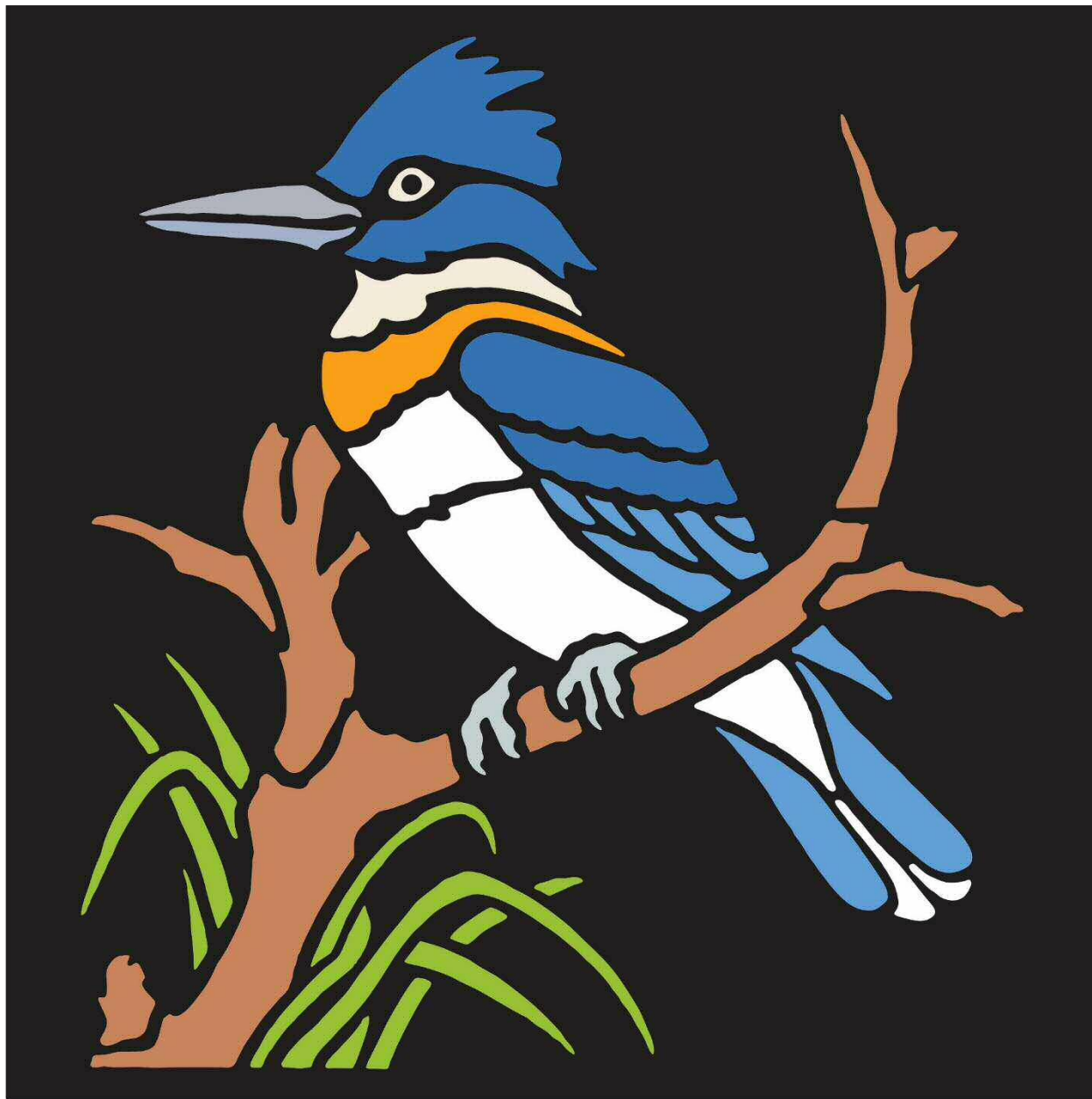


Kingfisher

Wool Applique by Machine Pattern



By Betty Jo Tatum, Fabric Artist

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This project produces a piece suitable for a 20 " x 20" decorator pillow top, wall hanging, or side of a bag.

Instructions: First download all the pattern files and watch the Kingfisher video one on Betty Jo Tatum's channel on YouTube. Then begin by printing the full-sized assembly guide pages and tape them together as discussed in the video.

Cut a background piece of either black boiled wool or black cotton or denim about 25" x 25". Iron a sheer lightweight Pellon interfacing SF 906F on the back of the boiled wool or lightweight woven Pellon interfacing SF101 on the back of the quilting cotton or denim if that is what you are using.

If you are using heavy wool or felt, or even the black denim, it is too thick to use a light table for tracing. The video presents two methods for marking the background. One is the overhead projector method presented in detail in the video (be sure you download the projector pattern file for this method), and the alternative method is to use a tracing wheel and fabric tracing paper with the assembly guide you taped together earlier as shown in the video.

If you have access to a digital cutter, such as Brother Scan and Cut, please make sure you download all the svg files from the pattern downloads, which are divided by color. Use them to cut out your pieces by your cutter's instructions or follow the instructions presented in my video for the Scan and Cut. Note that some areas have public libraries with digital cutters for public use if you don't have one.

If you do not have access to a digital cutter, print out the pages of reversed applique patterns divided by colors and trace onto the steam-a-seam. Iron onto the back of your colored felts and cut with a small pair of sharp scissors.

