

2026

JAZZ ATTACK
PERFORMING ARTS
INFORMATION PACK

www.jazzattack.com.au

info@jazzattack.com.au

9751 5599 0402 155 524

Unit 1, 7 Albrey Street, Vasse WA 6280
2 Armitage Street, Bunbury WA 6230



Our Mission

Our mission is to build versatile, unique, and well-rounded students, while building the self-esteem and confidence of each individual. The years of study and dedication by our teachers provides them with the experience and knowledge they require to pass onto our students to help them reach their full potential.

Our teachers cater for those who want a career in dance, and those who would like a fun, weekly activity to meet new people and be part of an extended family. Our objective is to continue building a foundation for our students so they will have the ability to succeed in dance as well as other aspects of their lives.

Locations

The Southwest is a fast and growing area with dedicated and keen dancers. Having ran Jazz Attack Busselton since 1999 it has expanded from a hired room to a 2 studio premise running 6 days a week. Jazz Attack Bunbury started operation in 2012. Both studios are located in the South Wests biggest cities.

Jazz Attack Bunbury is located at 2 Armitage Street, Bunbury, 2 minutes from the main CBD.

Jazz Attack Busselton has just relocated to Unit 1, 7 Albrey Street in the Vasse LIA.

Benefits of dancing at Jazz Attack



Learn from the Best in the Southwest

Our experienced, creative, and dedicated teachers are knowledgeable and inspired when it comes to classes, training, and performances.



Healthy Body & Mind

Dancing is a great way to exercise physically and mentally while having fun and making friendships that will last a lifetime.



Life Skills

In addition to learning to dance, dancer acquire skills in discipline, resilience, time management, self-belief, emotional development. Social interaction and creativity.

ABOUT OUR DIRECTORS

VICKI NEWELL

Studio owner Vicki Newell started dance at the age of 7 where she learnt at the Rosemary Fox School of Dance and by the age of 19 opened up her own dance school in Perth. In 1996 Vicki moved to Busselton and due to the limited dance classes available, opened up Jazz Attack Performing Arts in 1999.

Vicki has since seen thousands of students pass through her doors with some students opening their own dance studios, others becoming involved in circus's around Australia, and a few that have gone on to dance professional here in Australia and overseas. Her hard work and dedication to her job and families shows everywhere around the studio. Jazz Attack is one big family.



Certificate IV in Dance
Certificate in Theatrical Dance
Diploma in Theatrical Dance
Teachers Certificate Comdance
Certificate in Business



Diploma in Theatrical Dance
Acro Arts Module 1 & 2 certified

CARISSA NEWELL

Having grown up in Busselton, Carissa trained in all styles from the age of 2. In 2014 she re located herself to Perth to continue training at APAN academy where she graduated in a Certificate IV in Performing Arts. Carissa has always been dedicated and inspired by the choreographic process, her Tapping is one of the Southwests best, and with knowledge and skills her tapping rhythm and choreography is second to none.

Carissa works closely with the Comdance Syllabus where she has her Teachers Certificate and Diploma in Theatrical Dance. With over 15 years experience Carissa shows commitment, dedication and drive within the studio. Her business skills associated with a Certificate in Business, assist the business running with a clear and professional manner.

JESSICA NEWELL

Jessica's Performing Arts training kicked off when she moved to Sydney in 2010 to study Certificate IV in Performing Arts at Brent Street. With a goal of performing in America, Jessica pursued her dreams by moving to Los Angeles. Some of her biggest accomplishments were dancing for Kesha & Pitbull at the 2013 AMA's Performance "Timber", she has also danced in numerous music videos such as Chris Brown, Amelia Lily, Timbaland, Neyo and more.

Not only did Jessica study dance in Los Angeles for 6 years, she trained with Carolyne Barry Acting Academy in Sherman Oaks where she then went on to work and feature in movies and TV shows such as CSI, Django Unchained, and OZ the Great and Powerful. She also represented Australia in the 2013 Miss Queen Universe Pageant, receiving 3rd runner-up out of 57 countries.

While she can teach every style of dance her favourite styles are Hip Hop, Jazz, Acrobatics & Contemporary. Her goal is to inspire the next generation and create unique, personable, and talented individuals.



