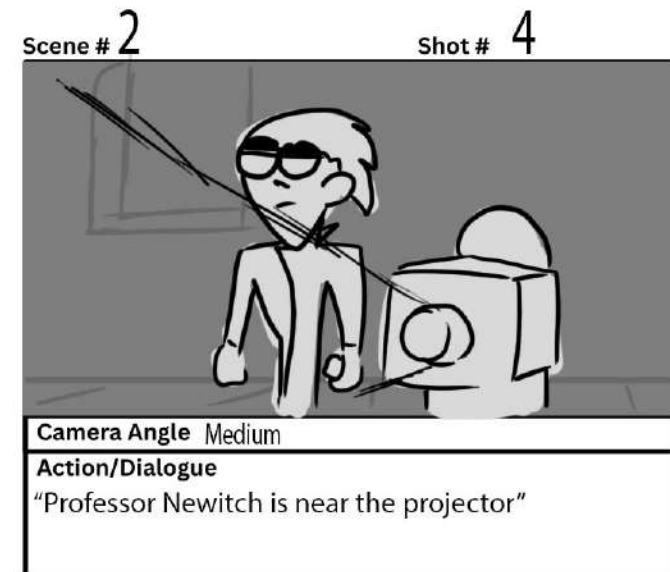
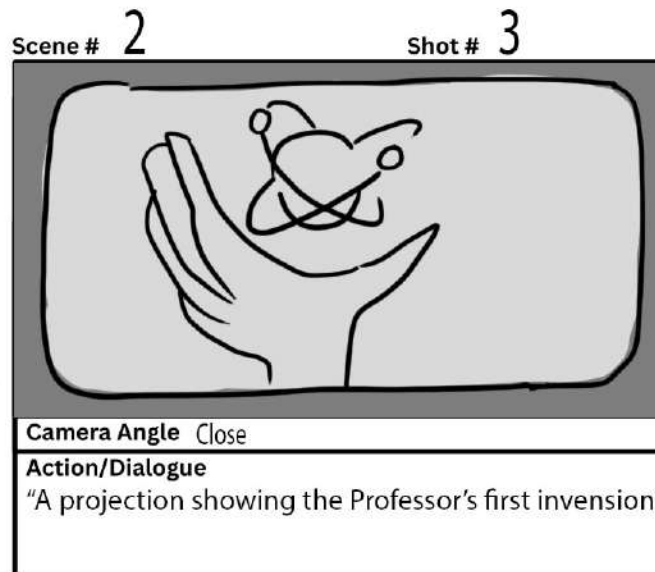
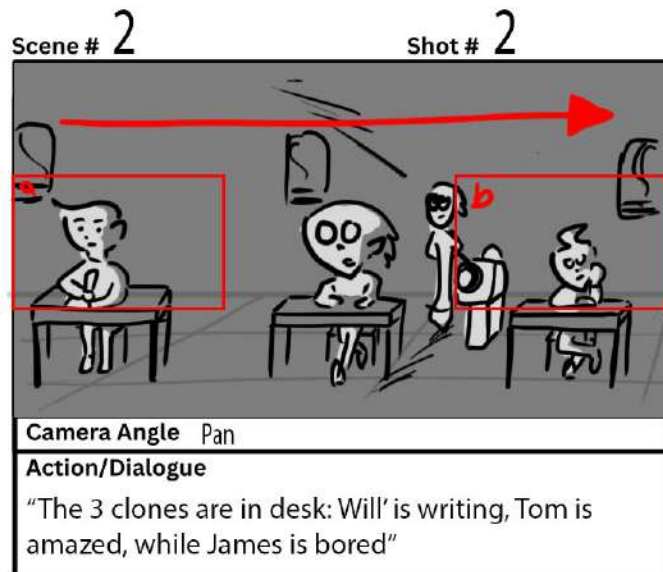
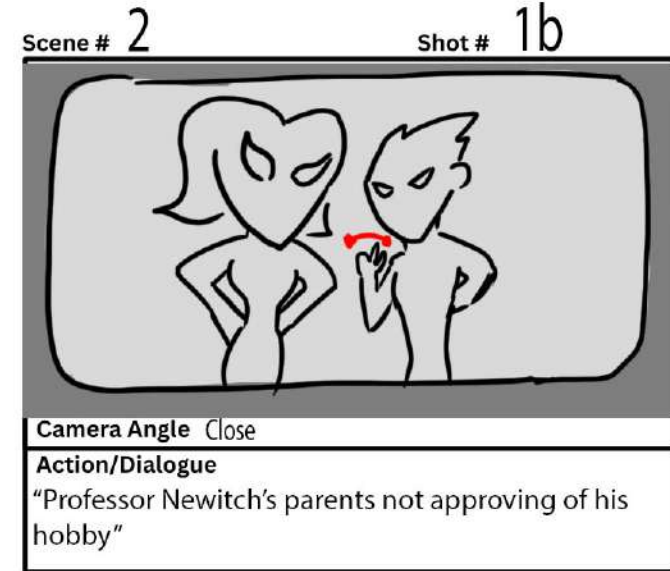
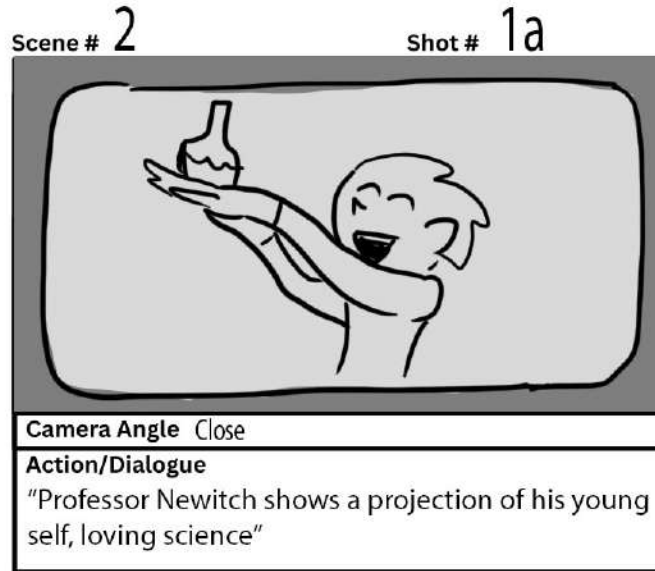
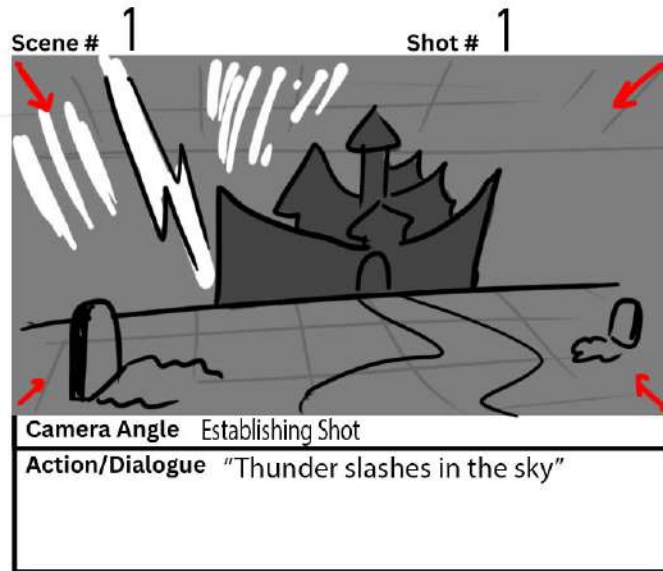
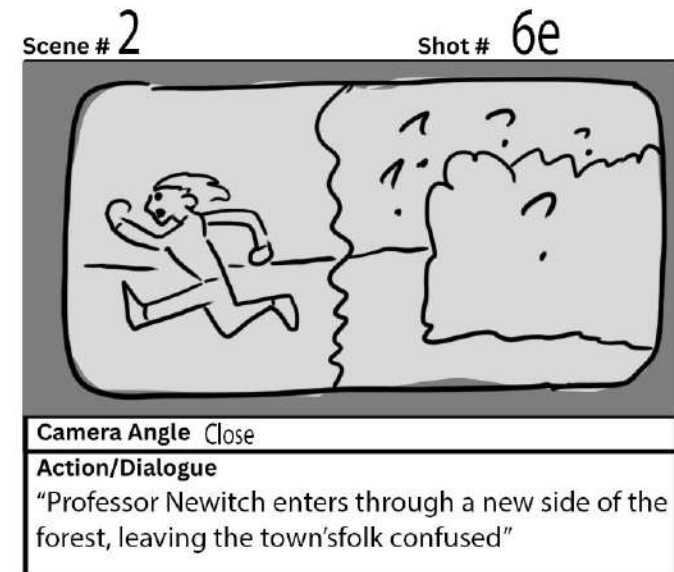
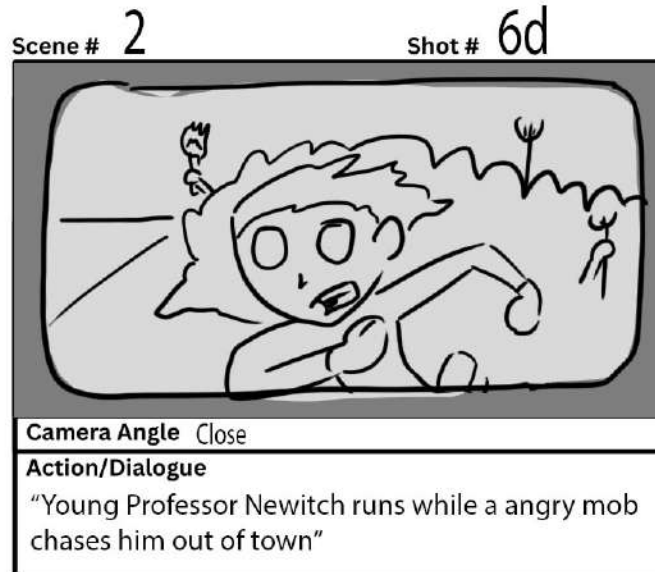
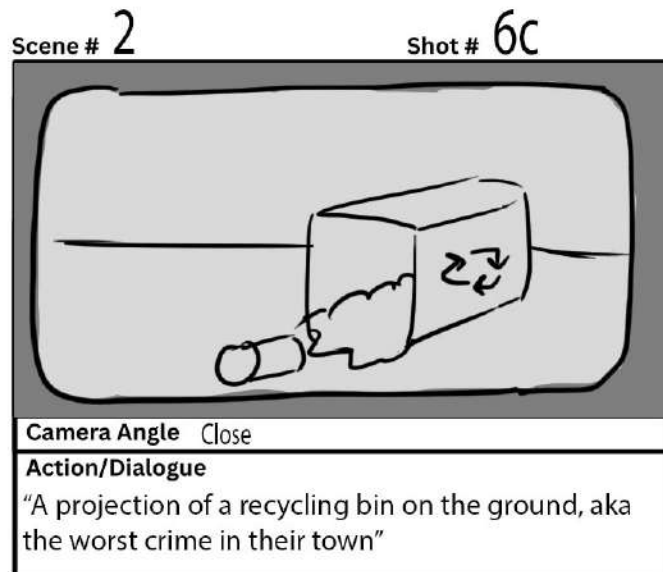
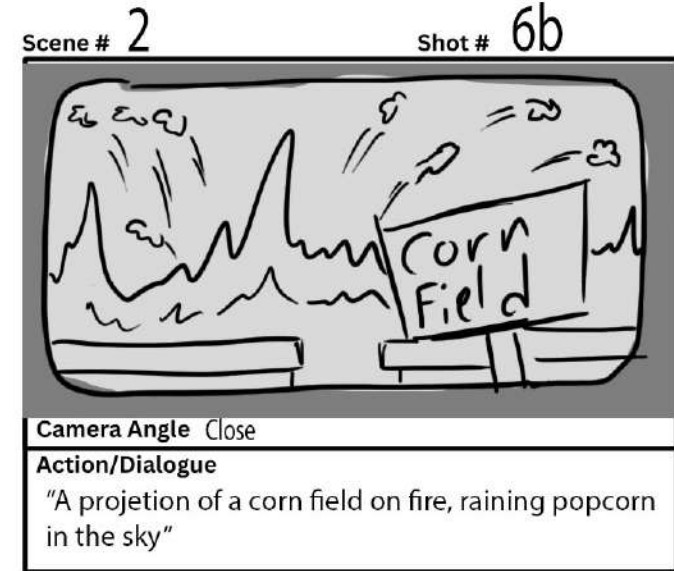
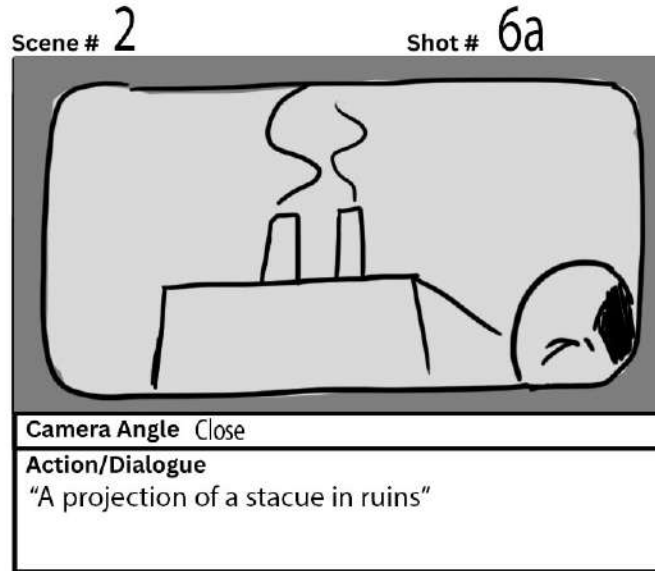
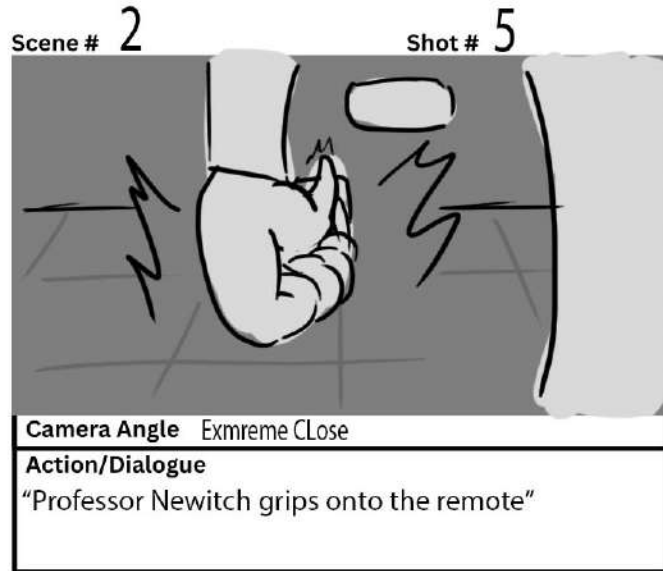
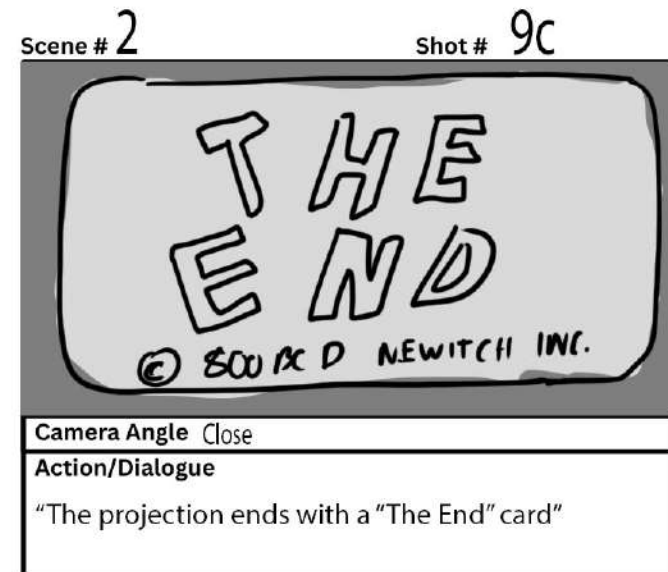
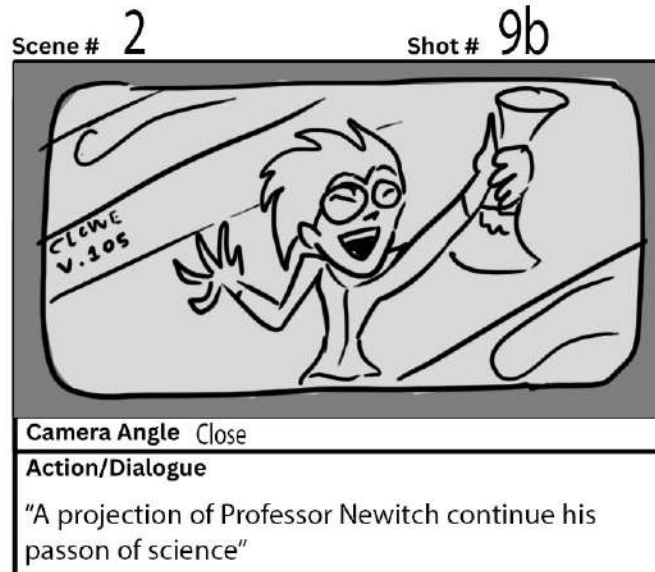
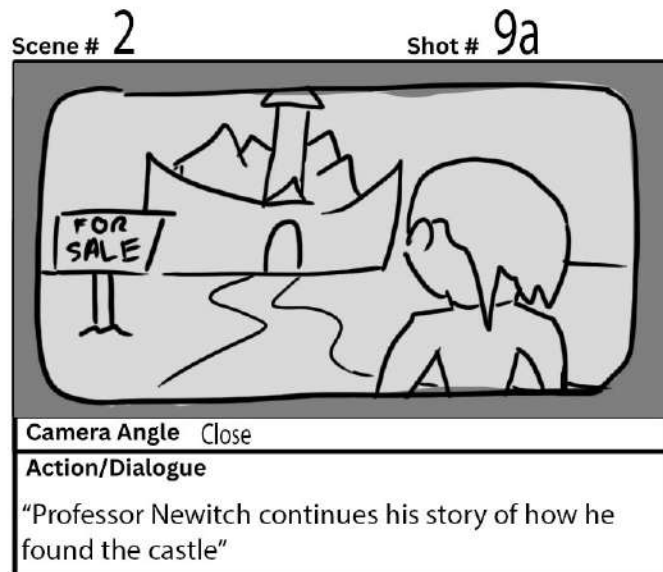
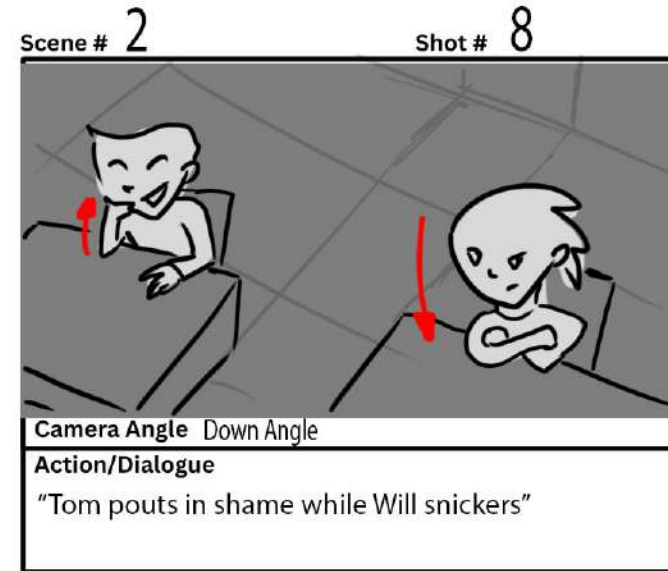
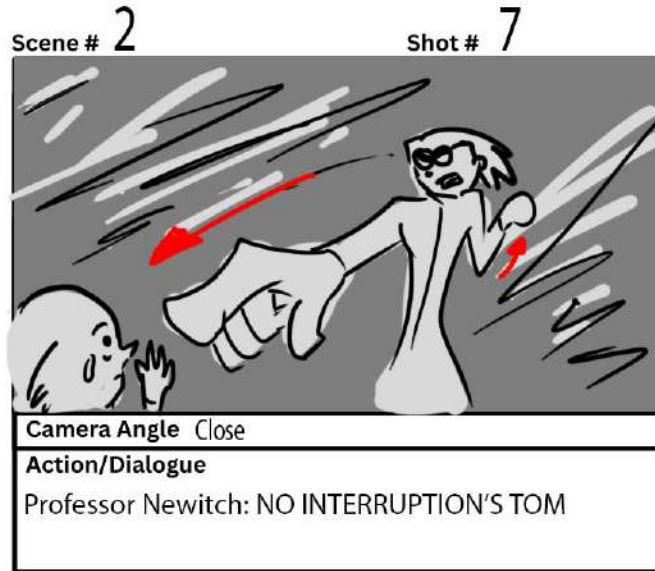
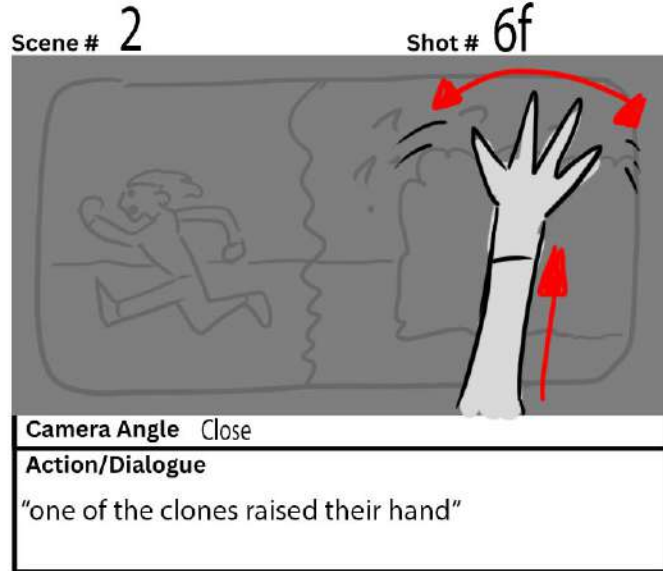


CLONE BROTHERS







Scene # 2 Shot # 10



Camera Angle Full

Action/Dialogue

Professor Newwitch: Now, any questions?

Scene # 2 Shot # 11



Camera Angle Close

Action/Dialogue

"Tom waves his hand violently while Will raises his hand gently"

Scene # 2 Shot # 12



Camera Angle Close

Action/Dialogue

"Professor Newwitch points at Will"
Professor Newwitch: Yes Will?

Scene # 2 Shot # 13

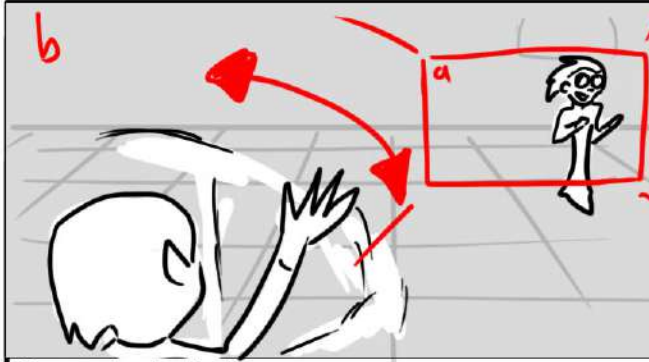


Camera Angle Close

Action/Dialogue

Will: Is there any reason why the humans can't see the castle in daylight?

Scene # 2 Shot # 14

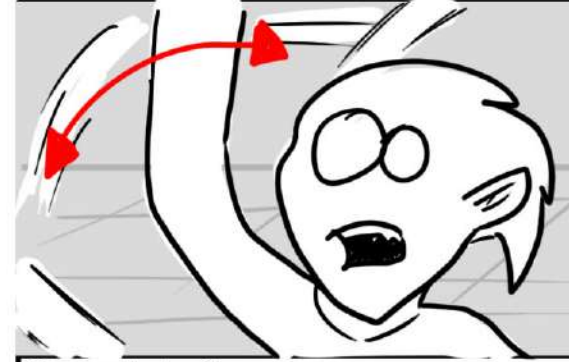


Camera Angle Pan Up

Action/Dialogue

"While Professor Newwitch is answering Will's question, Tom keeps waving his hand"

Scene # 2 Shot # 15

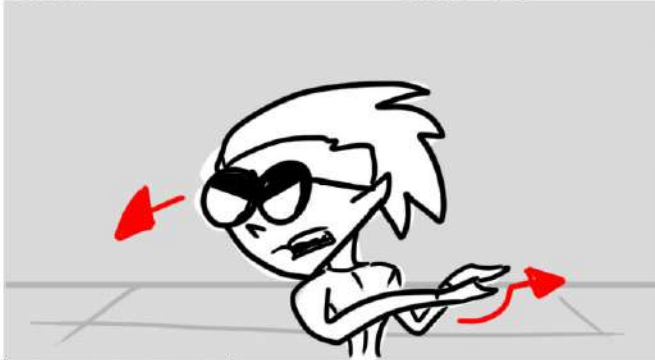


Camera Angle Close

Action/Dialogue

Tom: Professor, Professor?

Scene # 2 Shot # 16



Camera Angle Medium

Action/Dialogue

Professor Newitch: QUIET TOM, I'm trying to answer Will's question.

Scene # 2 Shot # 17



Camera Angle Close

Action/Dialogue

Tom: PLEASE?
"All while shaking his hand"

Scene # 2 Shot # 18a

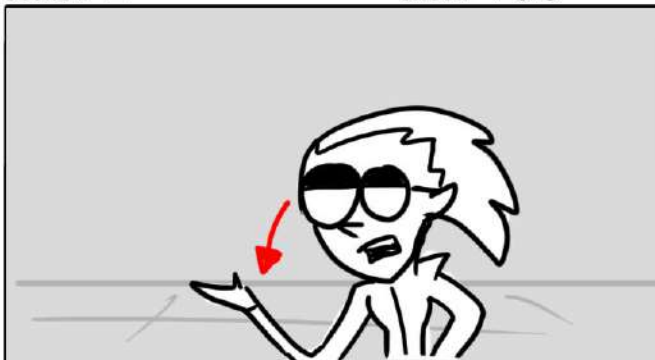


Camera Angle Medium

Action/Dialogue

"Professor Newitch putting his hand on his head while signing"

Scene # 2 Shot # 18b

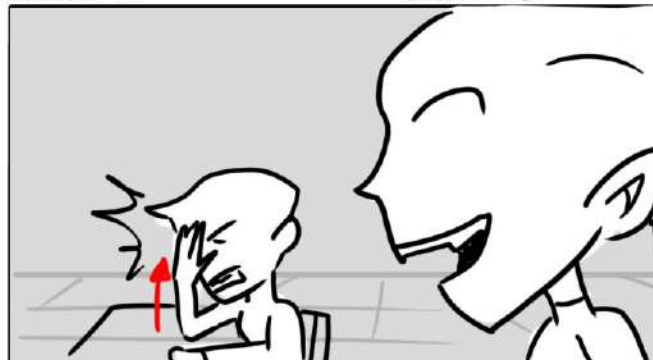


Camera Angle Medium

Action/Dialogue

Professor Newitch: Alright, what is your question Tom?

