

Taking Expressions of interest now!

2027



CERTIFICATE COURSES

open to all dancers in the south west

**CERTIFICATE COURSES ARE DELIVERED ON BEHALF OF THE
AUSTRALIAN TEACHERS OF DANCING, UNDER A FORMAL
PARTNERSHIP ARRANGEMENT**

RTO31624

ATO

AUSTRALIAN TEACHERS OF DANCING

CUA20120 - Certificate II in Dance

Open for ages 14+ or recommended year 10+
Half day on Fridays in 2027 (afternoons)
2 hrs. a week at home theory (over three terms)
8 hrs. a week practical, including Friday classes.
Course runs over 36 weeks

CUA30120 - Certificate III in Dance

Open for ages 15+ or recommended year 11+
Full day on Fridays in 2027
3-5hrs a week at home theory (over three terms)
10hrs a week practical, including Friday classes
Course runs over 36 weeks



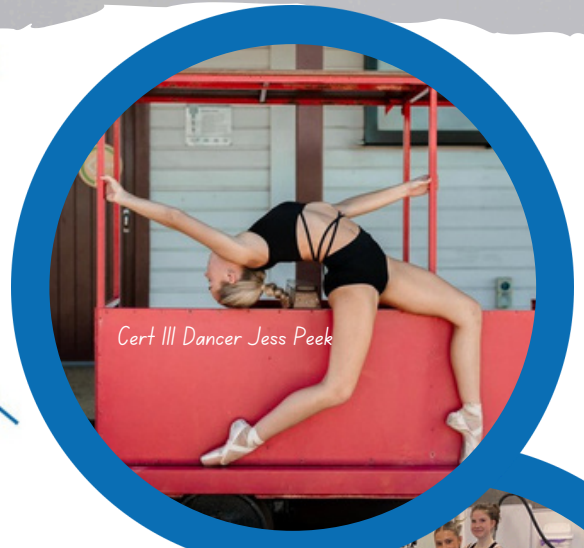
Accelerated Training Program

(Not through RTO31624 and not nationally recognised)

ATP is a program run through JA and is open for Int/Adv Dancers aged 11+. This program is designed for those dancers wanting to build their skill level in all styles of dance without the book work or paperwork. This program does not offer a certificate at the end of the year.

Course runs over 36 weeks.

6-month commitment required!



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www.jazzattack.com.au

INDUSTRY SKILLS COVERED

- ✓ BROADWAY & COMMERICAL JAZZ
- ✓ LYRICAL & CONTEMPORARY
- ✓ CLASSICAL BALLET
- ✓ HIP HOP
- ✓ FITNESS & CONDITIONING
- ✓ CHOREOGRAPHY & COMPOSITION
- ✓ HISTORY AND CAREERS

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BENEFITS OF CERTIFICATE COURSES

- ✓ PERSONAL DEVELOPMENT
- ✓ PROFESSIONAL GROWTH
- ✓ BUILD CONFIDENCE
- ✓ SKILL DEVELOPMENT
- ✓ CAREER ADVANCEMENT
- ✓ MENTAL AWARENESS
- ✓ NUTRITION & HEALTH





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"Our goal is to offer a professional and supportive introduction to the Performing Arts industry.

We provide opportunities for South West students to complete a Certificate II and III in Dance, complemented by personalised one-on-one and small group mentorship.

All while still training at your local studio."

JESSICA NEWELL

Hello, my name is Jessica Newell and I am genuinely excited to share with you my interest, commitment and dedication to the Performing Arts. I am constantly looking forward on how to build the skill and confidence of South West dancers.

With multiple qualifications in both dance and fitness, I support students in developing their technique, building motivation, and refining their skills. I also hold a Certificate IV in Training and Assessment, which allows me to effectively assist students with their theory work and study requirements.

My professional journey began in 2010 when I graduated from Brent Street with a Certificate IV in Performing Arts. I then spent several years living in Los Angeles, dancing for artists such as Kesha, Pitbull, and Ne-Yo, and appearing in film and television projects including Oz the Great and Powerful and CSI. My training and experience have brought me back to the South West, where I'm passionate about inspiring and developing the next generation of performers.

FRIDAY INDUSTRY GUEST TEACHERS

MINNI KARAMFILES

EMMA BRIERLEY

FRASER STEWART

UNA GENUNIO

RENEE RITCHIE

LOGAN RINGSHAW

EDEN PETROVSKI

MILLI SLENNETT

CHRIS TSATTALIOUS

DREW NICOLAS

RHYLI NIEVES

MARGARET ILLMAN

Dear Studio Owners, Dance Teachers & High School Staff,

We'd love to invite your students to be part of Jazz Attack College's Certificate and Accelerated Training Program (ATP) – also known as The Triple Threat Program.

CERTIFICATE II IN DANCE – CUA20120

A nationally recognised qualification that introduces dancers to the skills needed in the live performance industry.

REQUIREMENTS:

- *Dancers aged 14+ or in Year 10 and above*
- *Students with previous or current dance experience (at least 2 years)*
- *Weekly Ballet, Jazz, and Hip hop Class*
- *Minimum 4 hours of weekly dance training at your current studio and/or school*
- *2–3 hours a week of at home bookwork*

CERTIFICATE III IN DANCE – CUA30120

~~For dancers wanting a more professional path~~ into the industry or towards higher qualifications like Certificate IV or Diploma.

