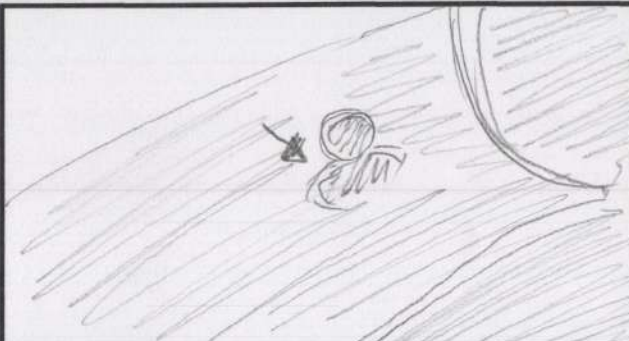



Scene # 2 Shot # 4



Camera Angle Down

Action/Dialogue Someone is spying on the guy


Scene # 2 Shot # 5



Camera Angle Extreme close

Action/Dialogue The girl's visor slides


Scene # 2 Shot # 6a



Camera Angle up

Action/Dialogue The guy moves back

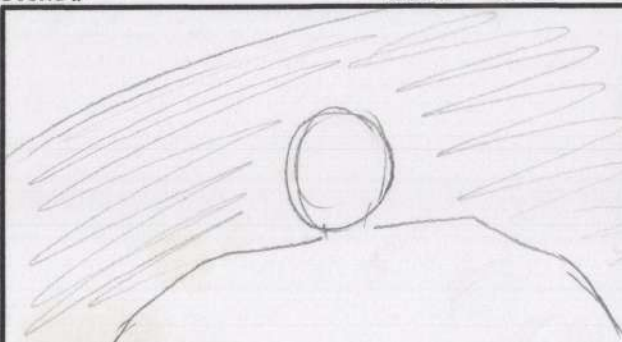
Scene # 2 Shot # 6b



Camera Angle up

Action/Dialogue The guy continues to walk backwards


Scene # 2 Shot # 7a



Camera Angle close

Action/Dialogue The guy stops

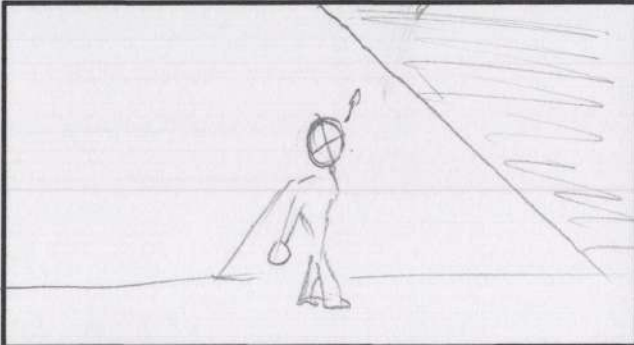
Scene # 2 Shot # 7b



Camera Angle dolly

Action/Dialogue he turns around

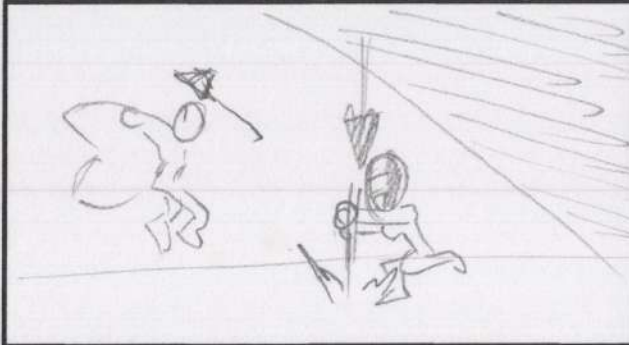
Scene # 2 Shot # 8a



Camera Angle *close*

Action/Dialogue The guy stares at the girl

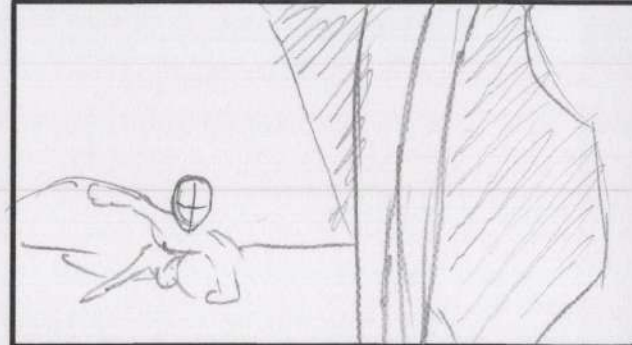
Scene # 2 Shot # 8b



Camera Angle *close*

Action/Dialogue The girl lunges for the guy, while he jumps back

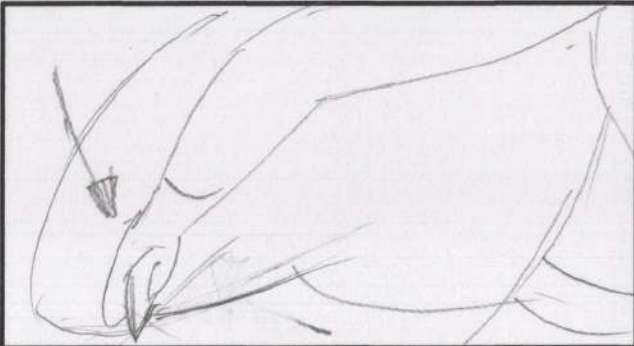
Scene # 2 Shot # 9



Camera Angle *Extreme close (fall)*

Action/Dialogue The guy lands
Guy: *Wim* (amazed)

