



## Upcoming Performances

Open Chamber Concert 1  
Sunday, October 23, 3pm  
Drinko Recital Hall  
Cleveland State University  
Chamber Works by Guild Members

The Cleveland Composers Guild 2016-2017 season will be announced soon on our website, [www.clevelandcomposers.com](http://www.clevelandcomposers.com).

Plans include the 25th installment of *Creativity: Learning Through Experience*, a collaboration with the Cleveland Opera Theatre, and the presentation of Guild member's chamber works in venues around Northeast Ohio.

## Contact Us...

### Follow Us

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[clevelandcomposers.com](http://clevelandcomposers.com)

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[clecomposers@gmail.com](mailto:clecomposers@gmail.com)

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## Acknowledgements

Many thanks to the **Bascom Little Fund** for its continuing support of these concerts.

Please listen to *Innovations!* on WCLV 104.9FM with host Mark Satola, featuring music by Northeast Ohio composers, Sunday evenings at 9:00. Supported by the Bascom Little Fund.



# Cleveland Composers Guild 2015-2016 Season

## 50th Anniversary Tribute to the Bascom Little Fund

Sunday, July 17, 2016, 3:00pm

Tucker Hall

St. Paul's Episcopal Church

2747 Fairmount Boulevard

Cleveland Heights

# Cleveland Composers Guild

## A 50th Anniversary Tribute to the Bascom Little Fund

Sunday, July 17, 2016, 3:00pm  
Tucker Hall, St. Paul's Episcopal Church

<b>Notes</b>		<b>Larry Baker</b>
	Eric Charnofsky, piano	
<b>Cantilena</b>		<b>Dawn Sonntag</b>
	Amber Dimoff, violin	
<b>The Gifts of Spring</b>		<b>Robert Rollin</b>
	Amitai Vardi, clarinet	
<b>Bascom Fantasy</b>		<b>Jennifer Conner</b>
	Kent Collier, cello	
<b>BLFL</b>		<b>Robert Beckstrom</b>
	Linda White, flute	
<b>Catalyst</b>		<b>Frank Wiley</b>
	Shelly Du, harp	
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<b>Watermelon Time</b>		<b>Stephen T. Griebling</b>
	Mr. Charnofsky	
<b>Bascom Little Jig</b>		<b>Ryan Charles Ramer</b>
	Ms. Dimoff	
<b>Gratitude</b>		<b>Mary Ann Griebling</b>
	Mr. Vardi	
<b>Meditation on BASC</b>		<b>James Wilding</b>
	Mr. Collier	
<b>2323 Murray Hill Road</b>		<b>Margaret Brouwer</b>
	Ms. White	
<b>Cipher</b>		<b>Margi Griebling-Haigh</b>
	Ms. Du	

—Intermission—

## Projects and Plans

**Robert Beckstrom** is Dean of Arts & Humanities at Lorain County Community College and conducts its Civic Orchestra.

**Eric Charnofsky's** upcoming projects include a piano trio for the Cleveland Chamber Collective, and a collaboration with the Case Western Reserve University Department of Dance for a fall concert.

Three past participants in the Cleveland Composers Guild's Junior Concerts are currently working on some of **Mary Ann Griebling's** music, which was premiered by Cleveland Orchestra members.

**Stephen T. Griebling** is currently engaged in making the fifth revision to the first movement of a string quartet.

Currently serving in her thirteenth (non-consecutive) year as an officer of the CCG, and having served for eleven years as chair of the Bascom Little Fund board of advisors, **Margi Griebling-Haigh** is finally getting to work on the libretto and music for her first opera.

**Joseph Hollings** is currently setting the late Yorkshire poet and artist Mike Maynard's *Mike's Fairy Songs (For Alice)*, originally written for his daughter.

**Marcia Kraus** has written a book about George Szell and the Cleveland Orchestra, which will be published by the University of Illinois Press.

**Jeffrey Mumford's** current projects include a cello concerto for Deborah Pae, a violin concerto for Caroline Chin, and a piano concerto for Italian pianist Pina Napolitano.