Place your cut out applique pieces in the marked areas. Cover with parchment paper or a pressing cloth and iron into place as securely as possible.

After you have all the pieces glued into place, proceed with stitching the edges down with a light weight thread (60 to 100 weight thread) using a narrowed blanket stitch as shown in the video.

(End of part one).

Part 2:

Watch the Kingfisher project video 2.

Add decorative stitching for the grasses and on the bird as shown in the video. For these I used 12 weight wool blend threads with a 100/16 needle.

Set up your machine for free motion stitching and sandwich the piece with light batting and a backing fabric using temporary spray adhesive. I used 80/20 Hobbs Cotton/Poly blend batting in black and black quilting cotton.

Machine baste the edges. With a 90/14 topstitch needle and black 40 weight black polyester thread in the top and 60 weight polyester bobbin thread in the bobbin, stitch close to the edges of the applique pieces to stabilize the quilt. If your thread is on a cone, it is very helpful to place a cone net on it for consistent ease of use. Using a medium-sized stippling pattern run lines of stippling from the bird to the corners of the quilt for further stabilizing, as I did in the video.

With a matching 12 weight cotton thread to the bird's head fabric, such as Wonderfil Spaghetti, and a 100/16 or 90/14 topstitch needle, free motion embroider the Kingfisher's top knot head feathers as shown in the video.

Using a variegated brown 40 weight thread, quilt a wood-like pattern along the branches. Such a pattern is similar to a long drawn out stippling free motion stitch that moves in the directions of the growth of the branches as shown in the video.

Use matching 40 weight threads to quilt and add texture and dimension to the bird's body and tail feathers. The smaller pieces of applique do not need additional quilting if you stitched in the ditch around them.

Complete the quilting with a stippling and swirls pattern for the background. Use a small black button, bead or hot fix crystal for the bird's eye.

Press the quilt, preferably on a wool mat, and square it up to a 21" x 21" piece and either bind for a wall hanging or use it as the top of a decorative pillow cover for a 20" x 20" pillow insert. I suggest a heavy black denim for the pillow cover back. Use the pillow cover method you prefer.

Supply list (links for online ordering available below YouTube video):

1 - 25" x 25" black felted wool blend or solid black quilting cotton for background

1 yard Pellon SF101 if you use the cotton or SF906F if you use the black wool.

1 piece of 26" x 26" or larger black 80/20 Hobbs batting

1 26" x 26" or larger piece of your choice of backing such as black quilting cotton

2 packages of fusible Lite Steam a Seam 2

9" x 12" inch wool blend or similar size of precut felt pieces in the following colors:

Dk blue

Light or medium blue

White

Brown (2 pieces)

Orange (half piece)

Medium Gray (half piece)

1 can of temporary spray adhesive

12 weight Wonderfil or Aurifil wool blend threads in wild grass colors — 3 colors recommended

12 weight cotton thread in dark blue that closely matches the dark blue felt of the bird, such as Wonderfil Spagetti.

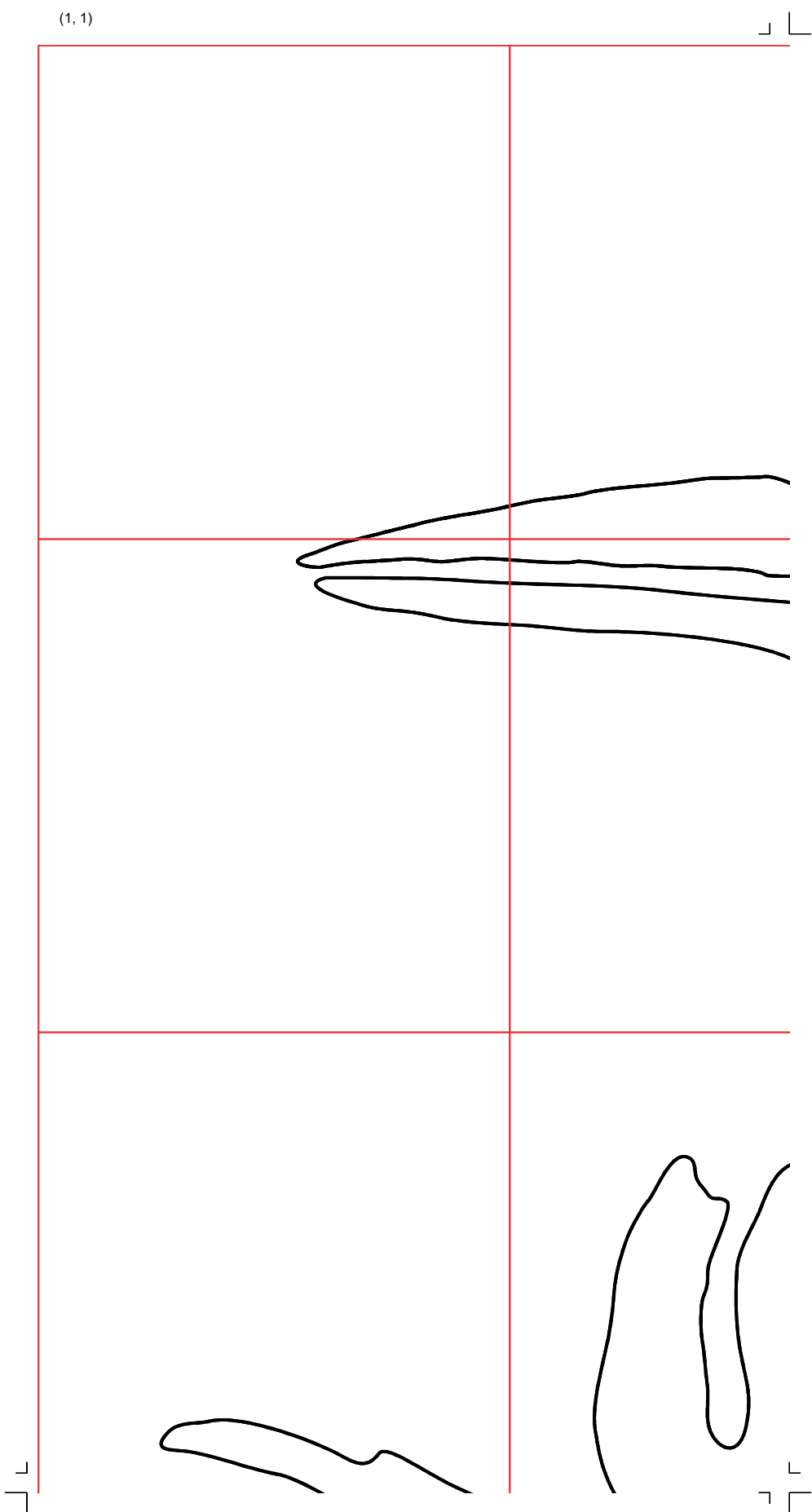
40 weight trilobal polyester threads in black, white, and blue that matches your light blue felt color and one variegated brown.

