**Interdisciplinary Dance Lesson Plan Guide**

***Academic Concept:***

***Key Learning Objectives for Academic Concept:***

***1.***

***2.***

***3.***

***Movement Concept:***

***Identify Opposites:***

***Supporting Actress (secondary movement concept):***

***Simple Exploration of Primary Movement Concept (set activity 2/exploring movement concept):***

***BrainDance (add in elements of movement concept/exploration of opposites; set activity 1/warm-up)***

***Breath:***

***Tactile:***

***Core Distal:***

***Head Tai:***

***Right Left:***

***Upper Lower:***

***Cross Lateral:***

***Vestibular:***

***Design Culminating Assignment (Connect Academic and Movement Concepts) (set activity 3/culminating). Incorporate “dance nugget” if possible.***

***Write Assessment Criteria for Movement and Academic Concepts (restate objectives)***

*Cognitive (Academic):*

*Psychomotor (Movement):*

*Affective (Participation):*

***Write Closure***

***Brainstorm and Integrate Student Interaction Possibilities into Instruction***

***Arrange Supporting Materials (Props, Music, Handouts, Technology, etc.)***