Scene # 2 Shot # 19



Camera Angle Extreme Close

Action/Dialogue

Tom: When's lunch time?
"Will smakes his head in disbelief"

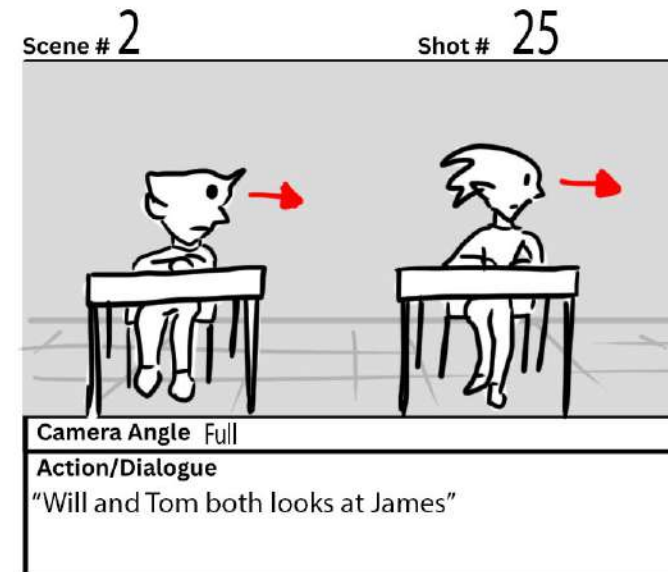
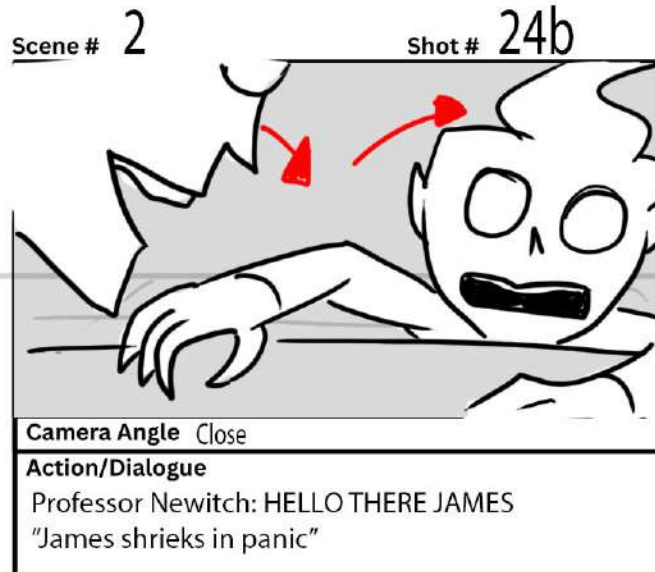
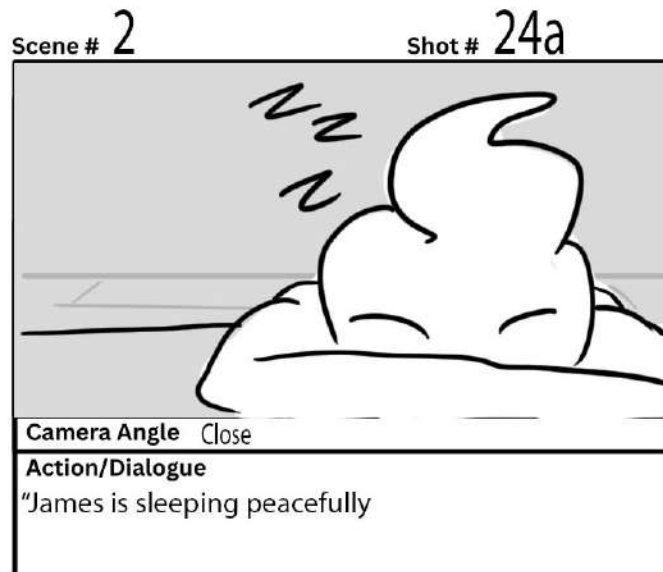
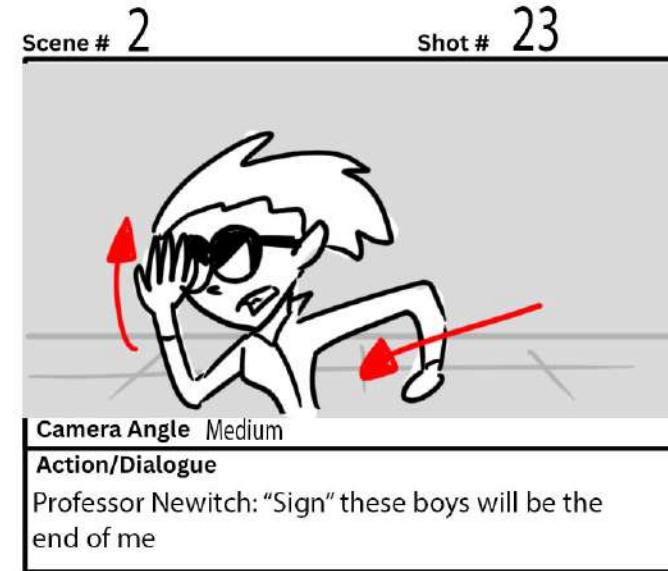
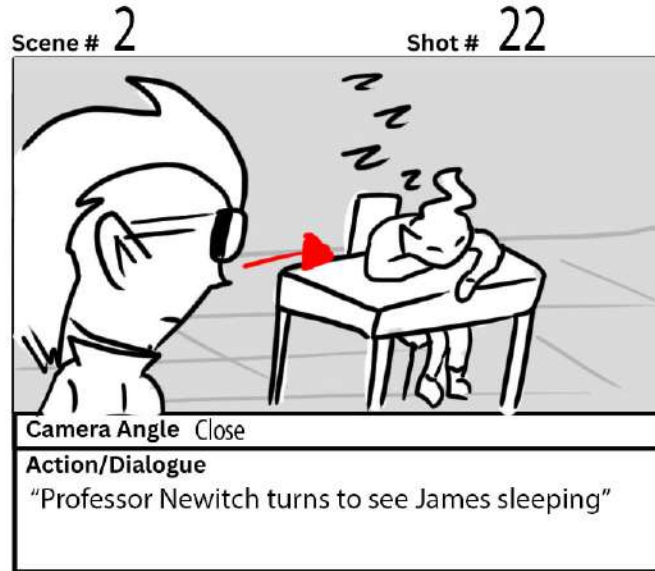
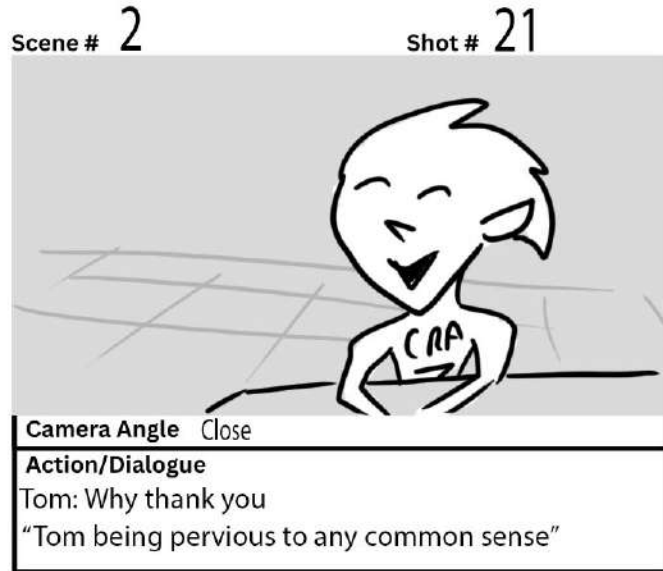
Scene # 2 Shot # 20



Camera Angle Medium

Action/Dialogue

Professor Newitch: I knew making you dumb was a bad idea



Scene # 2 Shot # 26



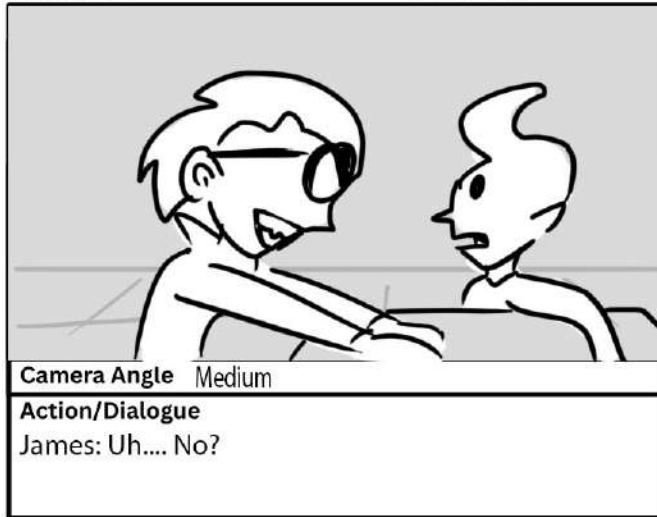
Scene # 2 Shot # 27a



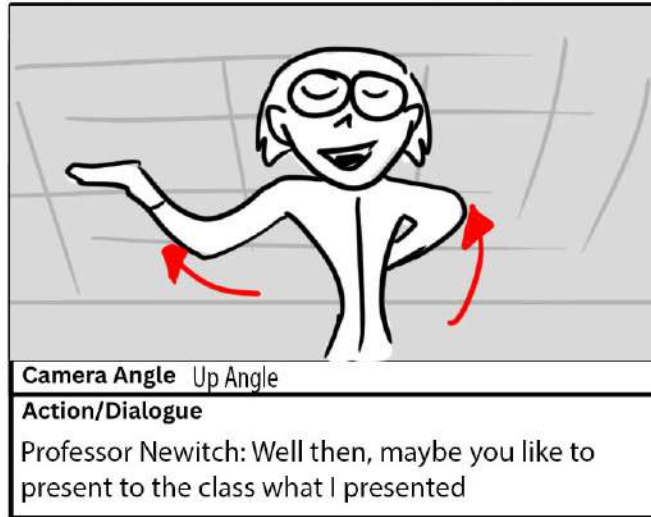
Scene # 2 Shot # 27b



Scene # 2 Shot # 28



Scene # 2 Shot # 29



Scene # 2 Shot # 30a



Scene # 2 Shot # 30b



Camera Angle Close

Action/Dialogue

James: Wow, great support guys

Scene # 2 Shot # 31



Camera Angle Down Angle

Action/Dialogue

"James walks up to the front"

Scene # 2 Shot # 32

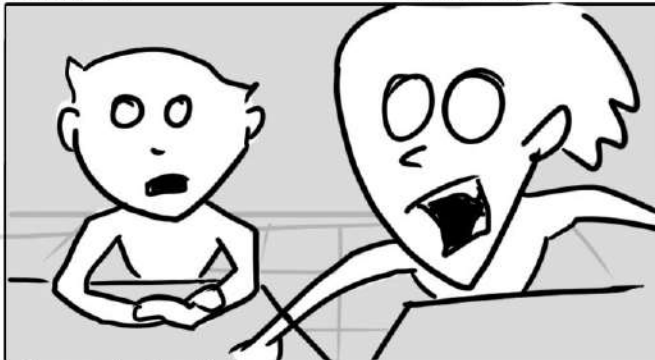


Camera Angle Close

Action/Dialogue

"James recites everything Professor Newitch was telling the clones"

Scene # 2 Shot # 33

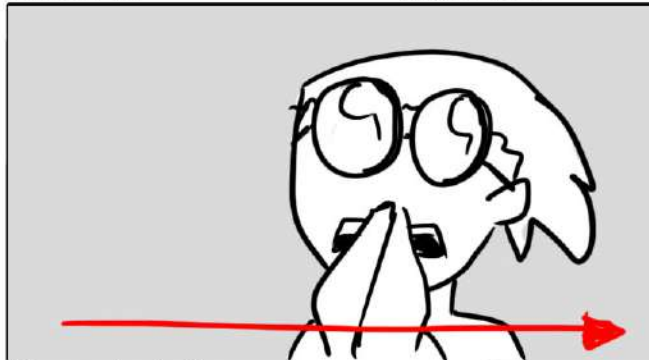


Camera Angle Close

Action/Dialogue

"Tom and Will both looking shocked"

Scene # 2 Shot # 34

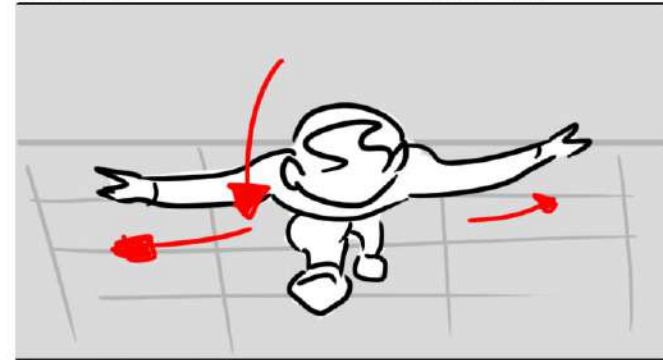


Camera Angle Pan

Action/Dialogue

"Professor Newitch also looked shocked but amazed"

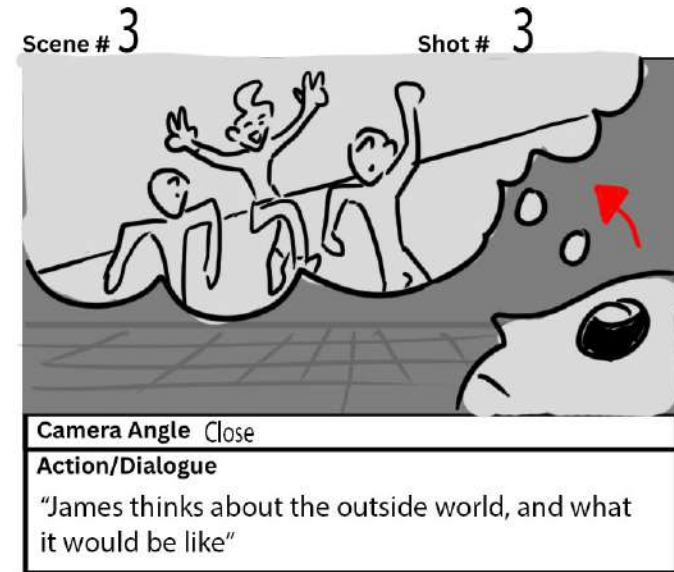
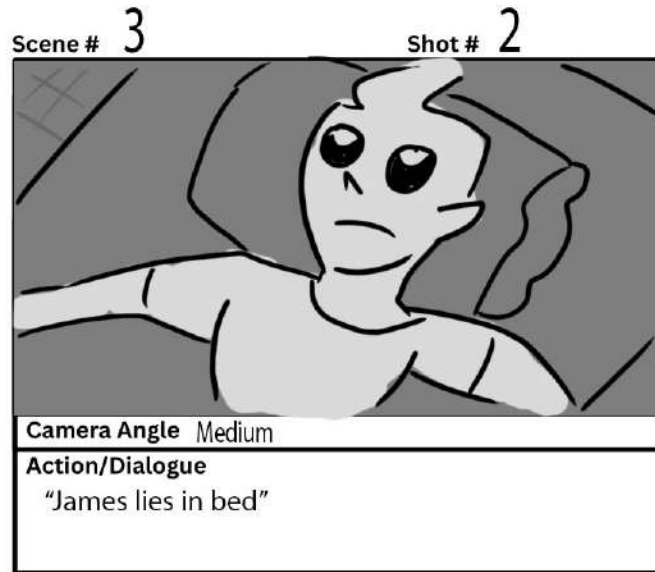
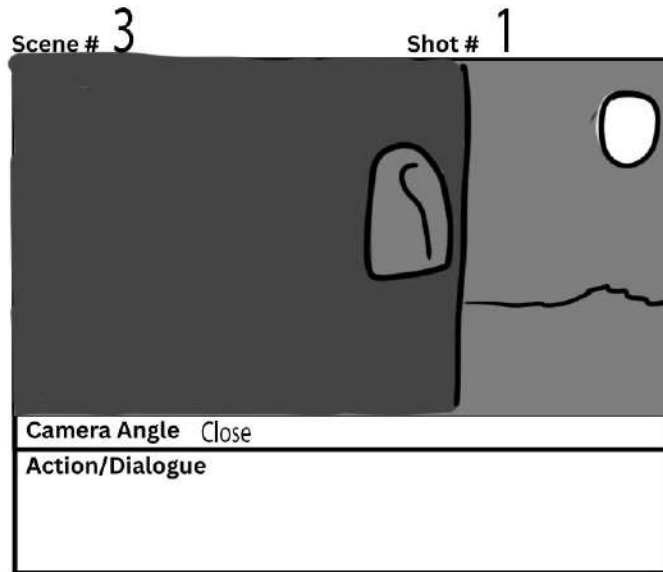
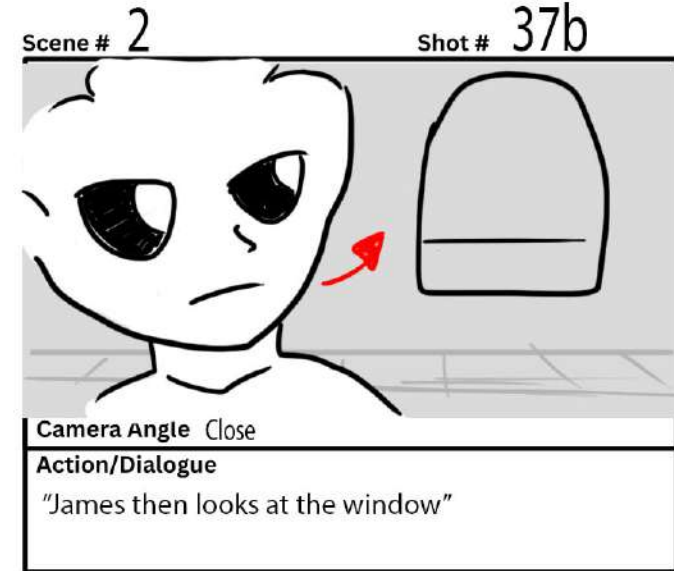
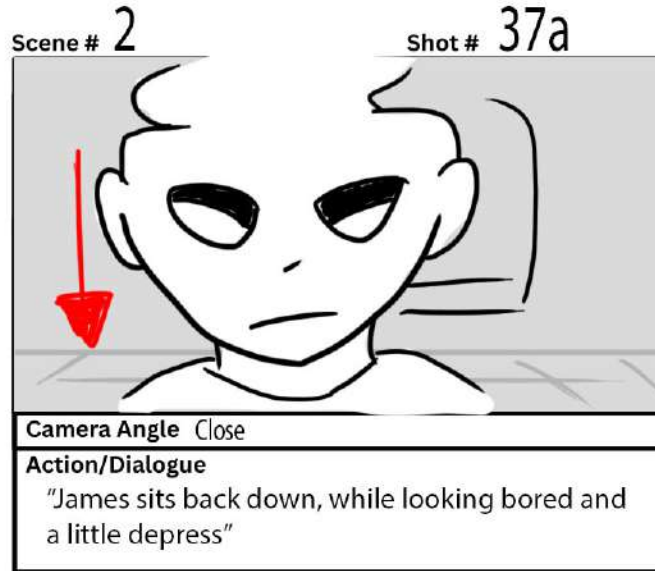
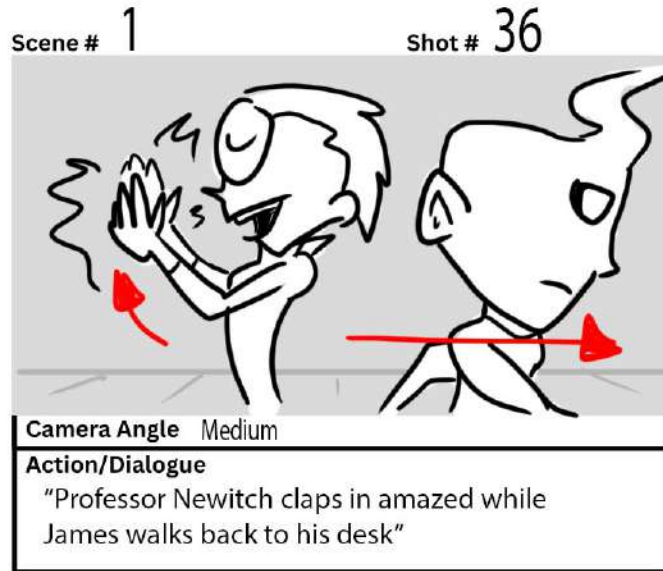
Scene # 2 Shot # 35

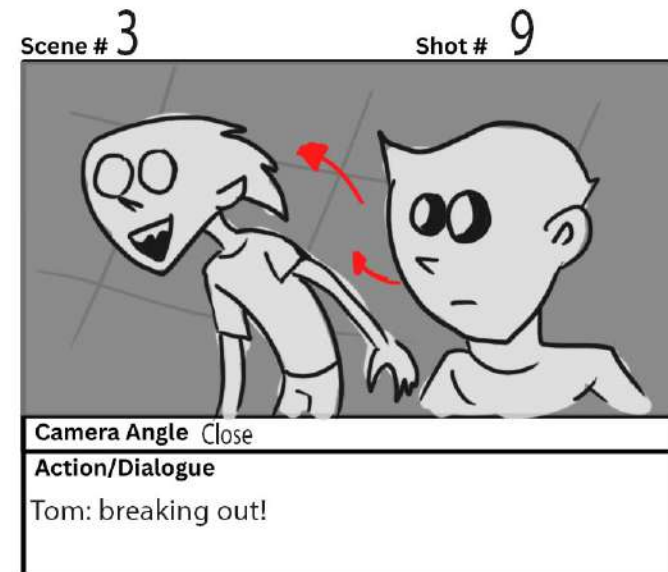
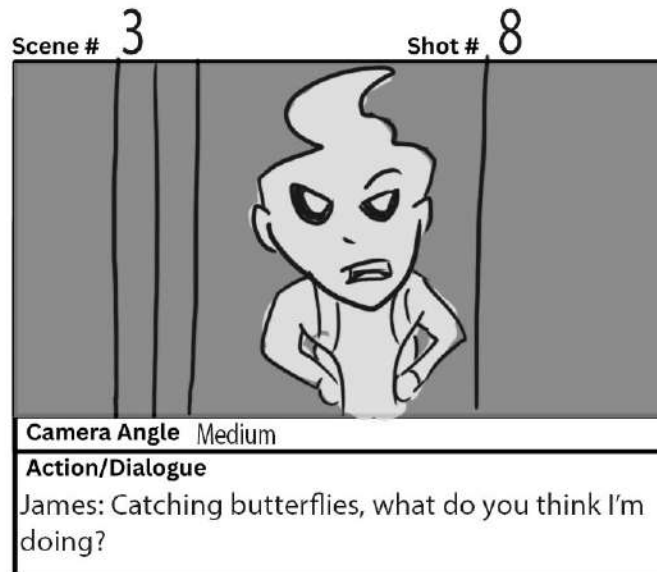
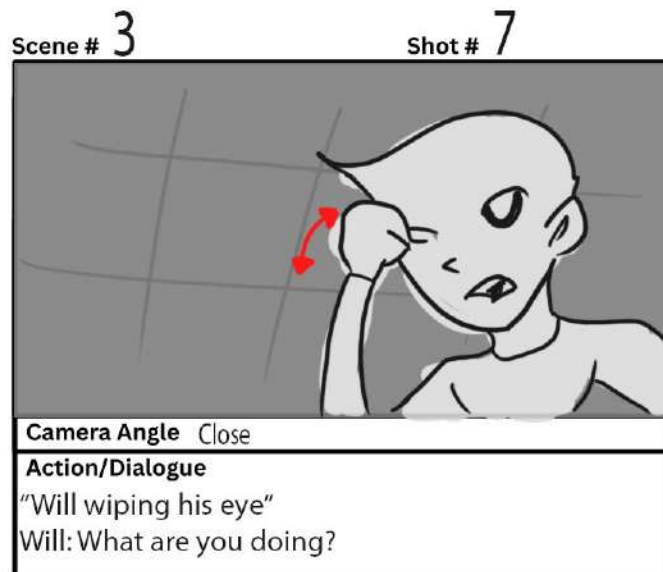
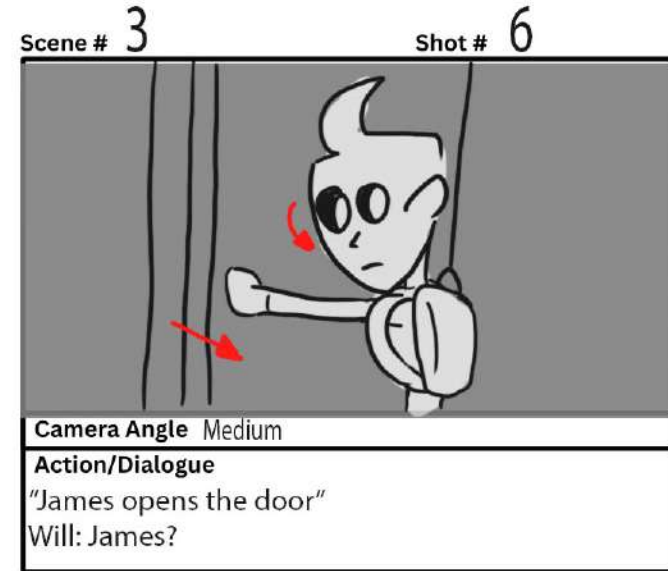
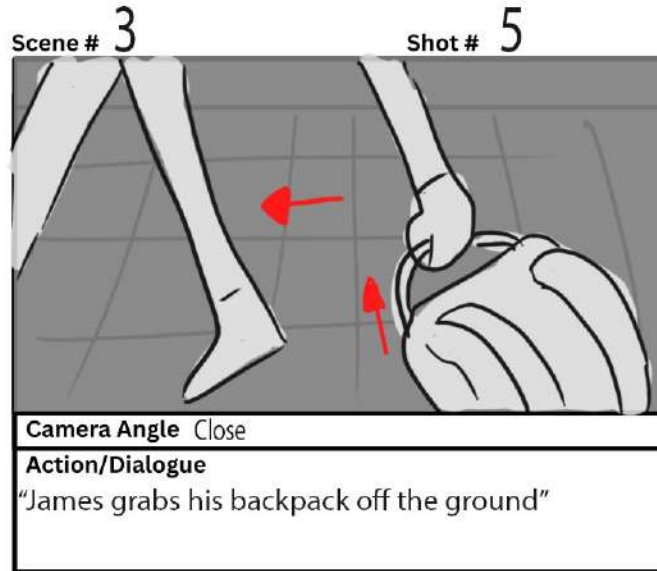
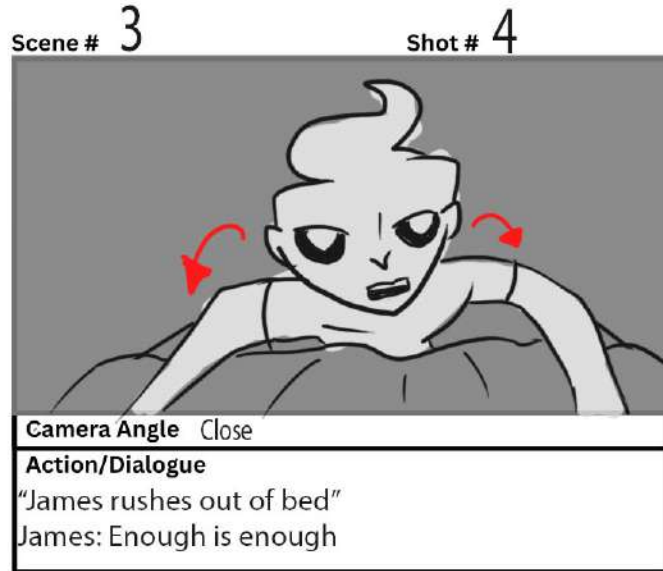


Camera Angle Full

Action/Dialogue

"James finishes and then takes a bow"





Scene # 3 Shot # 10

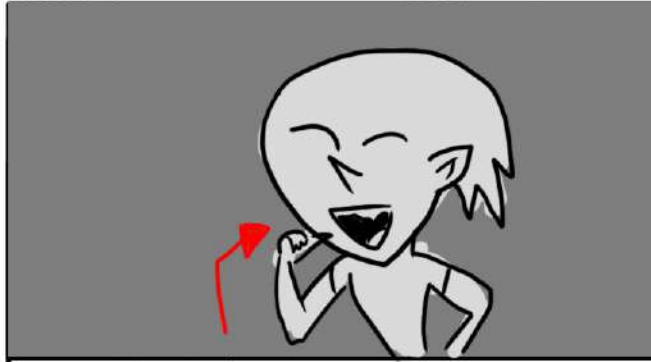


Camera Angle Close

Action/Dialogue

James: What? No... I would never...