60 to 100 weight light polyester threads such as Wonderfil Invisafil or Superior Microquilter or Superior Kimono silk in colors matching the appliques

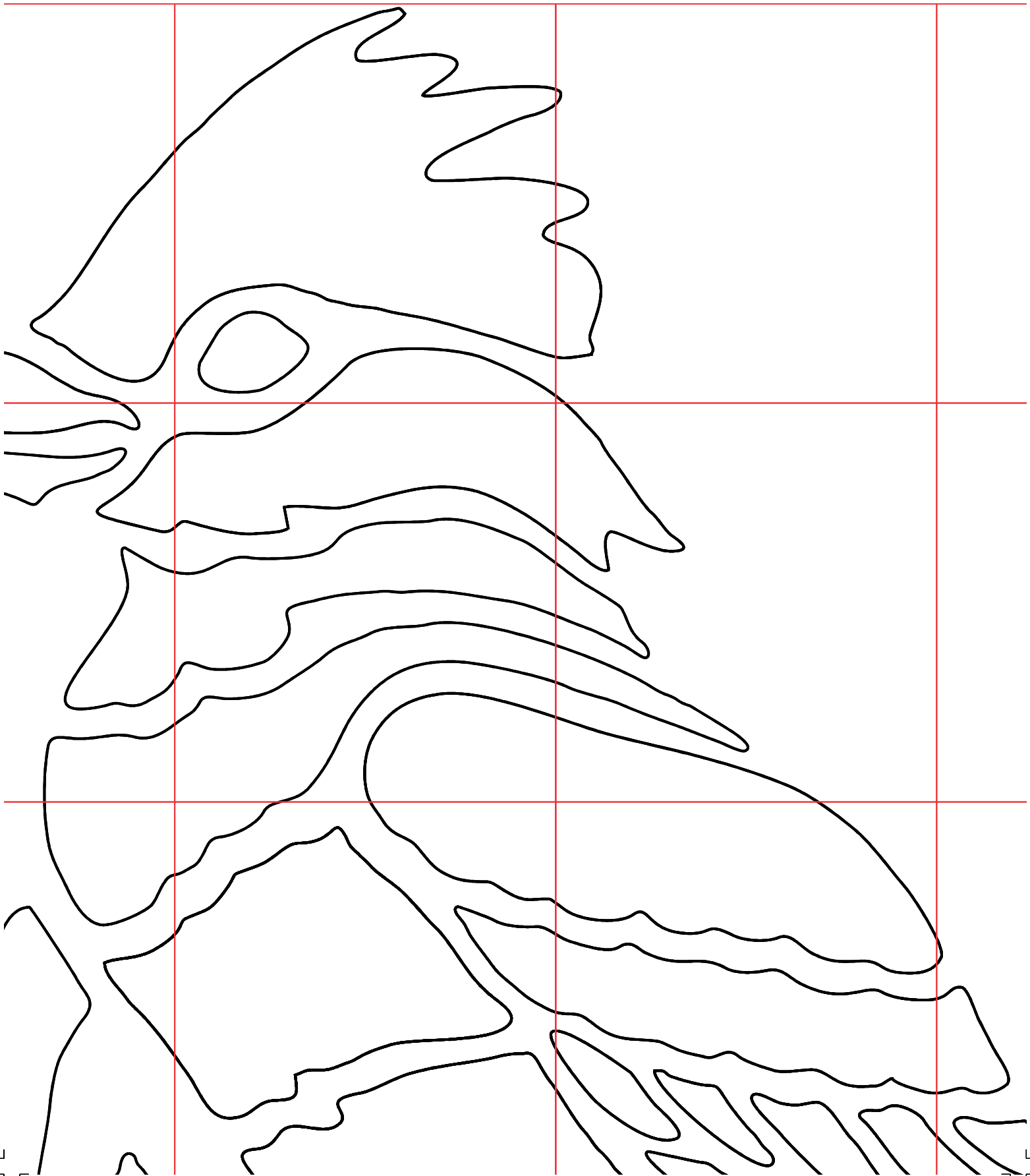
If making a pillow: a 20" x 20" pillow form, and a yard of heavy cotton or denim for the pillow back. Use the pillow covering method you prefer.