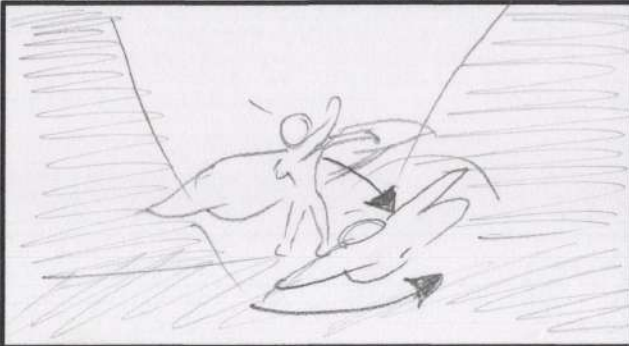
Scene # 2 Shot # 10



Camera Angle *extreme close*

Action/Dialogue The guy pulls out something

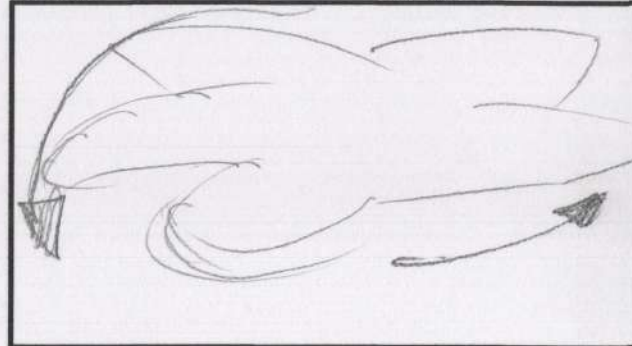
Scene # 2 Shot # 11a



Camera Angle *Full*

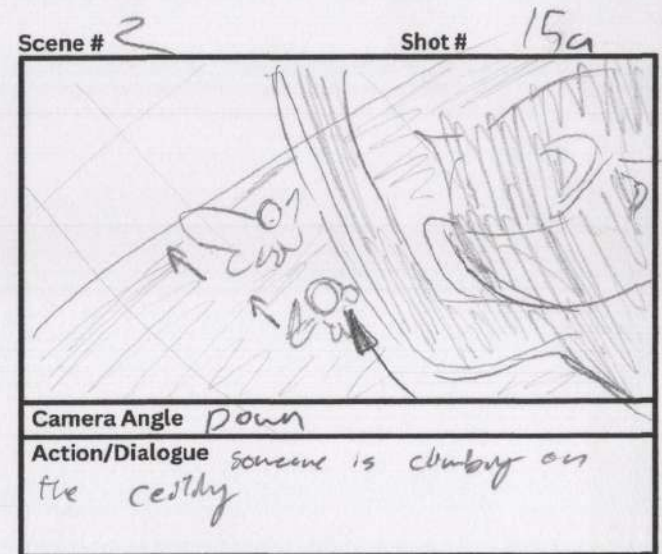
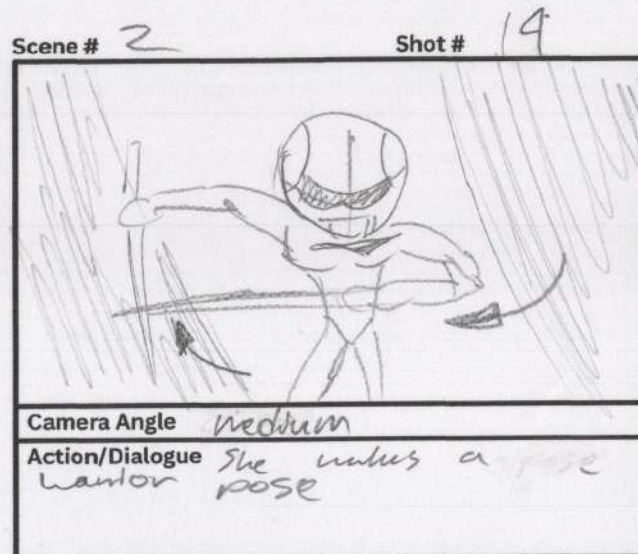
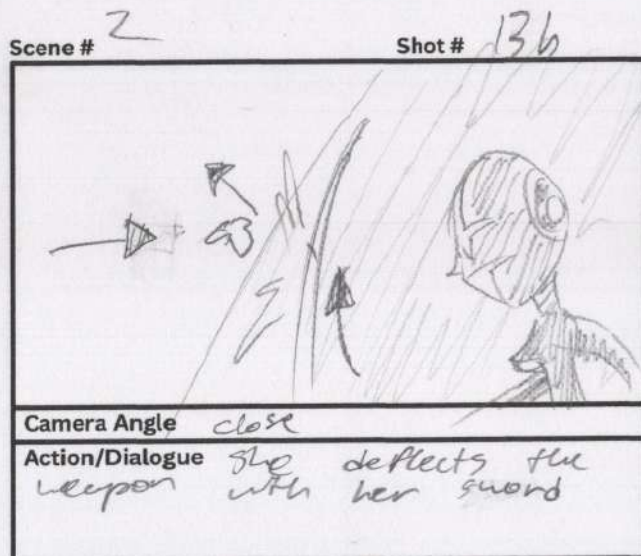
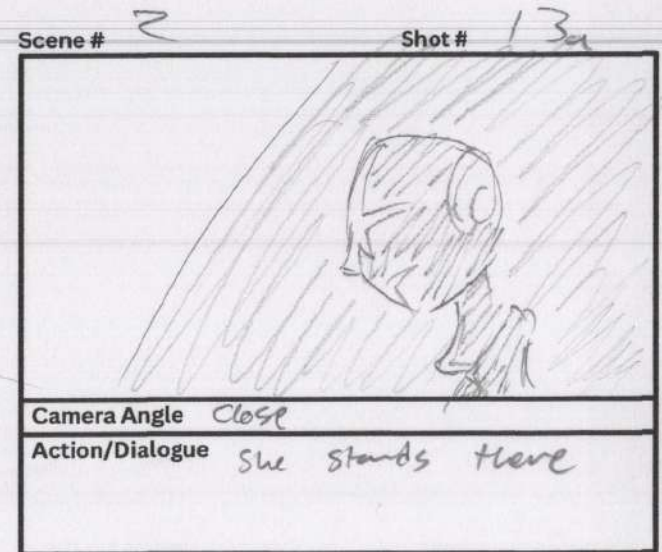
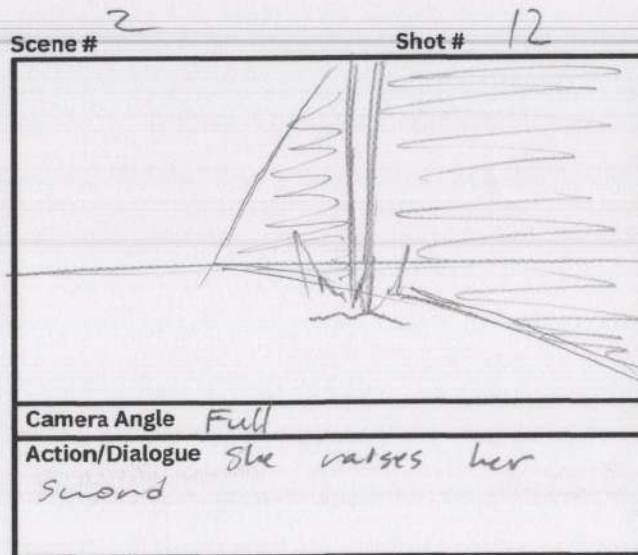
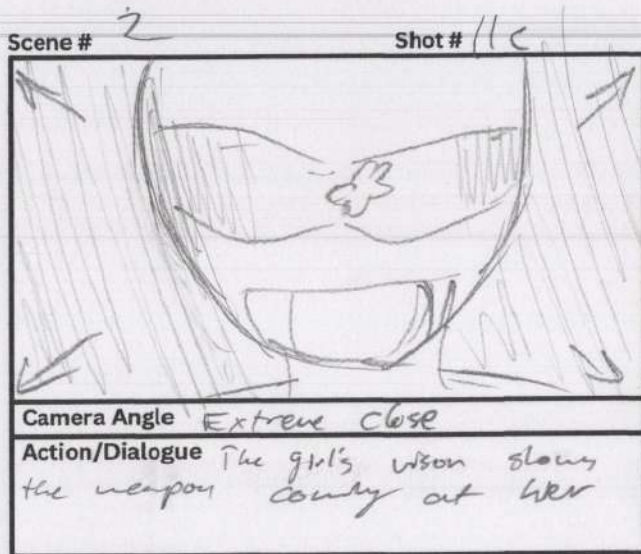
Action/Dialogue the guy throws a weapon

