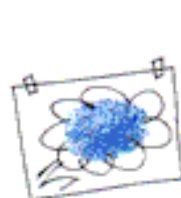




Mississippi Alliance for *arts* Education



Surprising Solutions: *arts* education

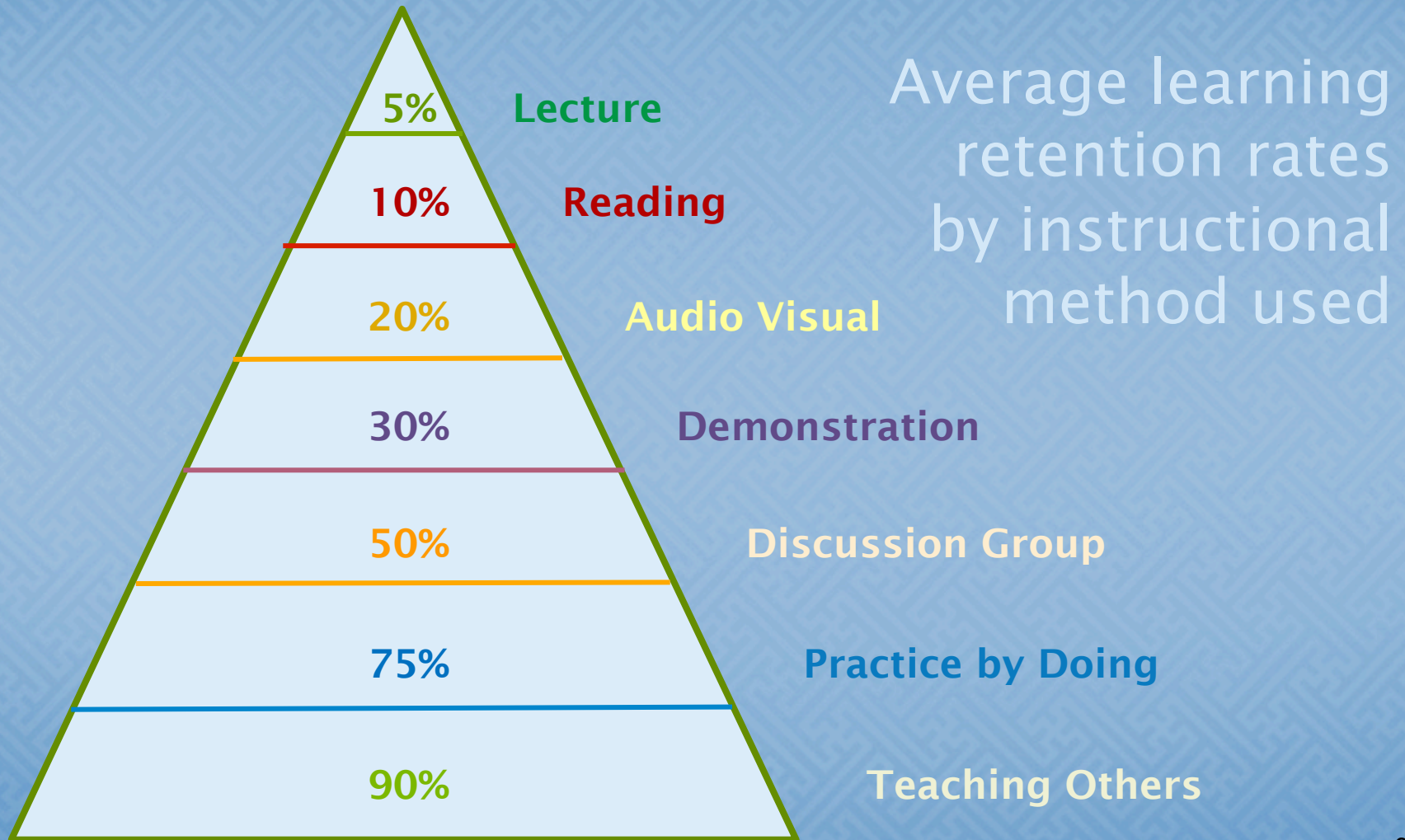
MAAE

Arts in Academics Program



School
Residency
Orientation

Retention of Learning



Adapted from National Training Laboratories Institute for Applied Behavioral Science

Chinese Proverb

The image shows the Chinese character for wisdom, '智' (zhì), written in a bold, black, calligraphic style. The character is composed of the '知' (to know) radical on the left and the '日' (sun/day) radical on the right. It is enclosed in a thin blue rectangular border.

When I hear, I forget.

When I hear and see, I remember.

When I hear, see and do, I understand.

When I hear, see, do and add emotion,
I gain wisdom.

What is 21st Century Education?