If making a wall hanging: ½ yard of black cotton for the binding.

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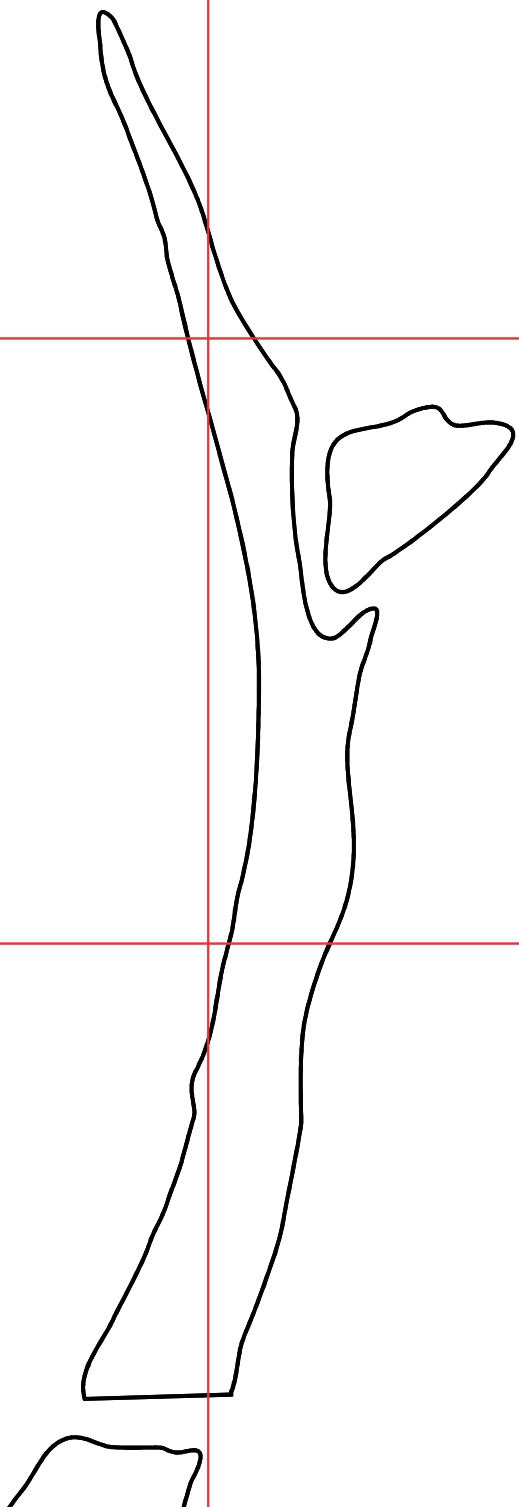
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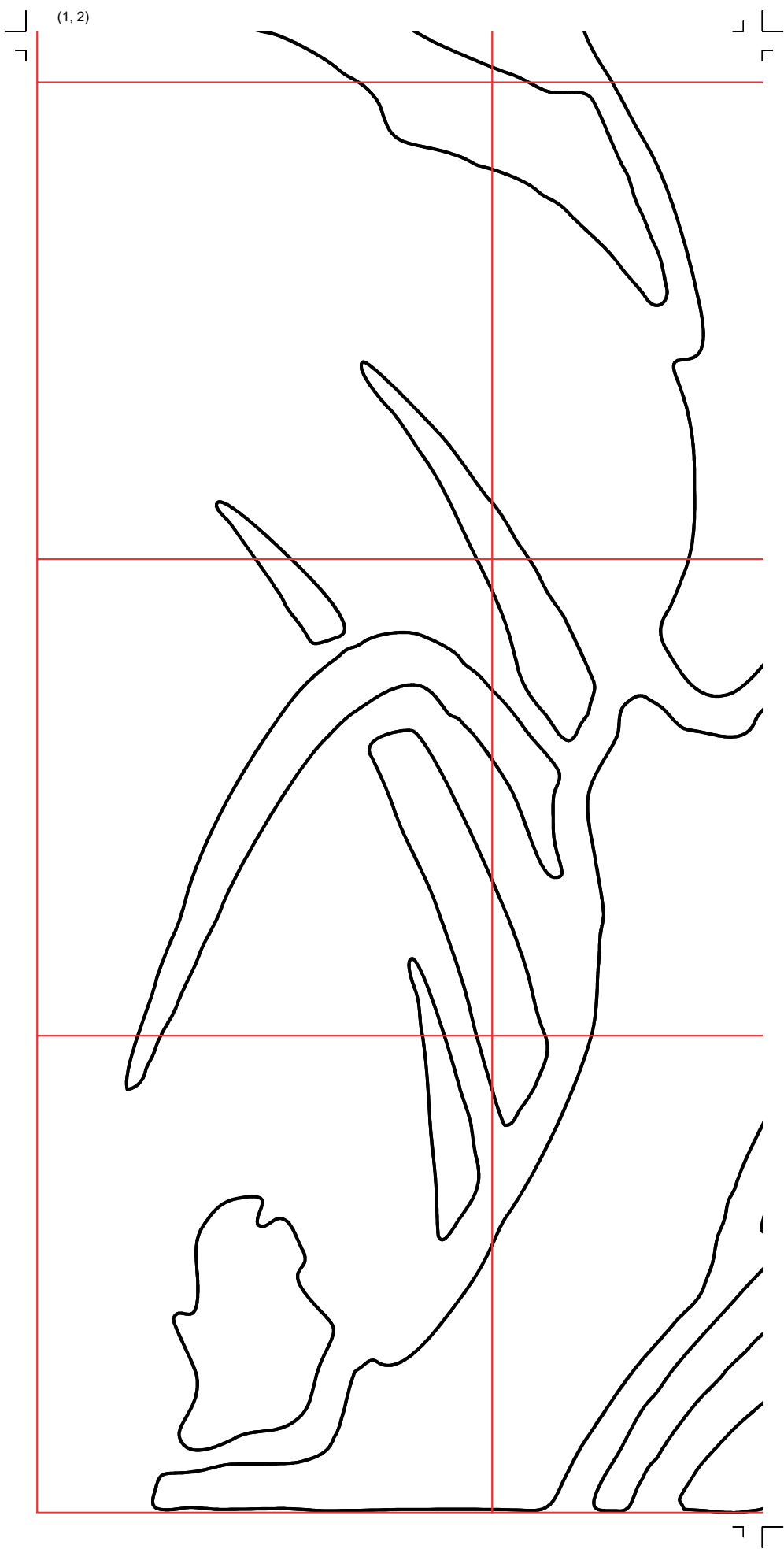


