

ART/history:

A retrospective exhibit on the career of costume designer Paul Foltz

Paul Foltz Biography



Paul Foltz is well known to theater audiences in Harrisburg and throughout central Pennsylvania for his 35 years as the costume designer for Theatre Harrisburg. But there are many other dimensions to Paul's life and career.

Paul has been an adjunct faculty member of Harrisburg Area Community College for the past ten years, developing their costume design classroom/shop; was an adjunct faculty member of the Bradley Academy for the Visual Arts in York for 19 years in fashion design and related subjects, creating the fashion design curriculum.

He owns his own small business in custom costume and clothing design and fabrication and has done work for The Harrisburg Ballet, The Harrisburg Opera, Open Stage of Harrisburg, Hershey Entertainment and other clients in central PA, Philadelphia, Baltimore and New York. He was artist in residence in costume for the PA Council on the Arts in 1988 and 1989 and has won a national award for his work.

He is a founding member of the Harrisburg Gay Men's Chorus and founder of Lily White and Company and helped raise tens of thousands of dollars for local AIDS and LGBT community organizations.

He holds a BA in English literature from St. Anselm College and a diploma in acting and design from the Drama Studio of London.