

2024

JAZZ ATTACK PERFORMING ARTS
INFORMATION PACK

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info@jazzattack.com.au

13a Cook Street, Busselton WA 6280

2 Armitage Street, Bunbury WA 6230

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JazzAttack

PERFORMING ARTS

ABOUT OUR DIRECTORS

VICKI NEWELL

Studio owner Vicki Newell started dance at the age of 7 where she learnt from Miss Rosemary at the Rosemary Fox School of Dance and by the age of 19 opened up her own dance school in Perth. In 1996 Vicki moved to Busselton and due to the limited dance classes available, in 1999 opened up Jazz Attack Performing Arts.

The studio has since seen thousands of students pass through the doors, many for recreational and some going onto careers in full time courses and other entertainment industries. Some students have opened their own dance studios, entered into the circus world, danced for artists like Kesha and Justin Bieber, and danced professional here in Australia and overseas.

Vicki has worked closely with CSTD and has received her Teachers Certificate and Diploma. Vicki still today loves to teach our next generation. Her Favourite styles to teach are Jazz, Tap, Classical Ballet for our junior school dancers. Her hard work and dedication to her job and families shows everywhere around the studio. Jazz Attack is one big family.



CARISSA NEWELL

Having grown up in Busselton, Carissa trained in all styles from the age of 2. In 2014 she re located herself to Perth to continue training at APAN academy where she graduated in a Certificate IV in Performing Arts. Carissa has always been dedicated and inspired by the choreographic process of routines and is known for her emotional and talented choreography in particular in Lyrical & Contemporary. Her Tapping is one of the Southwests best, and with knowledge and skill her tapping rhythm and choreography is second to none.

Carissa works closely with CSTD by providing and offering knowledge to Jazz Attack students. She has her CSTD Teachers Theatrical Certificate as well as her Teachers Diploma. She has travelled to the United States several times for training purposes.

With over 15 years experience Carissa shows commitment, dedication and drive within the studio. Her business skills associated with a Certificate in Business and life knowledge assist the business running with a clear and professional manner.



JazzAttack

PERFORMING ARTS

JESSICA NEWELL

Having grown up in Busselton, Jessica's Performing Arts training really kicked off when she moved to Sydney in 2010 to attend the prestigious school 'Brent Street' where she graduated in a Certificate IV in Performing Arts.

With a goal of performing in America, Jessica pursued her dreams by attending 'Pulse on Tour in 2010 and 2011', where she was awarded Protégé and after securing one of the worlds best Dance Agents "MSA" (McDonald Selznick Associates) she went on to audition for the world's best singers and artists.

Her biggest accomplishments were dancing for Kesha & Pitbull at the 2013 AMA's Performance "Timber" along side this stage performance she has also danced in numerous music videos such as Chris Brown, Amelia Lily, Timbaland, Neyo and many more.

Not only did Jessica dance in Los Angeles for 6 years, but she also strived to improve her knowledge and skill in the Film industry. She trained with Carolyne Barry Acting Academy in Sherman Oaks where she then went on to work and feature in movies and TV shows such as CSI, Django Unchained, and OZ the Great and Powerful. She also represented Australia in the 2013 Miss Queen Universe Pageant, receiving 3rd runner-up out of 57 countries.

Jessica is a well-known as an inspiring dancer and teacher. Her dedication to students is second to none. She has the belief every dancer can make it in the performing arts industry with hard work, dedication, and love.

While she can teach every style of dance her Favourite and where she feels she best pushes her students is Hip Hop, Jazz, Acrobatics & Contemporary. Her goal is to inspire the next generation and create unique, personable, and talented individuals.





Our Mission

Our mission is to build versatile, unique, and well-rounded students, while building the self-esteem and confidence of each individual. The years of study and dedication by our teachers provides them with the experience and knowledge they require to pass onto our students to help them reach their full potential.

Our teachers cater for those who want a career in dance, and those who would like a fun, weekly activity to meet new people and be part of an extended family. Our objective is to continue building a foundation for our students so they will have the ability to succeed in dance as well as other aspects of their lives.