- It is bold.
- It breaks the mold.
- It is flexible, creative, challenging, and complex.
- It addresses a rapidly changing world filled with fantastic new problems as well as exciting new possibilities.

From Possibilities for the 21st Century Education

21st Century Curriculum is...

- interdisciplinary, project-based, and research-driven in an inquiry based learning environment aimed at engaging students in addressing real-world problems, issues important to humanity, and questions that matter.
- It incorporates higher order thinking skills, multiple intelligences, technology, and multimedia, the multiple literacies of the 21st century, and authentic assessments.

Critical Attributes of 21st Century Education

Integrated and
Interdisciplinary

Global Classrooms,
Globalization

Technologies
& Multimedia

21st Century Skills

Student-Centered

Project-based,
Research-Driven

Relevant, Rigorous,
Real-world

Adapting to and Creating
Constant Personal
and Social Change,
and Lifelong Learning



Multiple Literacies for the 21st Century

The Arts and
Creativity

Financial Literacy

Ecoliteracy

Media Literacy

Cyberliteracy

Social/Emotional
Literacies

Physical Fitness and
Health Literacies

Globalization and
Multicultural Literacy



21st Century Teachers Use Nine Creative Strategies

1. Allowing for Choice
2. Use of Novelty
3. Authentic Tasks
4. Use of Multiple Intelligences
5. Visual Presentations
6. Application of Knowledge
7. Celebration of Products
8. Personal References
9. Problem Solving



Author: Mary Kim Schreck



21st Century Skills...

*preparing America's students
for College and Career*



A shift from “what’s taught” to “what students need to know and be able to do”...

1. Solve problems
2. Manage oneself
3. Adapt to change
4. Analyze/conceptualize
5. Reflect on/improve performance

6. Communicate
7. Work in teams
8. Create/innovate/critique
9. Engage in learning throughout life

The Arts and Mississippi State Standards...

Emphasize:

- Creativity and Innovation
- Critical Thinking and Problem Solving
- Communication and Collaboration



Arts in Academics = An Elegant Partnership...



Imagination
is more
important than
knowledge.

Albert Einstein

The Arts Are...

The arts, like science, are about discovery and invention.

The arts, like social studies, are about worlds and cultures beyond our personal experiences.

The arts, like math, are about systematic divisions of time and space.

The arts, like language studies, are about creativity, communications and interpretation.

The arts, like sports, are about pushing to the limit for a singular achievement and working cooperatively to accomplish a goal.

The arts are also about play, and play, too, is essential to learning.



Ten Useful Skills Students Learn from the Arts

1. Creativity
2. Confidence
3. Problem Solving
4. Perseverance
5. Focus
6. Nonverbal Communication
7. Receiving Constructive Feedback
8. Collaboration
9. Dedication
10. Accountability



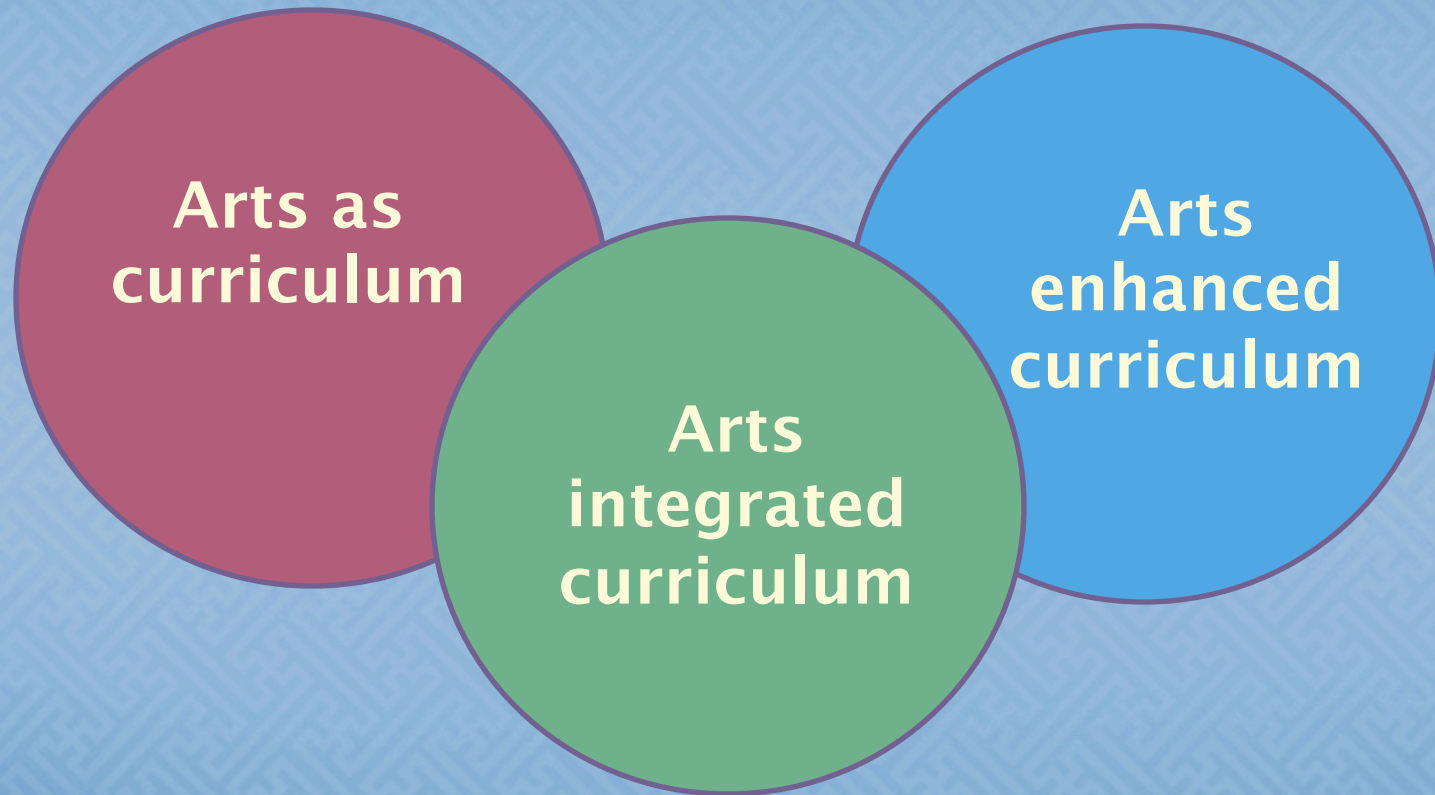
Approach to Teaching and Learning...