**Jeremy Piper's** string quartet *Five Songs of Yasparia*, premiered at a Cleveland Composers Guild concert in March 2016, is the starting point for *Yasparia*, his new work for chorus and orchestra.

**Nicholas Puin** recently completed a four-movement suite for large jazz orchestra, and is finishing a work for trombone quartet.

**Jeffrey Quick** wrote a Requiem Mass this year and is working on a children's opera.

The Vermilion Community Concert Band premiered *Remember Me*, **William F. Rayer's** tribute to veterans, in June 2016.

**Robert Rollin** is currently completing *Rhapsody on Themes by Rachmaninoff*, an extended work for Japanese violinist Sho Omagari and New York pianist Thomas Osuga, to be premiered in April 2017.

**Matthew Saunders** is at work on pieces for violinist Juan Carlos Ortega-Pareda and the Shaker Heights Middle School Band, and his piano cycle, *The Rainbow's Daughter*, will be premiered in 2016-2017.

**Nicholas Underhill** is fulfilling commissions including a piece for piccolo and accordion, various piano pieces, and a new piano trio, as well as a recording of his Piano Trio No. 1 by the Gramercy Trio.

**Dolores White's** *Six Stylistic Pieces* was recorded at the Cleveland Institute of Music in May 2016, and four of her art songs were performed at First Baptist Church in Chicago in March 2016.

**James Wilding** recently toured with his concept show *Crumb Kaleidoscope*, and is working on a commission from the American Guild of Organists for the 2017 Great Lakes Regional Convention in Youngstown.

Upcoming music by **Frank Wiley** includes a piece for saxophonist Noa Even and the Kent State Saxophone Ensemble, and a piece for three organs, three sopranos, clarinet, viola, percussion, and chorus.

## About Today's Concert

The **Bascom Little Fund** is a charitable trust created to support the work of Northeast Ohio Composers, and intended for the promotion through the media of concerts, publications, recordings, and otherwise, of serious and semi-popular music, newly composed and performed in or near Cleveland, Ohio. The year 2016 marks the 50th anniversary of the Bascom Little Fund! Several of last year's grantees, including the Cleveland Composers Guild, are helping to celebrate this milestone with special programming in their current season showcasing the support of the Bascom Little Fund and what it has done for composers, their music, performers, ensembles, audiences and the greater arts community over the past 50 years.

The **Cleveland Composers' Guild** is one of the nation's oldest new music organizations, and has had over 200 composer members over its fifty-five-year history. Membership is open to any composer based in Northeast Ohio, and new members are elected by the current membership based on the submission of a portfolio of original work. Over the past half-century, the CCG has built an enviable record of supporting new music, with recordings on the CRI, Crystal, Advent, and Capstone labels, and publication series from Ludwig and Galaxy. There are currently 50 professional composers in the Guild, whose music is presented five times each season in concerts throughout the Greater Cleveland area. The CCG also fulfills an educational mission, sponsoring an annual undergraduate composition contest, with winning compositions featured on a CCG concert, and collaborating with the Cleveland Music Settlement on an annual Junior Concert, pairing young musicians with CCG composers to create newly-commissioned works. In 2017, CCG and Cleveland Opera Theater will present a program of opera excerpts by CCG composers, and in recent years the Guild has collaborated with the Cleveland Ballet, the Poets and Writer's League of Greater Cleveland (now called The Lit), the Rocky River Chamber Music Society, and with various local artists to create multidisciplinary concerts that engage with the arts in a new way.

The Cleveland Composers Guild has benefitted tremendously from the support of the Bascom Little Fund over the last fifty years through annual grants that provide a significant percentage of our operating funds. In addition, many CCG members have received support for their work from the Bascom Little Fund as individuals or through the many other Northeast Ohio organizations presenting local new music.

As an expression of our gratitude for a half-century of support, the Cleveland Composers Guild has organized this concert of new works for solo instruments by twenty-three CCG member composers. All the works are based in some way on the letters B-L-F, although the precise use of this was left to the composer. The result is an anthology of praise and gratitude for the foresight and vision of the Bascom Little Fund, whose support has helped make Northeast Ohio a center of new music composition and performance.