Scene # 2 Shot # 11b

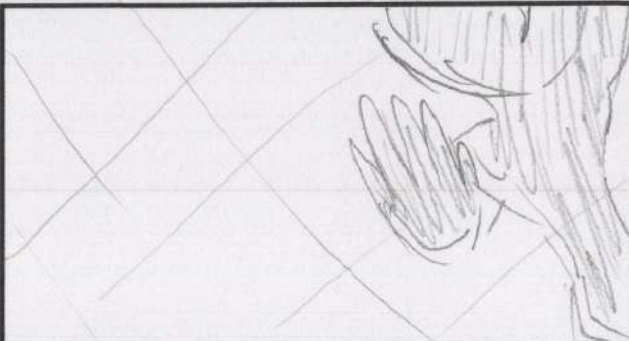


Camera Angle *close*

Action/Dialogue The weapon continues flying

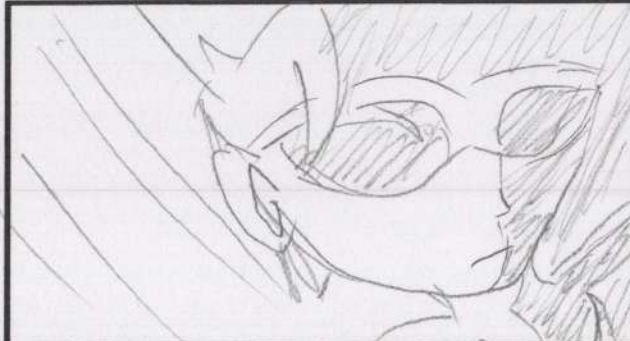


Scene # 2 Shot # 15b



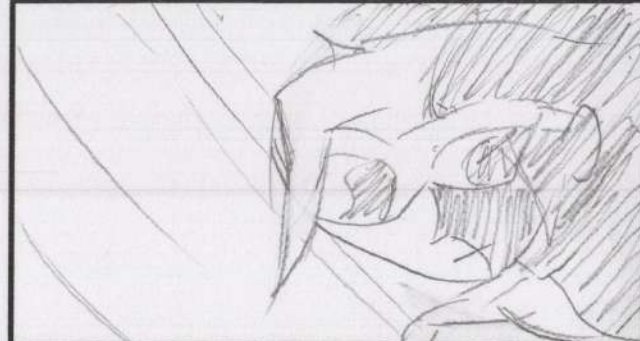
Camera Angle Down
Action/Dialogue the kid stops

Scene # 2 Shot # 16a



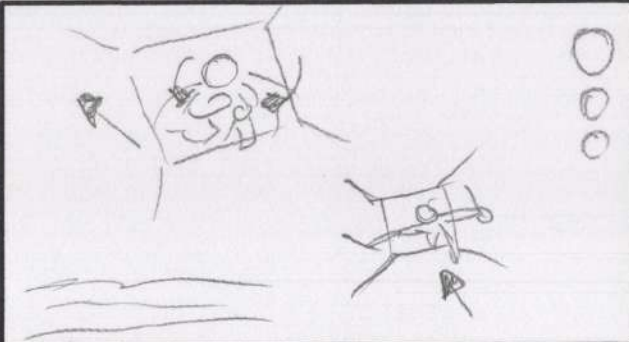
Camera Angle Extreme Close
Action/Dialogue the kid turns around

Scene # 2 Shot # 16b




Camera Angle extreme Close
Action/Dialogue The kid stares down

Scene # 2 Shot # 17



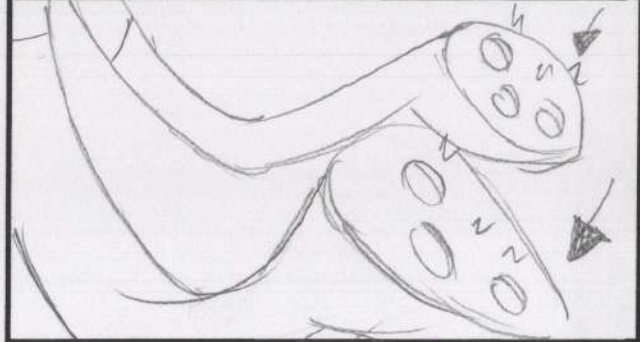
Camera Angle Down
Action/Dialogue his POV shot of the 2 fighting

Scene # 2 Shot # 18



Camera Angle close
Action/Dialogue The kid continues stably down

Scene # 2 Shot # 19



Camera Angle extreme close
Action/Dialogue the kid's boots no longer hangs on the ceiling

