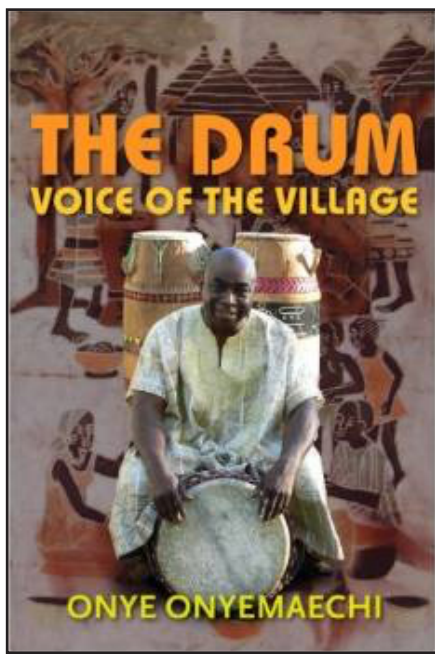


Library & Museum Experiences with Onye Onyemaechi

AFRICAN VILLAGE EXPERIENCE

**Ages 5-19, Black History Month,
Summer & Family Fun Programs,
Community Events, World Music and Cultures**



**Onye brings the
joy and soul of
African culture,
music and
village life!**



Onye Onyemaechi, MBA is a world-renowned master percussionist, educator, author, and performing musician, who engages children and families in a participatory experience of African Village life. He actively involves the community in drumming, dancing, songs and village stories.

Onye uses captivating music, native dress and instruments presented in a historical/cultural context. All are encouraged to value and integrate their own heritages into their learning and living experiences.

"Onye Onyemaechi and his Village Rhythms performances are inspiring, energetic and just plain fun! He is able to engage the entire audience with his music and stories. The show is both interactive and educational. Onye brings his warm smile, great talent, positive energy and truly wonderful percussion music to all of his shows."

Jennifer Weeks, Librarian, Campbell Library.

Visit villagerhythms.com for pictures, videos, testimonials, press and more programs.

(707) 528-4458 onye@villagerhythms.com

Full color book: *The Drum: Voice of the Village* is available from Onye and Amazon. Onye also does interactive school assemblies.



About the Performer, Author & Teaching Artist



“Onye Onyemaechi and his Village Rhythms performances are inspiring, energetic and just plain fun! He is able to engage the entire audience with his music and stories. The show is both interactive and educational. Onye brings his warm smile, great talent, positive energy and truly wonderful percussion music to all of his shows.”

Jennifer Weeks, Librarian, Campbell Library.

Visit Onye's website for pictures, videos, press clippings, testimonials and more programs.
villagerhythms.com.
(707) 528-4458
onye@villagerhythms.com

Onye Onyemaechi, MBA, has more than 20 years experience in education entertainment for public and private schools, libraries, museums and universities.

He is a celebrated recording artist, performer and virtuoso of African music who brings a powerful experience to audiences across the USA and Europe. The result is an electric musical feast uplifting the human spirit into a joyful buoyant union of body and soul. Currently, he performs Solo and leads Onye Onyemaechi and the Messengers, a eight-piece Afro-beat world band fusing African music with reggae, funk and Jazz. He is author of the book *The Drum: Voice of the Village*.

De Young Museum commissioned Onye Onyemaechi to perform at the Cultural Encounter and to dedicate their African collections. Also, he has presented and lectured at the de Young Museum using his own private African art collections.

In various forms, this program has been presented in hundreds of schools and organizations, including locally, Santa Rosa Park and Recreation (seven schools), Santa Rosa High School, Boys and Girls Club Petaluma, California Children's Care Services, Santa Rosa(4C'S), COTS Petaluma, California Academy of Sciences, Sonoma State University, Memorial Hospital, Sutter Health Center, Kaiser Permanente and Institute of Noetic Sciences, Petaluma.

His programs for children have earned him a McDonald's Foundation Recognition Award and he has been featured on NBC and the Wisdom Channel. He has been a member of the Massachusetts Performing Arts Student Series, Young Audiences of San Jose, Young Imagination, Arts Bank Education and is currently on the artist roster the League of Volunteers Organization and on the teaching Artist Directory of Cultural Council of Santa Cruz; He has been commissioned by the de Young Museum, California Academy of Sciences and seventeen libraries in the South Bay to present based on the book "What is the What" by David Eggers. Onye was the commencement speaker for the Pathways Charter School, class of 2012. His programs emphasize the importance of modeling positive attitudes, promoting learning, respect for self and others, building school village communities and enhancing cultural diversity awareness. He holds a BA in fine art, College of the Holy Cross and an MBA in international business, Boston College School of Management.