REQUIREMENTS:

- *Dancers aged 15+ or recommended Year 11+*
- *Minimum of 4 years training in multiple styles*
- *Weekly Ballet, Jazz, Hip hop and Contemporary class*
- *Minimum of 6 hours of weekly dance training at your current studio and/or school*
- *3–5 hours a week of at home bookwork*

ACCELERATED TRAINING PROGRAMME

ATP is designed to motivate, train, and inspire passionate South West dancers through high-level, performance-based training. Students learn a wide range of styles including classical, hip hop, jazz, contemporary, singing, acting, and more – with additional workshops in Ballroom, physiotherapy, fitness, and nutrition.

ATP is perfect for:

- *Dancers wanting elite training without bookwork*
- *Younger students looking to prepare for a future Certificate II or III in Dance. (Ages 11+)*
- *Anyone eager to grow as a well-rounded performer*

We're proud to have strong relationships with local high schools and regularly work with schools to support students who are balancing training and education.

Now taking expressions of interest for 2027. We'd love to work with you and your students to support their training and future opportunities. Please reach out if you'd like more information

Warm regards, Jessica Newell

Jazz Attack College

jazzattack.com.au | jessica@jazzattack.com.au |

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CERTIFICATE COURSES

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CUA20120 - CERTIFICATE II IN DANCE

IS THIS COURSE BEST SUITED TO ME?

The Certificate II in Dance is open for all dancers aged 14+, or Year 10 and above with previous and current knowledge in dance. The certificate is a nationally recognized training program and helps dancers develop industry-specific workplace skills in Dance that may lead to basic level industry opportunities or further education in the dance industry. The Certificate II in Dance is also a great way for a student to gain WACE points for their graduation upon completion of Year 12.

CORE UNITS DELIVERED

- CUADAN211 Develop basic dance techniques
- CUADAN212 Incorporate artistic expression into basic dance performances
- CUAIND211 Develop and apply creative arts industry knowledge
- CUAPRF211 Prepare for live performances
- CUAWHS111 Follow safe dance practices
- CUAWHS211 Develop a basic level of physical fitness for dance performance

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ELECTIVE UNITS DELIVERED

- CUADAN213 Perform basic jazz dance techniques
- CUADAN215 Perform basic contemporary dance techniques
- CUADAN218 Perform basic street dance techniques
- CUARES202 Source and use information relevant to own arts practice

****Units of Competency are subject to change**

REQUIREMENTS PER WEEK (BASED ON 36 WEEKS)

- Friday afternoons (est time 12-5:00pm)
- At least 4 hours weekly training at your local dance studio and/or school.
- At least 1 classical ballet, hip hop, and jazz class taken on a weekly basis.
- 2-4 hours book work (at home)

RULES & REGULATIONS

2 or more years dance experience and training.
Experience in any or all the following styles: Jazz, Classical Ballet, Contemporary, Lyrical or Hip Hop.
Certificate II must be completed over 12 months.
Once accepted you must commit for the full year.
Recommended year at school - Year 10 & above.
To complete a Certificate II, you must be a minimum of age 14.

PREREQUISITE

Dancers need to be at an intermediate level and with at least 2 years dance experience. Dancers must submit a video submission prior to attending an in studio audition.

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CUA30120 - CERTIFICATE III IN DANCE

ISTHISCOURSE BEST SUITED TO ME?

The Certificate III in Dance is open for all dancers aged 15+, or Year 11 and above with previous and current knowledge in dance. The Certificate is designed to give you a more professional approach and path into the industry. The Certificate III in Dance is a great pathway into further study such as Cert IV or Diploma in Dance, or Diploma in Dance Teaching and Management. As the certificate is nationally recognised it can also bridge a path for the dancer towards other TAFE, or University certificates and degrees. The Certificate III in Dance is also a great way for a student to gain WACE points for their graduation upon completion of Year 12.

CORE UNITS DELIVERED

- CUACHR311 Develop basic dance composition skills
- CUADAN331 Integrate rhythm into movement activities
- CUAIND311 Work effectively in the creative arts industry
- CUAPRF317 Develop performance techniques
- CUAWHS311 Condition body for dance performance

ELECTIVE UNITS DELIVERED

- CUADAN315 Increase depth of jazz dance techniques
- CUADAN318 Increase depth of contemporary dance techniques
- CUADAN319 Increase depth of street dance techniques
- CUADAN316 Increase depth of ballet dance techniques
- CUAPRF314 Develop audition techniques
- CUARES301 Apply knowledge of history and theory to own arts practice
- CUADLT311 Develop basic dance analysis skills
- CUAIND314 - Plan a career in the creative arts industry

**Units of Competency are subject to slightly change

REQUIREMENTS PER WEEK (BASED ON 36 WEEKS)

- Fridays 9:00 - 5:00pm (est time)
- Minimum 6 hours training at your local dance studio a week.
- At least 1 classical ballet, hip hop, contemporary and jazz class taken on a weekly basis.
- 4-6 hours book work (at home)

RULES & REGULATIONS

- 4 or more years dance experience and training.
- Experience in any or all the following styles: Jazz, Classical Ballet, Contemporary, Lyrical or Hip Hop.
- Certificate III must be completed over 12 months.
- Once accepted you must commit for the full year.
- Recommended year at school - Year 11 & Above.
- To complete a Certificate III you must be a minimum of age 15.

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PREREQUISITE

Dancers need to be at an intermediate level and with at least 4 years dance experience. Dancers must submit a video submission prior to attending an in studio audition.

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