Scene # 2 Shot # 20a

Camera Angle Close

Action/Dialogue The 2 continue to fight

Scene # 2 Shot # 20b

Camera Angle Close

Action/Dialogue The 2 notices the WD

Scene # 2 Shot # 21

Camera Angle Full

Action/Dialogue The WD throws 3 spheres

Scene # 2 Shot # 22a

Camera Angle Full

Action/Dialogue The 2 continue to stare at the WD

Scene # 2 Shot # 22b

Camera Angle Full

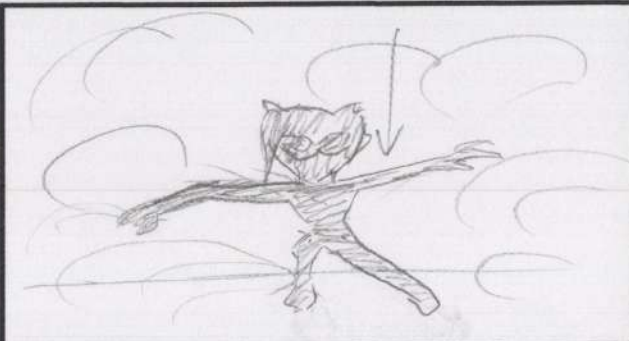
Action/Dialogue The spheres release a giant dust cloud, knocking the 2 down

Scene # 2 Shot # 23a

Camera Angle Full

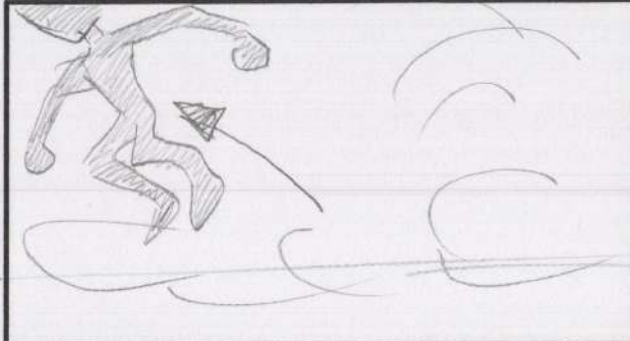
Action/Dialogue The dust cloud continues to rise

Scene # 2 Shot # 23b



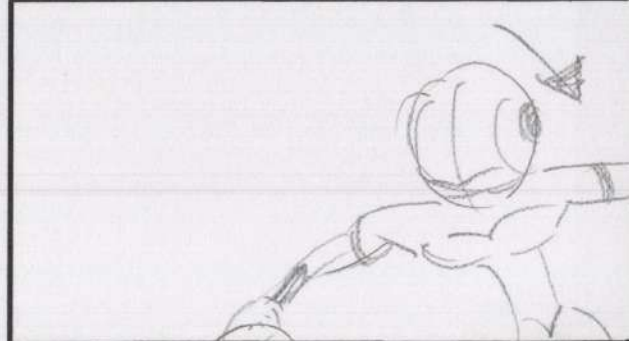
Camera Angle *Full*
Action/Dialogue *The cat lands*

Scene # 2 Shot # 23c



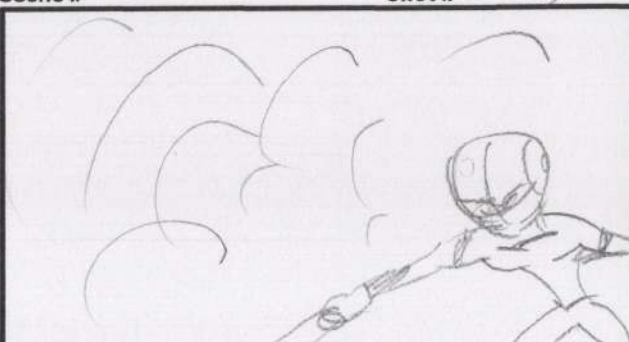
Camera Angle *Full*
Action/Dialogue *The cat jumps*

Scene # 2 Shot # 24a




Camera Angle *medium*
Action/Dialogue *The girl tries to find her balance*

Scene # 2 Shot # 24b



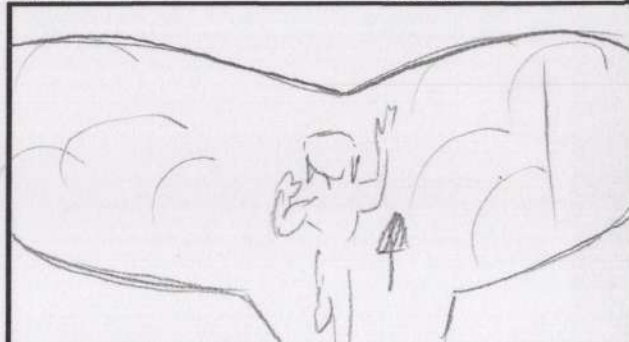
Camera Angle *medium*
Action/Dialogue *the girl finds her balance*

Scene # 2 Shot # 25



Camera Angle *extreme close*
Action/Dialogue *The girl looks up*

Scene # 2 Shot # 26



Camera Angle *Full*
Action/Dialogue *her POV of the cat climbing on a wall*

Scene # 2 Shot # 27

Camera Angle *close*

Action/Dialogue the girl swings her sword

Scene # 2 Shot # 28a

Camera Angle *full*

Action/Dialogue The kid continues to climb

Scene # 2 Shot # 28b

Camera Angle *full*

Action/Dialogue The kid stops climbing when the sword lands on the wall

Scene # 2 Shot # 29

Camera Angle *close*

Action/Dialogue the kid runs while the girl starts running

Scene # 2 Shot # 29b

Camera Angle *full*

Action/Dialogue The girl jumps to her sword


Scene # 2 Shot # 29c

Camera Angle *medium*

Action/Dialogue the girl lands on the sword


THE REMARKABLE 1'S

Scene # 2 Shot # 29d




Camera Angle medium
Action/Dialogue The girl jumps again

Scene # 2 Shot # 30a



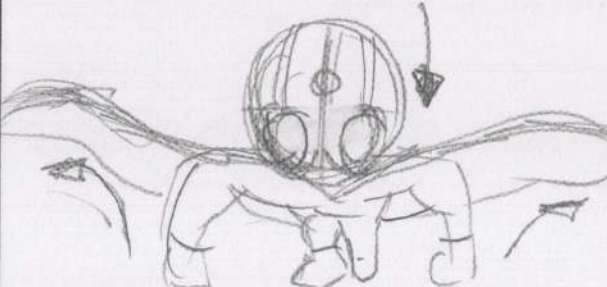
Camera Angle medium
Action/Dialogue The guy watches from below