Locations

The Southwest is a fast and growing area with dedicated and keen dancers. Having ran Jazz Attack Busselton since 1999 it has expanded from a hired room to a 2 studio premise running 6 days a week. Jazz Attack Bunbury started operation in 2012. Both studios are located in the South Wests biggest cities.

Jazz Attack Bunbury is located at 2 Armitage Street, Bunbury, 2 minutes from the main CBD.

Jazz Attack Busselton is located at 13a Cook Street, Busselton, in the LIA. The studio is located 30seconds off the main bypass.

Benefits of dancing at Jazz Attack



Learn from the Best in the Southwest

Our experienced, creative, and dedicated teachers are knowledgeable and inspired when it comes to classes, training, and performances.



Healthy Body & Mind

Dancing is a great way to exercise physically and mentally while having fun and making friendships that will last a lifetime.



Life Skills

In addition to learning to dance, dancer acquire skills in discipline, resilience, time management, self-belief, emotional development. Social interaction and creativity.

OUR 2024 STAFF



Vicki Newell
Studio Director

40 years' experience
Founder of Jazz Attack
Comdance Teachers Certificate
Theatrical
Comdance Teachers Diploma
Theatrical
Acrobatic Arts Certified



Carissa Newell
Studio Director

Certificate IV in Performing Arts
Certificate II in Business
Studies
Comdance Teachers Certificate
Theatrical
Comdance Teachers Diploma
Theatrical
15+ years teaching experience



Jessica Newell
Studio Director

Certificate IV in Performing
Arts
Certificate III & IV Fitness
Certificate IV in Sport
Development
Acrobatic Arts Certified
Professional dancer in Los
Angeles 2011-2016



Tara Howson
READY SET DANCE Team Leader

READY SET DANCE Gold Teacher
READY SET MOVE with ME
Teacher
ZUMBA Zin Instructor
Started dance at the age of 9



Amelia Hutchins
Teacher & Event Coordinator

Certificate IV Sport Development
Certificate II Sport and Rec
Comdance Teachers Certificate
Theatrical
READY SET DANCE Gold Teacher
READY SET MOVE with ME
Teacher



Stacey Cosenza
READY SET DANCE Teacher

Completed all Comdance
Exams in Theatrical and Tap
READY SET DANCE Silver
Teacher
READY SET MOVE with ME
Teacher



Mackenzie Tate-Pearse
Teacher

Certificate IV in Dance
Certificate III in Assistant Teaching
Certificate III in Dance
Completed all Comdance Jazz
Exams
Trained in all styles.
Specializes in Contemporary &
Lyrical



Kirsi Kau
Acrobatic Coach

Competitor, Coach and Judge
in Rhythmic Gymnastics &
Aesthetic Group in Finland.
Gymnastics AU Beg Coach &
Training towards Inter
Rhythmic Gymnastics Coach

Acrobatic Arts Certification
Level 1 & 2



Jonnine Carroll
Classical Ballet Teacher

Adv Dip C.B.A - C.I.C.B
Adv Dip PA Dance (WAAPA)
Cecchetti Classical Ballet
Certified



Emma Spencer
Teacher

READY SET DANCE Silver
Teacher
READY SET Ballet Teacher
Acrobatic Arts Module 1 Certified



Laini Le Chat
Acrobatic Coach & Stretch

Bachelor of Science
Physiotherapy
Pilates Instructor
Trained at Performance Company



Ashleigh Lally
READY SET DANCE Teacher

Studied Jazz, Tap, & Ballet

OUR 2024 FACULTY



Lachy Rowell
Hip Hop Teacher

Hip Hop Specialist
Trains in Perth
Specialises in Break Dancing



Lily Birch
Teacher

Full Time DANCE FORCE for 2yrs
Dancers at the ROYAL CARRIBEAN
Trained in all styles
Specialty in Jazz



Drew Nicholas
Hip Hop Teacher

Dancer for Society Crew
Fringe Festival Performer
Trained with "homebase crew"



Caitlyn Saunders
Teacher

Trained in all styles of dance.
Trained in the USA and Perth.