Scene # 3 Shot # 11

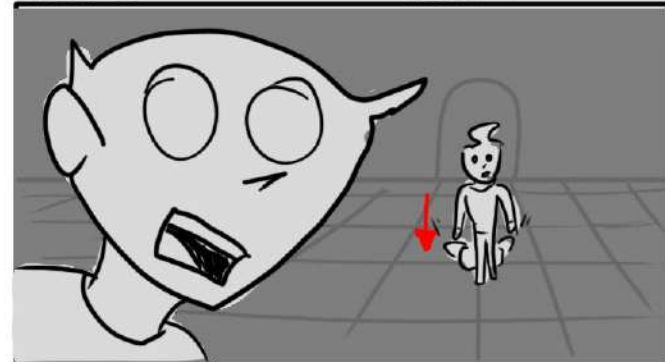


Camera Angle Medium

Action/Dialogue

Tom: James. I maybe a idiot, but I'm not dumb, plus I know a secret passage to the town

Scene # 3 Shot # 12

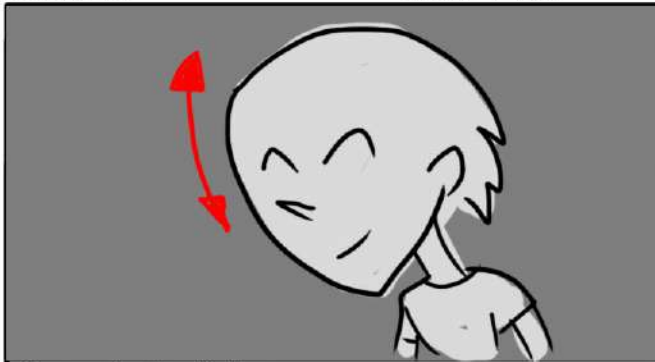


Camera Angle Close

Action/Dialogue

"James and Will both looked shock, while James's backpack falls to the ground"
Will: Wait, you're not suggesting?...

Scene # 3 Shot # 13a



Camera Angle Medium

Action/Dialogue

"Tom nods"

Scene # 3 Shot # 13b

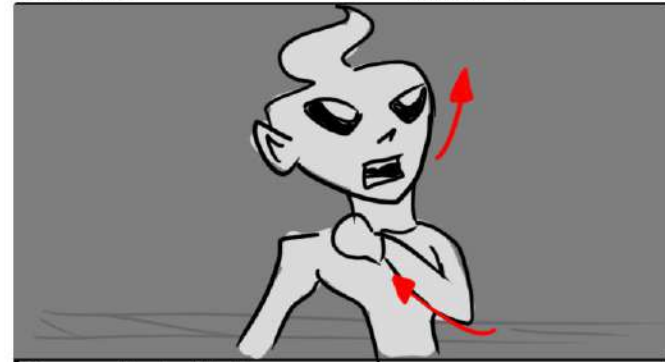


Camera Angle Medium

Action/Dialogue

Tom: The Dark Celluar

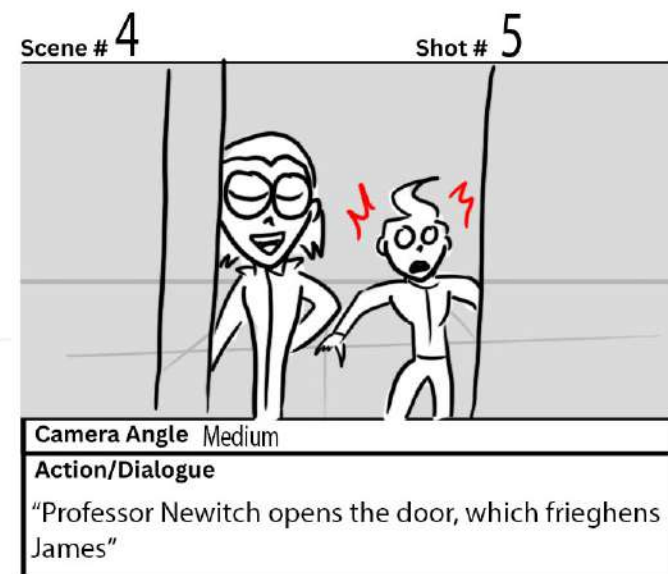
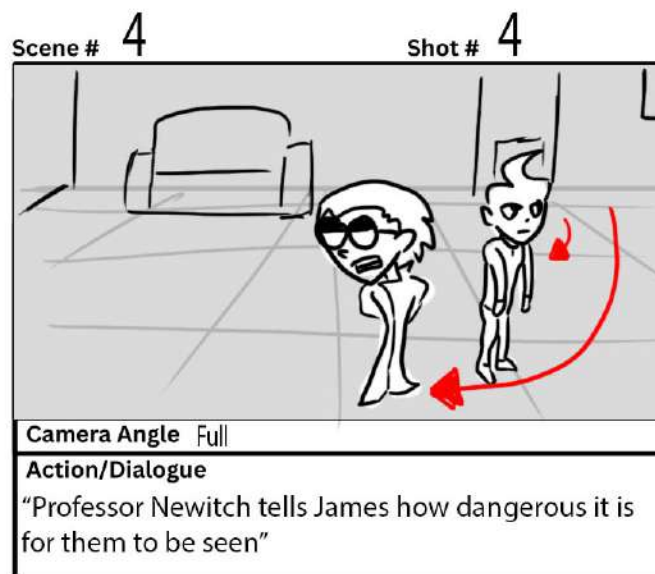
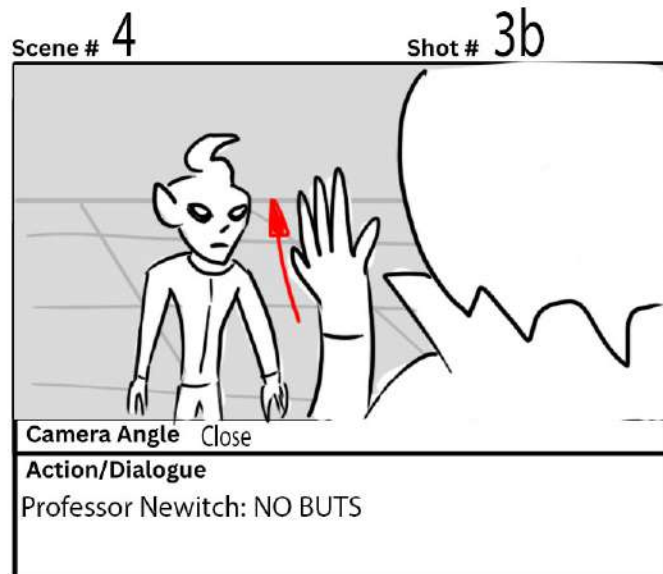
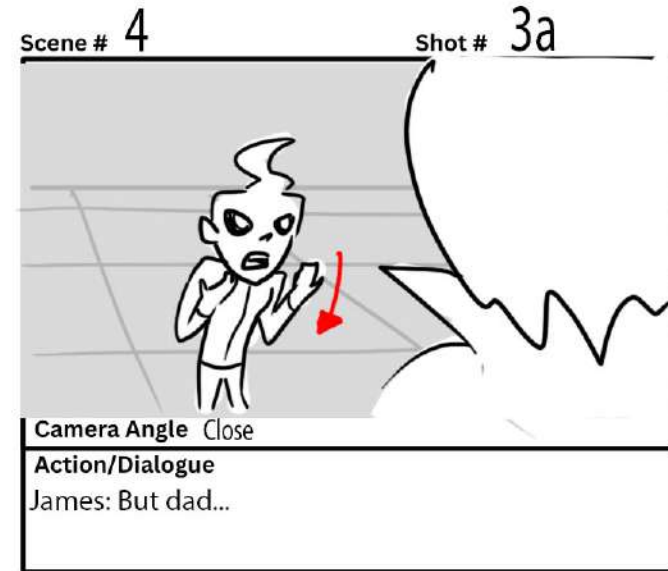
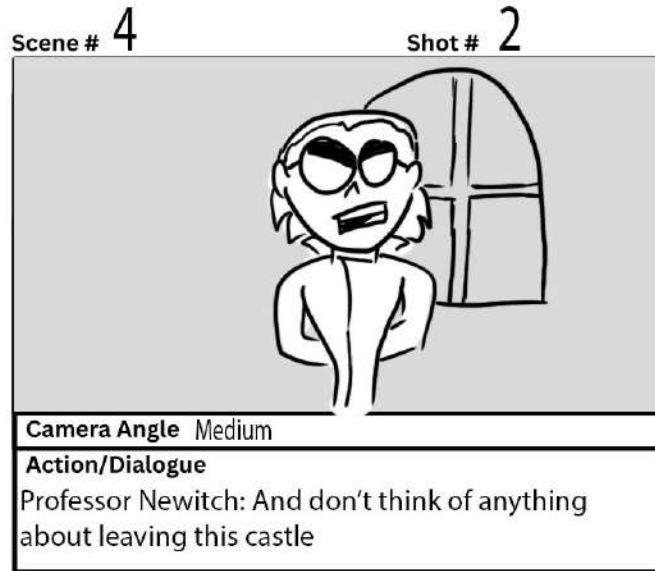
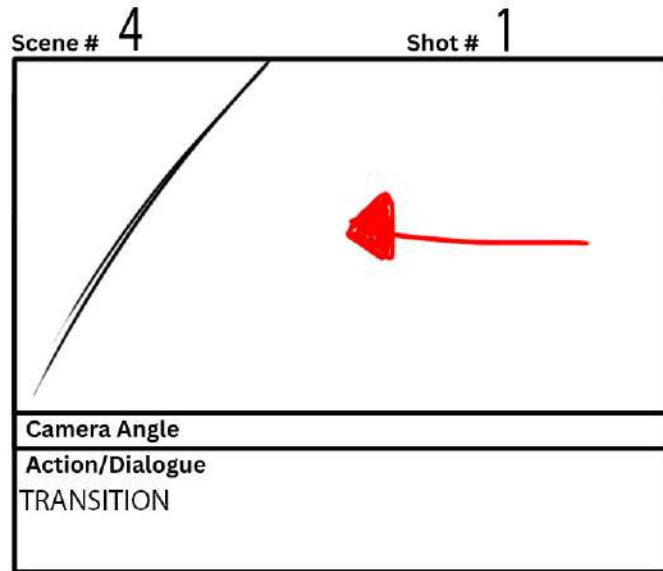
Scene # 3 Shot # 14

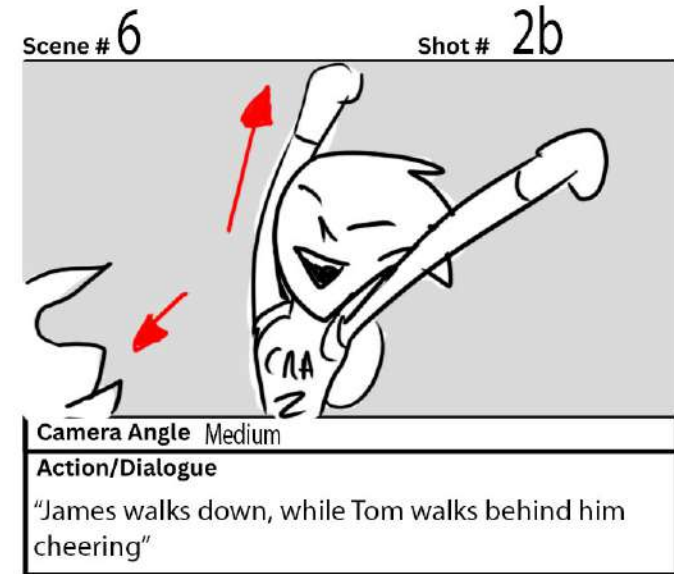
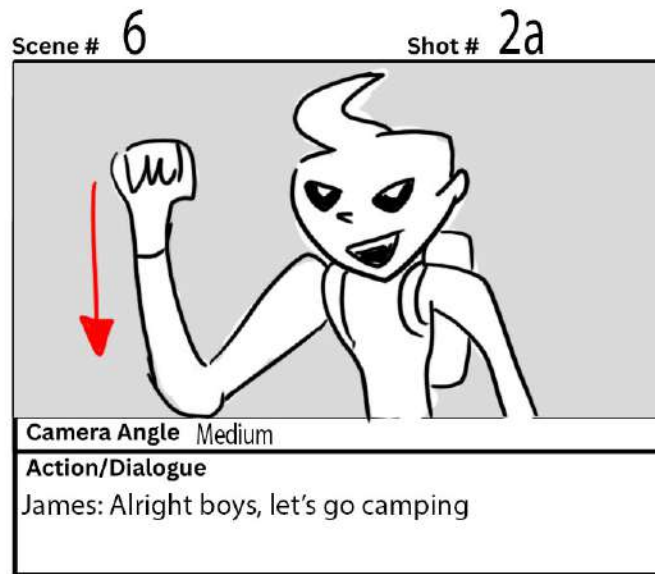
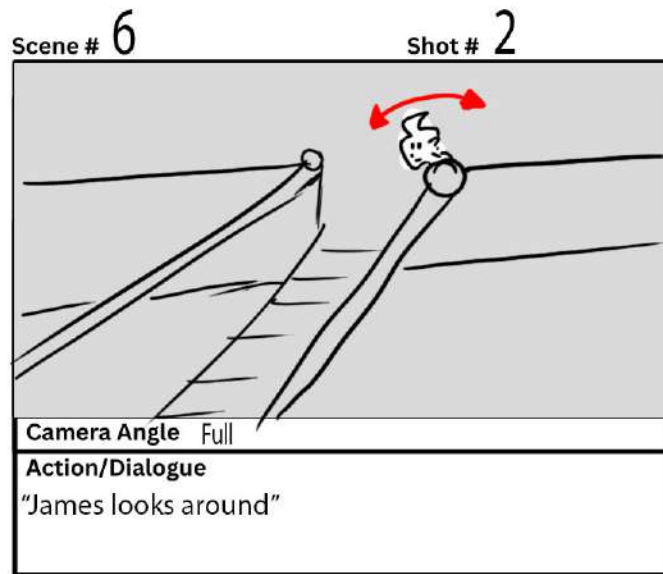
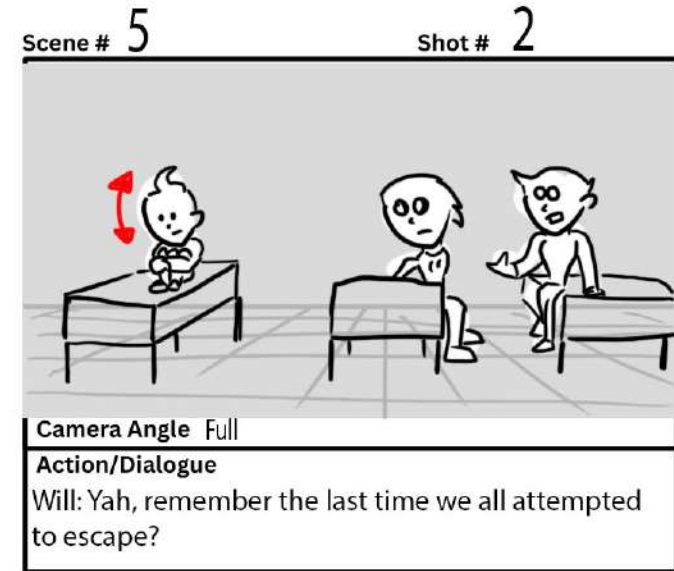
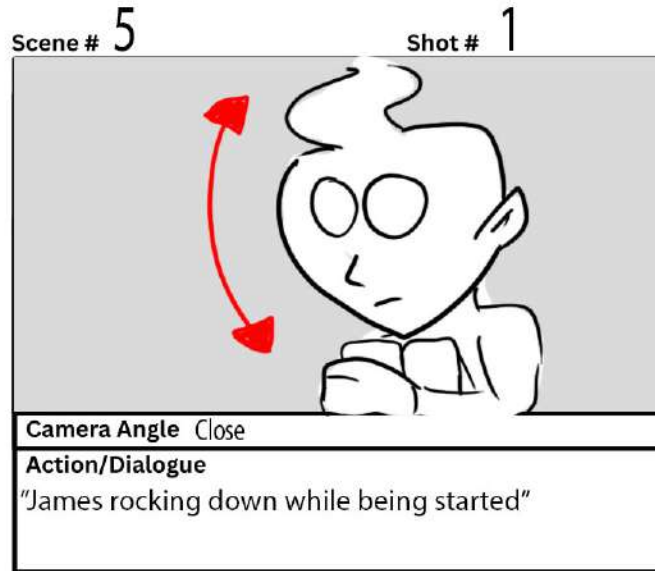
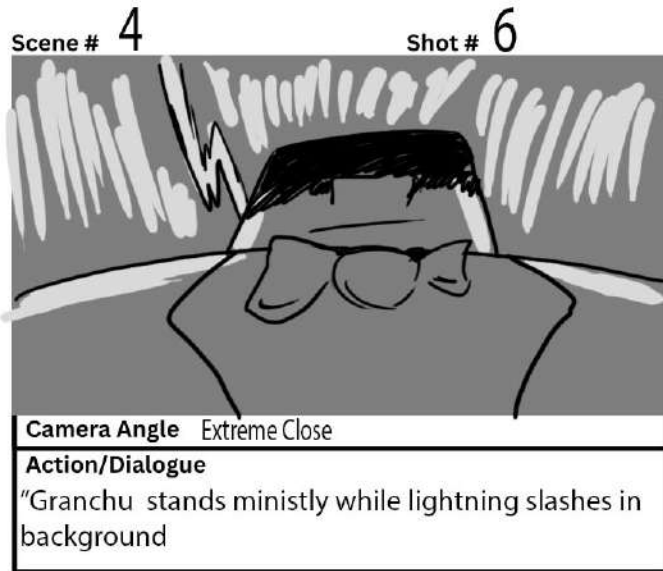


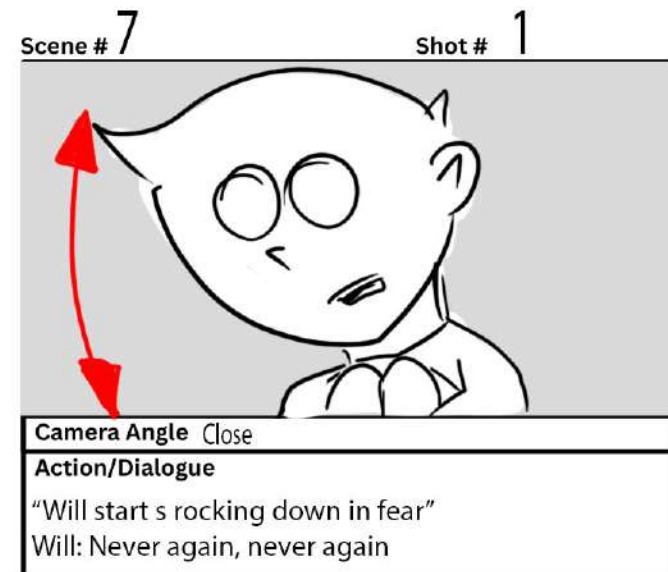
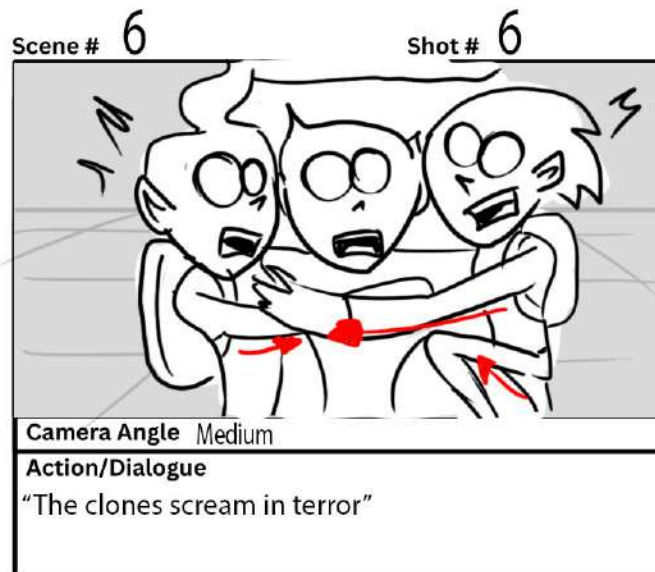
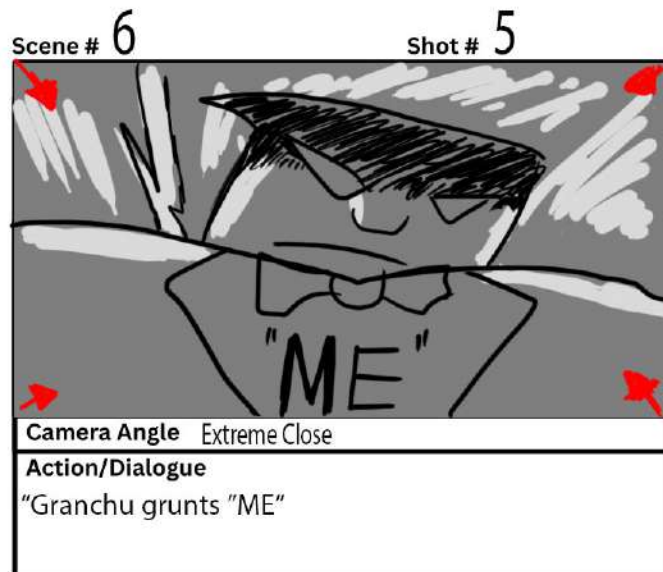
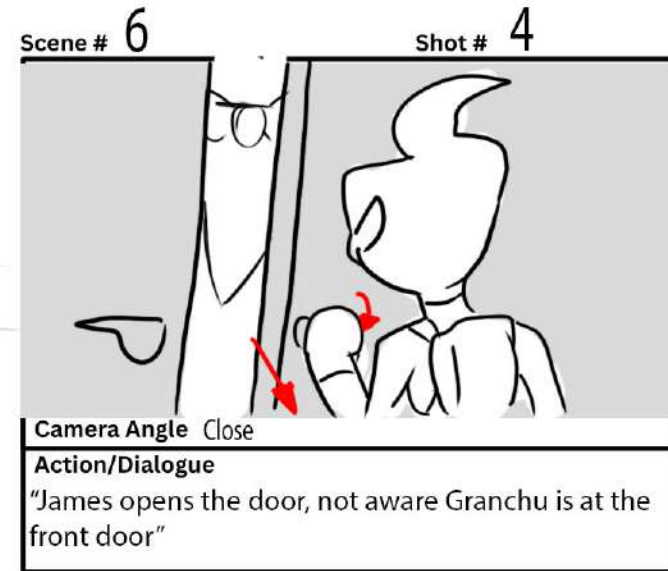
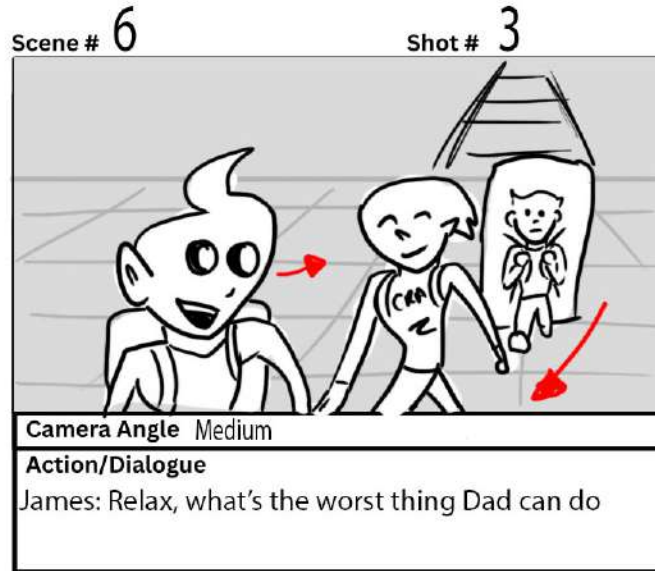
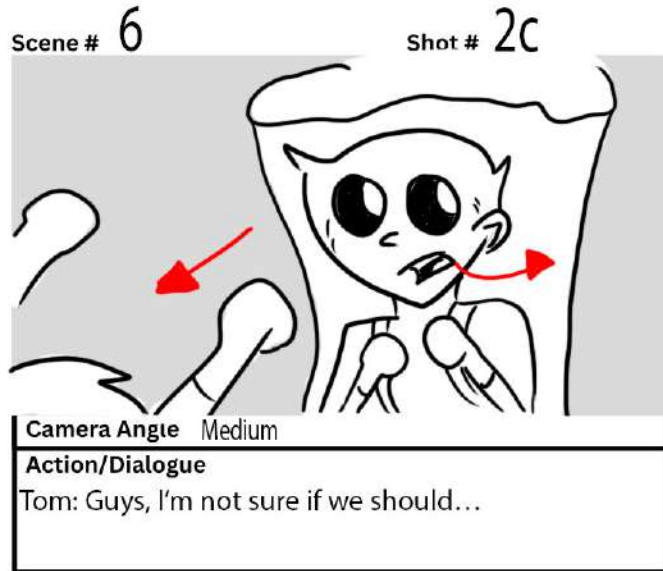
Camera Angle Medium