Scene # 2 Shot # 30b




Camera Angle medium
Action/Dialogue The guy styles in disbellet

Scene # 2 Shot # 31



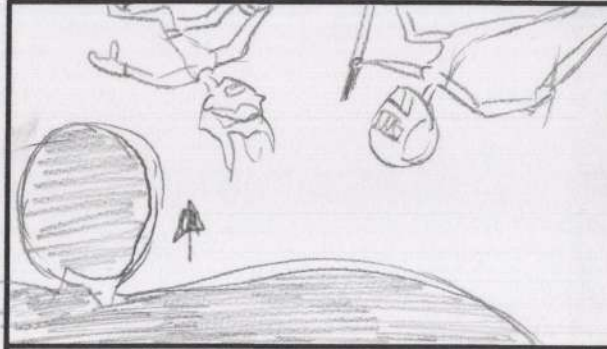
Camera Angle close
Action/Dialogue The guy puts his fist on the ground, his cape flaps in the air

Scene # 2 Shot # 32

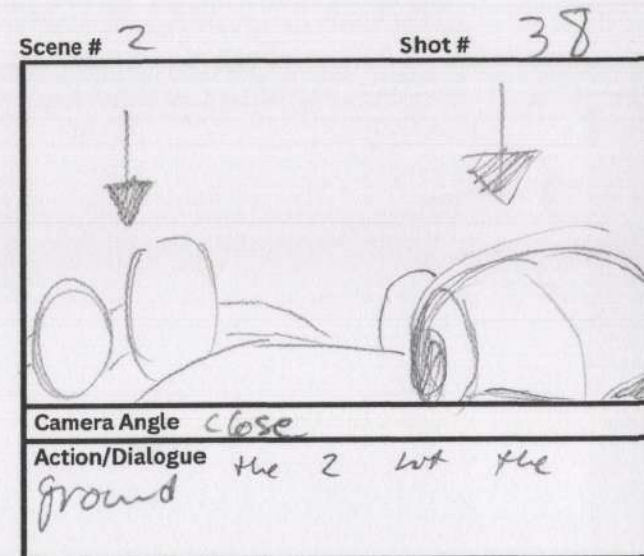
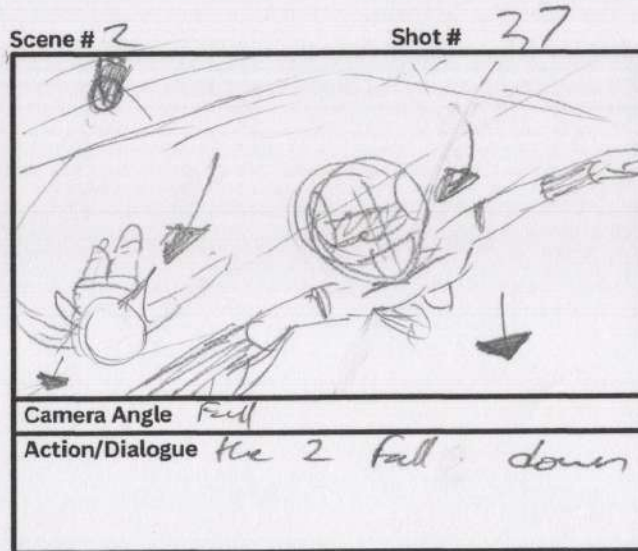
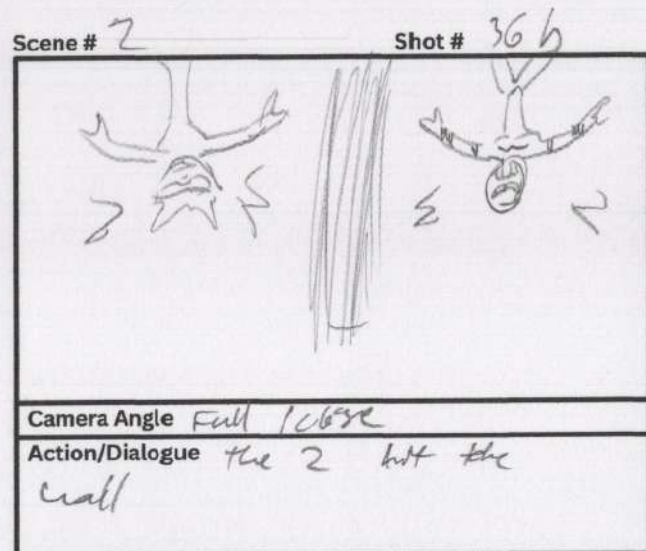
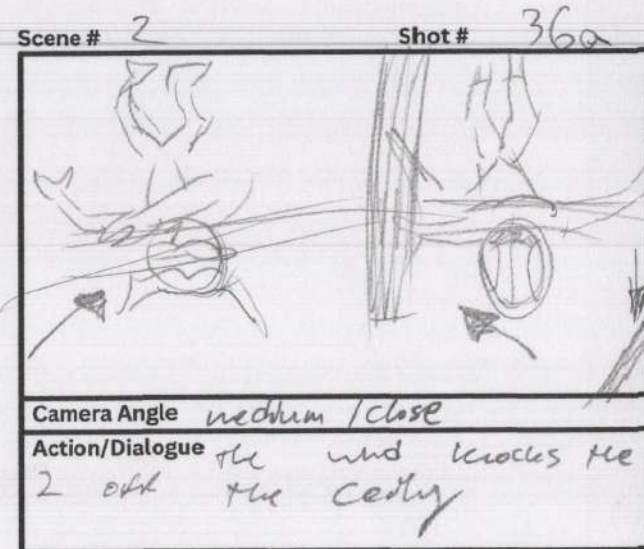
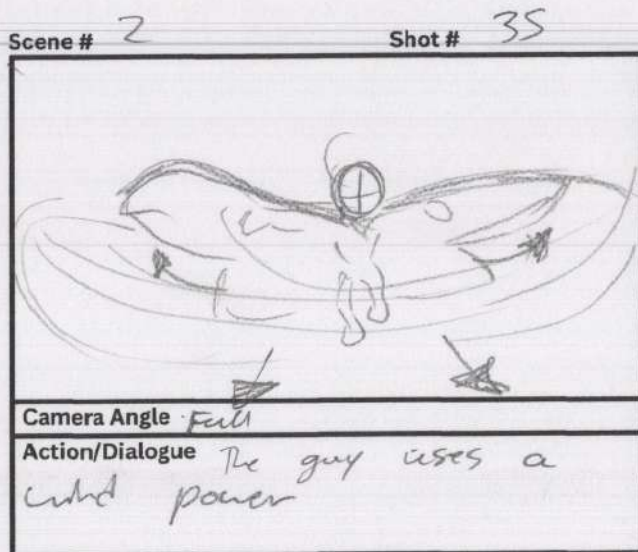
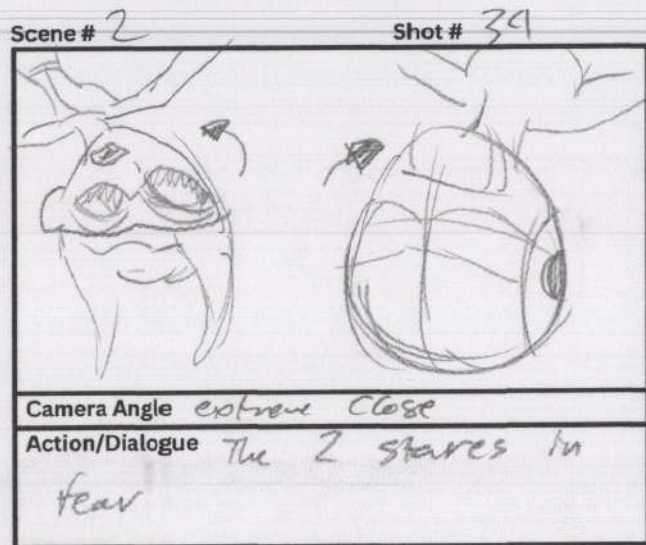