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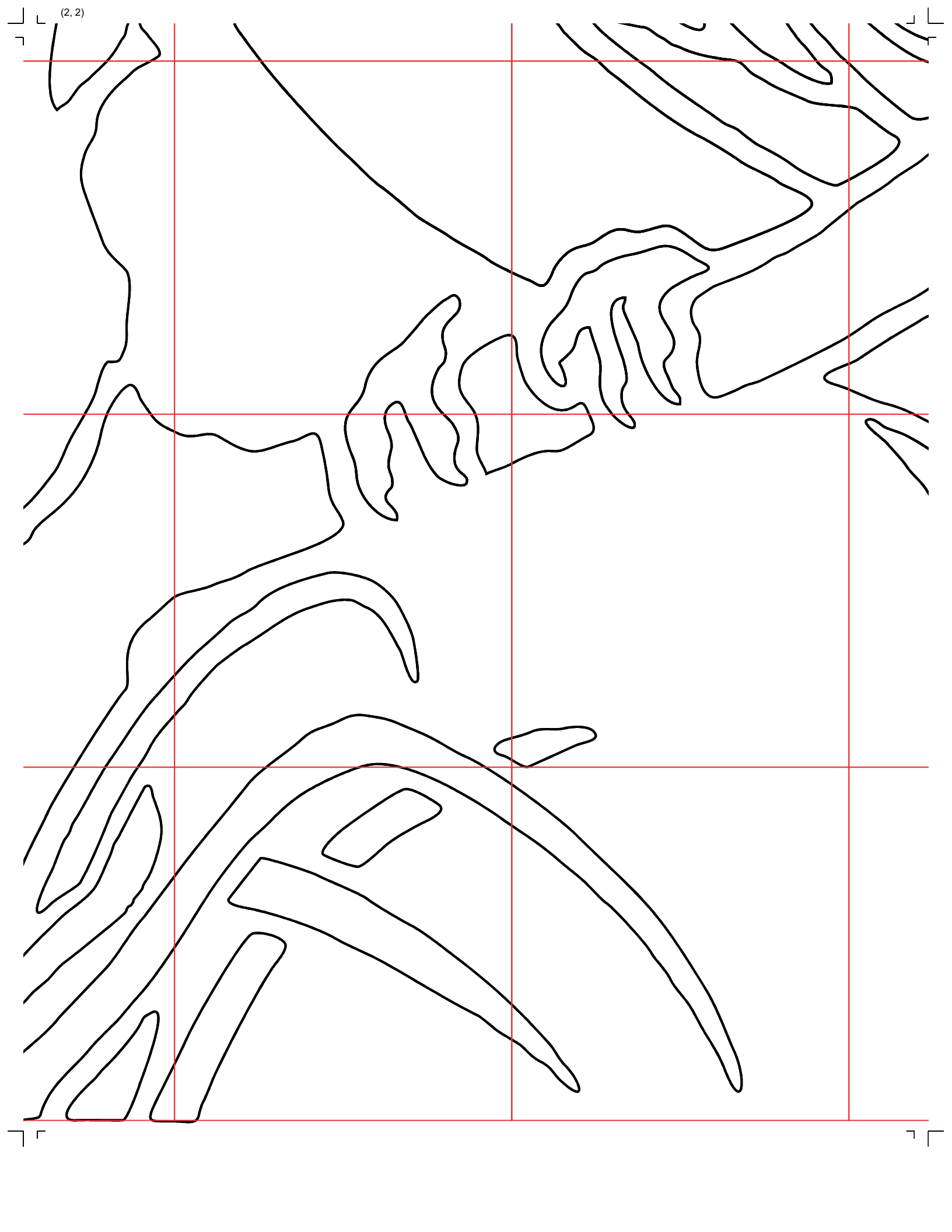
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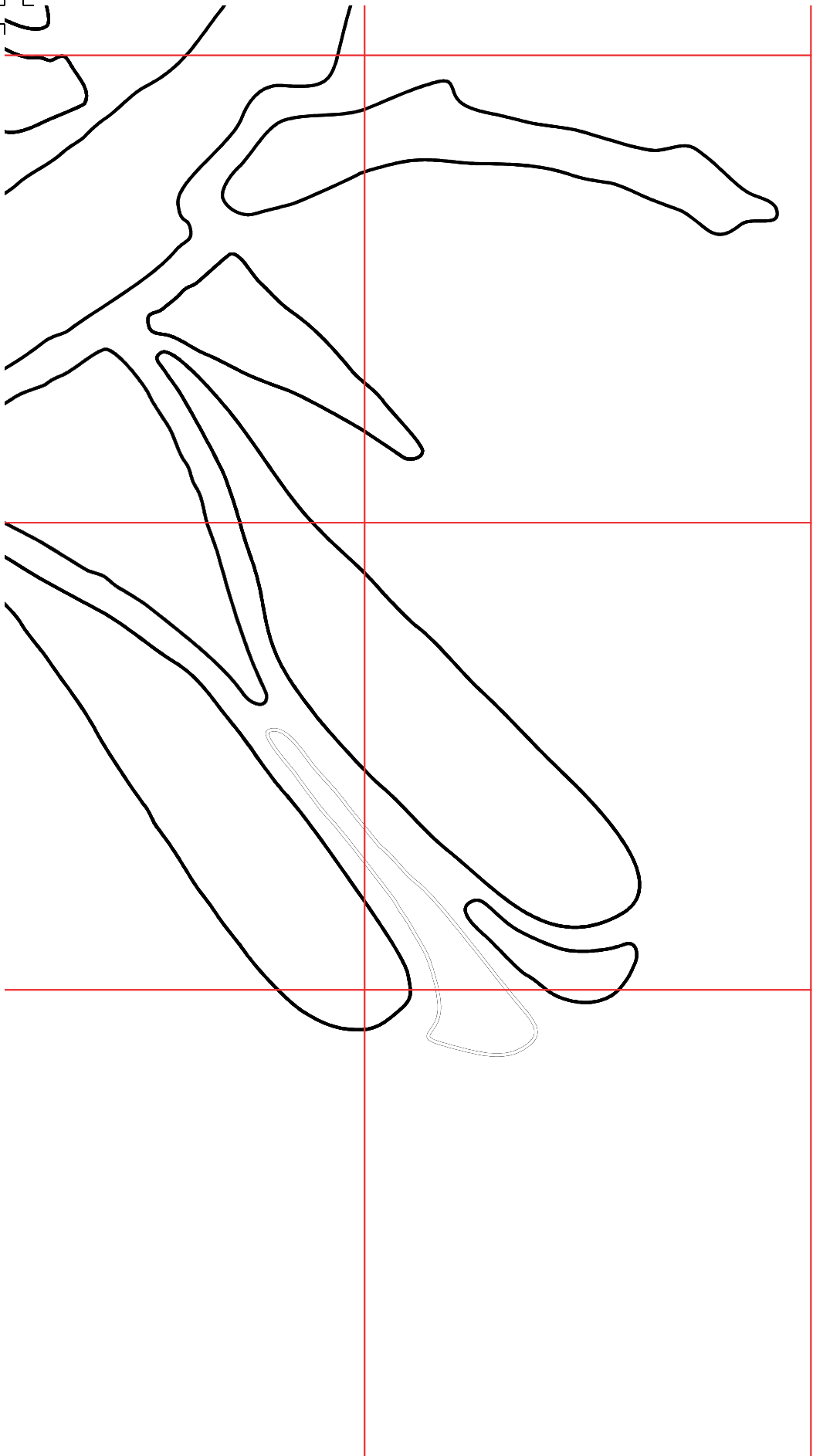