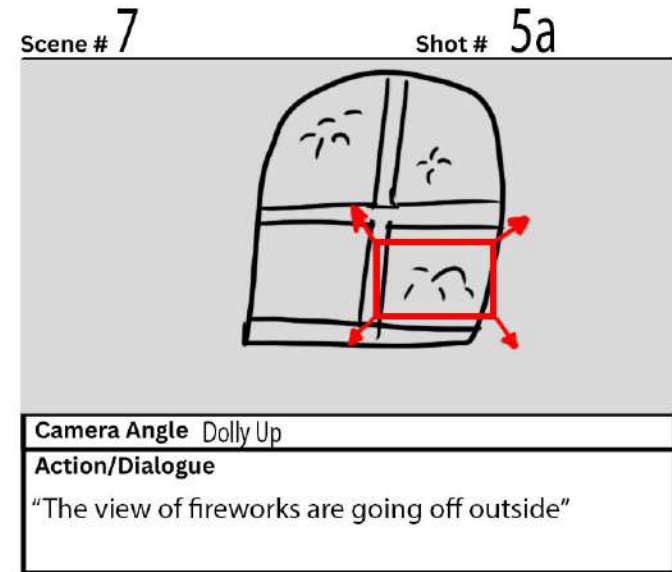
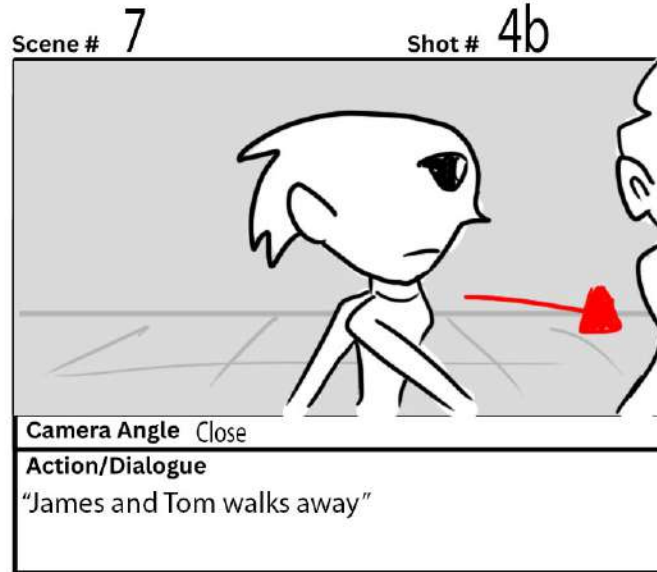
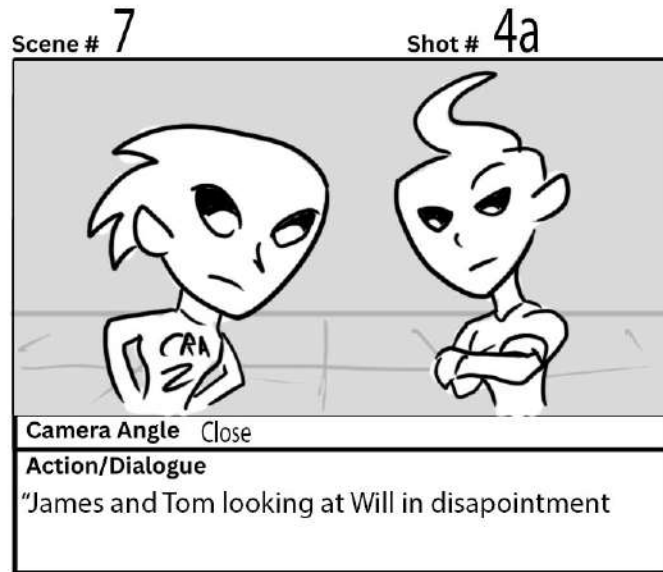
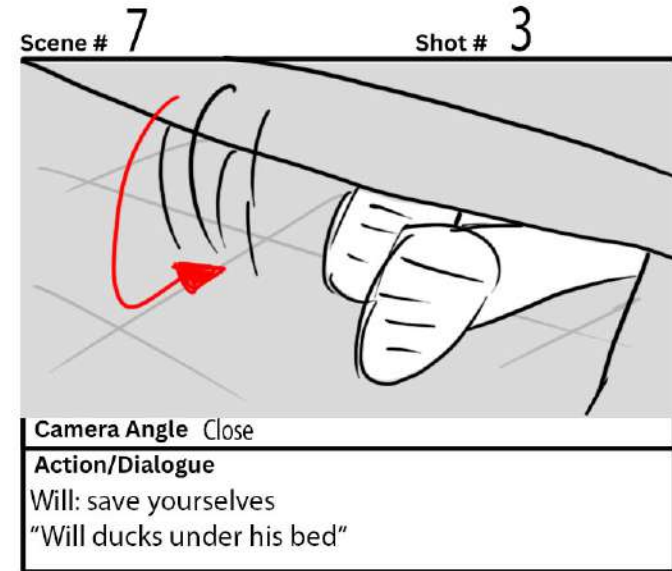
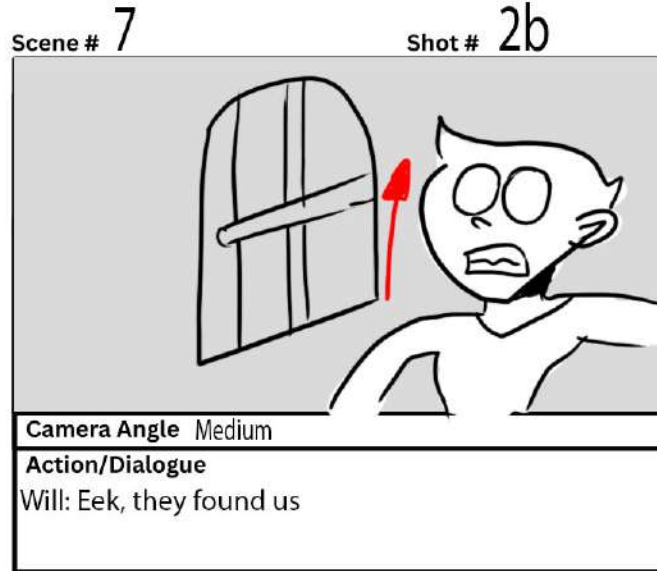
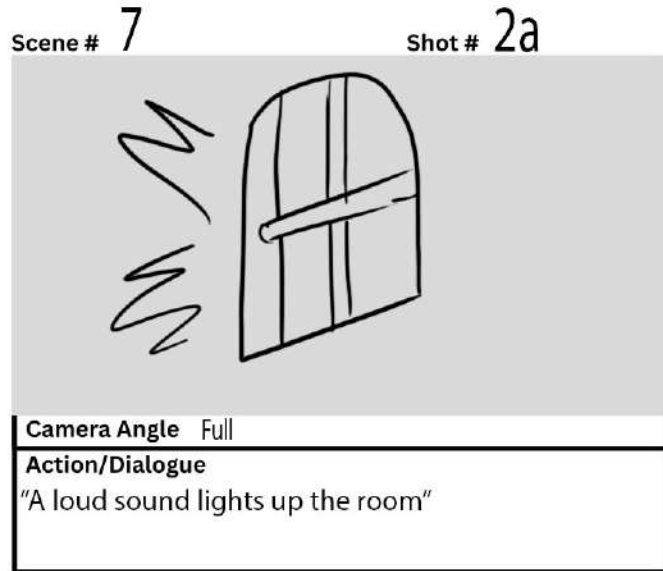
Action/Dialogue

James: I don't care what it takes, I'm getting out of this castle









Scene # 7 Shot # 5b



Camera Angle Close
Action/Dialogue
James: Relax Will, it's just fireworks

Scene # 7 Shot # 6



Camera Angle Close
Action/Dialogue
"Will ducks out of his bed"
Will: That's what they want you to think

Scene # 7 Shot # 7



Camera Angle Medium
Action/Dialogue
James: "Sign" that's it, I don't care about the risk, I'm going outside

Scene # 7 Shot # 8



Camera Angle OTS - 2 Shot
Action/Dialogue
Will: But what about Uncle Granchu?

Scene # 7 Shot # 9

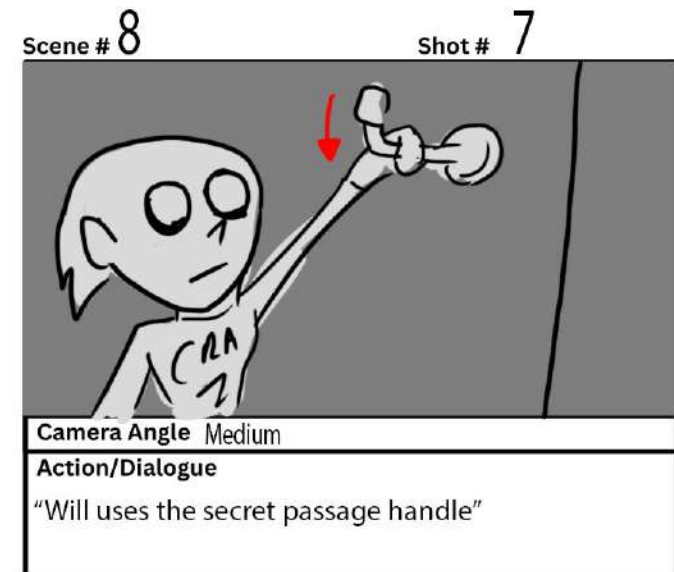
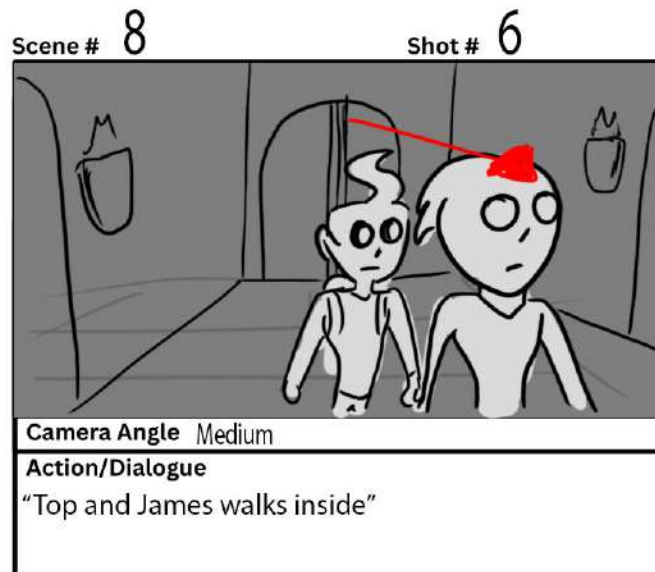
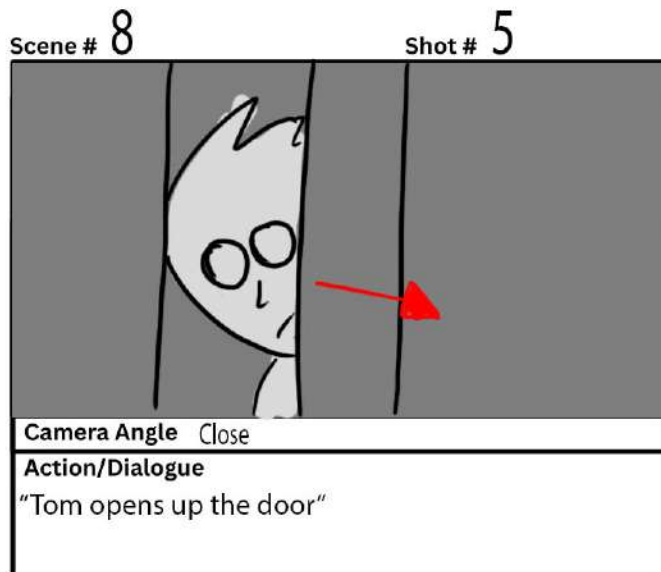
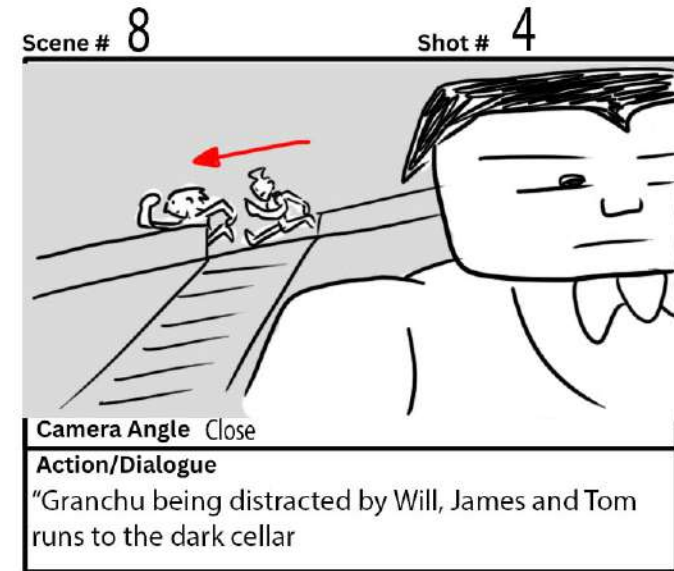
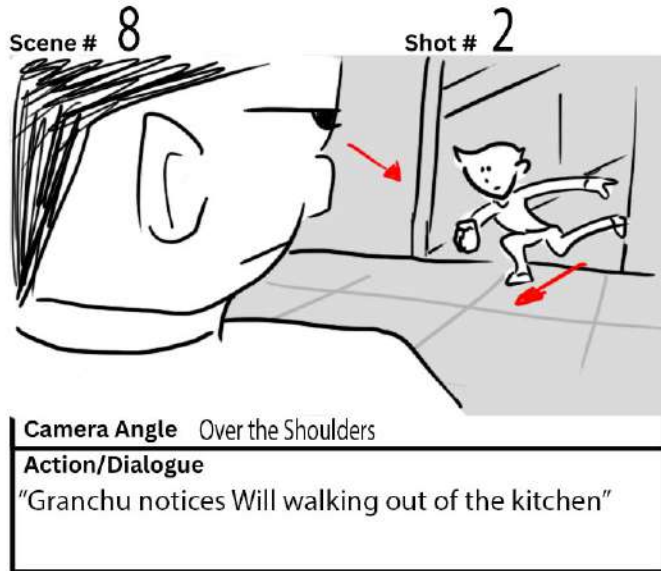


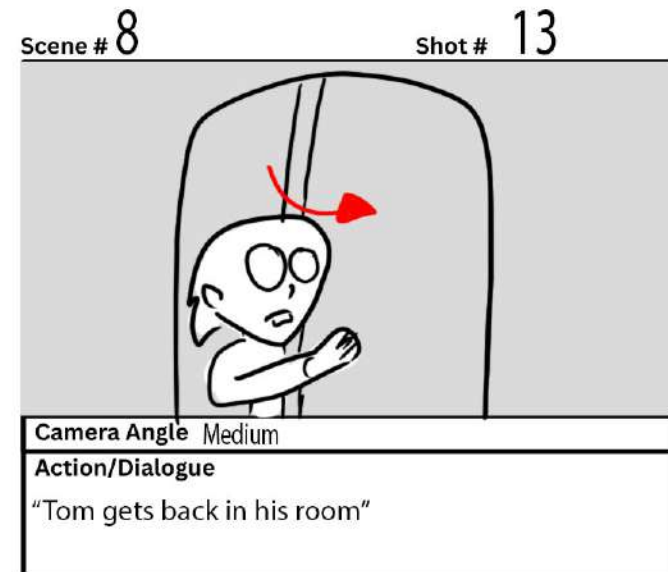
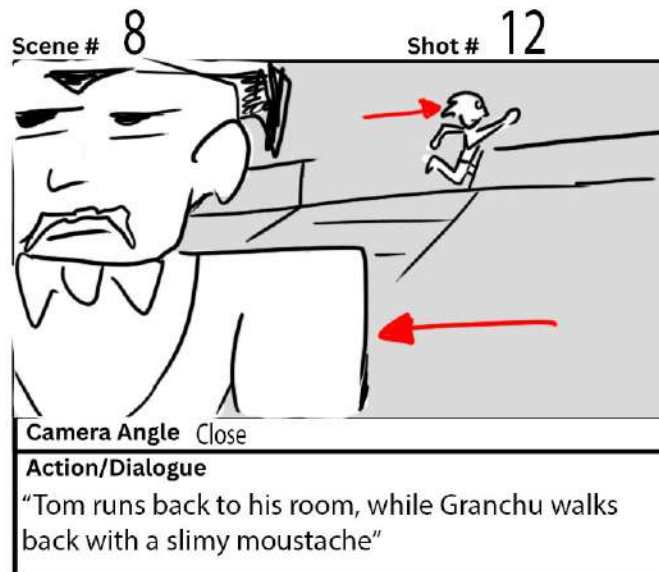
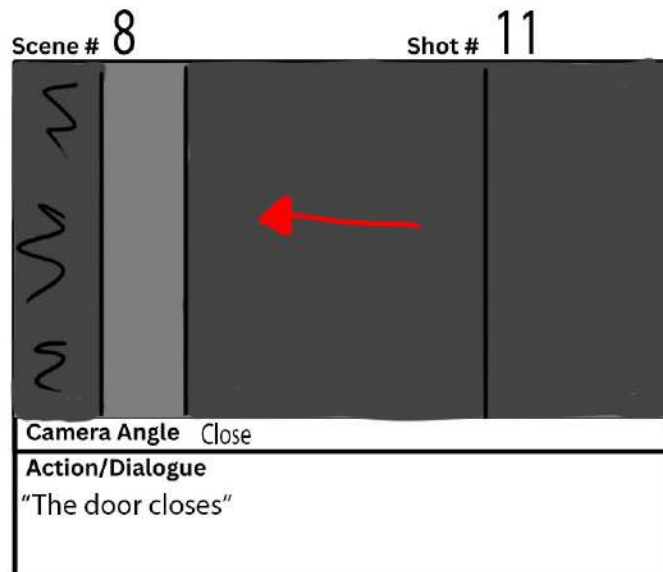
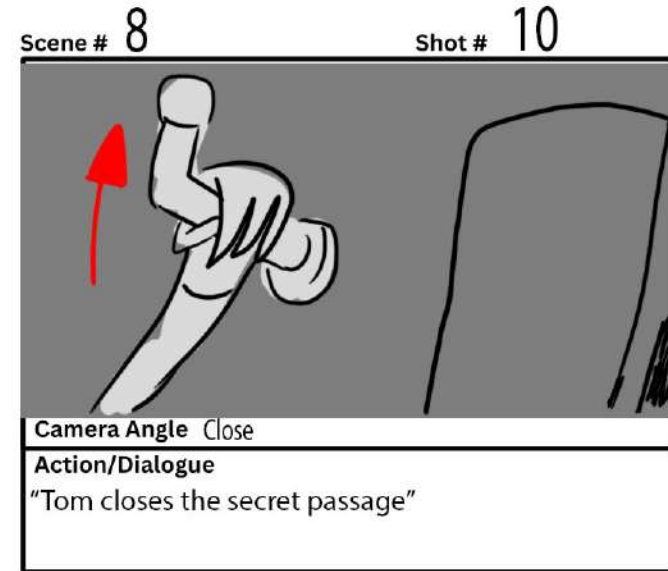
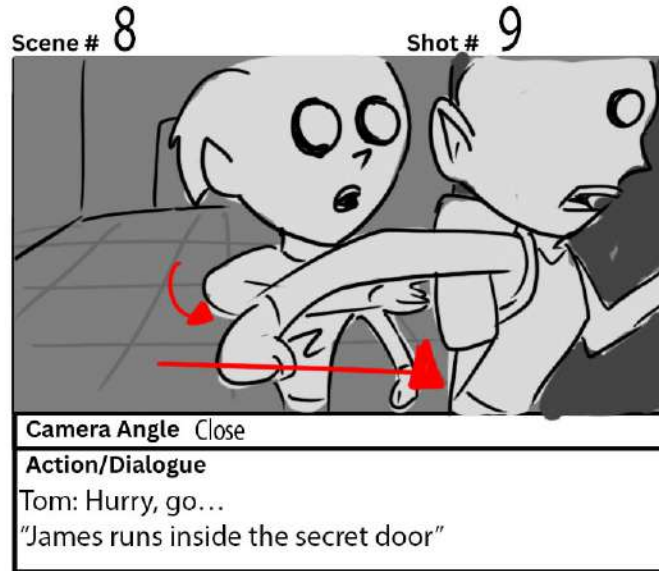
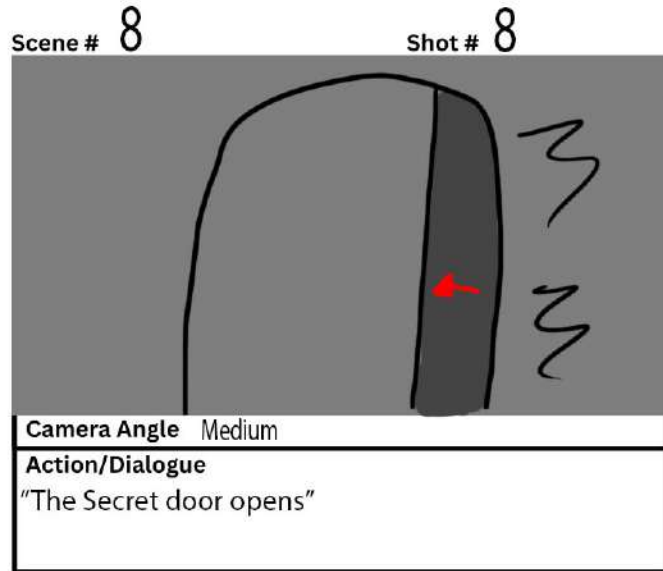
Camera Angle Extreme Close
Action/Dialogue
James: "Leave that to me"

Scene # 8 Shot # 1




Camera Angle Full
Action/Dialogue
"Granchu is guarding the door"



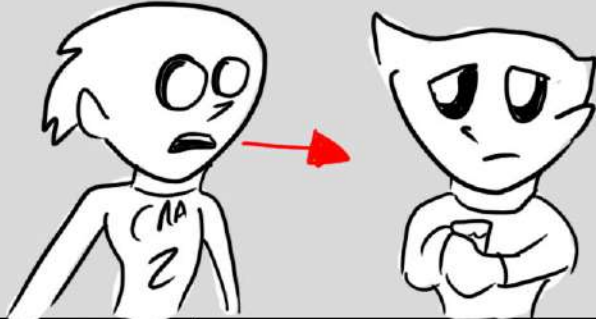


Scene # 8 Shot # 14a




Camera Angle Medium
Action/Dialogue
Will: Do you think he'll be alright?

Scene # 8 Shot # 14b



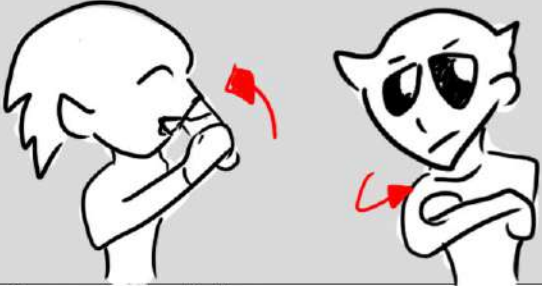
Camera Angle Medium
Action/Dialogue
"Tom walks next to Will"
Tom: Let's hope so

Scene # 8 Shot # 14c



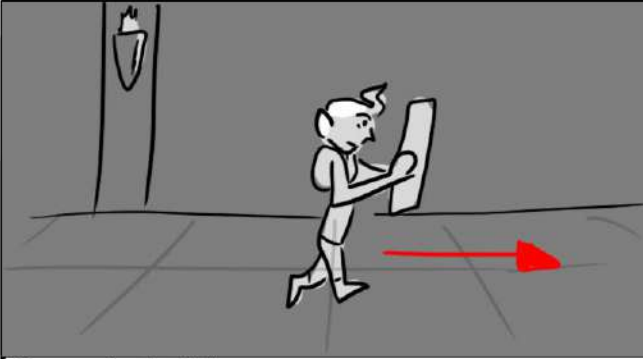
Camera Angle Medium
Action/Dialogue
"Tom notices the cup of slime, then takes it"
Tom: Ooo Slime

Scene # 8 Shot # 14d



Camera Angle Medium
Action/Dialogue
"Tom drinks the slime, while Will looks annoyed"

Scene # 9 Shot # 1



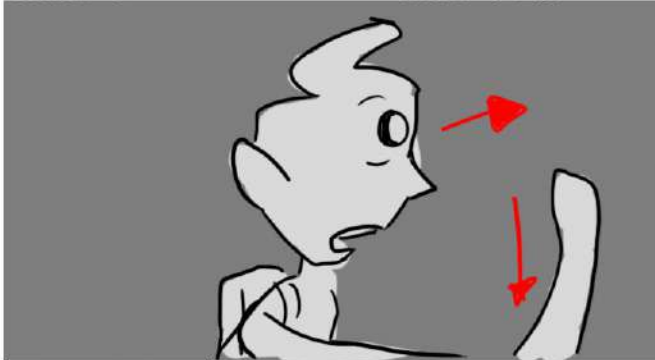
Camera Angle Full
Action/Dialogue
"James looks through the map, trying to read the path with little light he has"

Scene # 9 Shot # 2a



Camera Angle Close
Action/Dialogue
James: "Sigh" he could have warned me about the lighting

Scene # 9 Shot # 12b

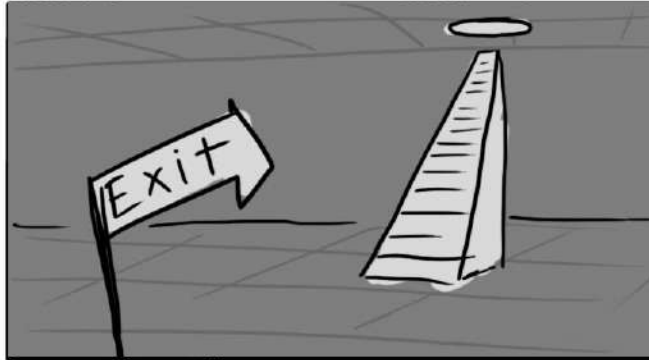


Camera Angle Close

Action/Dialogue

"James looks up in shocked"

Scene # 9 Shot # 13

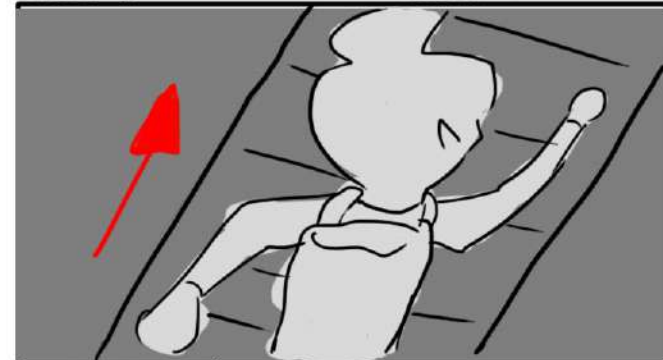


Camera Angle Full

Action/Dialogue

"James finds the exit sign point towards the stairs"

Scene # 9 Shot # 14

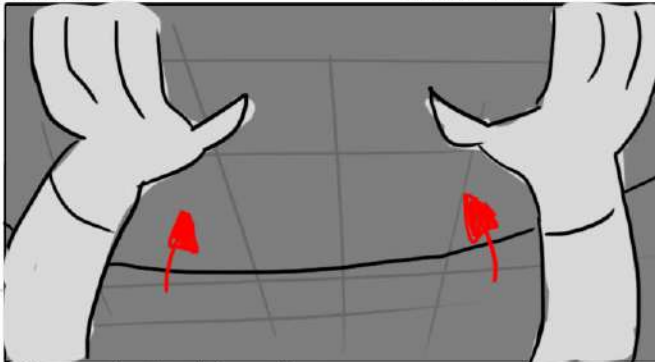


Camera Angle Close

Action/Dialogue

"James runs up the stair"

Scene # 9 Shot # 15



Camera Angle Extreme Close

Action/Dialogue

"James tries to push the sewer lid up"

Scene # 9 Shot # 16

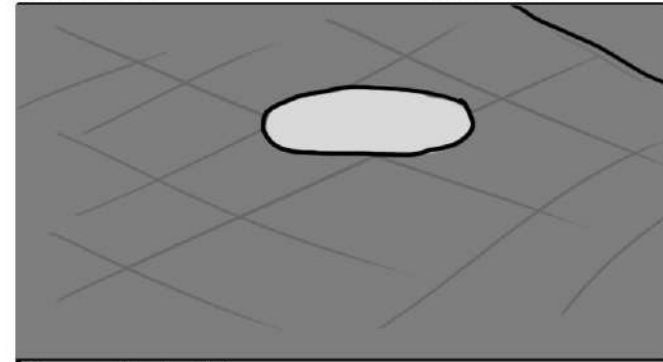


Camera Angle Close

Action/Dialogue

"James is struggling to get the lid open"
James: "Grunts" Come on, budge..."