Camera Angle Full
Action/Dialogue The guy flies

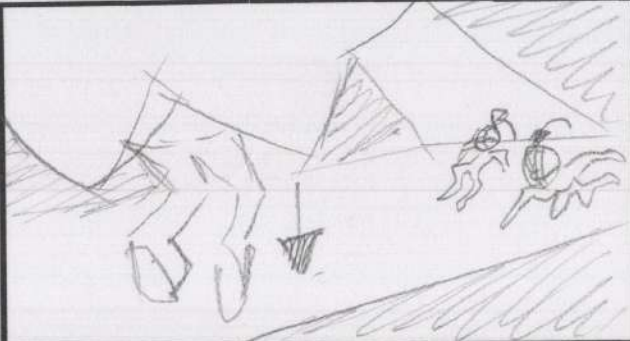
Scene # 2 Shot # 33



Camera Angle extreme close
Action/Dialogue the guy catches up from the 2, hanging on the ceiling

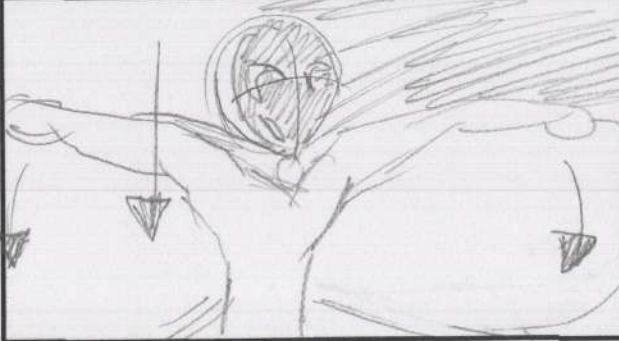


Scene # 2 Shot # 39



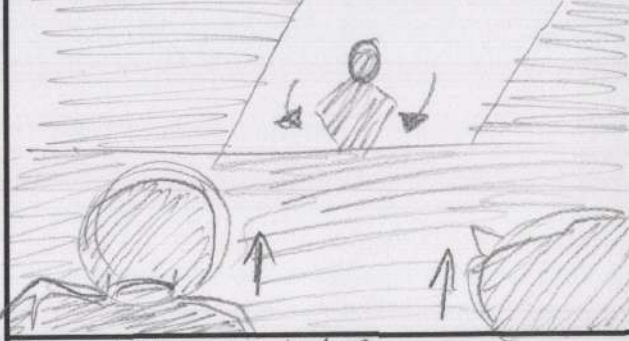
Camera Angle Close / Full
Action/Dialogue the 2 struggle to get up while the guy slowly lands

Scene # 2 Shot # 40




Camera Angle Close
Action/Dialogue the guy staying out the 2

Scene # 2 Shot # 41



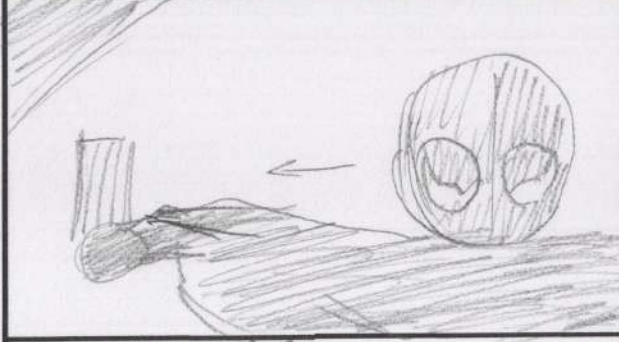
Camera Angle Full / Close
Action/Dialogue The 2 gets up as the guy lowers his cape

Scene # 2 Shot # 42a



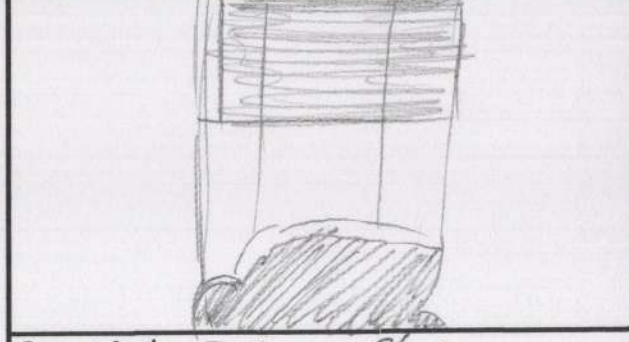
Camera Angle Close
Action/Dialogue the guy shakes his head