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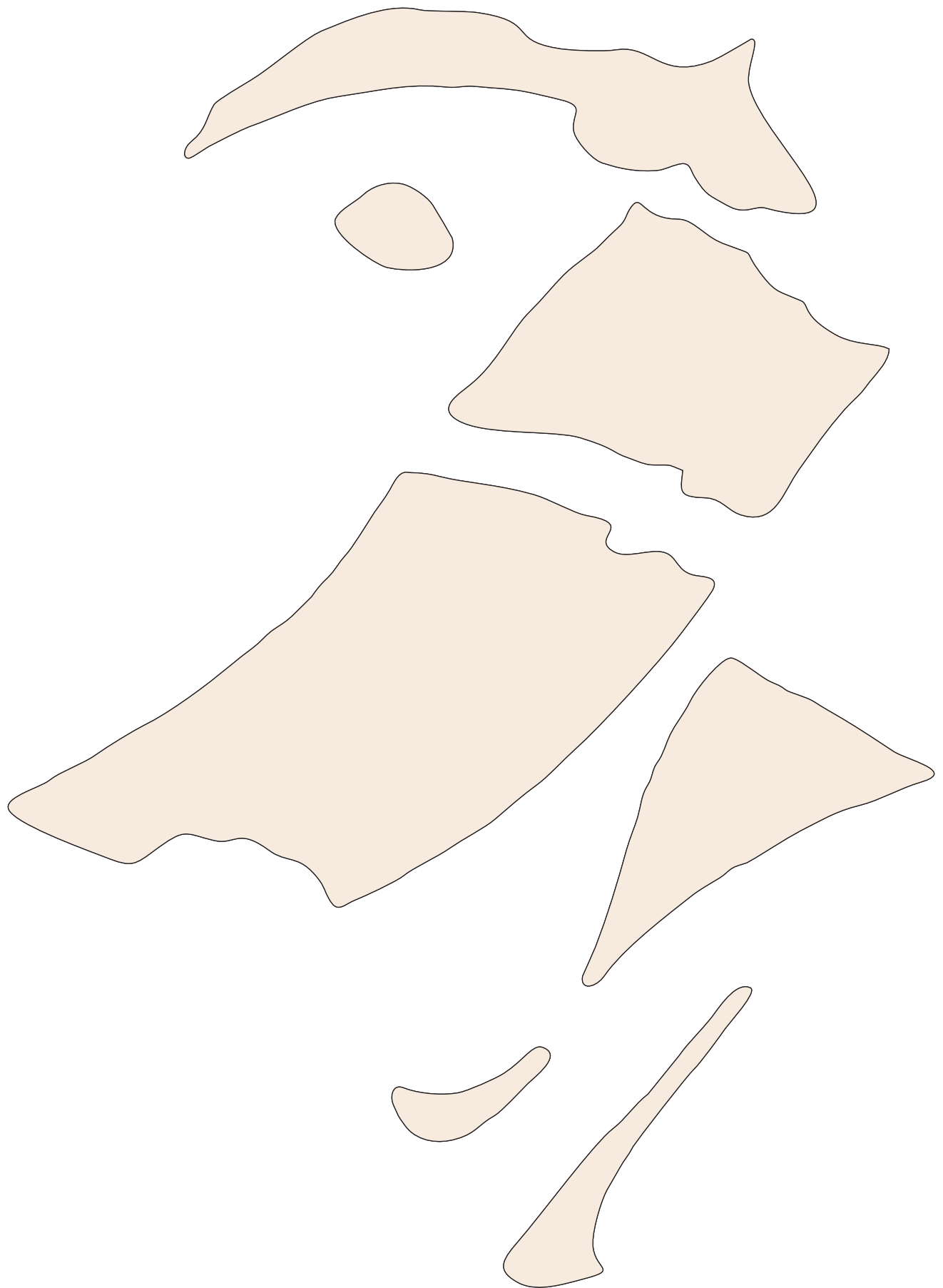
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Reversed Pattern Pieces (for tracing and hand cutting)