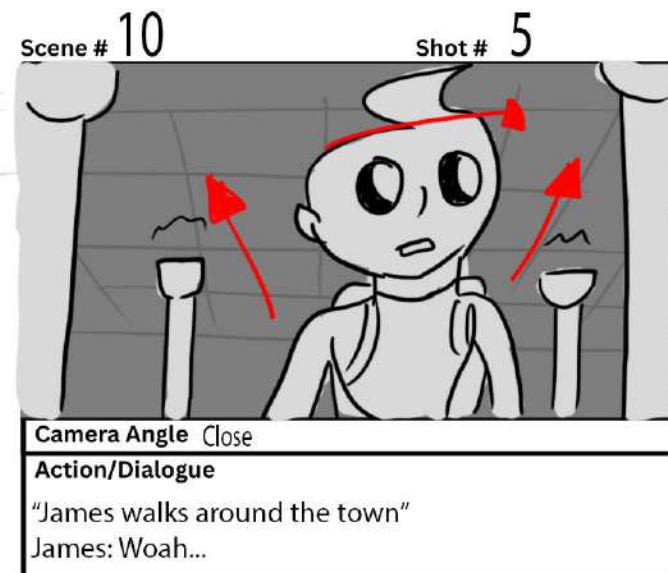
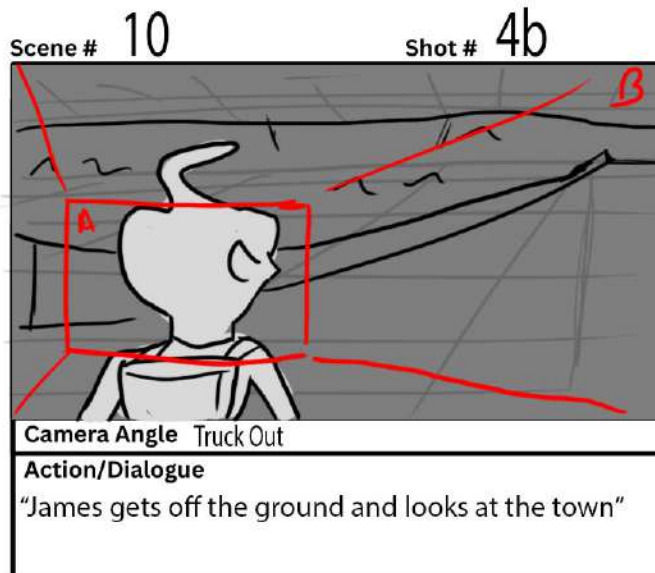
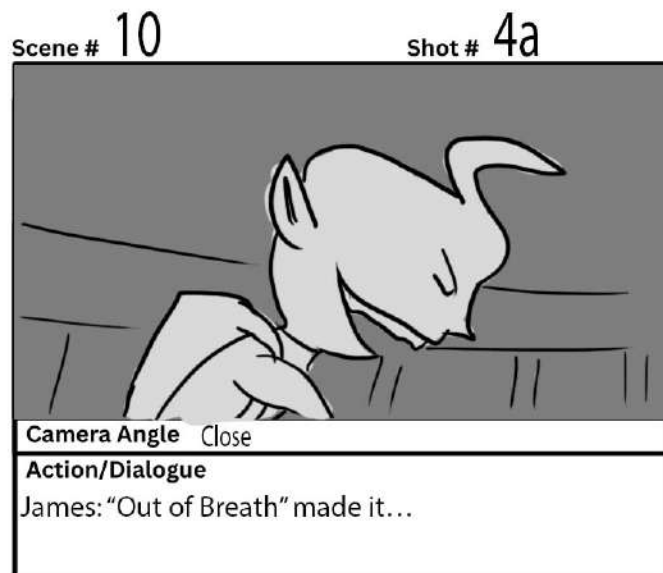
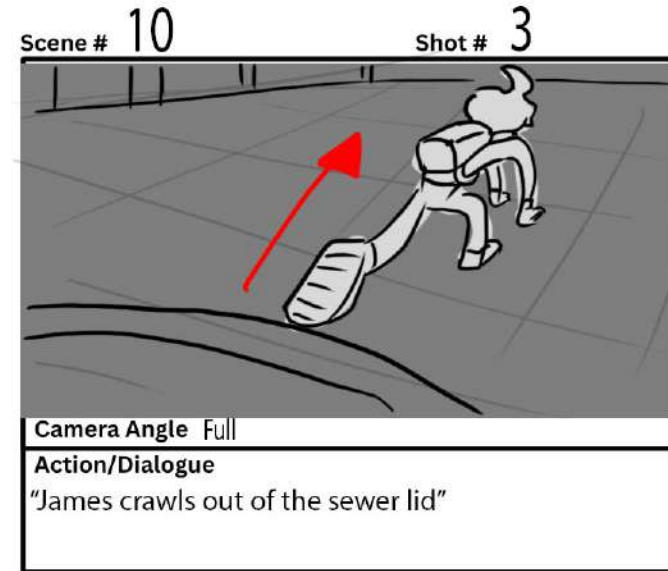
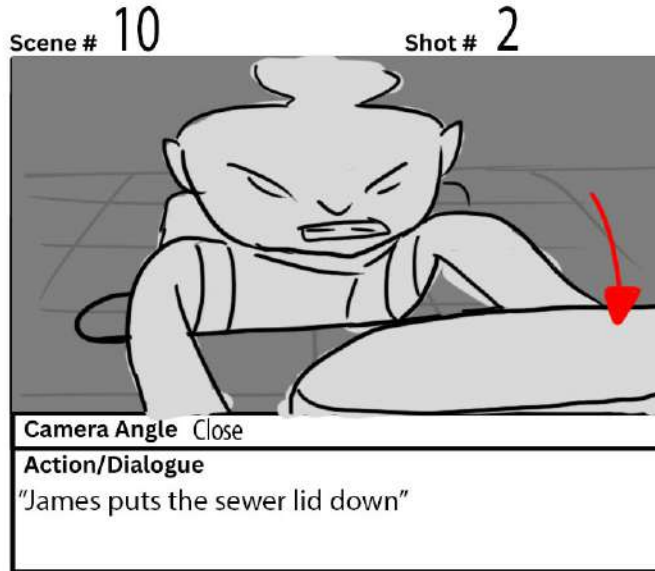
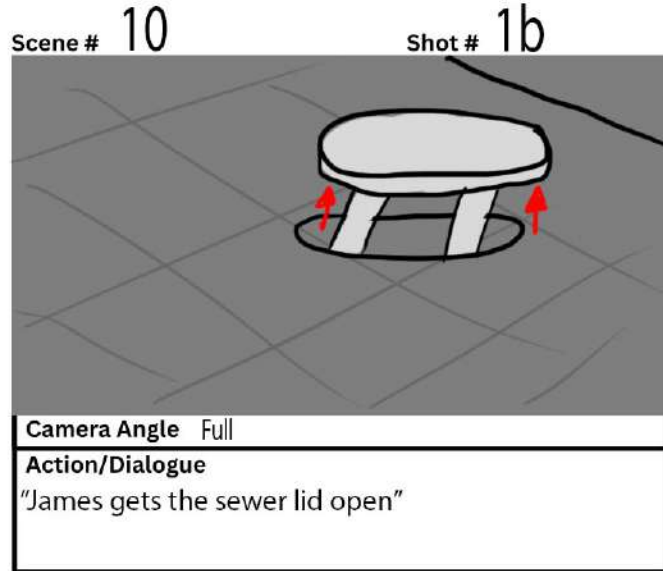
Scene # 10 Shot # 1a



Camera Angle Full

Action/Dialogue

"Outside of the city"



Scene # 10 Shot # 6

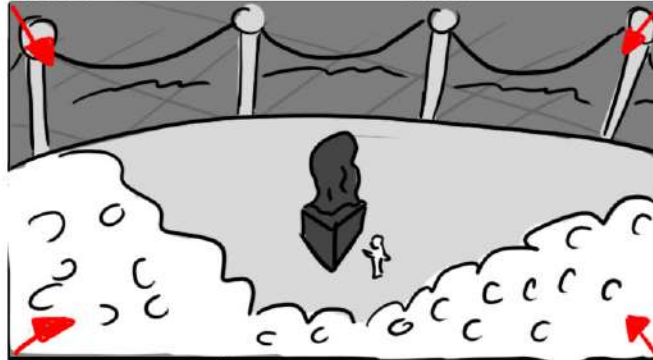


Camera Angle Medium

Action/Dialogue

"James sees a light in the far middle of town"

Scene # 11 Shot # 1



Camera Angle Dolly

Action/Dialogue

"A gala is being presented"

Scene # 11 Shot # 2



Camera Angle Medium

Action/Dialogue

Architect: Thank you everyone for gathering around, for this fine evening

Scene # 11 Shot # 3



Camera Angle Full

Action/Dialogue

"James is in the back, wondering what's behind the cloth"

Scene # 11 Shot # 4

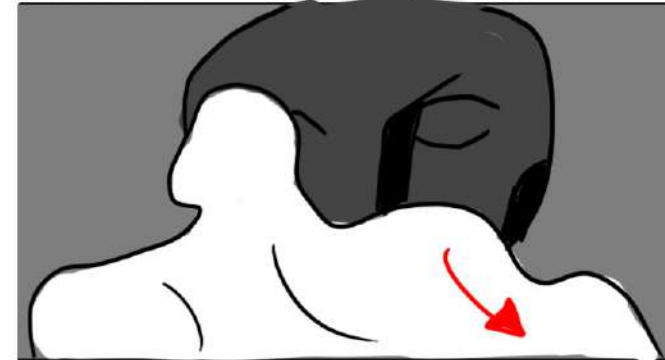


Camera Angle Close

Action/Dialogue

Architect: And now, for the moment we've all been waiting for

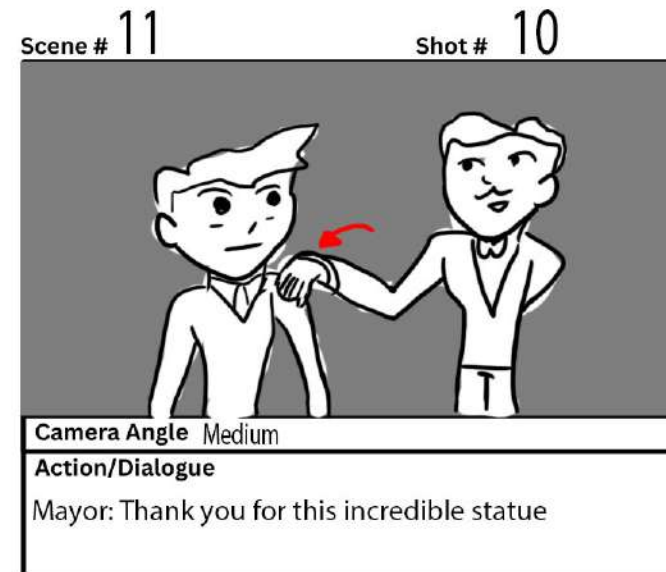
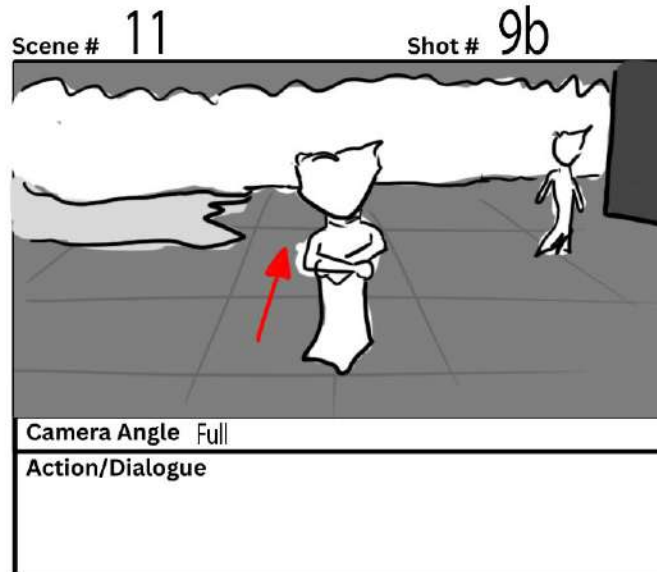
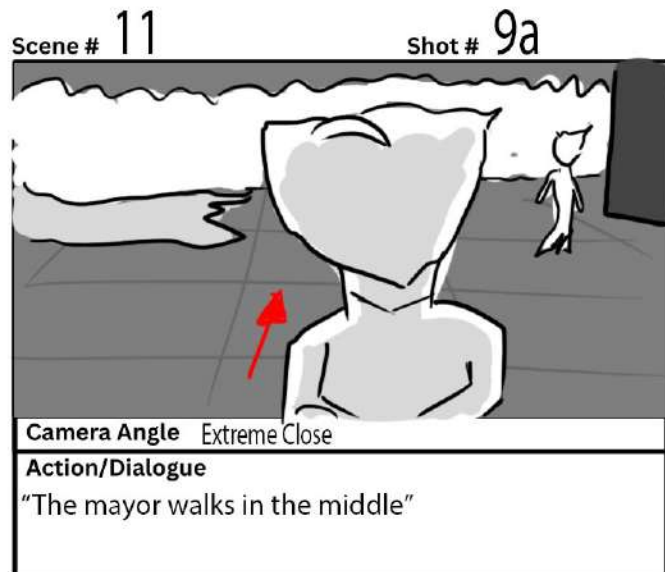
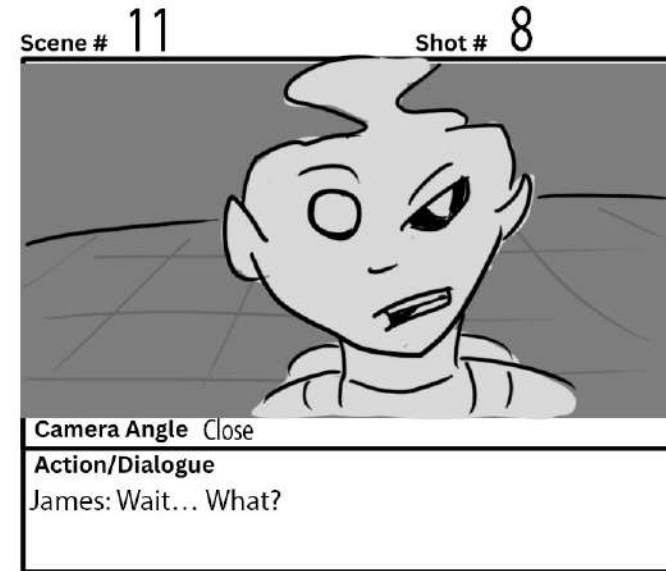
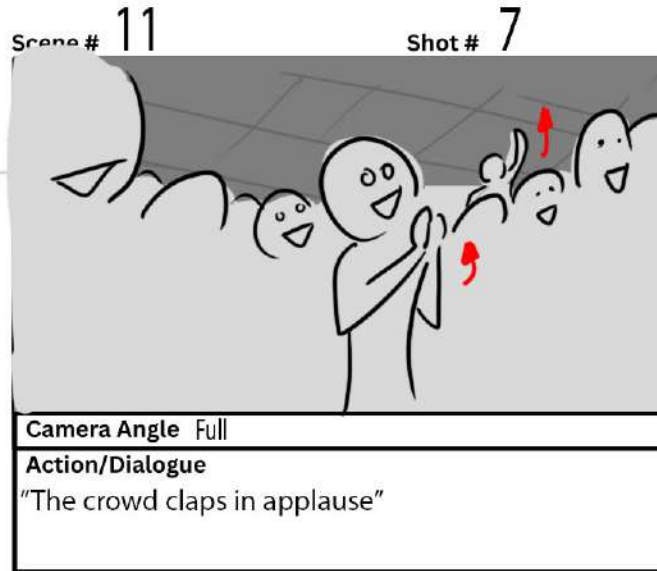
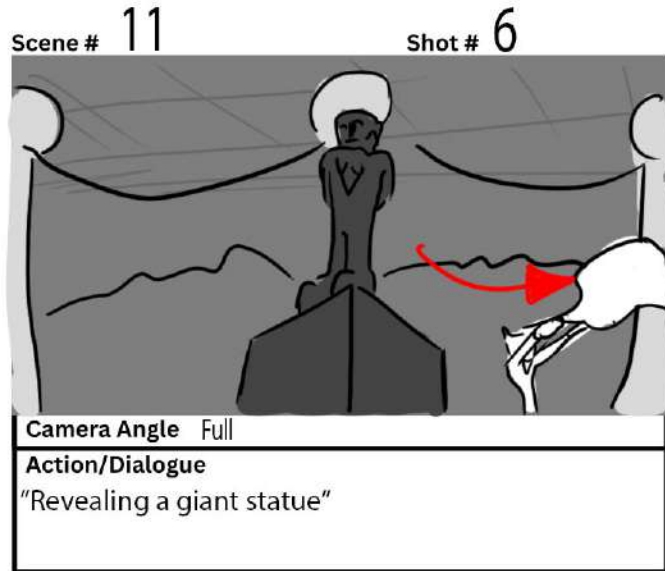
Scene # 11 Shot # 5

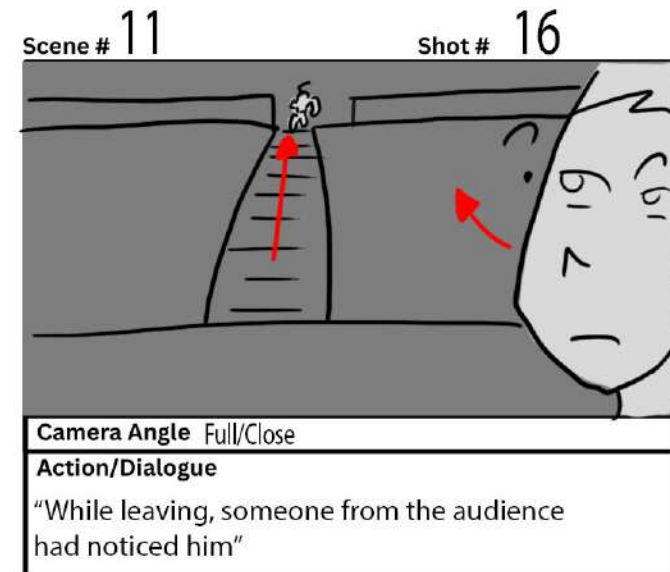
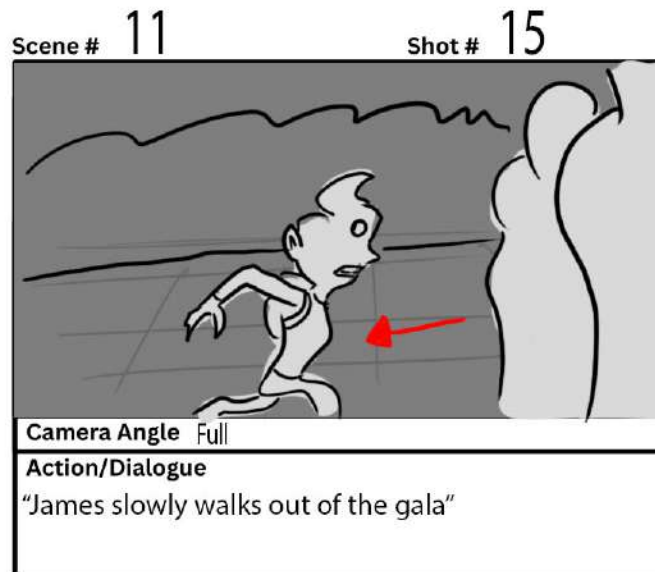
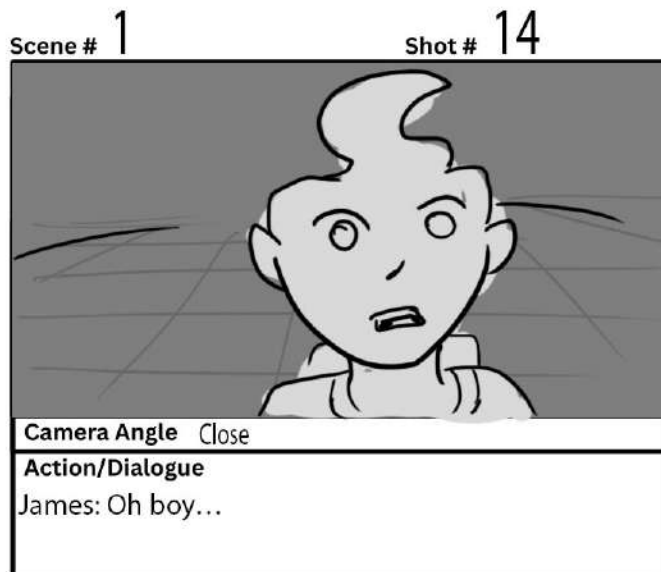
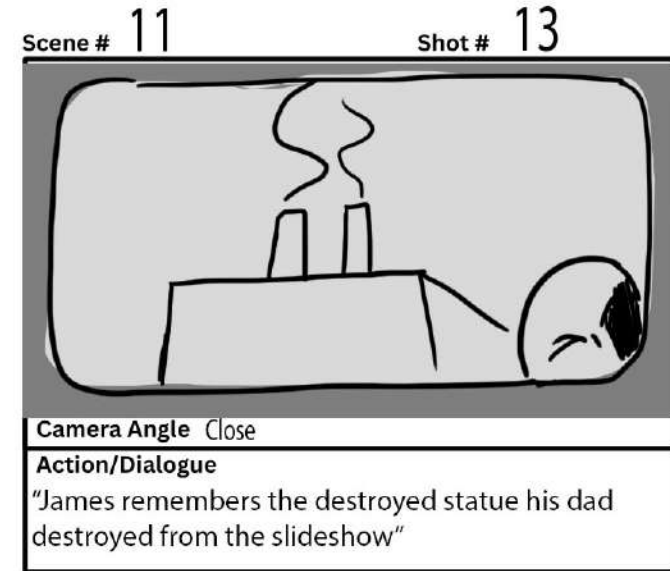
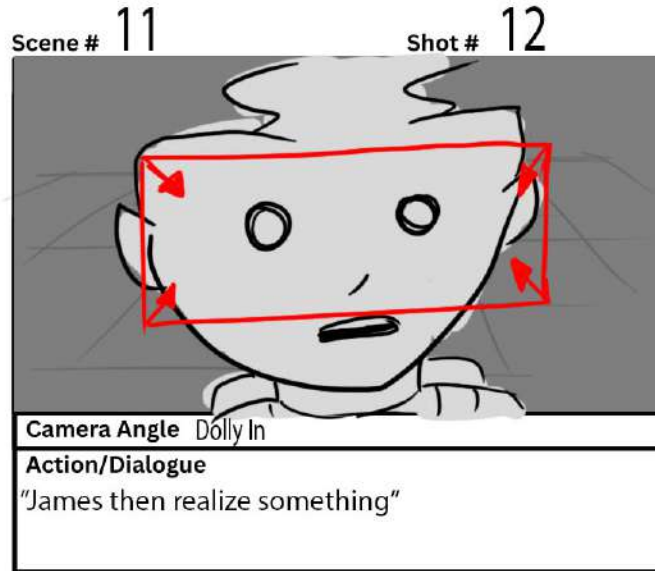
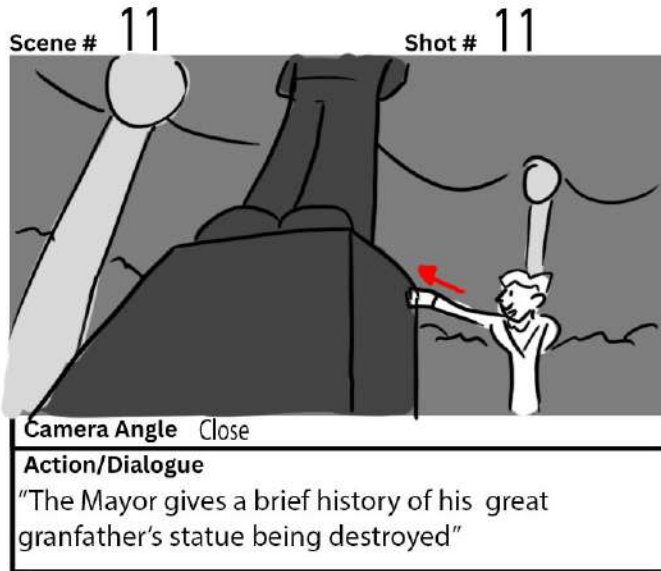


Camera Angle Close

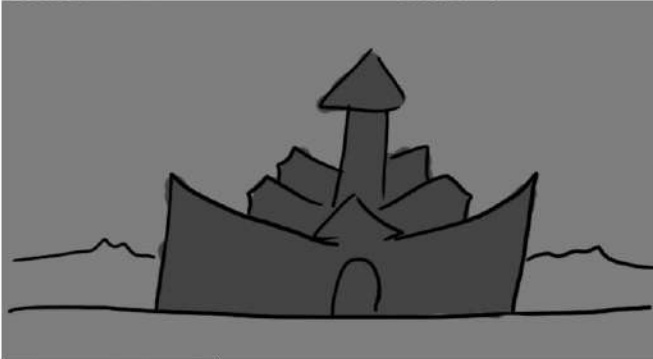
Action/Dialogue

"The Architect removes the cloth"





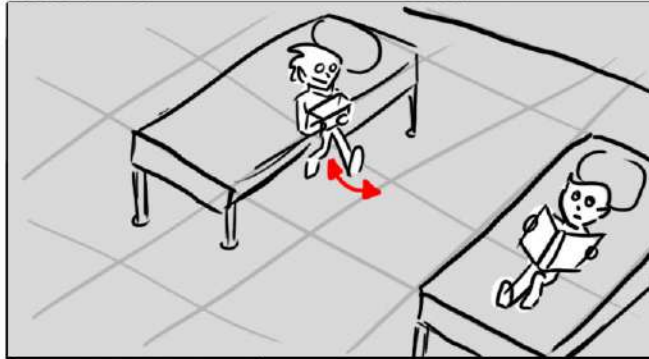
Scene # 12 Shot # 1



Camera Angle Full

Action/Dialogue
"Back at the castle"

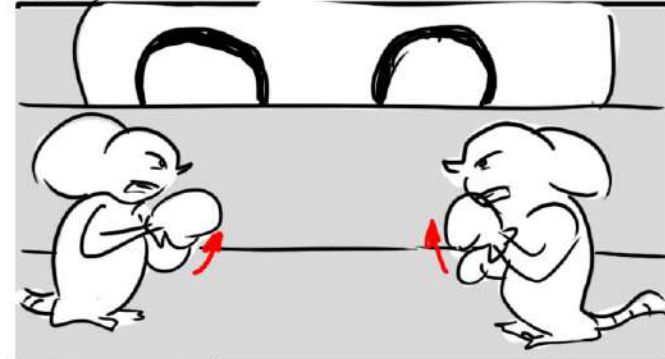
Scene # 13 Shot # 1



Camera Angle Down Shot

Action/Dialogue
"Will is reading a book while Tom is staring inside a box"

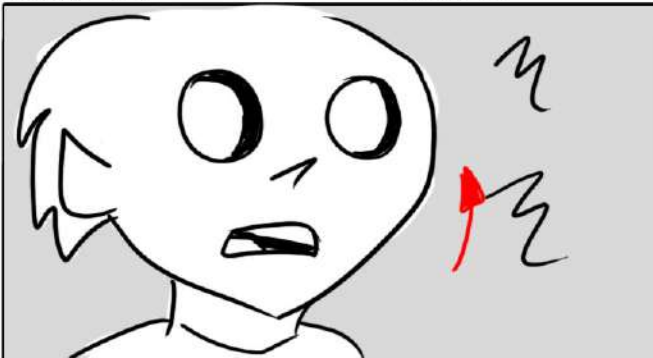
Scene # 13 Shot # 2



Camera Angle Close

Action/Dialogue
"Inside the box is 2 rats boxing"

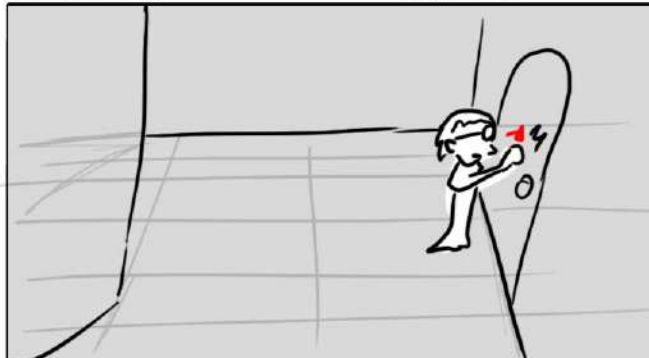
Scene # 13 Shot # 3



Camera Angle Close

Action/Dialogue
"Tom heres somthing"