Scene # 2 Shot # 42b

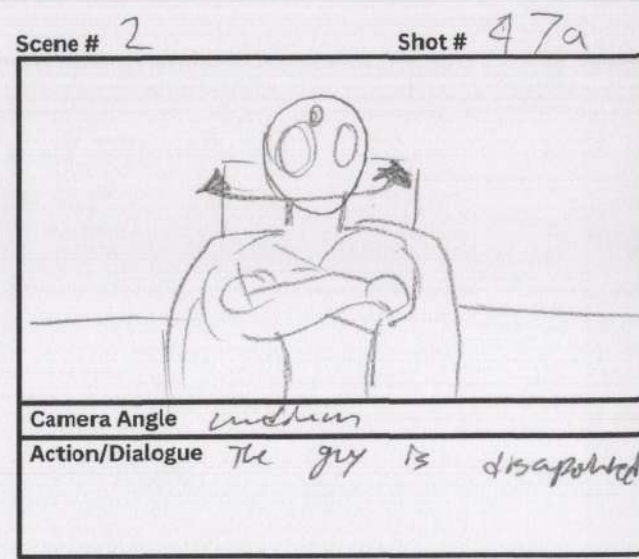
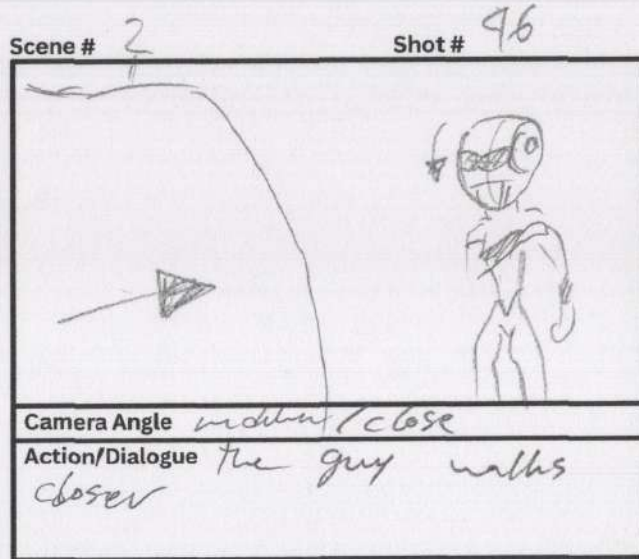
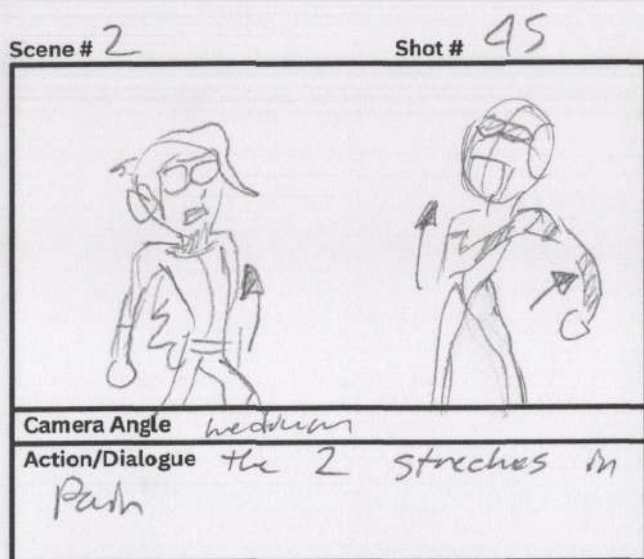
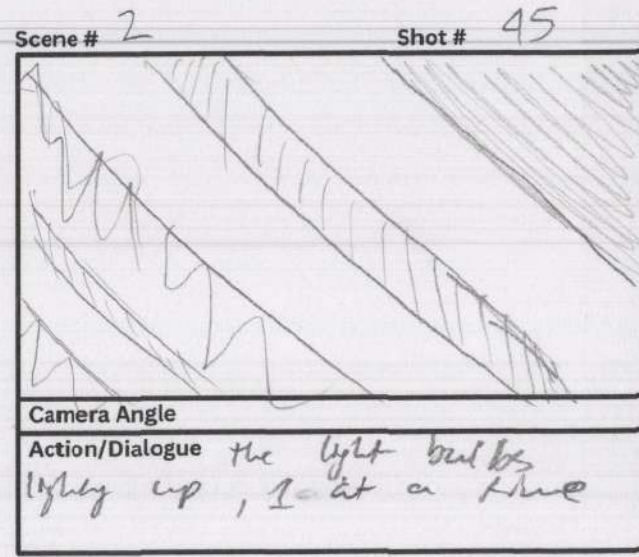
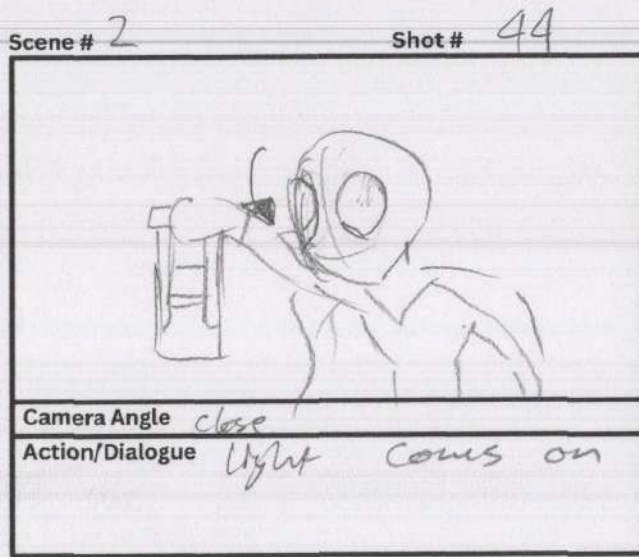
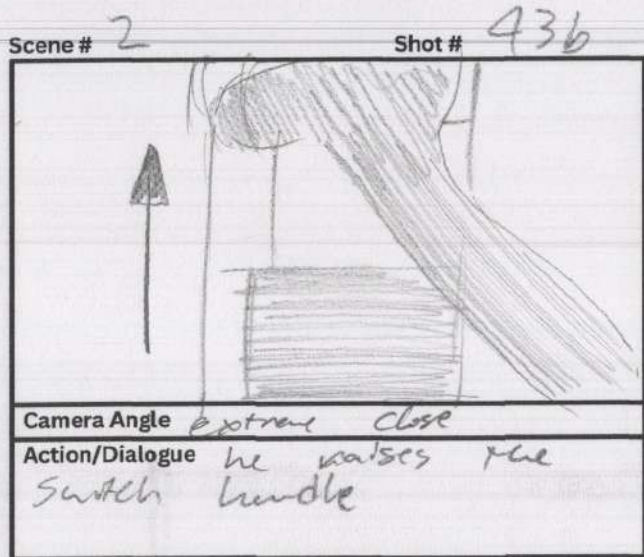