The existence of organizations like the Bascom Little Fund and the Cleveland Composers Guild makes it possible for composers to pursue their professional and artistic goals with confidence and zeal. On the following page are the current and upcoming projects of many members of the Cleveland Composers Guild, giving a snapshot of the broad array of work being created by composers in Northeast Ohio.

<b>Thanks BL</b>	Mr. Charnofsky	<b>Stephen Stanziano</b>
<b>Brief Linear Tributes</b>	Ms. Dimoff	<b>Dolores White</b>
<b>BLF</b>	Mr. Vardi	<b>William Rayer</b>
<b>Fund Run</b>	Mr. Collier	<b>Nicholas Puin</b>
<b>Bb/F Bascom (little b) Fund</b>	Ms. White and Mr. Charnofsky	<b>Jeremy Piper</b>
<b>caprice (homage to Poulenc)</b>	Ms. Du	<b>Jeffrey Mumford</b>
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<b>A Ballad for Bascom</b>	Mr. Charnofsky	<b>Jeffrey Quick</b>
<b>Salt Over Your Shoulder</b>	Ms. Dimoff	<b>Chris Auerbach-Brown</b>
<b>Mini Theme and Variation</b>	Mr. Vardi	<b>Eric Charnofsky</b>
<b>B-La-Fi</b>	Mr. Collier	<b>Joseph Hollings</b>
<b>Transmissions and Transmutations (BLF)</b>	Ms. White	<b>Matthew C. Saunders</b>

*Please join us for a light reception immediately following today's concert.*

## Performers

**Eric Charnofsky**, composer and pianist, is a full-time Instructor at Case Western Reserve University, where he teaches music-related seminars and Keyboard Ensemble, coordinates staff accompanying, and serves as Coordinator of Undergraduate Enrollment for the Department of Music. Mr. Charnofsky has performed as a collaborative pianist throughout the United States, including with members of several major orchestras, and his performances and compositions have been broadcast over several radio stations. A graduate of The Juilliard School, where he majored in piano accompanying, Mr. Charnofsky also holds degrees in solo piano performance and composition. He is also the programmer and producer of *Not Your Grandmother's Classical Music*, a weekly radio show on WRUW-FM. Other professional work has included giving numerous lecture-recitals, delivering concert previews for the Cleveland Orchestra, working for eight summers as an Associate Faculty member at the Music Academy of the West, directing church choirs, serving as convention accompanist for the National Flute Association, working as rehearsal pianist for Lyric Opera Cleveland, serving as music director for theatrical productions, and performing as an orchestral keyboardist. Mr. Charnofsky was named the Ohio Music Teachers Association 2012 Composer of the Year. He appears on recordings on the Crystal, Albany, and Capstone labels, and his most recent recording features modern works for flute and piano, including his own composition *Four Characters*, recorded with flutist George Pope.

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**Kent Collier**, cellist, has enjoyed thirty-five years of membership in Cleveland's freelance musician community. He received his bachelor's and master's degrees from the Eastman School of Music. A native Clevelander, Kent has been principal cellist for Cleveland Opera, Cleveland Ballet, Ohio Chamber Orchestra, and Lyric Opera for over twenty years. Most recently he has served as principal cellist with Red {an orchestra}, Blossom Festival Orchestra, the Cleveland Pops Orchestra, Opera Circle, and BlueWater Chamber Orchestra. He has taught cello at Allegheny College, Baldwin Wallace Conservatory, and the Cleveland Music School Settlement. Kent has recently joined the Arts in Medicine program at Metro Health. He has also spent many summers playing with the Cullowhee Music Festival and the North Carolina Symphony. Apart from music, Kent enjoys teaching math, playing racquetball, and skiing. Kent was happy to be named one of *Cleveland Magazine's* "Most Interesting People."

