



Sixth Annual Collegiate COMPOSITION CONTEST

Award

- **First Prize: \$500**

*Professional performances at the May 18 and 19, 2019 concerts of the Cleveland Chamber Choir, presented by the Cleveland Composers Guild.
Recording of the live performance*

- **Second Prize \$300**

- **Third Prize \$150**

If no entries, or too few entries, are deemed worthy, the Cleveland Composers Guild reserves the right to award some or none of the prizes.

Guidelines

Who: Full time undergraduates who are studying in any college, university, or conservatory in northeast Ohio may apply.

What: Compositions must be 3-5 minutes in duration and may be written for SATB choir of 16 voices with or without piano accompaniment. Divisi up to SSAATTBB are acceptable. Texts may be on any topic, but composers are responsible for demonstrating permission to set and perform texts not in the public domain.

Score: Each composer must submit a legible score, in PDF format only. No other file format will be accepted. The duration of the work must appear on the score. No marks identifying the composer may appear anywhere on the score. By submitting work, composers grant permission to the Cleveland Composers Guild/Cleveland Chamber Choir to duplicate sufficient copies for the performance.

Format: Scores must be submitted in PDF format. No marks identifying the composer may appear anywhere on the score. If submitting a recording with your score, please include a single file in mp3 format. No marks identifying the composer may appear anywhere on this media. Only electronic applications will be accepted. No hard copy.

Preparing your entry: Label your files with a pseudonym (don't use your real name on your score). Fill out the application form, and save it as a PDF file. Give your files names in the following convention:

- **Score:** Your_pseudonym_Score.pdf
- **Application form:** Your_pseudonym_Application.pdf
- **Recording (optional):** Your_pseudonym.mp3
- **Text Permission Form:** Your_pseudonym_Permission.pdf

Number of entries: Each composer may submit only one work.

Entry: There is no fee required to enter this competition.

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Fifth Annual Collegiate COMPOSITION CONTEST Guidelines, *continued*

Please Note: You may not enter the contest if:

- the submitted work has been professionally recorded for commercial CD release.
- the submitted work has been professionally published.
- the submitted work has already been given a professional performance.

DEADLINE: Entries must be received by **SATURDAY, DECEMBER 1, 2018.**

Judging: an independent panel consisting of the artistic director of the Cleveland Chamber Symphony, one Cleveland Composers Guild member, one other composer will judge the scores. Comments will not be provided.

The winner will be announced in January 2019.

E-mail entries as attachments to:

The Cleveland Composers Guild
Joseph Hollings, Chairman
clecomposers@gmail.com

For further information or questions, contact us by e-mail at clecomposers@gmail.com. Good luck!



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Application Form

Composer's Name: _____

Pseudonym: _____

Title of Composition: _____

Author/Source of Text: _____ Public Domain? Y N

Voicing: _____ Includes Piano? Y N

Duration: _____

Local Mailing Address: _____

Phone: _____ E-mail: _____

College/Conservatory/University: _____

Signature: _____

Signature of Faculty Member: _____

I, _____

(please print name, phone, and e-mail address above)

am on the faculty where the applicant attends college/conservatory/university. I warrant that I am familiar with the submitted composition and know it to be solely the work of the applicant.



Sixth Annual Collegiate COMPOSITION CONTEST

Text Permission Form

Composer's Name: _____

Pseudonym: _____

Title of Composition: _____

Author/Source of Text: _____ Public Domain? Y N

Year of United States Publication: _____

Complete the Following if Text is Not Public Domain*:

Full Title of Text: _____

I am using (circle one) PART ALL of the original text.

Publisher: _____ Publisher Mailing Address: _____

Signature of Author/Author's Representative: _____

I, _____

(please print name, phone, and e-mail address above)

hereby give permission to the above named composer to create a choral setting of the above named text and for that setting to be performed by the Cleveland Chamber Choir in a public concert.

*Most material published in the United States in 1923 or earlier is considered to be in the public domain. Any similar statement signed by the author or publisher of this text will be considered in lieu of this form.