Jorja Fennell
Acrobatic Teacher

Certificate III in Dance
Certificate II in Dance
Trained in all styles



Ella Grocock
Teacher

READY SET DANCE Bronze
Teacher
Completed Grade 7 Jazz Exam
Completed Grade 7 Tap Exam
Completed Grade 6 Ballet Exam
Trained in the USA and Perth



Kiera Smith
Teacher

Completed all CSTD Jazz Exams
Completed all Comdance Tap
Exams
Trained in all styles.
READY SET DANCE Bronze
Teacher



**Alexis
Gianfrancesco**
Teacher

Finished all Comdance Jazz Exams
Finished all Comdance Tap Exams
Trained in all styles



Lillian Sydney Smith
Teacher & Receptionist

Completed all Comdance Tap Exams
Completed Grade 8 Jazz Exam
Trained in all styles.



Caitlin Donovan
Teacher

Certificate II in Sport & Rec
Trained at APAN Academy
Trained & performed in LA.
Teaching Experience 8 years
Specialty is in Hip Hop, Jazz,
Lyrical, Acrobatics



Katelyn Thompson
Student Teacher

Currently training Grade 8 Jazz
Exam
Currently studying Certificate III in
Dance with JA COLLEGE



Emma Nisbet
READY SET DANCE

READY SET DANCE Silver
Teacher
Diploma in Musical Theatre
Singer

OTHER STUDENT TEACHERS - Chloe Dixon, Sienna Gledhill, Layla Hancock, Havana Bryen, Shay Mounsey.
RECEPTIONIST - Vanessa Every

CLASSES ON OFFER



Recreational

Our Recreational stream is open for ages and is a great way to have fun, learn and grow as an individual. JA offer recreational classes for all ages in Acrobatics, Jazz, Hip Hop, Lyrical and Classical.

Competitive

Our competitive stream is aimed at those dancers wanting to commit to their team or troupe and attend competitions throughout the year. The competition team is by invite or audition only and is subject to the skill level of the dancer. Our competitive stream has many requirements which must be adhered to in order to compete. These requirements maintain our elite and professional stream to an expected standard. Competitive Classes are available in Hip Hop, Jazz, Acrobatics, Contemporary, Lyrical, and Tap.



Classical Ballet

Ballet is the FOUNDATION of dance and teaches all students to be disciplined and self-motivated whilst developing strength and grace. We believe it is the most important style to be training in regardless of the dancers' goals. It focuses on strength, correct posture and placement and assists with using the correct muscles for exercises in classical and beyond.

Jazz

Jazz classes consists of traditional Broadway, Theatrical style, and Commercial Jazz. Our classes incorporate technique such as kicks, turns and leaps as well as combinations to assist with performances. Jazz Classes are offered in the Competitive & Recreational stream. Competitive classes will require a corresponding CSTD exam class.



Acrobatics

Acrobatics is designed for those students that love to be upside down. This style is strongly associated with strength and flexibility, and classes are designed to improve the acrobat's skill level and confidence in all areas of tumbling and balancing. Body posture, individual body placement and flexibility are considered with every acrobat who attends putting safety first. Our three acrobatic words which are important to us is: Technique, Safety and Confidence.

Acrobatics is offered from ages 18mths (tiny tumblers) and is streamed from ages 4+. (Level 1 to level 4 acrobatics)

CLASSES ON OFFER



Tumbling Classes

Tumbling classes are open for Acrobats wanting to pursue more skills in the tumbling and acrobatics world. These classes are designed to be attended to work on skills of the individual acrobat. There is no performance to this class, it is open training classes only. Must be taken in conjunction with another levelled acrobatic class.

Hip Hop

Hip Hop classes are designed to be free moving, allowing a dancer to be unique in their style while creating and learning the foundations and techniques behind Hip Hop. The classes are strongly focused on choreography while perfecting and building the groove naturally within a dancer. There is a huge emphasis on musicality, grooves, and connection to the music.

Tap

Tap is the most rhythmic genre of dance, allowing dancers to create music with their feet. The style is a whole other skill level, making the dancers create coordination with their feet. It is known for assisting dancers with timing. Tap is one of the oldest styles of dance and is now taught in a traditional or commercial rhythmic way.