With attention to Universal Design for Learning, the arts can offer students...

- **Multiple means of representation**, to give diverse learners options for acquiring information and knowledge
- **Multiple means of action and expression**, to provide learners options for demonstrating what they know
- **Multiple means of engagement**, to tap into learners' interests, offer appropriate challenges, and increase motivation



The Arts in Schools



The Arts Disciplines

- DANCE
 - MEDIA ARTS
 - MUSIC
 - THEATRE
 - VISUAL ART



Visual and Performing Arts Goals

Goal 1: Students will communicate ideas and feelings by creating and performing works of art through the visual arts, music, theater and dance.

Content Strand: Creating/ Performing (CP)

Visual and Performing Arts Goals

Goal 2: Students will respond to, describe, analyze, interpret, and evaluate the complex characteristics of the visual arts, theater, dance and music.

Content Strand: Critical Analysis (CA)

Visual and Performing Arts Goals

Goal 3: Students will understand the roles and functions of artists and all art forms in cultures, times and places.

Content Strand: History/Culture (HC)

Visual and Performing Arts Goals

Goal 4: Students will perceive, understand and appreciate the diverse meanings and value of the visual and performing arts.

Content Strand: Aesthetics (A)

Visual and Performing Arts Goals

Goal 5: Students will make valid connections among the arts, other subject areas, and everyday life.

Content Strand: Connections (C)

Why use the arts?

The arts give learners various ways to acquire information and act on it to build understanding. They also offer a natural way to differentiate instruction as the arts offer multiple modes of representation, expression, and engagement.



Defining Arts Integration
by Lynne Silverstein and Sean Layne, 2010



Why Integrate?

- At its best, arts integration makes the arts an interdisciplinary partner with other subjects.
- The strategies of arts integration are educationally powerful because they are grounded in deep connections between the arts and cognition, and between learning, social, and emotional development.

From: Putting the Arts in the Picture—Reframing Education in the 21st Century, by Nick Rabkin and Robin Redmond, Chicago 2004