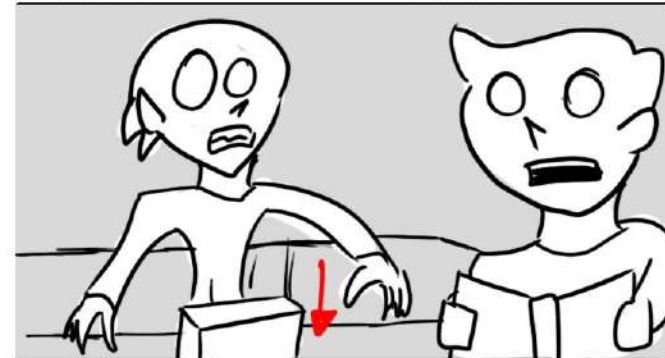
Scene # 13 Shot # 4



Camera Angle Full

Action/Dialogue
"Professor Newitch knocks at the door"
Professor Newitch: Boys, I need to talk with you

Scene # 13 Shot # 5



Camera Angle Medium

Action/Dialogue
"Will and Tom shriek in fear, Tom dropping his box, while Will grips his book"

Scene # 13 Shot # 6a

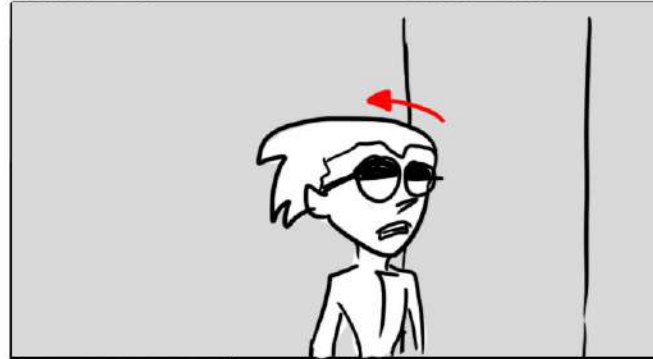


Camera Angle Medium

Action/Dialogue

"Professor Newtich listens closely through the door"
Tom (O.S.): Uhhh... were not fully dress yet

Scene # 13 Shot # 6b



Camera Angle Medium

Action/Dialogue

Professor Newtich: Tom, shall I remember just a week ago, you ran through the house in your underwear

Scene # 13 Shot # 7

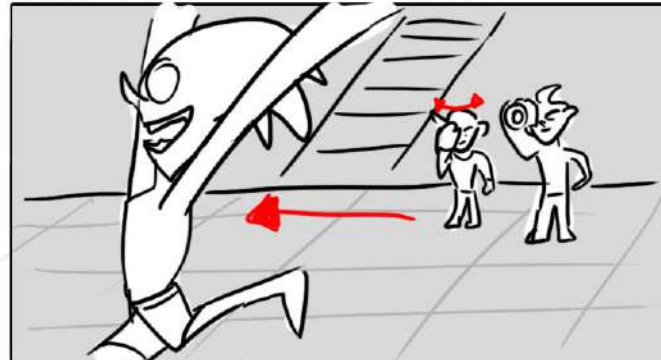


Camera Angle Close

Action/Dialogue

"Tom thinks about to that week, while Will is running"

Scene # 14 Shot # 1

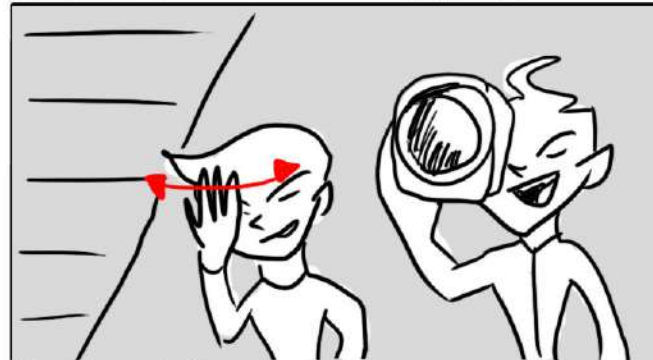


Camera Angle Full/Close

Action/Dialogue

Tom: Woooooo...
"James is recording Tom running in his underwear"

Scene # 14 Shot # 2

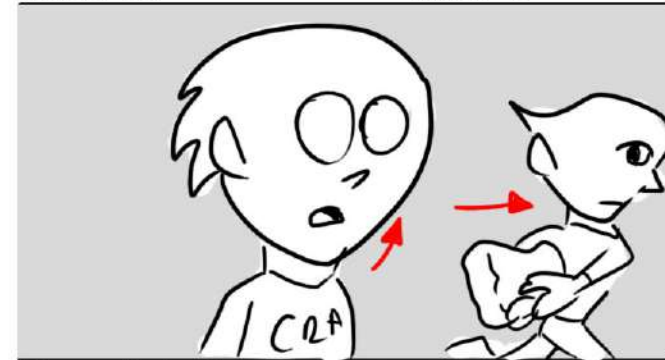


Camera Angle Medium

Action/Dialogue

"Will his shaking his head, while smirking"
James: this is too good

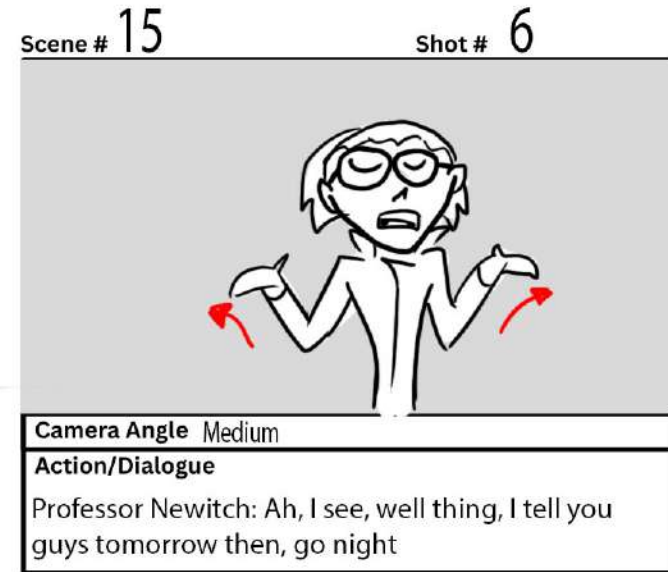
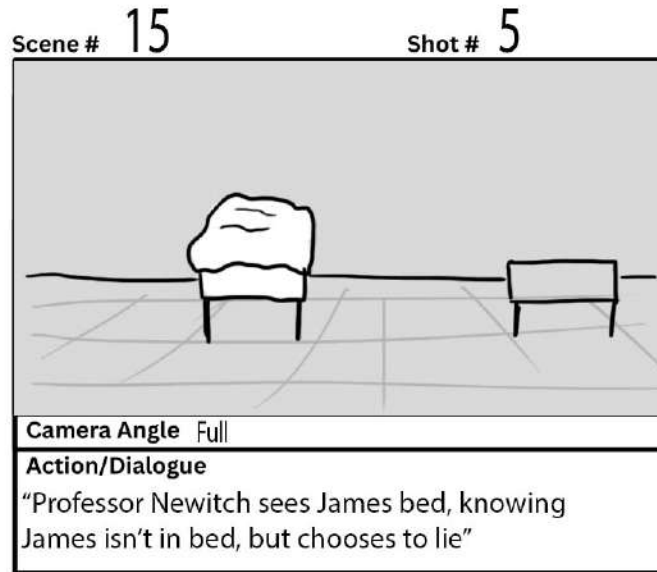
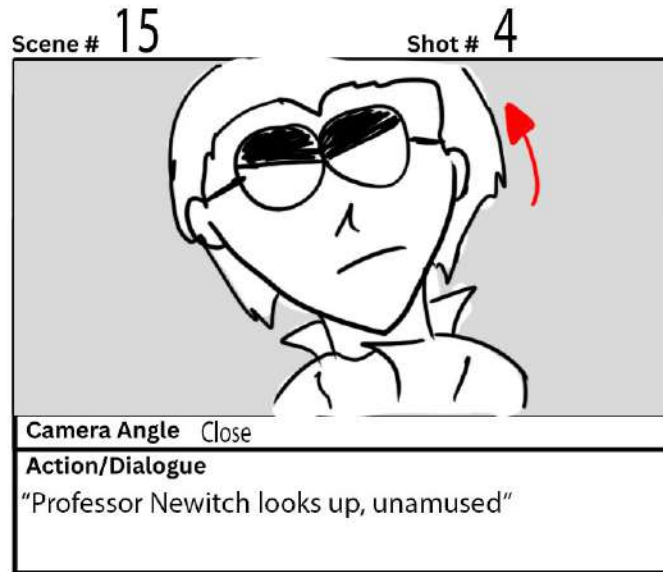
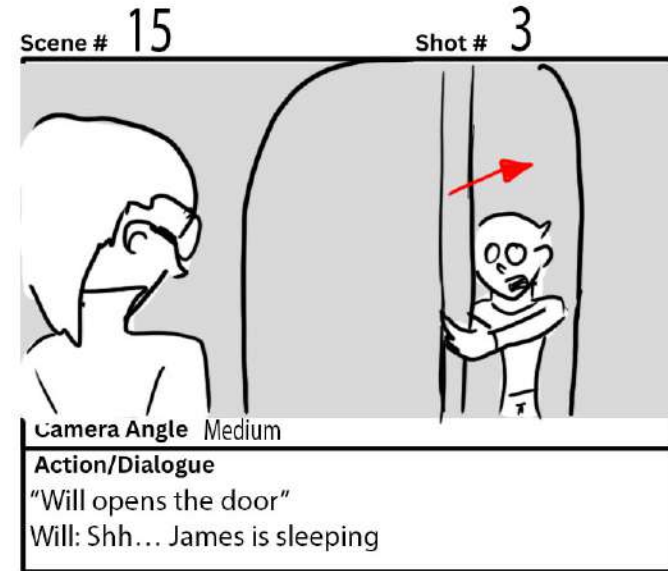
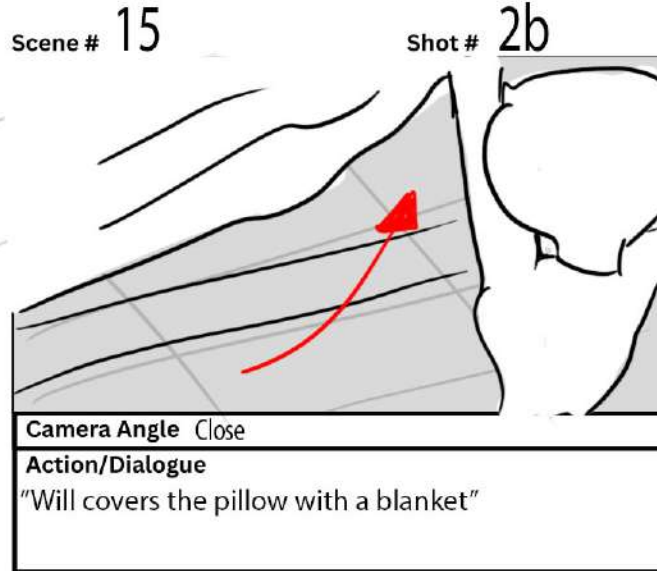
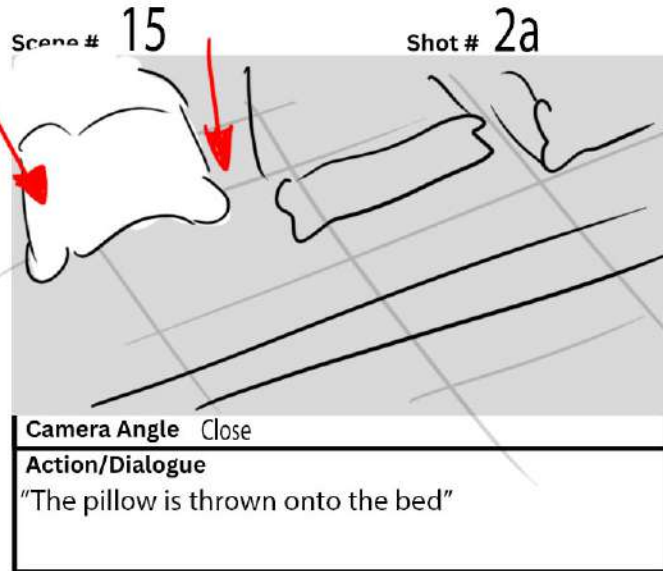
Scene # 15 Shot # 1



Camera Angle Close

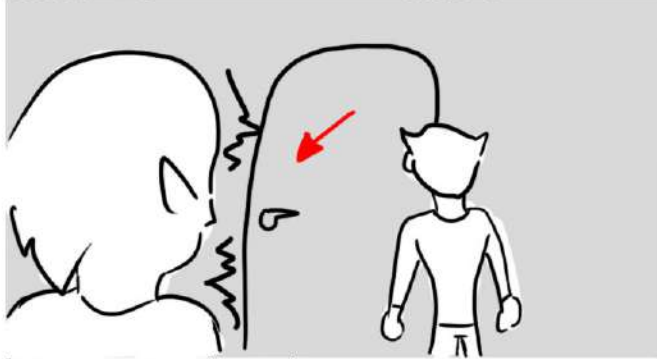
Action/Dialogue

Tom: Oh yeah
"Will is running with a pillow in his arms"



CLONE BROTHERS

Scene # 15 Shot # 7

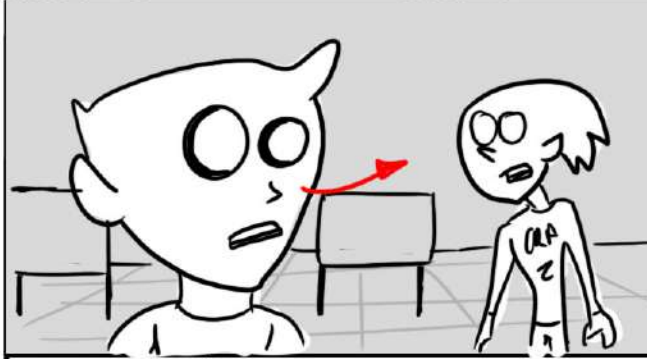


Camera Angle Close/Medium

Action/Dialogue

"Professor Newitch leaves, then shuts door closes"

Scene # 15 Shot # 8

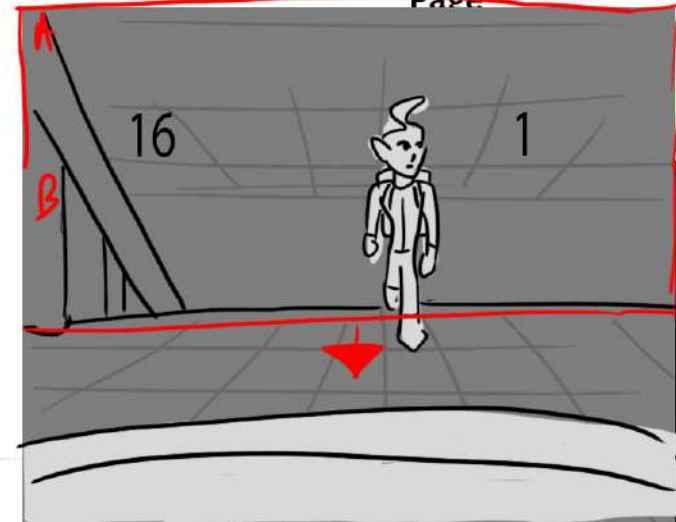


Camera Angle Close

Action/Dialogue

"Will and Tom, looking at the other in disbelief"

Will: That was close



Camera Angle Pedestal Down

Action/Dialogue

"James walks back to the sewer cover"

Scene # 16 Shot # 2



Camera Angle Close

Action/Dialogue

"James turns around, hearing fun"

Scene # 16 Shot # 3

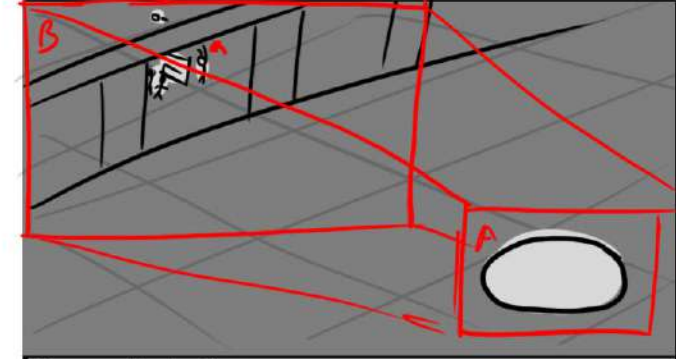


Camera Angle Medium

Action/Dialogue

"James thinks of wanting to go down to the beach, while knowing he needs to get home"

Scene # 16 Shot # 4

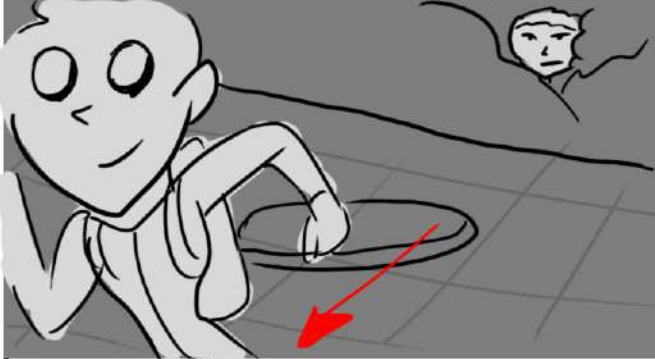


Camera Angle Pan

Action/Dialogue

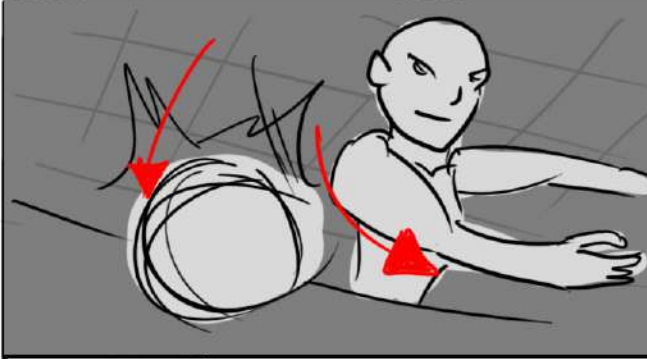
"James staring at the sewer lid, then at the beach"

Scene # 16 Shot # 5




Camera Angle Close
Action/Dialogue
"James chooses the beach, without noticing, a guy spies on him"

Scene # 17 Shot # 1



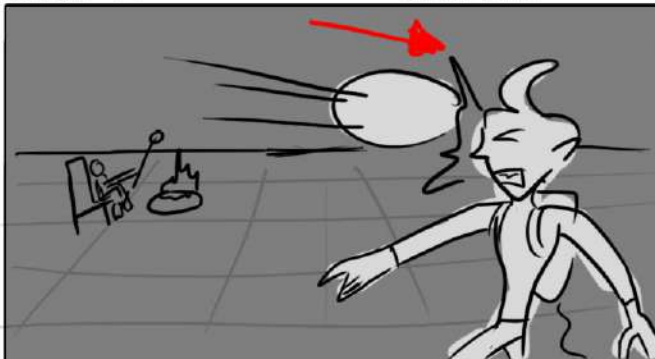
Camera Angle Close
Action/Dialogue
"A teen hits a volleyball"

Scene # 17 Shot # 2a



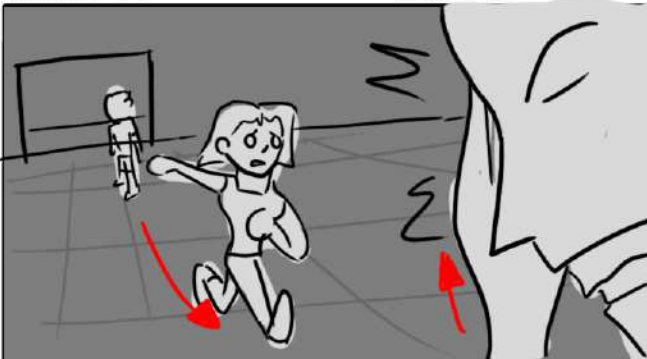
Camera Angle Medium
Action/Dialogue
"James walks on the beach, being amazed"

Scene # 17 Shot # 2b



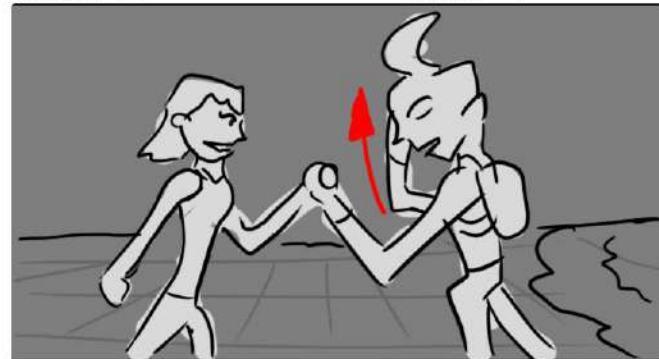
Camera Angle Medium
Action/Dialogue
"James then gets hit by a dodgeball"

Scene # 17 Shot # 3

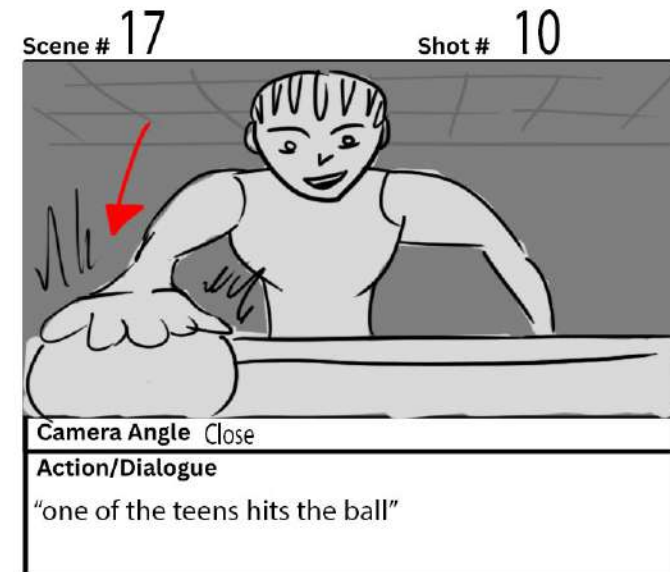
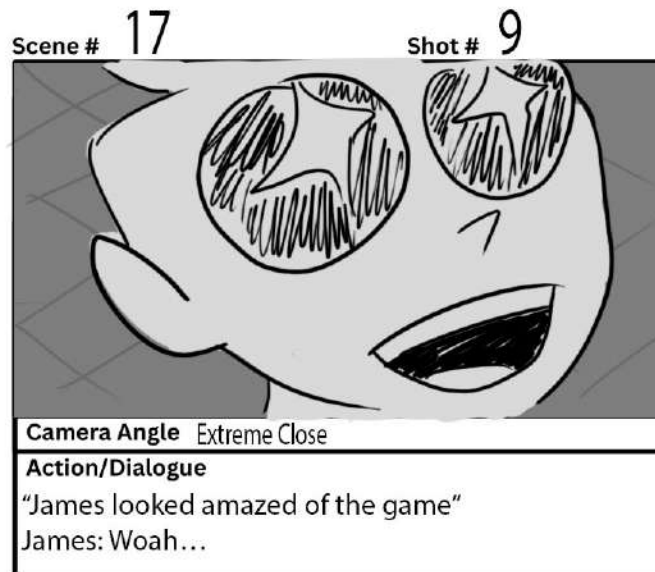
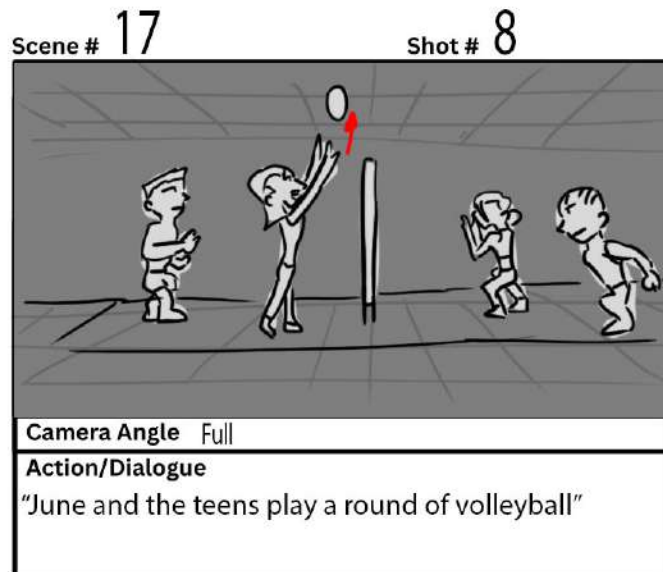
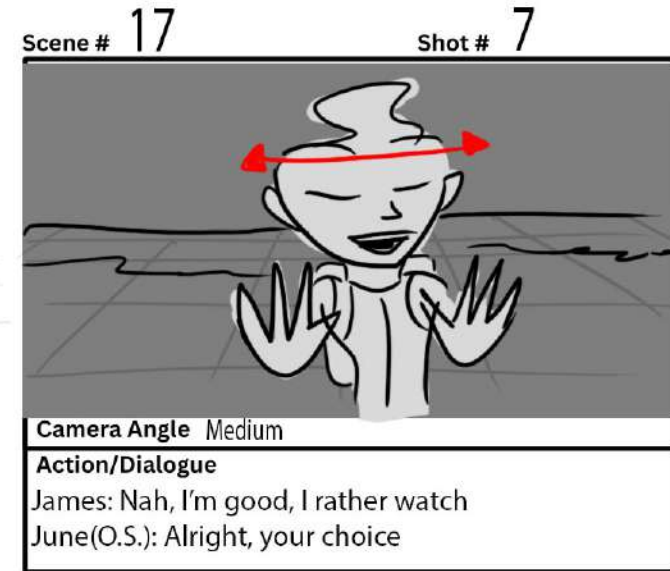
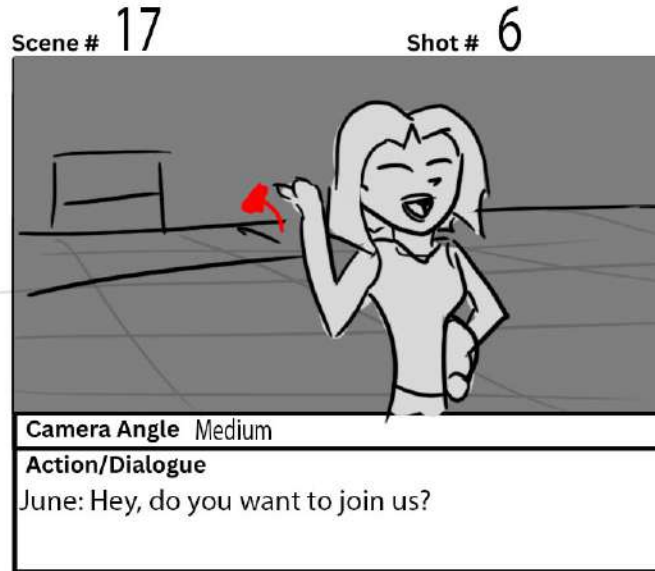
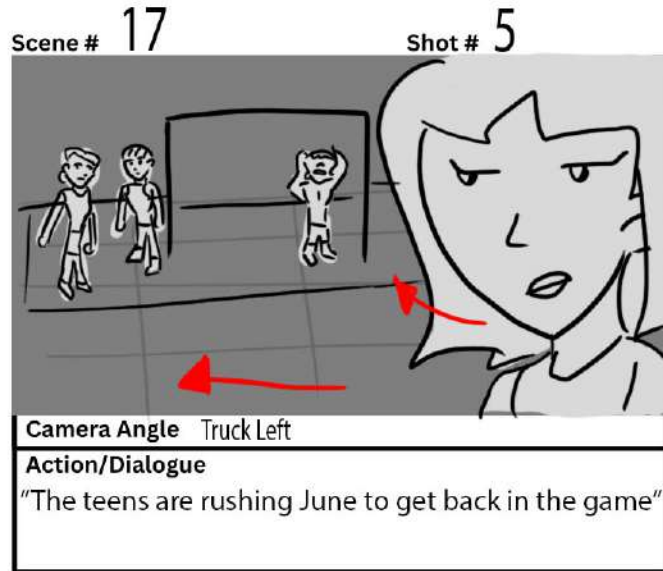