Certificate IV in Performing Arts
Certificate III & IV in Fitness
Certificate IV in Sport Development
Certificate IV in Athlete Support
Certificate IV in Training and Assessing
Acro Arts Module 1 & 2 Certified

OUR 2026 STAFF



Ashleigh Lally

Ready Set Dance Coordinator

Ready Set Dance Gold Accredited
Ready Set Ballet Gold Accredited
Ready Set Acro Gold Accredited
Acro Stars Trained



Amelia Hutchins

Event Coordinator

Certificate IV Sport Development
Certificate II Sport and Rec
Comdance Teachers Certificate Theatrical
Ready Set Dance Gold Accredited



Stacy Cosenza

DanceStep Coordinator

Ready Set Dance Gold Accredited
Certificate IV Education Assistant
Currently studying bachelor of Teaching
(Primary)



Jonnine Carroll

Classical Ballet Teacher

Adv Dip C.B.A - C.I.C.B
Adv Dip PA Dance (WAAPA)
Cecchetti Classical Ballet Certified



Tobias Mulcahy

Classical Ballet Teacher

Certificate III & IV in Dance and Teaching
Bachelor of Arts in Dance
Freelance Choreographer



Laini Le Chat

Acrobatic Coach

Bachelor of Science Physiotherapy
Pilates Instructor
Trained at Performance Company
Acrobatic Arts Module 1 Certification



Kirsi Kauhanen

Acrobatic Coach

Competitor, Coach and Judge in Rhythmic Gymnastics & Aesthetic Group in Finland.
Gymnastics AU Beg Coach & Training towards Inter Rhythmic Gymnastics Coach
Acrobatic Arts Certification Level 1 & 2



Chloe Neal

Teacher

Certificate II In Dance
Certificate III in Sports and Rec
Certificate III in Fitness
Completed all Comdance Jazz and Tap Exams



Meagan Goodfellow

Teacher

Certificate III in Dance
Ready Set Dance Gold Accredited
Ready Set Ballet Gold Accredited
Alexa Flexibility Module 1 Accredited
Acroabatics Arts Module 1 Certified

OUR 2026 STAFF



Cindy Peel
Teacher

Acrobatic Arts Module 1 Certification
Ready Set Move Silver Accreditations
Ready Set Dance Silver Accreditation
Alexa Flexible Module 1 Accredited



Alisa Perry
Teacher

Ready Set Dance Silver Accredited
Ready Set Move Silver Accredited
25 Years Experience at
Performance Company



Emma Spencer
Teacher

Ready Set Dance Silver Accredited
Ready Set Ballet Silver Accredited
Acrobatic Arts Module 1 Certified



Stacey Michelle
Teacher

Diploma in Musical Theatre
Trained at WA Academy of Dance and Drama
20+ Years Experience in All Styles



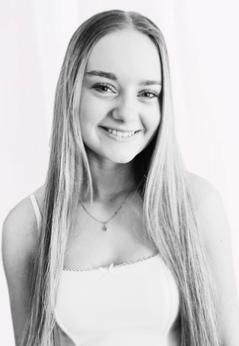
Kiara Pover
Teacher

DanceStep Student Level 6
Completed all Comdace exams in
Jazz and Contemporary
Ready Set Dance Silver Accredited



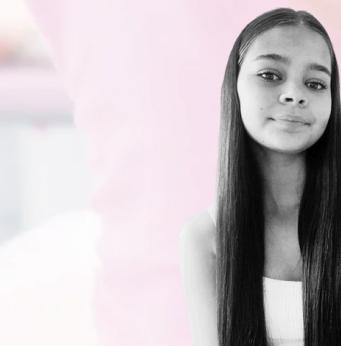
Keira Smith
Teacher

Completed All Comdace Exams in
Jazz and Tap
Ready Set Dance Silver Accredited
Trained in All Styles of Dance



Chloe Dixon
Student Teacher

DanceStep Student Level 6
Currently studying Comdace
exams in Jazz, Classical &
Contemporary



Sarah Bates
Student Teacher

Ready Set Dance Silver Accredited
Studying Degree in Early
Childhood



Havana Bryen
Student Teacher

DanceStep Student Level 5
Currently studying Comdace exams in
Jazz, Tap, Classical & Contemporary
Ready Set Dance Bronze Accredited



Jessi Tuijn
Student Teacher

DanceStep Student Level 5
Currently studying Comdace
exams in Jazz
Ready Set Dance Bronze
Accredited

JazzAttack

PERFORMING ARTS

Recreational

Our Recreational stream is open for all ages and is a great way to have fun, learn and grow as an individual. JA offer recreational classes for all ages in most styles. Our recreational classes offer a space for students of all levels to find a love for dance and gives students the opportunity to be involved in the end of year showcase and perform on stage if they wish, all students that perform receive a medal for participation.