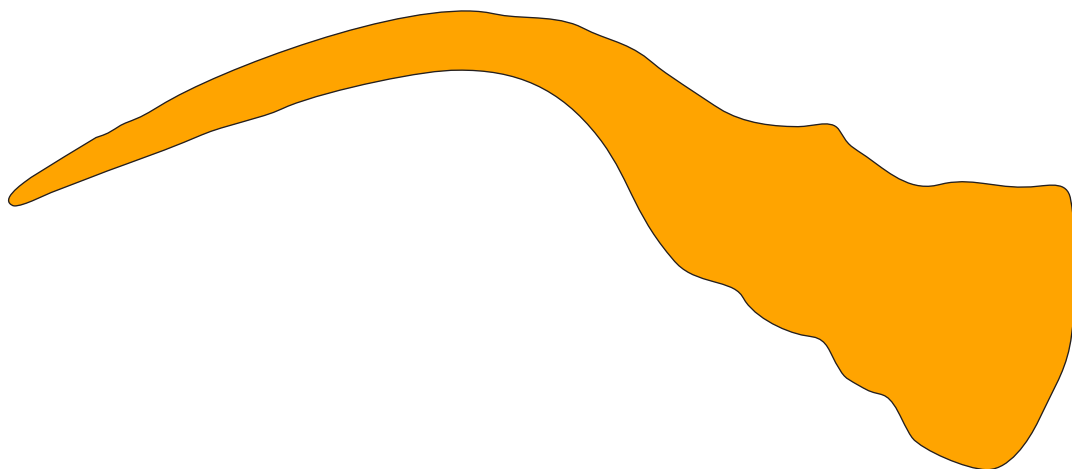
Dark Blue Reversed



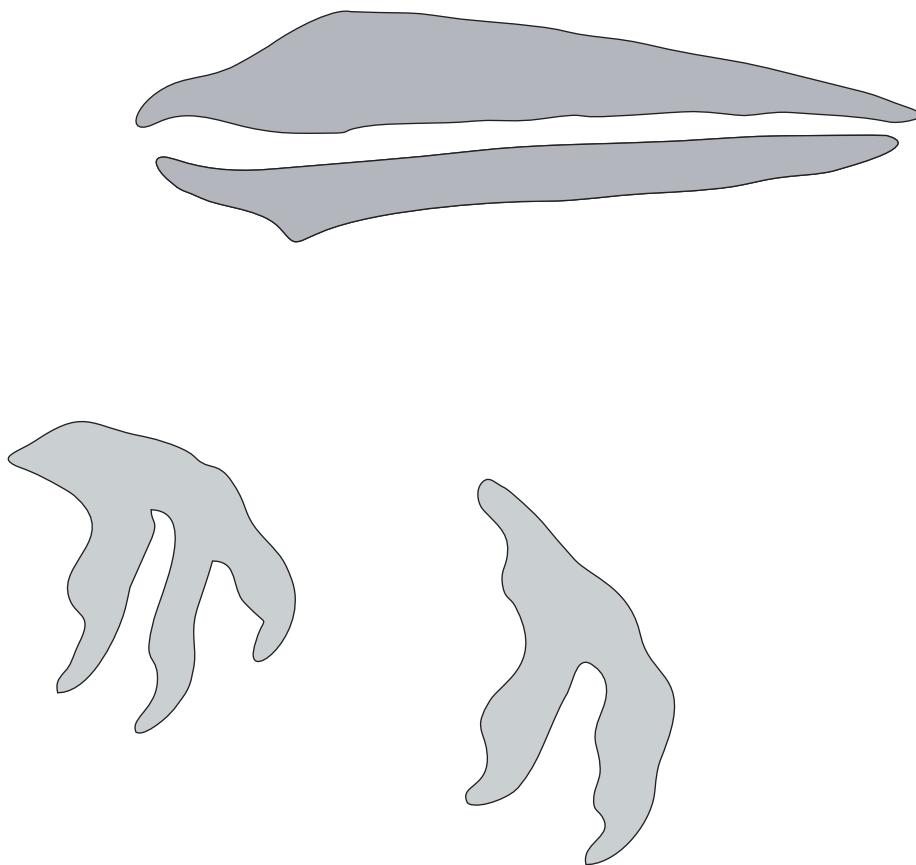
White Reversed



Light Blue Reversed