Camera Angle OTS - 2 Shot
Action/Dialogue
"A girl runs to James in panic"
June: Whoops, my bad

Scene # 17 Shot # 4



Camera Angle Medium
Action/Dialogue
"June helps James up"
James: It's alright



Scene # 17 Shot # 11

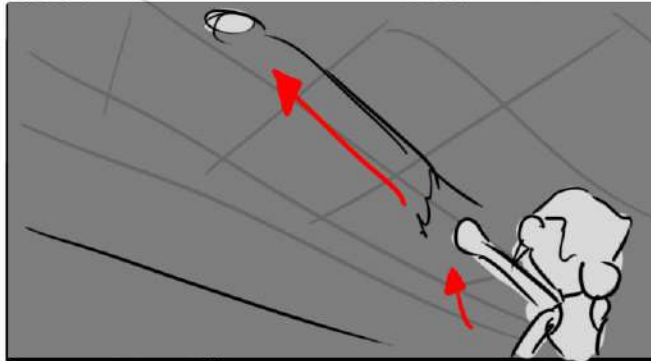


Camera Angle Medium

Action/Dialogue

"one of the teens winds her arm"

Scene # 17 Shot # 12



Camera Angle Full

Action/Dialogue

"one of the teens hits the ball to far"

Scene # 17 Shot # 13

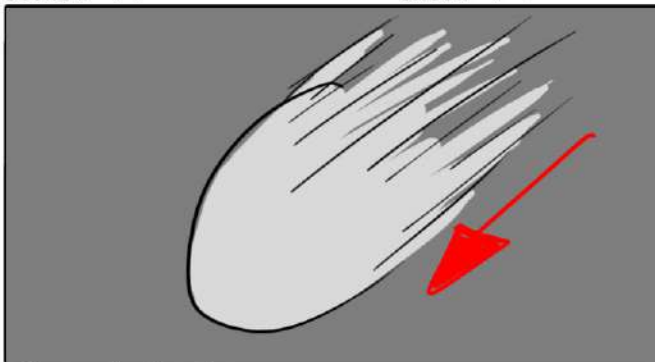


Camera Angle Extreme Close

Action/Dialogue

"James notices the ball"

Scene # 17 Shot # 14



Camera Angle Close

Action/Dialogue

"The ball falling fast"

Scene # 17 Shot # 15

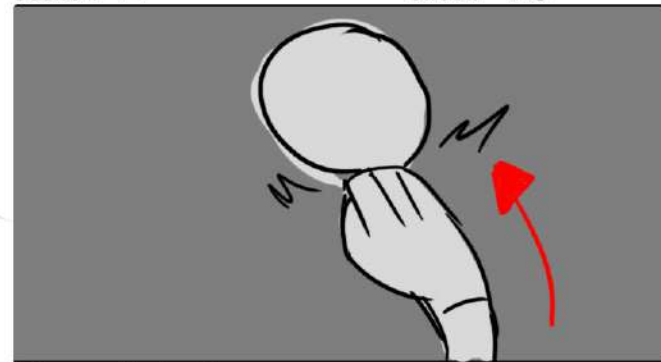


Camera Angle Full

Action/Dialogue

"James panicks"

Scene # 17 Shot # 16

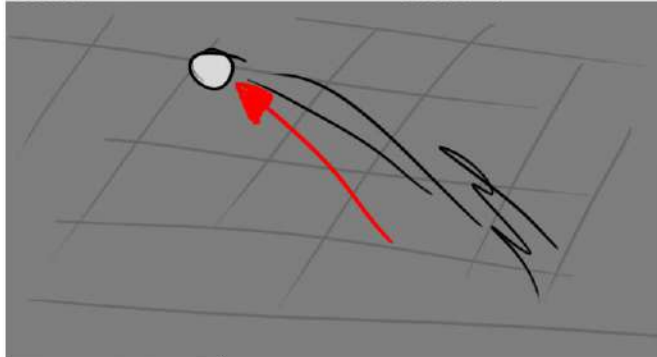


Camera Angle Close

Action/Dialogue

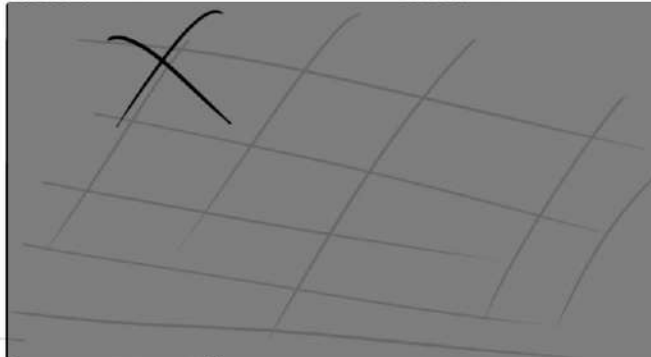
"James punches the ball"

Scene # 17 Shot # 1



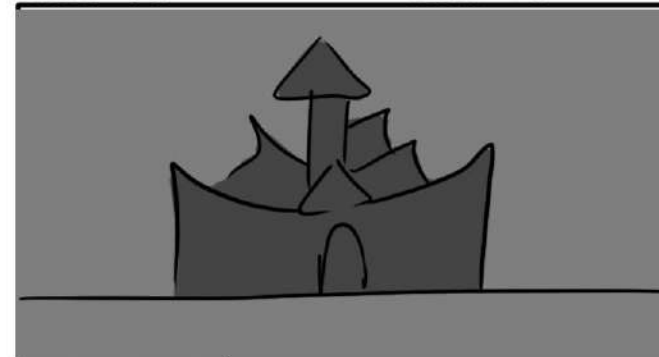
Camera Angle Full
Action/Dialogue
"The ball flies far away"

Scene # 17 Shot # 2



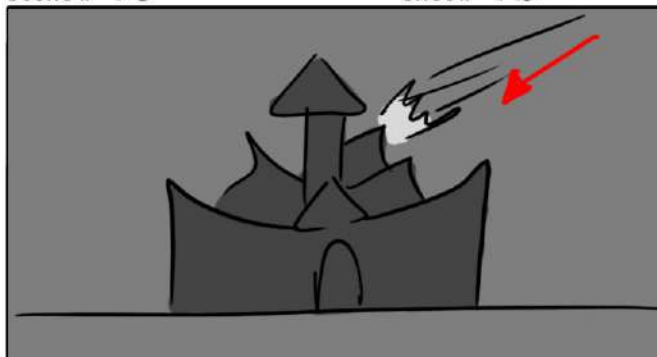
Camera Angle Full
Action/Dialogue
DING

Scene # 18 Shot # 1a



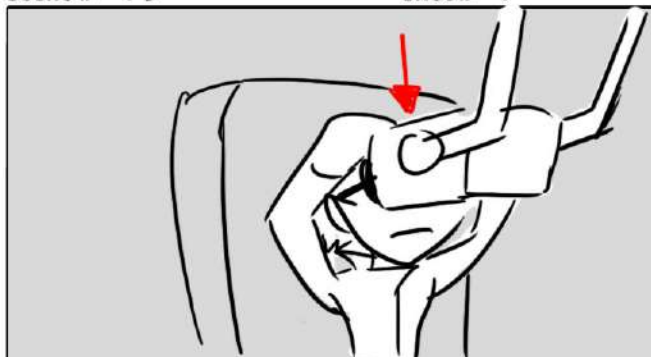
Camera Angle Full
Action/Dialogue
"Back at the castle"

Scene # 18 Shot # 1b



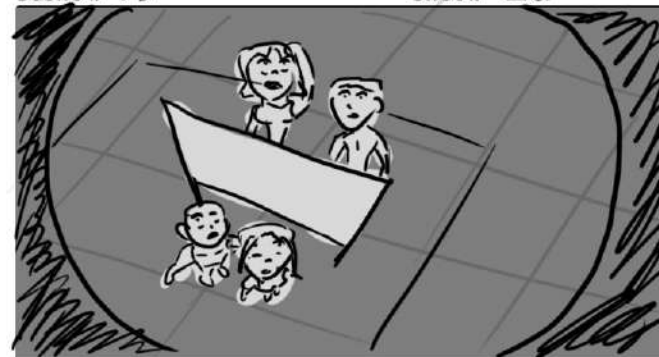
Camera Angle Full
Action/Dialogue
"The ball lands inside the castle"
Professor Newitch: WHAT THE?...

Scene # 19 Shot # 1



Camera Angle Close
Action/Dialogue
"Professor Newitch then pulls out one of his secret surveillance cameras"

Scene # 19 Shot # 2a



Camera Angle ViewThrough
Action/Dialogue
"Professor Newitch sees a group of teenagers"
Professor Newitch: Of course, teens in their foolishness

Scene # 19 Shot # 2b



Camera Angle View Through

Action/Dialogue

"Then the professor sees James"

Professor Newitch: So, that's where you decide to run off too

Scene # 19 Shot # 3a

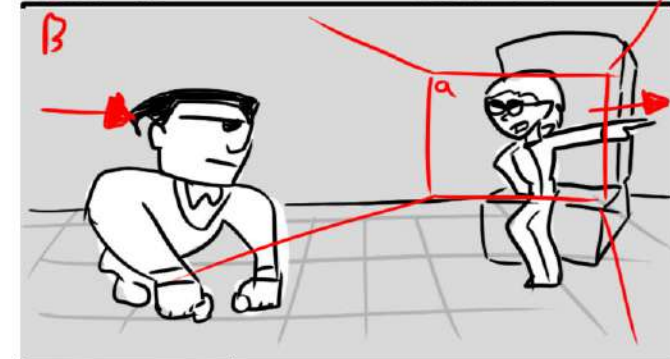


Camera Angle Medium

Action/Dialogue

Professor Newitch: GRANCHU

Scene # 19 Shot # 3b



Camera Angle Full

Action/Dialogue

"Granchu runs to the lab as Professor Newitch orders him to bring James home"

Scene # 19 Shot # 4



Camera Angle Close

Action/Dialogue

Professor Newitch: I need you to bring him home NOW

Scene # 19 Shot # 5



Camera Angle Full

Action/Dialogue

"Granchu runs out of the castle"

Scene # 20 Shot # 1



Camera Angle Truck Left

Action/Dialogue

"The teens in shock stares at James"

Scene # 20 Shot # 2

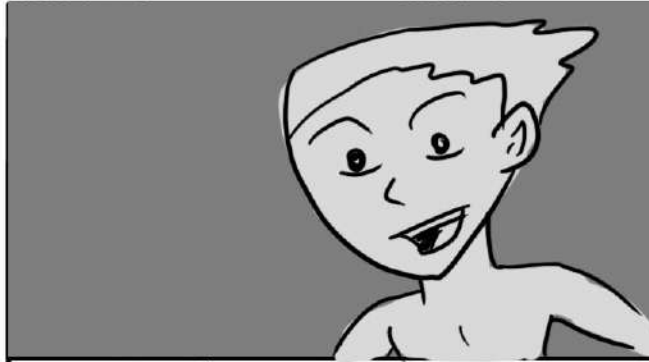


Camera Angle Medium

Action/Dialogue

James: Uh... Sorry?

Scene # 20 Shot # 3



Camera Angle Close

Action/Dialogue

Teen: Dude, that was awesome

Scene # 20 Shot # 4

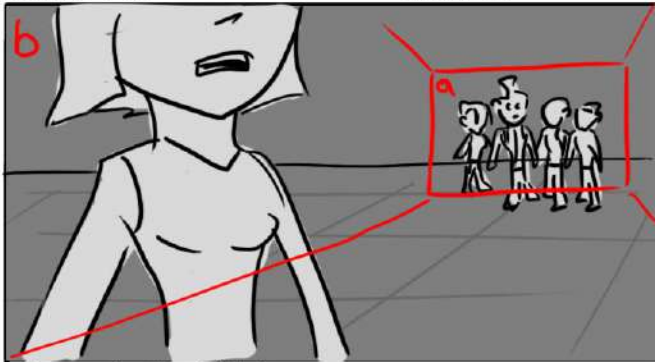


Camera Angle Medium

Action/Dialogue

"The teens get impressed by James's strength"

Scene # 20 Shot # 5



Camera Angle Pull Out

Action/Dialogue

"James looks back at June still staring in the sky"

Scene # 20 Shot # 6a

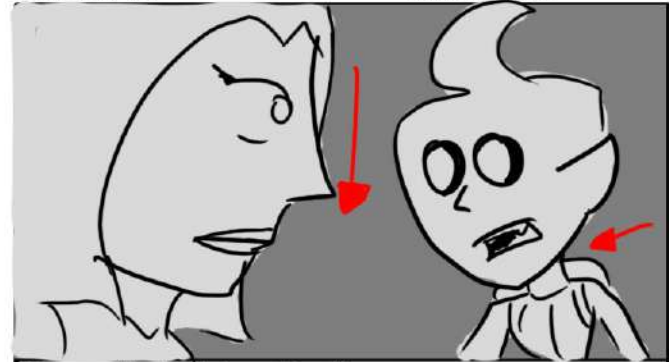


Camera Angle Extreme Close

Action/Dialogue

June: That was my ball

Scene # 20 Shot # 6b



Camera Angle Extreme Close/Close

Action/Dialogue

"James walks to June"

June: My apologies, I do know where it landed at

Scene # 20 Shot # 7



Camera Angle Extreme Close

Action/Dialogue

"Junes looks at James, then smirks"

Scene # 20 Shot # 8a



Camera Angle Close

Action/Dialogue

"June then walks to the ball's direction"
June: Let's go get it then, shall we?"

Scene # 20 Shot # 8b

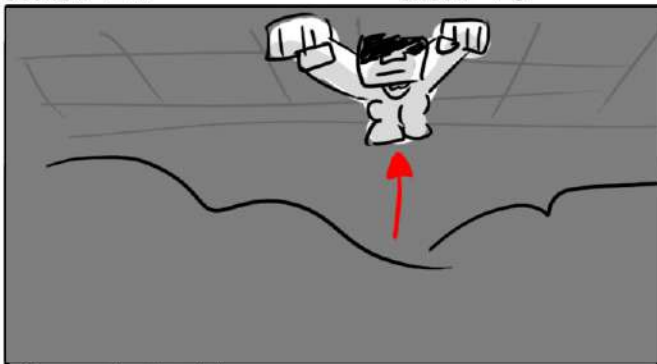


Camera Angle Close

Action/Dialogue

"James walks with her in fear of his eyes"

Scene # 21 Shot # 1a



Camera Angle Full

Action/Dialogue

"Granchu flies out of the sky"

Scene # 21 Shot # 1b



Camera Angle Close

Action/Dialogue

"Granchu lands, while walking in the middle of town"

Scene # 21 Shot # 1c

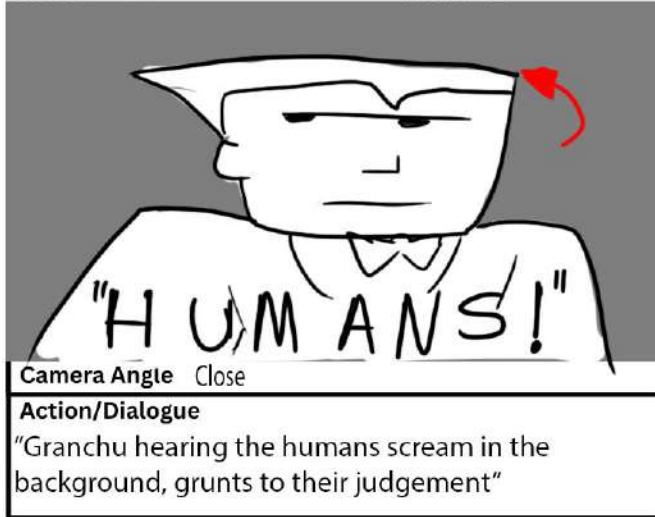


Camera Angle Close

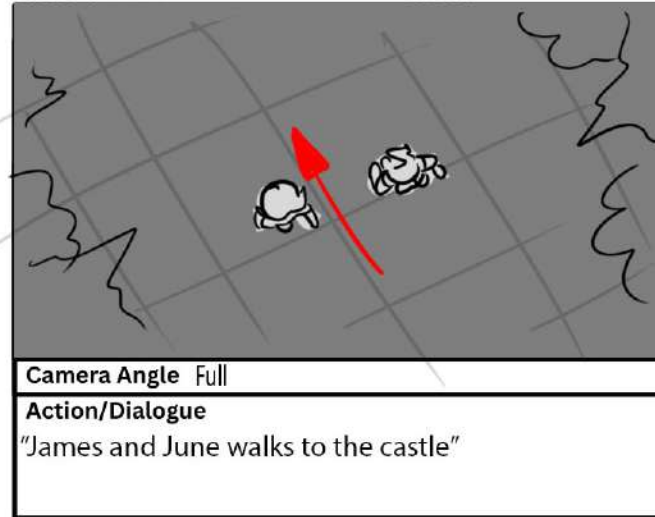
Action/Dialogue

"Granchu picks up on James's scent"

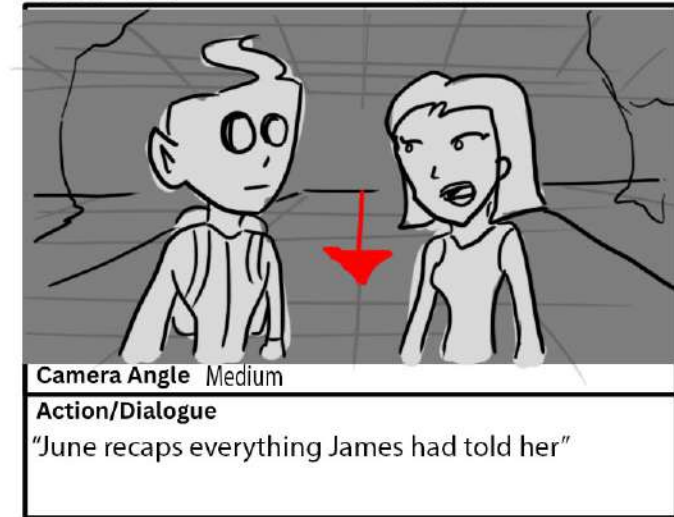
Scene # 21 Shot # 2



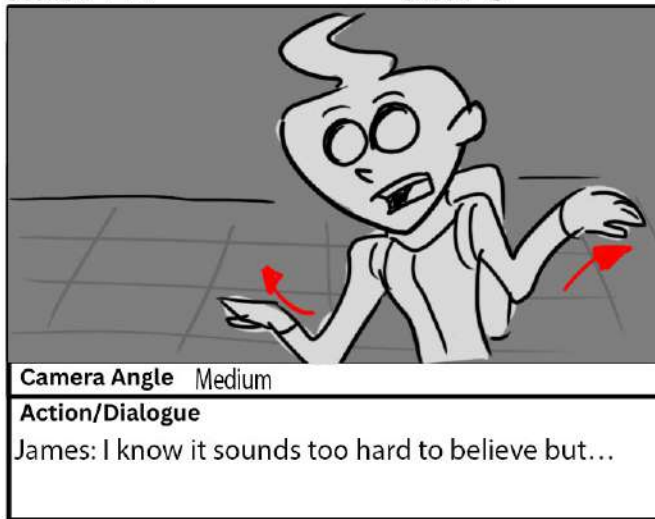
Scene # 22 Shot # 1



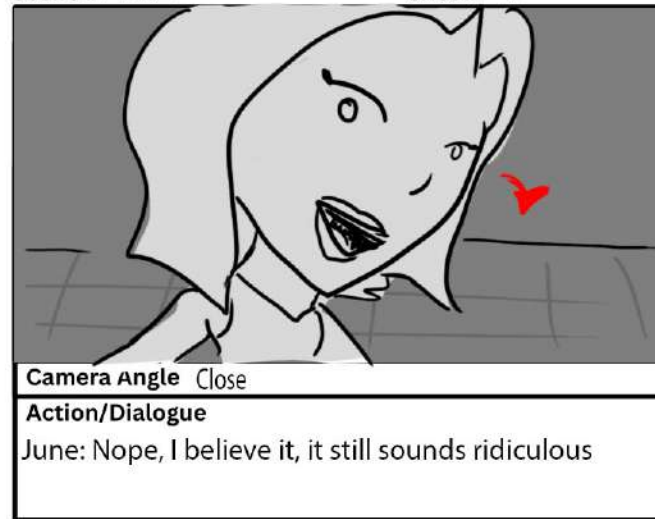
Scene # 22 Shot # 2



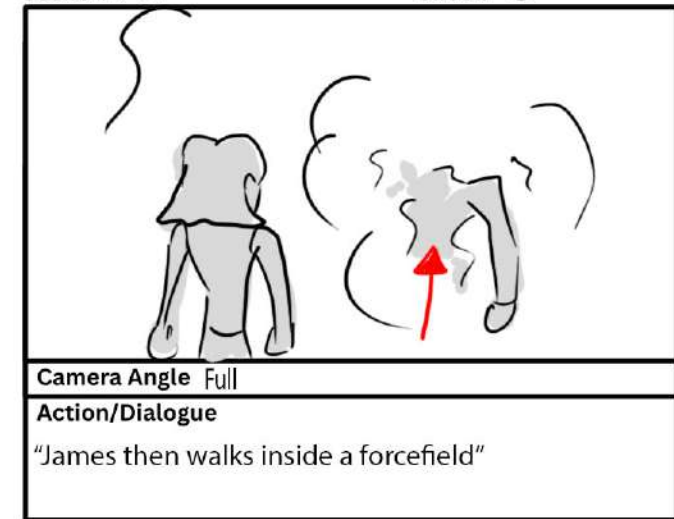
Scene # 22 Shot # 3



Scene # 22 Shot # 4



Scene # 22 Shot # 5



Scene # 22 Shot # 6



Camera Angle Establishing Shot

Action/Dialogue

"June walking out of the forcefield"

Scene # 22 Shot # 7



Camera Angle Close

Action/Dialogue

"June staring up in suprise"

Scene # 22 Shot # 8



Camera Angle Close

Action/Dialogue

"The 2 staring at the castle"

Scene # 22 Shot # 9



Camera Angle Close

Action/Dialogue

"A view of a window being shattered"

Scene # 22 Shot # 10

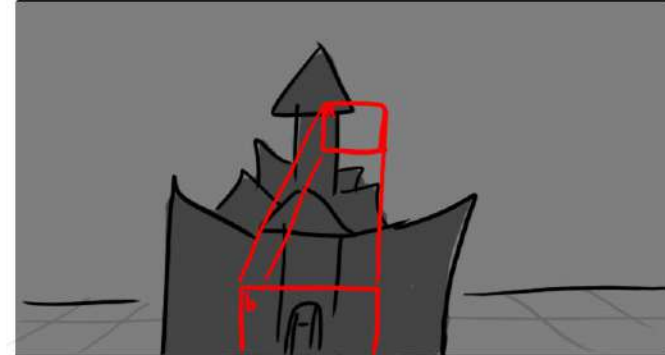


Camera Angle Close

Action/Dialogue

"James looking up, while June notices something"

Scene # 22 Shot # 11



Camera Angle Truck Down

Action/Dialogue

"The view of the door being wide open"

Scene # 22 Shot # 12



Camera Angle Extreme Close
Action/Dialogue
"James noticed the door being open"
James: He knows...

Scene # 22 Shot # 13



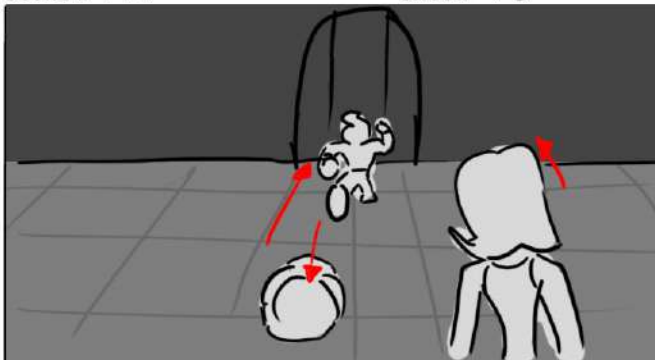
Camera Angle Over the Shoulder
Action/Dialogue
"James turns to June, promising to get her ball back"

Scene # 22 Shot # 14



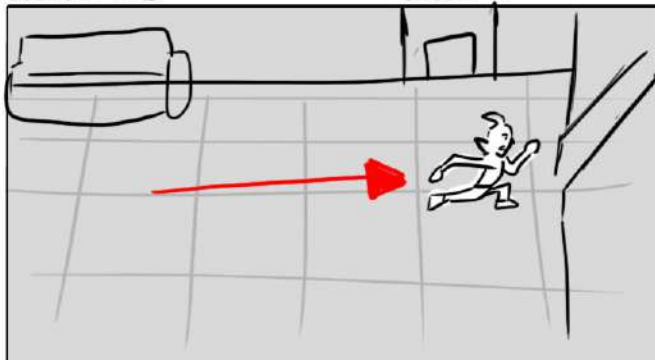
Camera Angle Dolly
Action/Dialogue
"James holding June's hand, making her promise to not be seen"

Scene # 22 Shot # 15



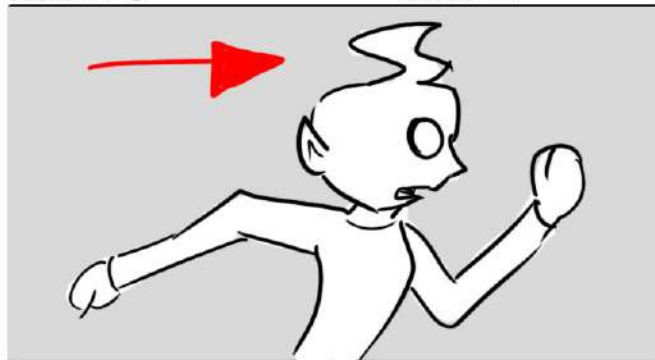
Camera Angle Full
Action/Dialogue
"James runs inside his home, dropping his backpack in a hurry"

