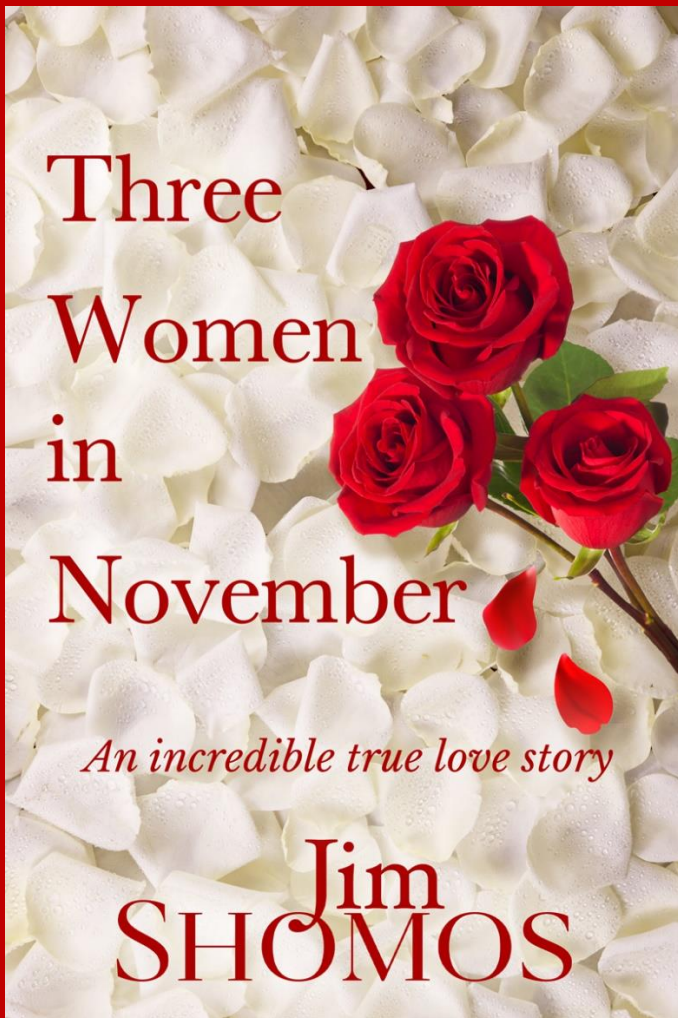


Media Kit



New edition 2023
Originally published 2021

Romantic, funny, confronting. An addictive story to the end.
Shannon M Marshall, 5*

Leo's heart rolls from one potential car wreck to another. You want to close your eyes, but just keep reading.' Rosalie Ortiz, director/producer, 5*

I loved this book. I could relate to everything that Leo endured. The pain, the joy, and putting your life on edge, for that chance to find true love. These are happy tears streaming down my face.
Michele Russell, 5*

Based on a true story, *Three Women in November* sends you on safari into the complex jungle of contemporary relationships, with three high-achieving women and an almost extinct beast: a ro-man-tic.

Award-winning mobile games pioneer, **Leo**, knows his soulmate is out there, yet connecting deeply with three women within three years is a romance miracle. **Zoya**, ambitious CEO of a government new-media agency in Canberra, didn't have love on her agenda. **Aysha**, an in-demand psychotherapist, has never fallen for a client. **Jade**, partied from rock-chick to global academic, and gave up on love after her recent marriage breakdown.

Leo is a one-woman guy, but one after the other, Zoya, then Aysha, then Jade, push his heart away until they resolve something major in their individual lives. Their self-imposed deadlines fall in the same month.

Leo has a date with destiny and three women in November.

THREE WOMEN IN NOVEMBER - MEDIA RELEASE

"If it wasn't true, I would have scrapped this idea at the premise stage. Who'd believe it? Who'd care about 'a man and THREE women' - the most misogynistic trope of all time? But being a true story shines on a whole new prism of intrigue."

Three Women in November by Jim Shomos is a genre bending book that gels around an incredible true love story. It is swoon-worthy romantic, yet there's an element of women's fiction. Women's fiction from a man? The narrative provides a compelling inverse character study into how three women handle love in their successful lives, from a unique and raw male perspective.

Leo's bravery to follow his always half-filled heart, borders on reckless. You sometimes feel like covering your face, but keep reading through your fingers. Leo's adventures with Zoya, then Aysha, then Jade, are mesmerising because of the true-story gel. Through no fault of his own, each woman has to push him away to resolve a major issue in their respective lives. They unknowingly give him the same deadline. The same November.

This unique serendipity heightens the tension and sharpens Leo's exploration for his soulmate. The women are not one-dimensional figures for the purpose of a simple fictional story. They are successful, complex, and often behave badly. While Jade might have the least 'story time', her personality bounces off the page. Leo is no angel either, which contributes to moments of drama and delicious humour.