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**Amber Dimoff**, violinist, has performed with orchestras across the United States including the Seattle Symphony, the Columbus Symphony Orchestra, the Ft. Wayne Philharmonic, the Seattle Opera, and the San Antonio Symphony. She has performed in summer music festivals, including the Eastern Music Festival, the Chautauqua Symphony Orchestra, and the Peninsula Music Festival. Ms. Dimoff is a member of the Akron Symphony Orchestra and the Cleveland Chamber Orchestra, and is the violist of the Verditas Quartet. Ms. Dimoff has performed with the Oblivion Project, a group dedicated to the music of Astor Piazzolla, and has most recently recorded with Bobby Selvaggio, whose jazz album *Quantum Man* will be released this fall on the Dot Time label. Ms. Dimoff holds degrees from Baldwin Wallace Conservatory and Northwestern University.

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## Performers

**Shelly Du**, harpist, recently completed an Artist Diploma at the Cleveland Institute of Music, where she was a student of internationally-renowned artist Yolanda Kondonassis. Ms. Du has been a top prize-winner of the CIM Concerto Competition, the American Harp Society Anne Adams Awards National Competition, and the Interlochen Arts Academy Concerto Competition, and was a finalist in the American String Teachers Association National Solo Competition. She has performed live on NPR's *From the Top*, and was a recipient of the program's Jack Kent Cooke Young Artist Award. An avid orchestral musician, Ms. Du serves as principal harpist of the Firelands Symphony, and has also performed with ensembles such as the Erie Philharmonic and the Cleveland Pops Orchestra. Summer festival credits include the Texas Music Festival, the National Orchestral Institute, the National Repertory Orchestra, and the Pacific Music Festival in Sapporo, Japan. A native of China, Shelly Du grew up in Oklahoma City, Oklahoma, where she started harp lessons at the age of ten. She continued her studies at the Interlochen Arts Academy, graduating as Valedictorian with a Young Artist Award. Ms. Du holds a Bachelor of Music degree from the Oberlin Conservatory of Music, and a Master of Music degree from the Cleveland Institute of Music.

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Clarinetist **Amitai Vardi**, an avid soloist, orchestral, and chamber musician, serves as Assistant Professor of Clarinet at Kent State University. Vardi made his solo debut at the age of sixteen with the Madison Symphony Orchestra. He has since won several concerto competitions and was a featured soloist with The CIM Orchestra, the Round Top Symphony Orchestra, the Spoleto Symphony Orchestra, and with members of the Pittsburgh Symphony. As an orchestral player, Vardi served as principal clarinetist of Red {an orchestra}, Opera Cleveland and Lyric Opera Cleveland. He currently holds the positions of principal clarinet with the BlueWater Chamber Orchestra and the Erie Philharmonic. Vardi has performed with many orchestras, including the American Ballet Theatre, Joffrey Ballet, the Chautauqua Symphony Orchestra, and the Cleveland Orchestra, with which he performed well over one hundred concerts including many tours. During the 2014-2015 season, Vardi substituted with the Cleveland Orchestra on bass clarinet for most of the season. His enthusiasm for chamber music has led to performances across the United States, South America, Europe, and his native Israel. He is featured on several chamber music CDs, and later this year will appear on a recording with his father, cellist Uri Vardi. Vardi received his Bachelor of Music degree from Indiana University, where he studied with Eli Eban and his Master of Music degree at the Cleveland Institute of Music, as a student of Franklin Cohen. Mr. Vardi pursued his postgraduate studies with Yehuda Gilad in Los Angeles.

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**Linda White**, flutist, has debuted many pieces for the Cleveland Composers Guild, and is thrilled to be a part of this anniversary concert. She is a founding member of the BlueWater Chamber Orchestra, and has also performed with the Cleveland Pops Orchestra, the Cleveland Opera Orchestra, the Akron Symphony Orchestra, the Canton Symphony Orchestra, the Erie Philharmonic, and the New World Symphony. She regularly performs with classical guitarist Robert Gruca as part of the Gruca White Ensemble. As Artists-in-Residence at The Music Settlement, Robert and Linda entertain audiences throughout Greater Cleveland with their fresh approach combining classical, popular, jazz, and improvised music. Linda teaches at The Music Settlement, where she has students of all ages and abilities. Linda received a Master of Music from the Cleveland Institute of Music as a student of Jeffrey Khaner and a Bachelor of the Arts from the University of Wyoming, where she studied with Dr. Katherine Kemler.

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