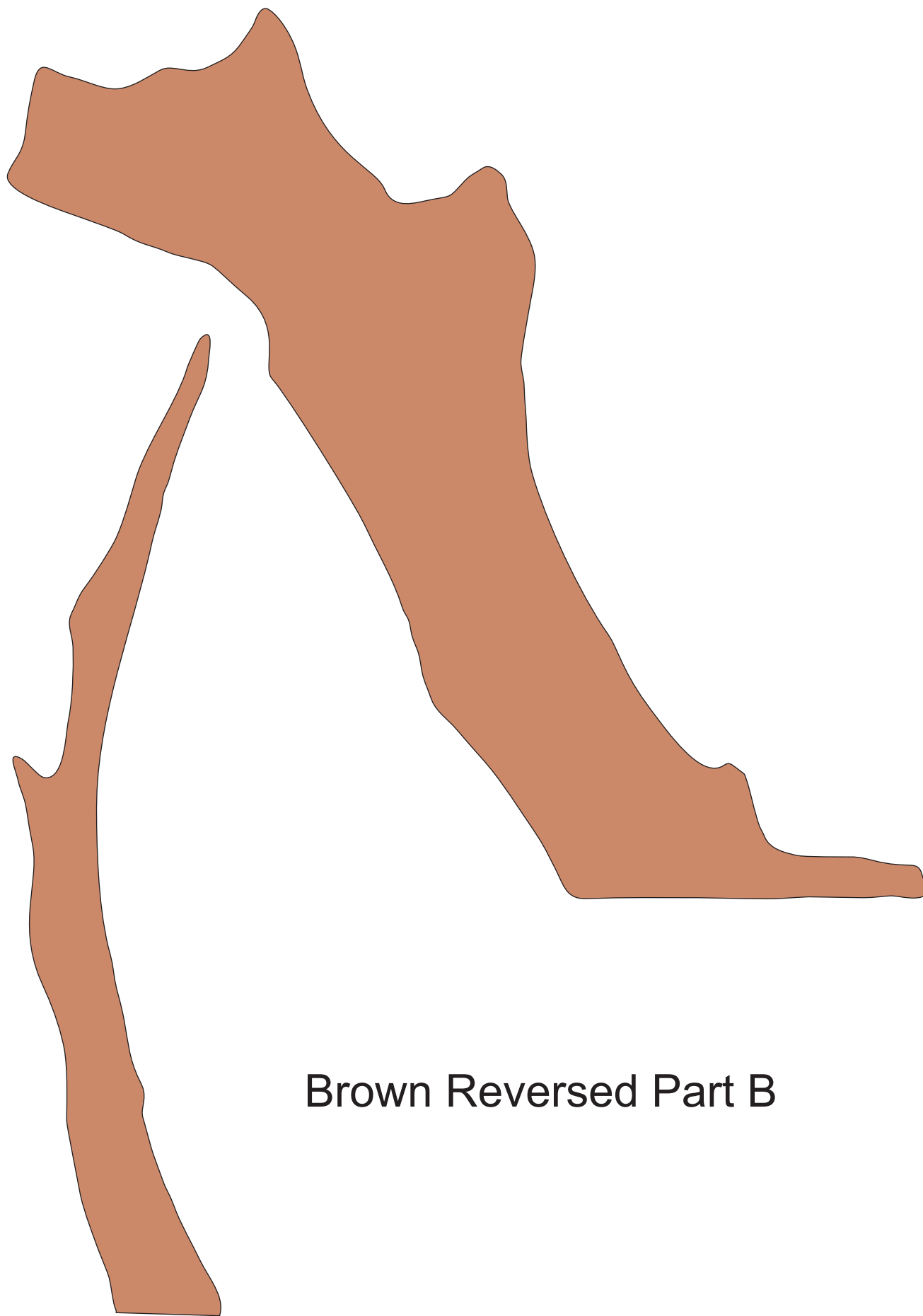
Reversed Orange Neck Band



Grays reversed



Brown Reversed Part A



Brown Reversed Part B