Contemporary (Jason Winters)

Contemporary is a fusion of technique and raw movement, which helps create individuality. Our studio offers exclusively the "Jason Winters Contemporary Technique", a world-class and comprehensive Contemporary Dance syllabus. Its technique and structure is designed in the most classical and academic way and infused with choreographic electricity used in today's most commercial settings. It provides the proper tools to create dancers capable of furthering their education at the University level or working in fields from a major dance company to stage, film or television. A unique collaboration between our international society and industry expert it provides "Dance for the 21st Century and beyond". Contemporary is open for ages 12+.

Lyrical

Lyrical is a genre of dance which is noted to be fifty percent Classical Ballet and fifty percent Jazz. It strongly focuses on emotion within the music and demonstrates a strong technical style. At Jazz Attack it is compulsory to attend either a Jazz or Classical Ballet class in conjunction with this style to assist with technique and general movement.

Technique & Conditioning

Technique and Conditioning classes are specialized programs to assist dedicated dancers in strength and flexibility. These classes work strongly on classical ballet, lyrical techniques, fitness, and conditioning, and assist all styles of dance.





CLASSES ON OFFER

READY SET DANCE PROGRAMMES (2-5yrs)

READY SET DANCE is an award-winning program aimed at both boys and girls aged 2-5 years. We are proud to be the official location of READY SET DANCE in the Southwest. The class not only teaches students the fundamental motor skills of dance, but also incorporates teamwork, coordination, and creativity, building each individual's confidence. The syllabus covers styles including, Jazz, Tap, Hip Hop, Singing and Music into a one-hour class that uses students' imagination as they go 'Under the Sea' or go on an adventure into Out of Space with their favourite characters TWIRL and FREEZE. Level 1 is for ages 2-4 and Level 2 ages 4-5yrs.

READY SET MOVE is for walkers to 3yrs who are not yet ready for independent learning. It is a creative movement and music class for toddlers and their grown up. The class consists of 3 sections - ENGAGE, EXPLORE AND EXPRESS. The ENGAGE section is a playful exploration of music, nursery rhymes, lap play and parachute fun. *PARENT PARTICIPATION

READY SET Acro focus on the basics of acro as well as teaching children safe practise in acrobatic skills, stretching, strengthening exercises & coordination skills. Students are taught different activities & skills that will benefit them across all areas of dance. All classes are taught in a safe, fun & structured class.

READY SET Ballet preschool ballet classes are a beautiful, developmentally appropriate beginner ballet program that teaches the basic concepts of classical ballet, movement, music appreciation, rhythm and poise. READY SET Ballet builds self-confidence and self-esteem in young children and actively fosters a love of dance at the most magical time in a little dancer's life.

JA COLLEGE

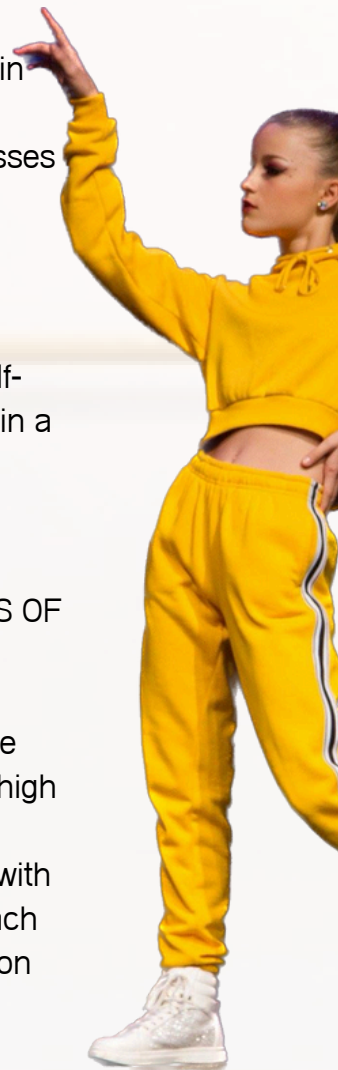
CERTIFICATE COURSES ARE DELIVERED ON BEHALF OF THE AUSTRALIAN TEACHERS OF DANCING, UNDER A FORMAL PARTNERSHIP ARRANGEMENT. RTO: 31624

The Certificate program is open to all dancers from the South West and students are welcome to dance at their own local dance school as well as participate in the Certificate Program at Jazz Attack. We are very happy to work alongside with all local dance and high schools.