Scene # 23 Shot # 1

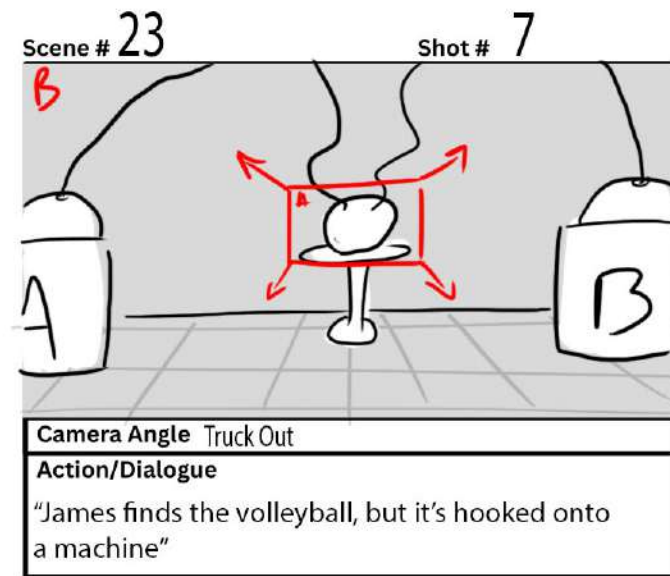
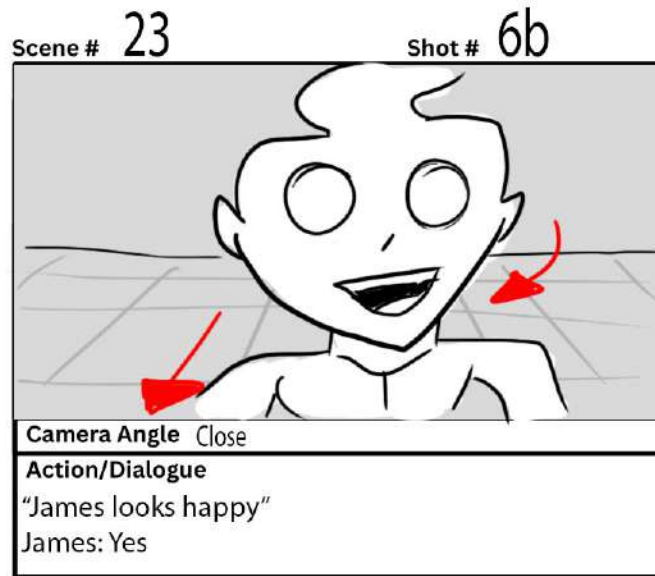
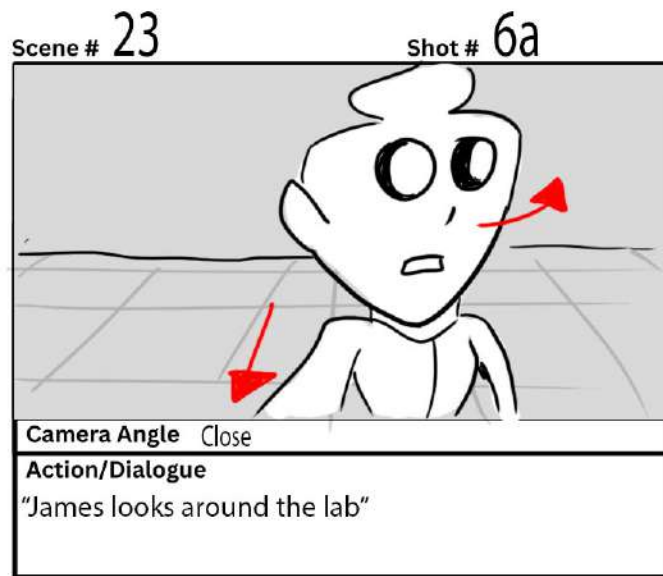
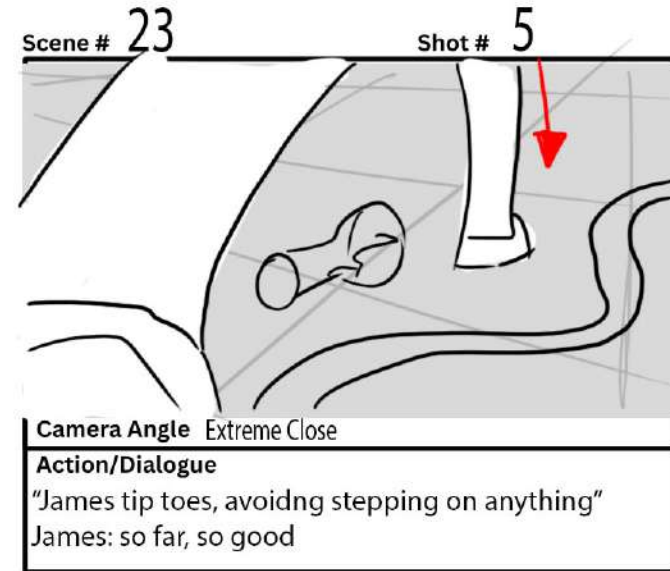
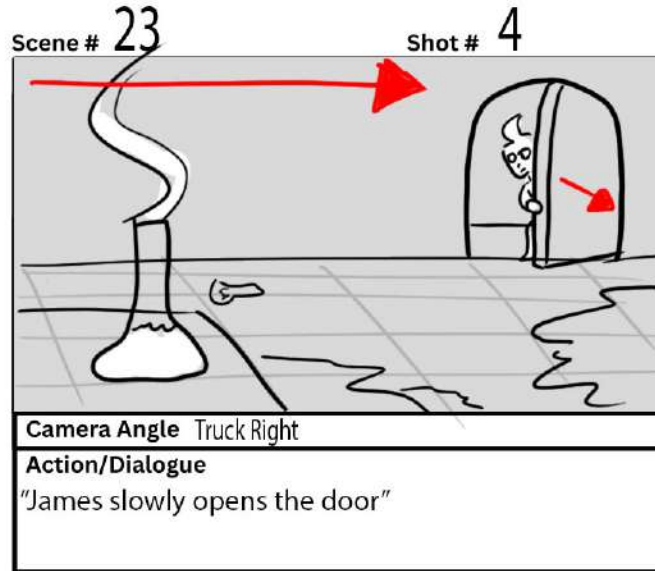
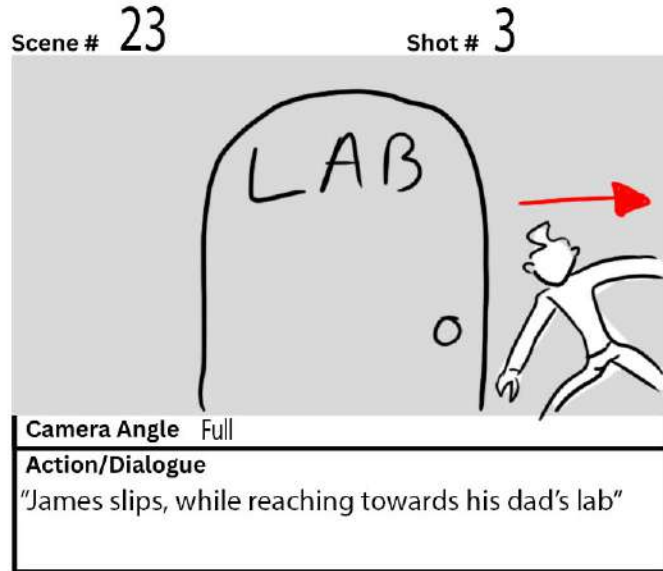


Camera Angle Full
Action/Dialogue
"James runs upstairs"

Scene # 23 Shot # 2



Camera Angle Medium
Action/Dialogue
"James runs in a hurry"



Scene # 23 Shot # 8

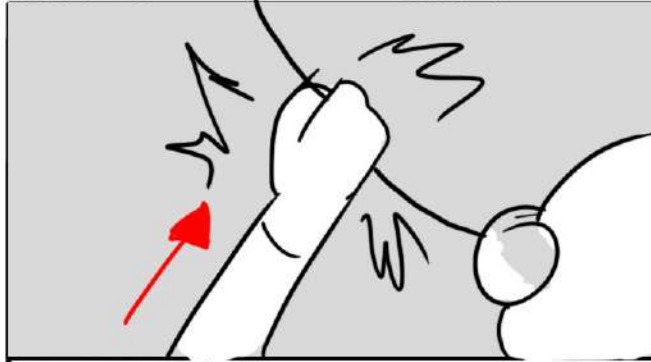


Camera Angle Close

Action/Dialogue

James: Oh great

Scene # 23 Shot # 9

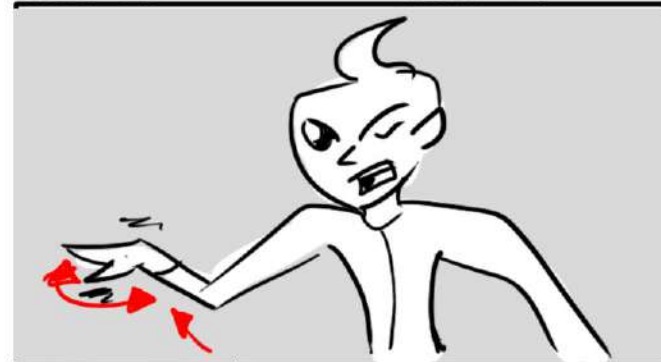


Camera Angle Close

Action/Dialogue

"James slowly grabs onto the wire, shocking his hand"

Scene # 23 Shot # 10

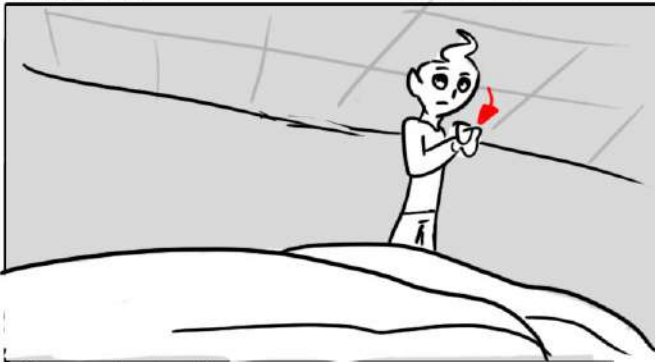


Camera Angle Medium

Action/Dialogue

James: ow
"James shaking his hand in pain"

Scene # 23 Shot # 11

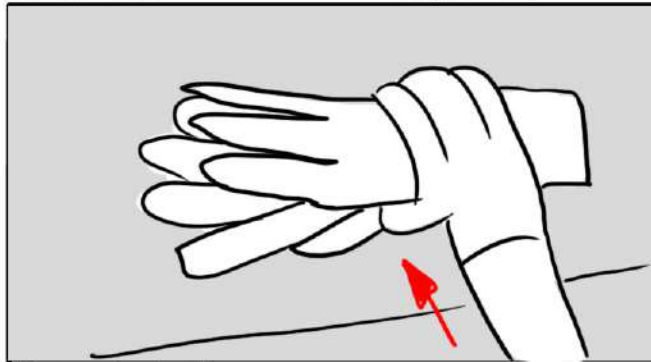


Camera Angle Medium

Action/Dialogue

"James then see some gloves"

Scene # 23 Shot # 12

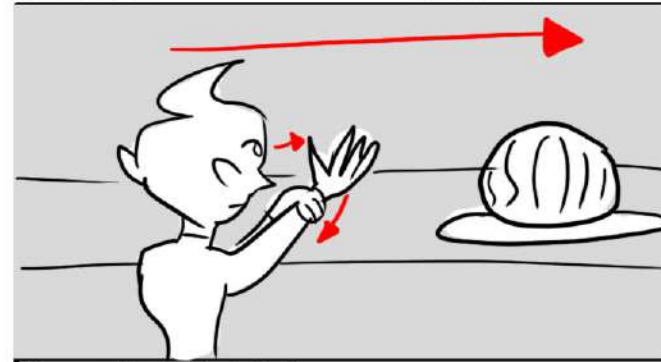


Camera Angle Close

Action/Dialogue

"James grabs the gloves"

Scene # 23 Shot # 13



Camera Angle Truck Right

Action/Dialogue

"As James puts on the gloves, he then sees a watermelon on a plate"

Scene # 23 Shot # 14a

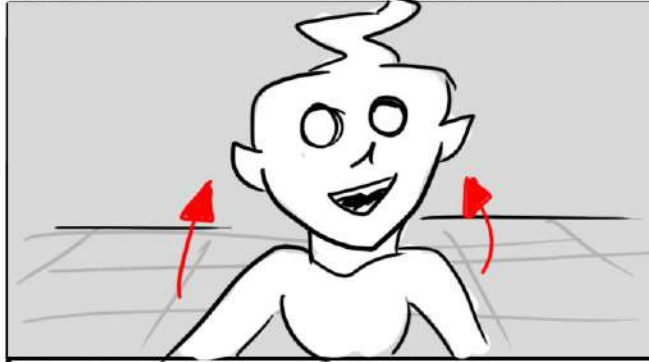


Camera Angle Extreme Close

Action/Dialogue

"James is doing something"

Scene # 23 Shot # 14b

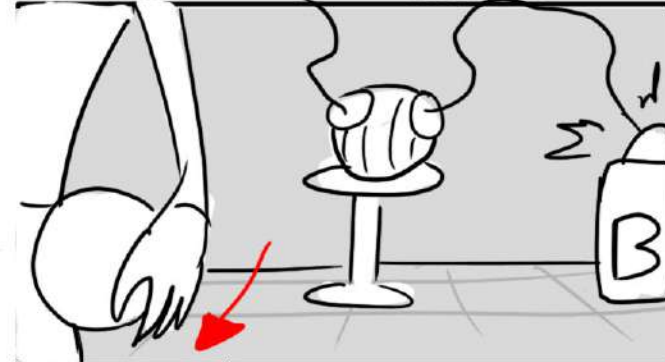


Camera Angle Close

Action/Dialogue

"James moves back in cheers"

Scene # 23 Shot # 15

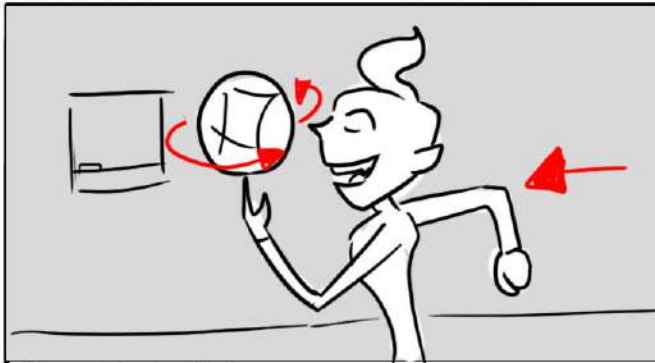


Camera Angle Full

Action/Dialogue

"James walks off with the volleyball, as the watermelon is hooked onto the machine"

Scene # 23 Shot # 16



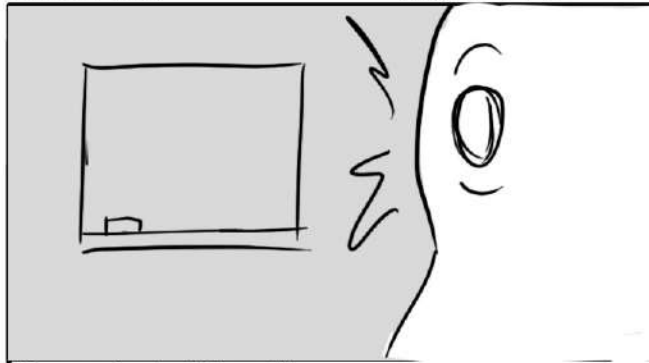
Camera Angle Medium

Action/Dialogue

"James walks off, spinning the volleyball with his finger"

James: James, you are a genius"

Scene # 23 Shot # 17a



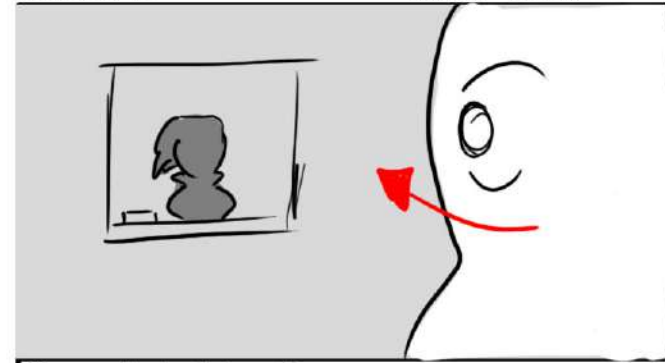
Camera Angle Extreme Close

Action/Dialogue

Professor Newitch: oh really?...

"James stops in shock"

Scene # 23 Shot # 17b

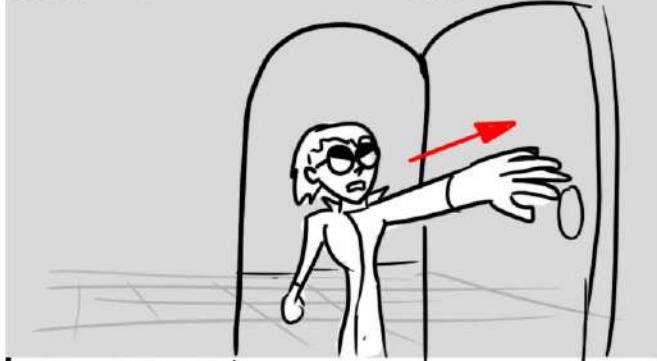


Camera Angle Extreme Close

Action/Dialogue

"The board revealing a hidden window, revealing Professor Newitch behind it"

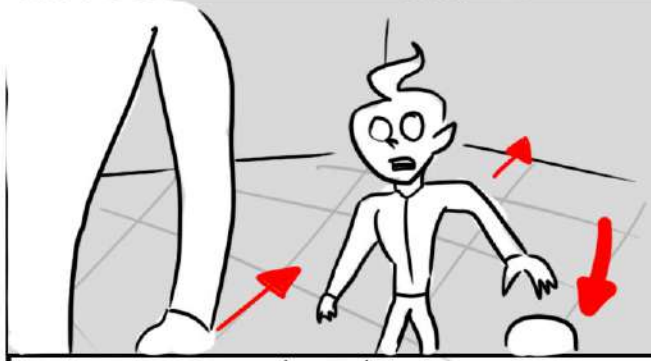
Scene # 23 Shot # 18



Camera Angle Medium

Action/Dialogue
"Professor Newtich exits his secret room"
Professor Newtich: You really thought you would get away of sneaking out

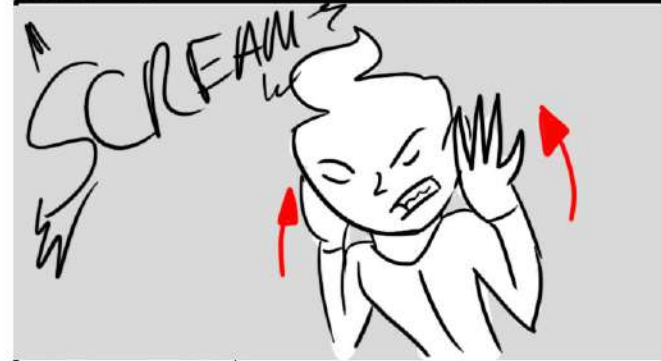
Scene # 23 Shot # 19



Camera Angle Extreme Close/Medium

Action/Dialogue
"James backs up in fear, dropping the volleyball as Professor Newtich keeps walking forward"

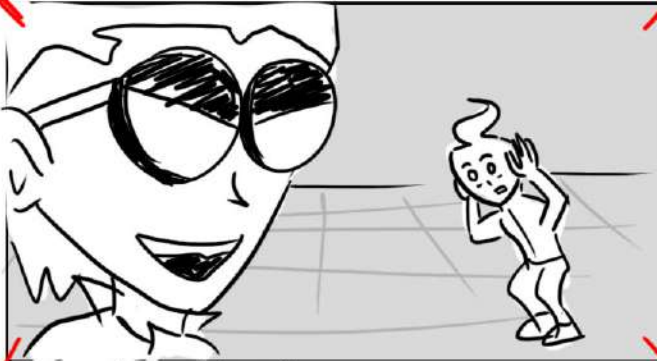
Scene # 23 Shot # 20a



Camera Angle Medium

Action/Dialogue
"James then hears a scream, covering his ears"

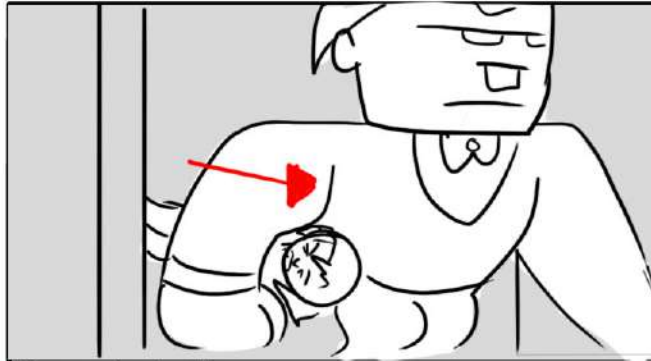
Scene # 23 Shot # 20b



Camera Angle Extreme Close

Action/Dialogue
Professor Newtich: Oh, looks like Granchu caught an intruder

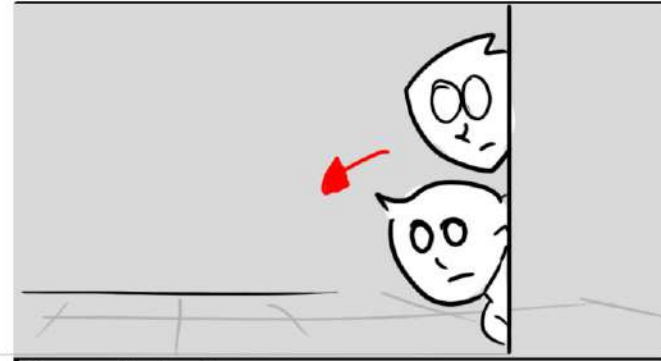
Scene # 23 Shot # 21



Camera Angle Close

Action/Dialogue
"Granchu walks in the lab, holding June in his arm"
June: Let me go

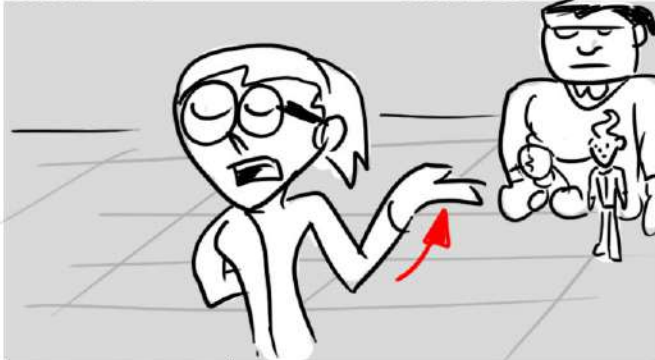
Scene # 23 Shot # 22



Camera Angle Close

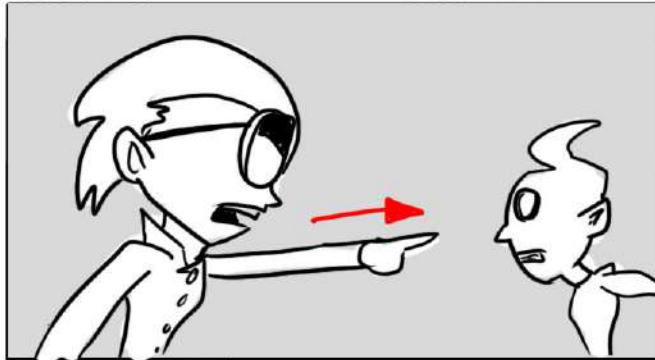
Action/Dialogue
"Will and Tom both peek behind the wall"

Scene # 23 Shot # 23



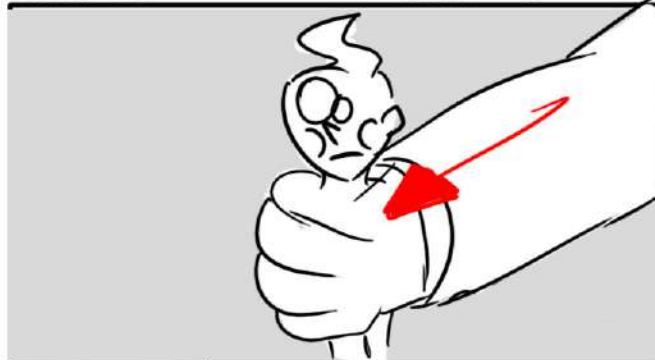
Camera Angle Medium
Action/Dialogue
"Granchu walks behind James"
Professor Newitch: Boys, take a cold hard look when you disobey my wishes

Scene # 23 Shot # 24



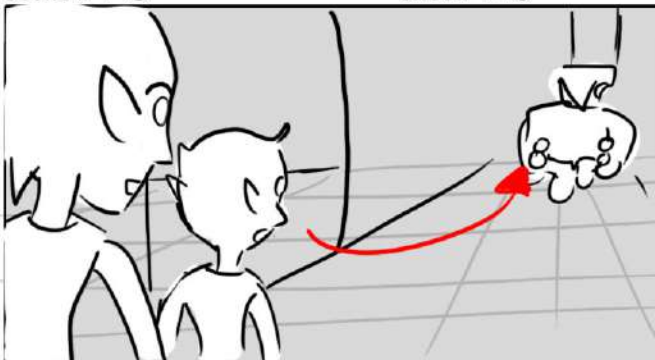
Camera Angle Medium
Action/Dialogue
"Professor Newitch grounds James, and condemns him to the dungeon"

Scene # 23 Shot # 25



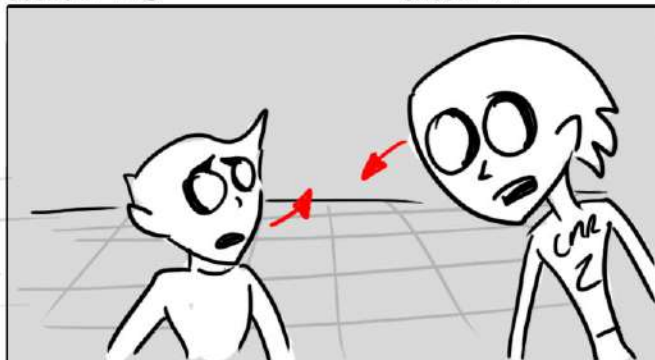
Camera Angle Close
Action/Dialogue
"Granchu grabs James with his other hand"

Scene # 23 Shot # 26



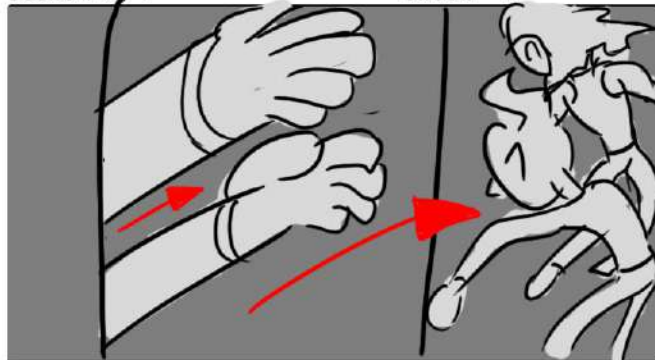
Camera Angle Close/Medium
Action/Dialogue
"Tom and Will both stares at Granchu leaving the lab with both James and June"

Scene # 23 Shot # 27



Camera Angle Medium
Action/Dialogue
"Tom and Will both stares at each other in disbelief"

Scene # 24 Shot # 1



Camera Angle Medium
Action/Dialogue
"Granchu throws James and June inside the dugeon"

Scene # 24 Shot # 2

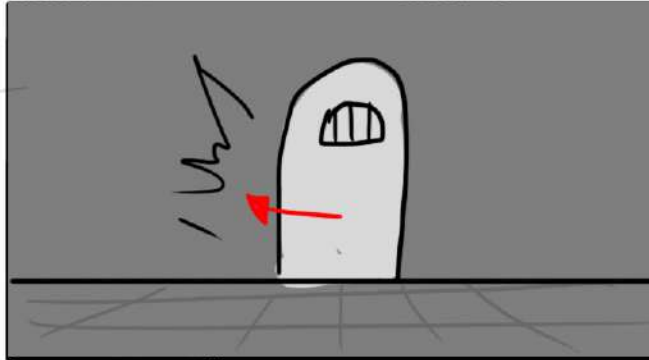


Camera Angle Close

Action/Dialogue

"James and June both grunts"

Scene # 24 Shot # 3



Camera Angle Full

Action/Dialogue

"Granchu slams the door shut"

Scene # 24 Shot # 4



Camera Angle Medium

Action/Dialogue

"James gets up, while June tries to get up"
June: James?"

Scene # 24 Shot # 5

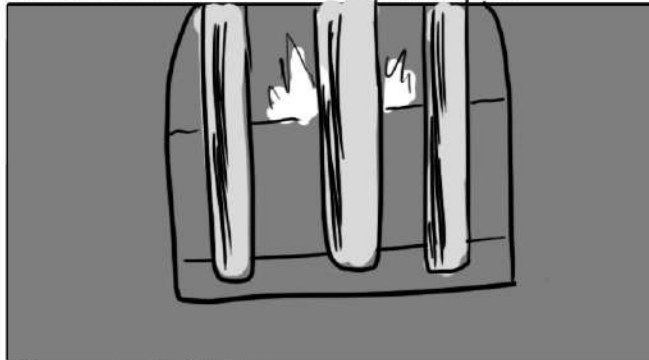


Camera Angle Close

Action/Dialogue

"James notices a light behind him"

Scene # 24 Shot # 6



Camera Angle Medium

Action/Dialogue

"James sees the view of the outside world"
END SCENE

Scene # Shot #



Camera Angle

Action/Dialogue