Reckless, or ultimate romantic, Leo is an endearing character. You catch yourself rooting for his success in pursuit of the holy grail of his soulmate.

BOOK DETAILS

Genre: Contemporary Fiction, Contemporary Romance, Contemporary Women's Fiction, Memoir, Dating & Relationships
Target Audience: Women 30-60yo - Secondary: Men 40-60yo
ISBN: eBook: 9780645045840
ISBN: Paperback: 9780645045857
ISBN: Large Print Edition: 9780645045864

AVAILABLE WORLDWIDE

eBook: <https://books2read.com/Three-Women-in-November>
Print: <https://geni.us/Three-Women-in-Nov>
Large Print: <https://geni.us/3-Women-in-Nov-Large>



Jim's stories have skipped across film, TV, web, radio, magazines, songs, and novels.

His first novel published in 2020, *Up Here*, began life as a screenplay and was shortlisted in the top-5 of the Australian Writers' Guild's 'Romantic-Comedy competition' alongside international bestseller, *The Rosie Project*.

He has collected nominations and awards in Cannes (x2), Film Victoria and the Australian Writers' Guild (x2). A passion for Haigh's Chocolates, Arsenal, Melbourne Victory, cycling and blueberry muffins. Sometimes cycling for blueberry muffins.

FAQ/INTERVIEW SUGGESTIONS

Why did you decide to write this book?

I lived this story. So the book wrote me. When I was telling close friends about the ridiculous November coincidence, they kept saying, "Jim, you have to write this story!" And my response, "It's not a story, it's my life. I want to end up with one of these women." Now, many years later, it's a story.

If it wasn't true, I would have scrapped this idea at the premise stage. Who'd believe it? Who'd care about 'a man and THREE women' - the most misogynistic trope of all time? But being a true story shines on a whole new prism of intrigue.

What is the book about?

It explores the challenge of finding a loving, romantic relationship in our complex modern world. Life pressures, and the scars from relationships that didn't work out, romance with children, late desperation for children. How do we keep our hearts open for the next, better romance? The love we deserve? For Leo, love is the sustainable fuel for hope, and hope is the sustainable fuel for romantic love.

How do you hope it will help others?

Primarily to inspire hope and courage to keep your heart open to love. We never have enough loving relationships on this planet. Plus a bunch of lessons from the mistakes of all four characters.

What's your #1 piece of advice on romance?

Avoid all advice on romance. Relationships are difficult organically. We don't need to complicate them with lessons that do not relate to the two unique individuals with unique circumstances. Most rules are anti-romance, transactional. Love is transformational.

Rather than romance advice, focus on becoming the best you. The more you know yourself, the easier to trust your heart.

But you can't wait till you're perfect... because we never are. The flip side of that heart, you can't demand perfection in a partner, or you'll never end up in love. Sometimes we meet partners that help us on our journey to becoming our best. Even if the relationship is short or a struggle.

BOOK QUOTES

Tiny specs of intimate gold dust built up so much value, you missed them when they were vacuumed out of your life.

Not accepting your own issues is like leaving your baggage on an airport carousel. No matter how much you ignore it, your baggage keeps coming round and around and around, haunting you. Until you acknowledge it's yours, you can't pick it up and move on.

When a woman keeps slapping you with your own heart, eventually you have to see past the shock, the numbness. The delusion.

He'd met a few women like that: industry dynamos, romance dynamite. A valuable lesson moving forward. He might light the fuse, but she needed to control the length of it.

If chemistry and compatibility are the engine for a loving relationship, care and kindness are the fuel.

He found himself drifting back to it via different routes until he had to swallow a new life lesson. Forgiveness wasn't a destination, it was the platform that launched every other worthwhile journey. Every peaceful journey. Every kind journey.

"Don't go alpha-male-diva on me. I don't really think I like you that much, I just want to see you again to make sure." Jade.



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ALSO AVAILABLE...

Follow Leo's next romantic adventure in, **Kissing Scars**
Leads your heart to a festival of love. A romantic comedy novella inspired by a true story.

Intoxicating, organic, and simply breathtaking. The Never Ending Bookshelf, 5*

www.JimShomos.com/kissing-scars

Don't miss Jim's debut novel, **Up Here**

When you've had two dream marriages, choosing your eternal soulmate in heaven is one hell of a dilemma.

www.JimShomos.com/up-here

The most original romantic-comedy this century. Artisan Book Reviews, 5*

Up Here touched my soul, a beautiful romantic comedy about love, hope and courage.
Alli Sinclair, award winning author.

Jim's latest novel, **More Text Than Sex**, is a relationship comedy-drama drowning in the music biz.

This story hooked me like a great song and I can't get bits of it out of my head. Tania Doko, award winning singer/songwriter.

www.JimShomos.com/more-text-than-sex