For those wishing to extend their training further, these classes offer a chance to work with some of the industries best choreographers who visit or teach on a permanent basis each week. The Certificate Program is an amazing way to jump start your career and build on your resume.

EXAMS

We offer our students the opportunity to enter in the Comdance, dance exams. Exams aid in developing strong technique, style and confidence and gives our students a wonderful feeling of accomplishment and satisfaction in knowing they are improving each year. Comdance also allows students to earn points towards their final WACE score at school. Dance exams are compulsory for all competition classes.



Competitions at Jazz Attack

Jazz Attack maintain a busy competition schedule entering troupe, solo, duo and trio routines at many competitions around the southwest. Dance competitions are judged based on a variety of criteria, including technique, performance quality, choreography and presentation.

Privates/Solos/Duos/Trios

Competition work is by invitation only. Each year The Studio will allocate solos, duos and trios based on performance in class, attitude towards training, and respect shown to peers and teachers. Students must be training in the style they wish to compete in, within the same year they wish to enter a competition. E.g. If the student wishes to enter a jazz solo/duo/trio routine into a competition or be included in a competitive jazz troupe routine, they must be taking jazz class in that same year. Each year, The Studio will choose which competitions Jazz Attack will compete at. All dancers are permitted to enter their solos/duos/trios, at those specific competitions regardless of classification (i.e. Novice or Open).

Dancers who wish to perform a Jazz, Acro, Lyrical or Contemporary solo, duo or trio at competitions are required to sit a weekly Classical Class. By completing the weekly Classical Class they will develop a stronger foundation of technical skills that will benefit their performances.



2024 Term Dates

TERM 1

Saturday 2nd February - Thursday 28th March (8 weeks)

TERM 2

Monday 24th April - Saturday 1st July (10 weeks)

TERM 3

Monday 17th July - Saturday 23rd September (11 weeks)

TERM 4

Monday 9th October - Saturday 9th December (9 weeks)

2024 Age Groups

Toddlers (walkers to 3 years of age)

Tiny Tots (2-5 years of age)

Minis (6-8 years of age)

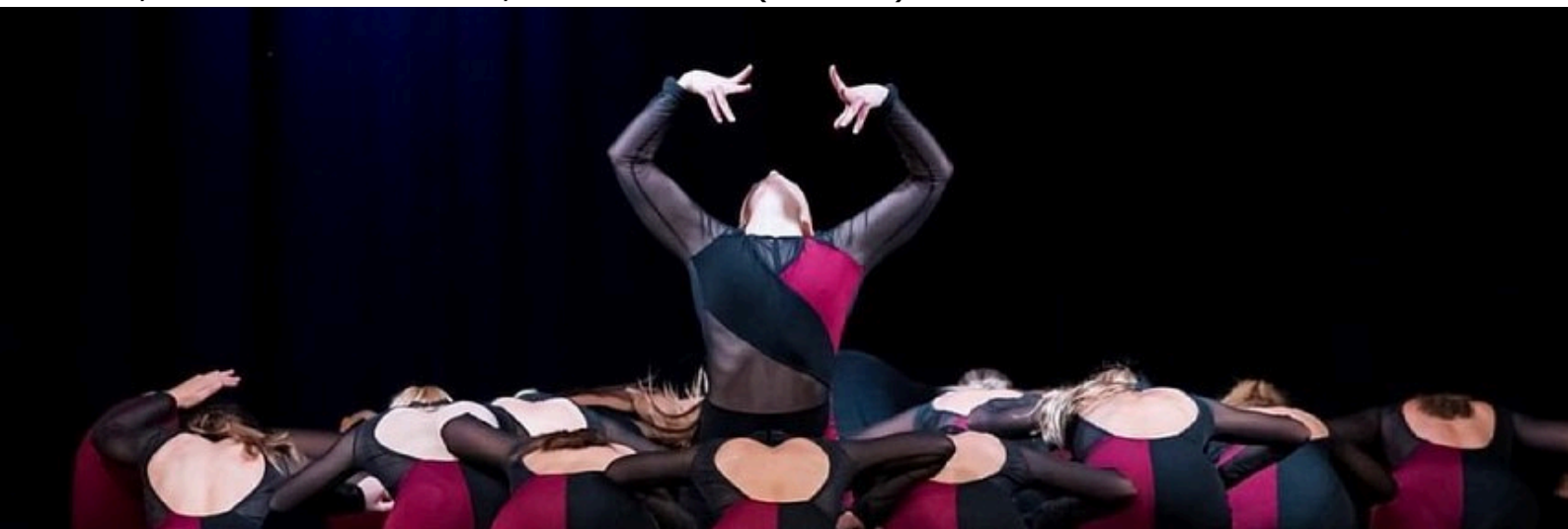
Junior (9-11 years of age)

