aiding in that process.
- Teachers should be in communication with the composers throughout. At the start of the process the composer will contact the teacher. They may have an initial meeting with the student or may work from this application and their initial conversation with the teacher. After the piece is delivered, teachers should inform the composers of any concerns that might require reworking. Be sure to communicate with your composer about the logistics of either in person or zoom coaching sessions.
- It is very important that you be honest about both strengths and weaknesses when filling out the application. Composers want to write pieces that will challenge you but not go beyond what you can do. For teachers it is helpful in the early discussions with the composer to communicate what you think would best help your students grow as musicians.



STUDENT PERFORMER APPLICATION

Applications **MUST** be postmarked or emailed by

December 1, 2027

Student information:

Name: _____

Address: _____

Phone: _____

email: _____

Birthday (M-D-Y): _____

School: _____

Grade: _____

Instrument: _____

Years of study: _____

Representative Repertoire: _____

Has this student participated before? _____

Strengths: _____

Weaknesses: _____

Would this student prefer to participate as a solo performer or as part of an ensemble? If the latter, is the student already part of an established ensemble?

If so, include names: _____

Teacher: _____

Address: _____

Phone: _____

email: _____

From the Student:

What are some of your favorite pieces to play and why

What do you like most about music? _____

What else do you enjoy? _____

What word or words best describes you? _____

Teacher's signature:

(Feel free to use a separate sheet of paper if needed.)

STUDENT COMPOSER APPLICATION

Applications **MUST** be postmarked or mailed by

December 1, 2027



Composers should submit a score and parts for the finished composition that they hope to have performed. It should ideally be for 1-5 performers and in the range of 3-7 minutes duration. Works may have been previously performed and/or have won awards. However, works performed on a previous Junior Concert may not be submitted.

This project is a **"call for scores"** not a contest!

As many works as possible will be chosen based on merit, instrumentation, duration, availability of professional performers, and budgetary constraints.

Works must be clearly and correctly notated, either by hand or with a computer notation program.

Chosen composers are expected to attend at least one rehearsal of their pieces in order to learn as much as possible. They are also expected to attend the concert.



Student:

I warrant that the enclosed score is my composition.

Printed Name: _____

Signature: _____

Date: _____

Student information:

Name: _____

Address: _____

Phone: _____

email: _____

Birthday (M-D-Y): _____

School: _____

Grade: _____

Title of Composition: _____

Instrumentation: _____

Duration: _____

Teacher's Name or Junior Club Chairman's Name:

Affiliation (The Music Settlement, Junior Fortnightly, or Cleveland Composers Guild): _____

Teacher's Address: _____

Phone: _____

email: _____

Teacher:

I warrant that I am familiar with the enclosed composition.

Printed Name: _____

Signature: _____

Date: _____