Camera Angle Close
Action/Dialogue the guy reaches for a switch

Scene # 2 Shot # 43a



Camera Angle External Close
Action/Dialogue he grabs on the switch handle



Scene # 2 Shot # 476

Camera Angle Full

Action/Dialogue The guy walks to the exit, surging his cape in the air

Scene # 2 Shot # 48

Camera Angle medium / close

Action/Dialogue the 2 stare at the guy

Scene # 2 Shot # 49a

Camera Angle close

Action/Dialogue the left tumbles to the exit

Scene # 2 Shot # 49b

Camera Angle close

Action/Dialogue the girl grabs her sword

Scene # 2 Shot # 50a

Camera Angle medium / full

Action/Dialogue the girl reaches up while the led continues to walk

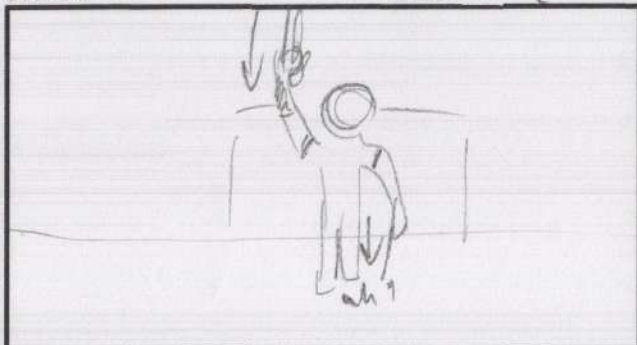
Scene # 2 Shot # 50b

Camera Angle Full

Action/Dialogue the girl raises her foot while surging her left arm in the air

Scene # 2

Shot # 50c

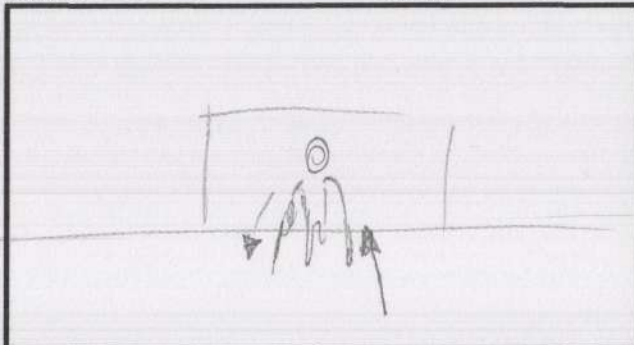


Camera Angle Full

Action/Dialogue She steps on feet ground while her sword ends on her left hand

Scene # 2

Shot # 50d

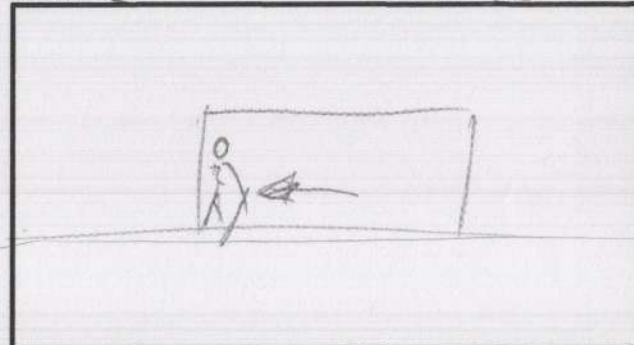


Camera Angle Full

Action/Dialogue the girl walks to the exit

Scene # 2

Shot # 50e



Camera Angle Full

Action/Dialogue She leaves the room

Scene # 2

Shot # 50f

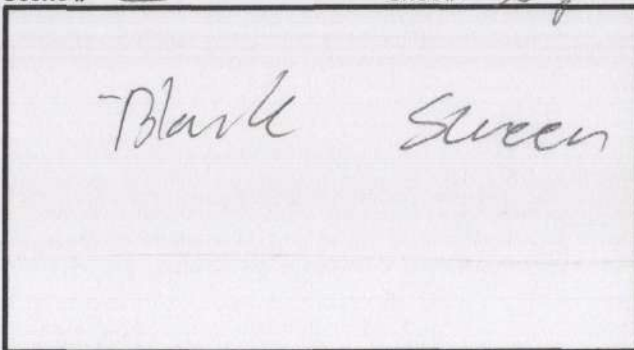


Camera Angle Full

Action/Dialogue The door slides the left

Scene # 2

Shot # 50g



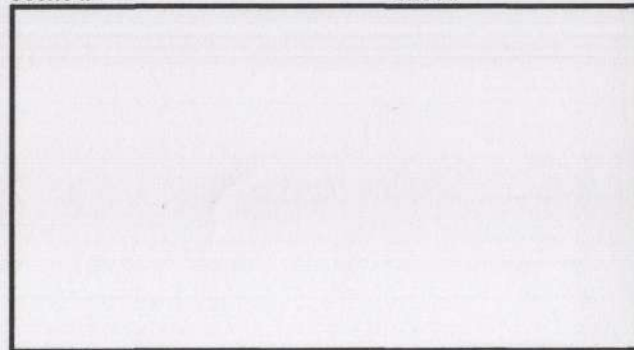
Camera Angle

Action/Dialogue

End Scene

Scene #

Shot #



Camera Angle

Action/Dialogue