Mandatory pre-performance rehearsal = Black Ongoing rehearsal = Red

AICE mock/review = Yellow Highlight

			February			
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	19	20	21	22	23	
			General	General	General	
			<mark>Paper</mark>	<mark>Paper</mark>	<mark>Paper</mark>	
			Mock Exam	Mock Exam	Mock Exam	
			Paper 1	Paper 1	Paper 1	
			Cafeteria	Cafeteria	Cafeteria	
	26	27	28	29	30	
	<mark>General</mark>	<mark>General</mark>	General			
	Paper Paper	Paper	Paper Paper			
	Mock Exam	Mock Exam	Mock Exam			
	Paper 2	Paper 2	Paper 2			
	<u>Cafeteria</u>	<u>Cafeteria</u>	<u>Cafeteria</u>			
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			March			_
3	4	5	6	7	8	9
	Commercial	Percussion	Chorus	Percussion	Percussion	Adv. Dance
	Music	2:30-8:30	2:30-5	2:30-8:30	2:30-6	out of town
	2:30-9		Adv. Dance	Adv. Dance	Adv. Dance	
			out of town	out of town	out of town	
10	11	12	13	14	15	16
Adv. Dance		Percussion	Chorus	Percussion	Percussion	
out of town		2:30-8:30	2:30-5	2:30-8:30	2:30-6	
17	18	19	20	21	22	23
	English Lang	Percussion	Chorus	Percussion	Percussion	
	AS	2:30-8:30	2:30-5	2:30-8:30	2:30-6	
	Mock Exam	Tri-M Music	Tri-M Music	English Lang		
	<mark>Paper 2</mark>	2:30-5	2:30-10	<mark>AS</mark>		
	<u>Cafeteria</u>			Mock Exam		
				Paper 2 Cafeteria		
24	25	26	27	28	29	30
	English Lang	Percussion	Chorus	Percussion	Percussion	
	<mark>AS</mark>	2:30-8:30	2:30-5	2:30-8:30	2:30-6	
	<mark>Mock Exam</mark>	VPA Sr Show	VPA Sr	Musical	Literature	
	<mark>Paper</mark> 1	2:30-6	Show	2:30-8	Mock Exam	
	Cafeteria		5-10	English Lang	Paper 1	
	<u> </u>			<mark>AS</mark>	<mark>7-114</mark>	
				Mock Exam		
				<mark>Paper</mark> 1		
				Cafeteria		

April							
31	1 Musical 2:30-8 Literature Mock Exam Paper 1 7-114	Percussion 2:30-8:30 Musical 2:30-8	3 Chorus 2:30-5 Musical 2:30-8	Percussion 2:30-8:30 Musical 5-10	5 Percussion 2:30-6 Musical 5-10	6 Musical 5-10	
7 Musical 1-9	8 R. Dance & Chorus 2:30-6 AICE BANQUET	9 Percussion 2:30-8:30 R. Dance & Chorus 2:30-6 Thinking Skills Review Thomas 4-113	10 Chorus 2:30-5 R. Dance & Chorus 2:30-6 Thinking Skills Review Mitchell 4-213	Percussion 2:30-8:30 R. Dance & Chorus 5-9	Percussion 2:30-6 International History Mock Exam Paper 1 5-204	13	
14	15 Chorus 2:30-10 Global Mock Exam TEL Lab	16 Chorus 2:30-10 International History Review Paper 1 5-204	17 Chorus 2:30-5 Literature Mock Exam Paper 2 7-114 Thinking Skills Mock Exam Thomas 4- 113	18 Global Mock Exam TEL Lab	19 Theatre 1 2:30-10 Literature Mock Exam Paper 2 7-114 International History Mock Exam Paper 2 5-204	20	
21 R. Dance & NPPAA 1-6	22 All Dance 2:30-6 Thinking Skills Review Mitchell 4-213	23 All Dance 2:30-6 Psychology Review Paper 1 5-211 International History Review Paper 2 5-204	24 Chorus 2:30-5 All Dance 2:30-6 Orchestra 6-8 Psychology Review Paper 1 5-211	25 All Dance 5-9 AP Statistics Review Thomas 4-113 AP Art History Mock Exam 2-118	26 AP Art History Mock Exam 2-118	27	

May							
28	29 Orchestra 2:30-6	30 Orchestra 2:30-10	1 Chorus 2:30-10	2 Chorus 2:30-10	3 Thespian 2:30-10	4	
		AP Statistics Review Thomas 4- 113					
5	6 Percussion 2:30-10 Psychology Review Paper 2 5-211	7 Percussion 2:30-10 A Level Psychology Review Paper 4 5-211	8 English Lang A LEVEL Paper 3 8-114 Biology Mock Exam TEL Lab	9 English Lang A LEVEL Paper 4 8-114 Psychology Review Paper 2 5-211	A Level Psychology Review Paper 3 5-211 Biology Mock Exam make-ups 8-109	11	
12	13 Band 2:30-10	14 Percussion 2:30-10	15	16	17	18	
19	20	21	22	23	24	25	