Graded

Graded classes are available for all our acrobatics and examination classes. Students work through their grades and can move to the next level once they have passed all the requirements. Graded classes at Jazz Attack may be different from other studio's.

Competitive

Our competitive stream is aimed at those dancers wanting to commit to their team and attend competitions throughout the year. The competition team is by invitation only and is subject to the skill level of the dancer. Our competitive stream has many requirements which must be adhered to in order to compete. These requirements maintain our elite and professional stream to an expected standard. Competitive Classes are available in Hip Hop, Jazz, Acrobatics, Lyrical, and Tap.



Classical Ballet

Ballet is the FOUNDATION of dance and teaches all students to be disciplined and self-motivated whilst developing strength and grace. We believe it is the most important style to be training in regardless of the dancers' goals. It focuses on strength, correct posture and placement and assists with using the correct muscles for exercises in classical and beyond.

Jazz

Jazz classes consists of traditional Broadway, Theatrical style, and Commercial Jazz. Our classes incorporate technique such as kicks, turns and leaps as well as combinations to assist with performances. Jazz Classes are offered in the Competitive & Recreational stream. Competitive classes will require a corresponding Comdace exam class.

CLASSES ON OFFER



Acrobatics

Acrobatics is designed for those students that love to be upside down. This style is strongly associated with strength and flexibility, and classes are designed to improve the acrobat's skill level and confidence in all areas of tumbling and balancing. Body posture, individual body placement and flexibility are considered with every acrobat who attends putting safety first. Our three acrobatic words which are important to us is: Technique, Safety and Confidence.

Acrobatics is offered from 2 Years of age

(Ready Set Acro) and is available in recreational or graded classes with grading starting from ages 6+ (Level 1 to level 6 acrobatics).



Tumbling Classes

Tumbling classes are open for Acrobats wanting to pursue more skills in the tumbling and acrobatics world. These classes are designed to be attended to work on skills of the individual acrobat. There is no performance to this class, it is open training classes only. Must be taken in conjunction with another levelled acrobatic class.

Flexibility/Stretch, Strength & Fitness

These classes are specialized programs to assist dedicated dancers in building more strength and flexibility personal and realistic to their goals. These classes work strongly on Pilates and yoga style training which will assist in all styles of dance.

Hip Hop

Hip Hop classes are designed to be free moving, allowing a dancer to be unique in their style while creating and learning the foundations and techniques behind Hip Hop. The classes are strongly focused on choreography while perfecting and building the groove naturally within a dancer. There is a huge emphasis on musicality, grooves, and connection to the music.

Tap

Tap is the most rhythmic genre of dance, allowing dancers to create music with their feet. The style is a whole other skill level, making the dancers create coordination with their feet. It is known for assisting dancers with timing. Tap is one of the oldest styles of dance and is now taught in a traditional or commercial rhythmic way.



CLASSES ON OFFER

Lyrical

Lyrical is a genre of dance which is noted to be fifty percent Classical Ballet and fifty percent Jazz. It strongly focuses on emotion within the music and demonstrates a strong technical style. At Jazz Attack it is compulsory to attend either a Jazz or Classical Ballet class in conjunction with this style to assist with technique and general movement.



Contemporary (Jason Winters)

Contemporary is a fusion of technique and raw movement, which helps create individuality. Our studio offers exclusively the "Jason Winters Contemporary Technique", a world-class and comprehensive Contemporary Dance syllabus. Its technique and structure is designed in the most classical and academic way and infused with choreographic electricity used in today's most commercial settings. It provides the proper tools to create dancers capable of furthering their education at the University level or working in fields from a major dance company to stage, film or television. A unique collaboration between our international society and industry expert it provides "Dance for the 21st Century and beyond". Contemporary is open for ages 12+.