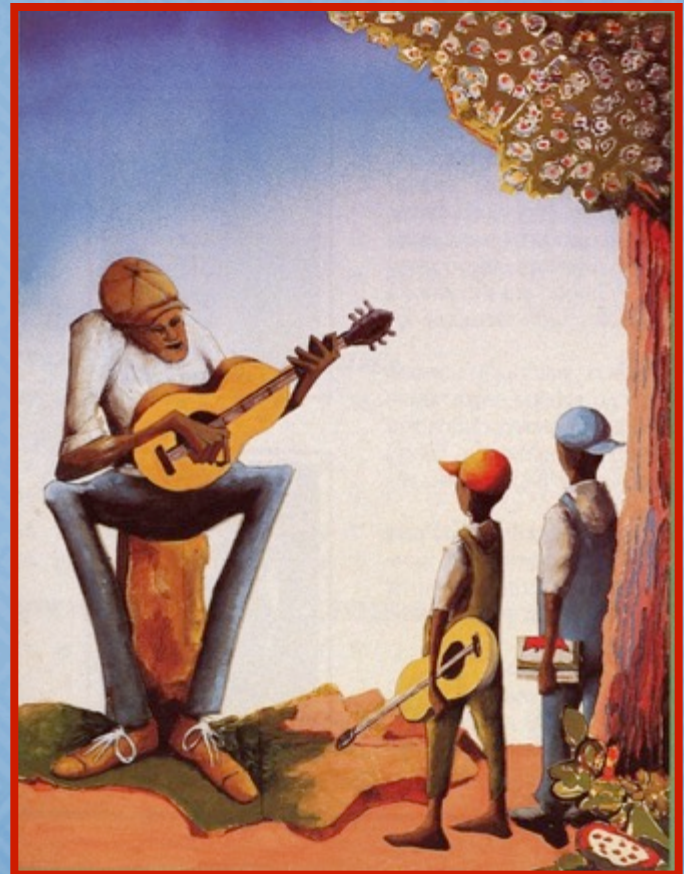
Arts Integration Is...

an APPROACH
to TEACHING in which
students construct and demonstrate
UNDERSTANDING
through an
ART FORM.

Students engage in a
CREATIVE PROCESS
which CONNECTS
an art form and another subject area
and meets
EVOLVING OBJECTIVES in both.

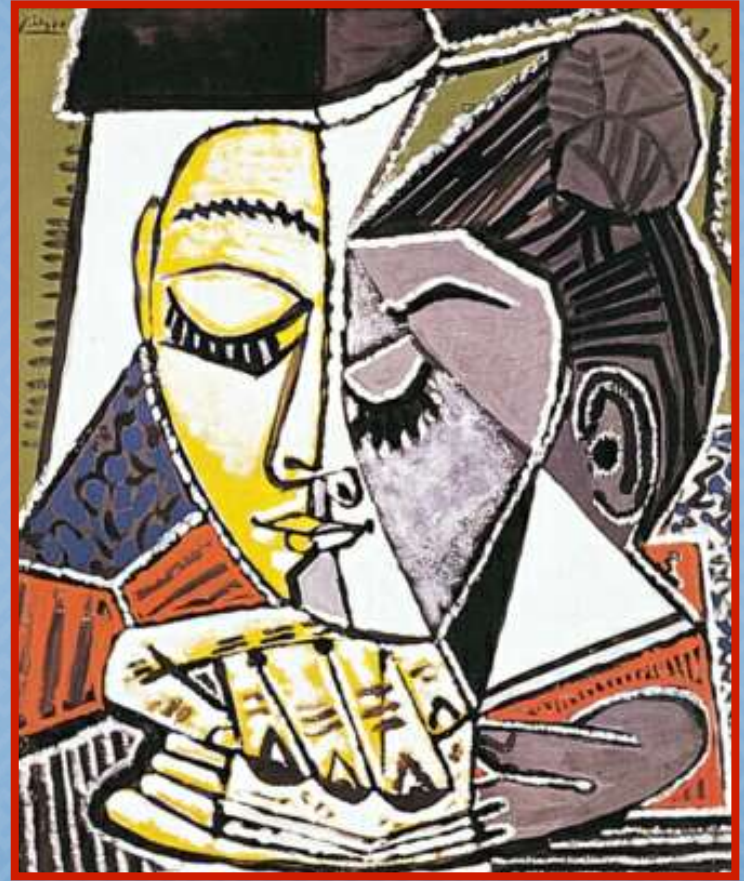
What does arts integration look like?

- What standards may be taught through this work of art?
- through music?
- through social studies?
- through language arts?



Authentic Arts Integration

is grounded in the elements of the art forms and uses inquiry, imagination and innovation to lead toward discovery.



An Arts Residency is...

Residency:

a series of planned instructional experiences for students that take place over time and connect arts and academics.

Purposes:

- 1.To spark student's awareness and interest in the arts; achieved through performances or exhibits
- 2.To develop students' knowledge and skills – achieved through classroom instruction
- 3.To build teachers' capacity to teach in, through, and about the arts – achieved through workshops and coaching

A call for a new commitment to the imagination...

“The future belongs to a very different kind of person with a very different kind of mind – creators and empathizers, pattern recognizers and meaning makers. These people – artists, inventors, designers, storytellers, caregivers, consolers, big picture thinkers – will now reap society’s richest rewards and share its greatest joys.”

Daniel Pink, author, *A Whole New Mind*

Residency Day Five



CELEBRATE!
STUDENT ACHIEVEMENTS IN ACADEMICS AND THE ARTS

Mississippi Alliance for Arts Education,

with funding from the **Weissman Family Foundation** and in partnership with **Mississippi Schools**, supports **creativity, curiosity, innovation**, and a **sense of adventure** for all students in our state.