Pre-Teen (11-12 years of age)

Teen (13-14 years of age)

Sub Senior (14-15 years of age)

Senior (15+ years of age)



uniform

MINIS Classes (6 & under + 8 & under)

- Red, Black and White JA Leotard
- JA crops, shorts, or leggings.
- Jazz, Hip Hop or Tap Shoes

HIP HOP Classes

- Clean hair pulled off the face.
- Sneakers/ Street Shoes.
- Red, black, or white oversized clothing.

READY SET DANCE Classes

- Pink and Blue leotard (compulsory)
- Stockings – Winter Only
- Jazz & Tap shoes.
- Boys blue T-shirt & Black Shorts

JAZZ, LYRICAL, CONTEMPORARY Classes

- Clean hair pulled off the face.
- Jazz Shoes for Jazz (black or camel)
- Lyrical shoes, foot undies, bare feet, or half soles welcome for lyrical and contemporary.
- JA uniform or Red, Black, and White.
- No baggy clothes.



ACROBATIC Classes

- Hair must be tight and pulled off the face.
- Bare feet for acrobats under 6 or in recreational acro.
- Acrobatic shoes (with grip) required for ALL acrobat's level 1 & up or tumbling for safety.
- Level 3 and above must have proper jazz shoe with heel, with grip put on.
- JA Uniform (tight clothing)
- No stockings.
- No baggy Clothes.

CLASSICAL Classes

- Hair must be in a bun for all classical classes.
- A Black leotard to be worn for all classical classes from Junior to Senior Levels.
- Tiny Tutus and 8& Under Ballet are required to wear PINK Leotards and ballet skirt.
- No Jazz Shoes or Lyrical Shoes
- No crop tops or shorts
- Small white or pink socks can be worn in summer if the days are too hot. Pink tights for all classes over winter and days in which aren't too hot. Seniors are to always be in pink tights.
- Pink ballet shoes.
- Skirts are optional.

Trials & Casuals

We understand some are nervous or unsure of certain dance styles, so we have created a trial package for dancers to taste a bit of everything.

We have on offer in 2024:

- \$33.00 for 3 weeks (per class) – Must be the same class over the three weeks.
- \$35.00 weekly pass (unlimited classes) – over 7 days

Studio Dance Shop

Our studio dance shop "Shirley's Shop" is located at the entrance of the Busselton and Bunbury Studios. We sell all styles of dance shoes, Jazz Attack uniform accessories, costumes and more. Tights, hair products and makeup are also available at our shop for competitions, exams, concerts and general classes.

A woman with long blonde hair, wearing a light-colored patterned dress, is performing a backbend outdoors. She is standing on a paved surface with green bushes in the background. Her head is tilted back, and her arms are extended downwards.

Studio Snack Bar

Our snack bar is open every weekday from 3:30-6:00pm and every Saturday 9:00-12:00pm.

Currently stocking a wide range of confectionary, drinks, snacks, and dinners for those around late during the evening.