SET THE SCENE DRAMA AND ACTING

Set the Scene is new to 2026. Set the Scene is the ultimate acting program for young stars of all ages. From exploring the magic of storytelling to building confidence and creativity, this program empowers kids to express themselves on stage and on the screen. Whether they're discovering hidden talents, collaborating with friends, or just having fun, SET THE SCENE is where imagination thrives.

EXAMS

We offer our students the opportunity to enter in the Comdancce, dance exams. Exams aid in developing strong technique, style and confidence and gives our students a wonderful feeling of accomplishment and satisfaction in knowing they are improving each year. Comdancce also allows students to earn points towards their final WACE score at school. Dance exams are compulsory for all competition classes.

2026 Term Dates

TERM 1 - 9 weeks

Monday 2nd February - Saturday 4th April

TERM 2 - 10 weeks

Monday 20th April – Saturday 4th July

TERM 3 - 10 weeks

Monday 20th July – Saturday 26th

September

TERM 4 - 9-10 weeks

Monday 12th October – TBC

2026 Age Groups

Move with Me - walkers to 3 years of age

RSD Level 1 - 2-4 years of age

RSD Level 2 - 4-6 years of age

Minis - 6-8 years of age

Junior - 9-11 years of age

Pre-Teen - 11-13 years of age

Teen - 13-14 years of age

Senior - 15+ years of age



PRE SCHOOLERS CLASSES ON OFFER

READY SET DANCE

An award-winning program aimed at both boys and girls aged 2-5 years. We are proud to be the official location of READY SET DANCE in the Southwest. The class not only teaches students the fundamental motor skills of dance, but also incorporates teamwork, coordination, and creativity, building each individual's confidence. This class covers Jazz, Tap, Hip Hop, Singing and Music into one-hour that uses students' imagination as they go 'Under the Sea' or go on an adventure into Out of Space with their favourite characters TWIRL and FREEZE. Level 1 is for ages 2-4 and Level 2 ages 4-5 yrs.



READY SET MOVE with Me

For walkers to 3 yrs who are not yet ready for independent learning. It is a creative movement and music class for toddlers and their grown up. The class consists of 3 sections – ENGAGE, EXPLORE AND EXPRESS. The ENGAGE section is a playful exploration of music, nursery rhymes, lap play and parachute fun.

READY SET BALLET

Classes are a beautiful, developmentally appropriate beginner ballet program that teaches the basic concepts of classical ballet, movement, music appreciation, rhythm and poise. READY SET Ballet builds self-confidence and self-esteem in young children and actively fosters a love of dance at the most magical time in a little dancer's life.



ACRO Stars

Jazz Attack's Tiny Tumblers Acrobatic program is designed to introduce children aged 3 to 5 years to the wonderful world of acrobatics in a safe and super fun 45 minute class. We focus on building fundamental movement skills, coordination, and confidence through exciting acrobatic activities. Acro Stars is an independent class where children participate on their own, without parent involvement.



JazzAttack

College

JA COLLEGE

POWER
STRENGTH
DETERMINATION

The Certificate program is open to all dancers from the South West and students are welcome to dance at their own local dance school as well as participate in the Certificate Program at Jazz Attack. We are very happy to work alongside with all local dance and high schools. For those wishing to extend their training further, these classes offer a chance to work with some of the industries best choreographers who visit or teach on a permanent basis each week. The Certificate Program is an amazing way to jump start your career and build on your resume.

Courses are on hold till 2027!

CUA20120 - Certificate II in Dance

Open for ages 14+ or Year 10+

Half day on Fridays in 2025 (afternoons)

2 hrs. a week Theory (over three terms)

8 hrs. a week practical, including 5hr Friday classes. Course runs over 36 weeks

CUA30120 - Certificate III in Dance

Open for Ages 15+ or Year 11+

Full Day on Fridays in 2025

3hrs a week Theory (over three terms)

10hrs a week practical, including 4-6hrs Friday classes Course runs over 36 weeks

ATP to return Term 3, 2026

Accelerated Training Program

(Not through RTO 31624 and not nationally recognised)

ATP is a program run through JA and is open for Int/Adv Dancers aged 10+.

This program is designed for those dancers wanting to build their skill level in all styles of dance without the book work or paperwork. This program does not offer a certificate at the end of the year.

