**Post Test Questions for Goldilocks and the Three Bears Unit**

**Sacred Heart PreK Students (18 total)**

**Classroom Teachers: Ms. Villarreal & Ms. Garcia**

**MAAE Teaching Artist: Julie White**

***Assessed through discussion and by a show of hands***

1. Who had heard of the story Goldilocks and the Three Bears before Ms. Julie taught us about this fairytale? (count hands)
2. Who remembered the story better after we put dancing and singing with it? (count hands)
3. Ms. Julie talked about the things that make a great story easier to understand, remember, and retell. Who can define for us what these are, and give us an example? (write description given)

* Character
* Sequence of Events (Beginning, Middle, and End)
* Place
* Focus/Moral of the Story
* Feelings/Emotions in the Story

1. Did we have all these things in the story we wrote? Can we take a minute and identify what these things were in our story titled *The Three Bears in the Big Apple*? (write description given)
   * Characters
   * Sequence of Events (Beginning, Middle, and End)
   * Place
   * Focus/Moral of the Story
   * Feelings/Emotions in the Story
2. When we tell a story with movement, we don’t have our voice to make things clear. How can we be clear about what is happening, what we are doing, or who we are when we dance? (note who remembered and how many students agreed once each was identified)

* Be full of energy
* Be very clear in our shapes and our movements
* Be very focused so we aren’t distracted and doing other things with our bodies
* Be in control of our bodies so we are moving safely and respectfully with others

1. How can we show “size” in dance? (note who remembered and how many students agreed and could demonstrate each thing after it was identified for the class)

* Big, medium, and small shapes
* Big, medium, and small energy
* Quantity (a lot of things versus a few things or one thing)

1. What was your favorite part of dancing to learn this story? (write comments shared by students)
2. What was your favorite part of our story and the work we did to costume, practice, and perform it? (write comments shared by students)
3. What was challenging about doing so much movement and having to remember the story and the dancing that went with it? (write comments shared by students)
4. Can you think of another story or fairytale that would be really great to tell with movement/dancing? Why do you think this is true? What part could you show us a move for? (write examples shared by students)