Fees Policy

This policy applies to all current and future members of Jazz Attack Performing Arts.

Enrolment Fees:

A non-refundable Registration Fee is required at the time of enrolment to secure your position.

Registration Fee is from the date of payment to the 31st of December for that Registration year. Memberships & Registration Fees are renewable from 1st January the following year.

Registration Fees 2024

\$45.00 – from January 1st, 2024

Class Fees:

All invoices are distributed via email and accessible on the parent portal access. It is the customers responsibility to check the portal to ensure their account is up to date with payments. Fees are structured for the period of a term (4 terms per year) The customer is accountable for all fees associated with the enrolled classes for the full period of the term. No refunds on any and all fees

Fees can be paid in advance on the first week or in two instalments on week 1 and week 5. Payments are made by Direct Debit only. Please ensure your parent portal is set up accordingly.

Fee instalment packages are available if required, however this is not a 'pay as you go' system and strict conditions apply, see further below. Late Fees of \$25.00 will be charged fortnightly if the invoice goes unpaid. If fees are not paid your children will not be permitted to attend class and will be asked to sit out of their lessons. Fees that go unpaid for periods longer than a week; until accounts are rectified and up to date, students will not be able to participate in class or private lessons. Private lessons and exam fees are to be paid in advance. If a previous term account is still outstanding, a new term CAN NOT be commenced until the previous accounts are rectified

Outstanding Accounts will be passed on to our debt collection agency. All fees associated from our debt collection agency are at the expense of the customer & are added to the total amount owed. Extended period of absence for serious medical reasons: If approved by the director can receive customer credit – Medical notes may be required.

Non-attendance does not qualify you for a refund or credit. There is no pro-rata of tuition because of illness, injury, vacations, camps, schedule conflicts or the alike.

Fee Instalment Packages Terms & Conditions:

ONLY accepted through PAYRIX, cannot be done manually through bank transfer, set up through the parent portal on the Jazz Attack website. Customer incurs any surcharges from Payrix. Credit Card and Bank Transfer Options available. Must be arranged and finalised before term starts. Customer pays any fees associated with failed payments. Late fees will be applied to accounts if any payments are missed. Customer pays any set up fees. Contact us if you are aware, you will miss a payment.

Discounts:

Students who attend 5 or more classes a week will receive a 5% discount off their classes

Students who attend 8 or more classes a week will receive a 10% discount off their classes

2-5-Year-old Students who attend all 3 classes will receive a 5% discount off their classes.

(All discounts are excluding Competition Work, Exam Classes, and College Program Classes).

Payments for Events:

Competition fees will be invoiced through the studio and are due by the set date.

Examination fees will be invoiced through the studio and are due by the set date.

Not attending an event, you must notify the office before the due date of the invoice. Failure to notify in time will result in full payment of the invoice. End of year concert is optional, if participating the following is included on your term 4 invoice

Rehearsal Fee

USB of the Concert

End of year concert is optional, if not participating in the concert, you must notify the office before the due date of the invoice. Failure to notify in time will result in full payments of the invoice. Costume Deposits are collected for every class for performances so staff can arrange costumes. Deposits are usually between \$80 - \$100. Costumes final pricing is calculated, and any remaining costs or refunds are applied to invoices.

Jazz Attack reserves the right to refuse entry to classes, competitions, exams, or events if fees are not paid in line with the Jazz Attack Performing Arts Fees Policy.

COMMUNICATION / CONTACT

FACEBOOK GROUPS

Jazz Attack Busselton Private Group

<https://www.facebook.com/groups/354592455103662>

Jazz Attack Bunbury Private Group

<https://www.facebook.com/groups/208916343223019>

Jazz Attack Busselton Facebook Page

<https://www.facebook.com/jazzattackbusselton>

Jazz Attack Bunbury Facebook Page

<https://www.facebook.com/jazzattackbunbury>

Jazz Attack READY SET DANCE Private Page

<https://www.facebook.com/groups/616086185461660>

Instagram - @jazzattackbusselton & @jazzattackbunbury

Email - info@jazzattack.com.au

Contact - 0402 155 524 or 9751 5599