Course runs over 36 weeks.

6-month commitment required!

CERTIFICATE COURSES ARE
DELIVERED ON BEHALF OF THE
AUSTRALIAN TEACHERS OF
DANCING, UNDER A FORMAL
PARTNERSHIP ARRANGEMENT.

RTO: 31624



DanceSteps

DanceStep (a Dance Student Teacher Education Program) is a global program designed to grow leaders and empower students to make a real difference within their dance studio and community.



Participation also provides a chance to develop a sense of purpose, responsibility, self-confidence, self-respect, self-discipline, self-reliance, and valuable leadership abilities.

Additionally, the experience helps engender a community and service spirit through the requirement of voluntary service.

Through a combination of practical placement and theory sessions, students sequentially built their skills and understanding of assistant dance teaching and leading small groups. As a result, they become a valued member of our dance studio community.

The program also instils the DanceStep values of Joy, Kindness, Community Spirit, Initiative and Leadership which NAME demonstrates.

Competitions at Jazz Attack

Jazz Attack maintain a busy competition schedule entering troupe, solo, duo and trio routines at many competitions around the southwest. Dance competitions are judged based on a variety of criteria, including technique, performance quality, choreography and presentation.

Privates/Solos/Duos/Trios

Competition work is by invitation only. Each year The Studio will allocate solos, duos and trios based on performance in class, attitude towards training, and respect shown to peers and teachers. Students must be training in the style they wish to compete in, within the same year they wish to enter a competition. E.g. If the student wishes to enter a contemporary solo/duo/trio routine into a competition or be included in a competitive contemporary routine, they must be taking contemporary class in that same year. Each year, The Studio will choose which competitions Jazz Attack will compete at. All dancers are permitted to enter their solos/duos/trios, at those specific competitions regardless of classification (i.e. Novice or Open).

For further competitions students are required to fill out a competition approval form located at the studio



Uniform

MINIS Classes (6 & under + 8 & under)

- Red, Black and White JA Leotard
- JA crops, shorts, or leggings.
- Jazz, Hip Hop or Tap Shoes

HIP HOP Classes

- Clean hair pulled off the face.
- Sneakers/ Street Shoes.
- Red, black, or white oversized clothing.



READY SET DANCE Classes

- Pink and Blue leotard (compulsory)
- Stockings – Winter Only
- Jazz & Tap shoes.
- Boys blue T-shirt & Black Shorts

JAZZ, LYRICAL, CONTEMPORARY Classes

- Clean hair pulled off the face.
- Jazz Shoes for Jazz (black or camel)
- Lyrical shoes, foot undies, bare feet, or half soles welcome for lyrical and contemporary.
- JA uniform or Red, Black, and White.
- No baggy clothes.

ACROBATIC Classes

- Hair must be tight and pulled off the face.
- Bare feet for acrobats under 6 or in recreational acro.
- Acrobatic shoes (with grip) required for ALL acrobat's level 1 & up or tumbling for safety.
- Level 3 and above must have proper jazz shoe with heel, with grip put on.
- JA Uniform (tight clothing)
- No stockings.
- No baggy Clothes

CLASSICAL Classes

- Hair must be in a bun for all classical classes.
- A Black leotard to be worn for all classical classes from Junior to Senior Levels.
- Tiny Tutus and 8& Under Ballet are required to wear PINK Leotards and ballet skirt.
- No Jazz Shoes or Lyrical Shoes
- No crop tops or shorts
- Small white or pink socks can be worn in summer if the days are too hot. Pink tights for all classes over winter and days in which aren't too hot. Seniors are to always be in pink tights.
- Pink ballet shoes.
- Skirts are optional

Trials

We understand some are nervous or unsure of certain dance styles, so we have created a trial package for dancers to taste a bit of everything.

In 2026 we have on offer:

- READY SET DANCE CLASSES - 3 weeks for \$43.00
 - Open to any READY SET DANCE, BALLET or ACRO
 - 3 weeks of the same class
 - Can enrol at any point during the 3 week trial (fee's will be adjusted)
- Mini to Senior WEEK TRIAL PASS - 5 days for \$55.00
 - Open to students 6 years and above
 - Allowing students to trial all styles and classes for one week.
 - Open for Jazz, Tap, Classical, Acrobatics, Lyrical, Hip Hop and Contemporary

Studio Dance Shop

Our studio dance shop "Shirley's Shop" is located at the entrance of the Busselton and Bunbury Studios. We sell all styles of dance shoes, Jazz Attack uniform, accessories, costumes and more.

