

# The Book of Mormon Testifies

## Primary Version

Composer Brooke Ward

Soprano

The Book of Mor-mon  
pro-phets wrote of

Piano

Detailed description: This system contains the first seven measures of the piece. The Soprano part begins with a whole rest for six measures, followed by a quarter note on G4 in the seventh measure. The Piano accompaniment starts with a 3/4 time signature and a key signature of one flat. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes.

8

S.

tes-ti-fies, of Je-sus Christ of who he was and what he taught, and how he  
Je-sus birth, his life and his death. That he would save us from our sins, so we could

Pno.

Detailed description: This system contains measures 8 through 13. The Soprano part continues the melody from the previous system. The Piano accompaniment continues with the same rhythmic pattern. The lyrics are: "tes-ti-fies, of Je-sus Christ of who he was and what he taught, and how he Je-sus birth, his life and his death. That he would save us from our sins, so we could".

14

S.


lived his life. It will lead me to Christ, if I read it each day. It was wri-  
live a - gain.


Pno.

day. It was wri-


Detailed description: This system contains measures 14 through 19. The Soprano part continues the melody. The Piano accompaniment continues with the same rhythmic pattern. The lyrics are: "lived his life. It will lead me to Christ, if I read it each day. It was wri-live a - gain." and "day. It was wri-". The time signature changes to 4/4 at the end of the system.

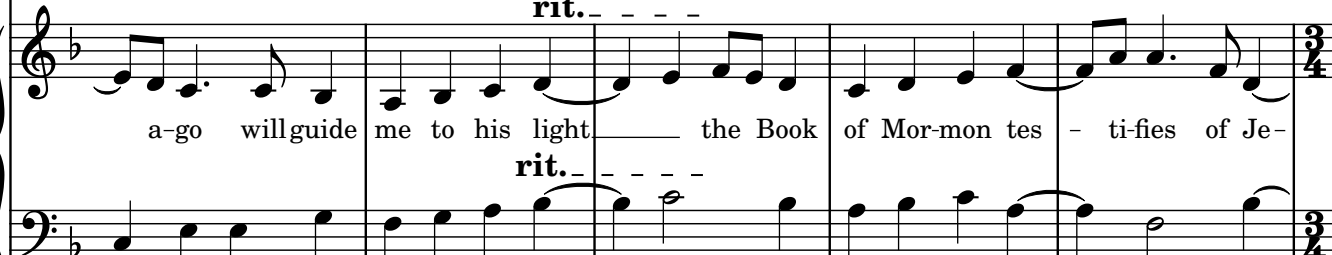
21

S. 

Pno. 

26

S. 

Pno. 

31

S. 

Pno. 

38

S.

Pno.