Tights, hair products and makeup are also available at our shop for competitions, exams, concerts and general classes.

Studio Snack Bar

Our snack bar is open every weekday from 3:30 - 6:00pm and every Saturday 8:45 - 1:00pm.

Currently stocking a wide range of confectionary, drinks, snacks, and dinners for those around late during the evening.

Studio Gift Vouchers are available for purchase all year round and can be used on fee's, uniforms or merchandise



Fees Policy

• Enrolment Fees

- A non-refundable Registration Fee is required at the time of enrolment to secure your position.
- Registration Fee is from the date of payment to the 31st of December for that Registration year.

Memberships & Registration Fees are renewable from 1st January the following year.

- Registration Fee - \$50.00 as of January 1st, 2026

• Payment Procedure

- Direct Debit will be through PAYRIX for all payments, set up through the parent portal on the Jazz Attack website.
- Payment dates are set by Jazz Attack.
- Invoices will be sent 8 weeks prior to the commencement of classes (Or in the instance of a late enrolment after this invoice will be sent straight away).
- Clients will have 2 weeks to notify the office (Via phone call or email) regarding any changes for the following term.
- Invoices can be paid in full at any point via the parent portal.
- First Payment will be 6 weeks prior to classes start, then fortnightly. All accounts should be finalised by week 5 of term.
- Mid-term enrolments will be divided as below or divided to be finalised by week 5 of term. Enrolments after week 5 of term will be charged in full.
- Accounts will be divided by \$200 (\$500 invoice = 3 payments = \$166.67 per transaction)
 - o Further payment plan options will be available for those in need, please speak to our office staff to discuss further.
 - o Accounts over \$1,200 will be contacted individually to discuss payment options.
- Customer incurs any surcharges from Payrix.
- Customer pays any fees associated with failed payments. Please contact us if you are aware, you will miss a payment so we can reschedule accordingly.
- Payment dates will be set by Jazz Attack and can be viewed on the parent portal.

• Late Fees

- Late fees will be applied to accounts if accounts fall into serious arrears and students will be unable to return to classes, until all payments are finalised.
- If a previous term account is still outstanding, a new term CAN NOT be commenced until the previous accounts are finalised.
- Outstanding Accounts will be passed on to our debt collection agency. All fees associated from our debt collection agency are at the expense of the customer & are added to the total amount owed.

• Discounts

Exclude Competition Entries, College Program Classes, Exam Entries

- Students who attend 5 or more classes a week will receive a 5% discount.
- Students who attend 9 or more classes a week will receive a 10% discount.
- Ready Set Dance Students who attend 2 classes will receive a 5% discount.
- Ready Set Dance Students who attend 3 classes will receive a 10% discount.

• Payments for Events

Not attending an event, you must notify the office before the due date of the invoice. Failure to notify in time will result in full payment of the invoice.

- Competition fees will be invoiced through the studio and are due by the set date
- Examination fees will be invoiced through the studio and are due by the set date
- End of year concert is optional, if participating the following is included on your term 4 invoice
 - o Rehearsal Fee
 - o USB of the Concert
 - o Photo Shoot
- Costume Deposits of \$100 are collected for every class for performances throughout the year. Final pricing is calculated, and any remaining costs or refunds are applied to invoices.

COMMUNICATION / CONTACT

FACEBOOK GROUPS

Jazz Attack Busselton Private Group

<https://www.facebook.com/groups/354592455103662>

Jazz Attack Bunbury Private Group

<https://www.facebook.com/groups/208916343223019>

Jazz Attack Busselton Facebook Page

<https://www.facebook.com/jazzattackbusselton>

Jazz Attack Bunbury Facebook Page

<https://www.facebook.com/jazzattackbunbury>

Jazz Attack READY SET DANCE Private Page

<https://www.facebook.com/groups/616086185461660>

Instagram - @jazzattackpa

Tik Tok - @jazzattackpa

Email – info@jazzattack.com.au

Contact – 0402 155 524 or 9751 5599