**K12 Classroom Teacher Integrated Dance Lesson Rubric**

**Rating Scale**

1: Developing. Interdisciplinary planning, instruction, management, and/or student assessment is inconsistent or lacks confidence; clear progress towards the standard is evident

2: Target. Interdisciplinary planning, instruction, management, and/or student assessment is consistent and confident; meets the standard

3: Exemplary. Interdisciplinary planning, instruction, management, and/or student assessment is consistent, confident, creative, collaborative, and cohesive; exceeds the standard

**Planning** (average all scores and multiply by 8, 24 possible)

\_\_\_\_\_Non-curricular dance activities preview interdisciplinary dance instruction

\_\_\_\_\_Dance elements and standards are clearly identified

\_\_\_\_\_Academic concepts and standards are clearly identified

\_\_\_\_\_Objectives are clear and reflect content knowledge in both the chosen DE and AC

\_\_\_\_\_Concepts are linked creatively, clearly, and consistently, especially in the culminating activity

\_\_\_\_\_The DE and AC are equally addressed and emphasized in procedures

\_\_\_\_\_Differentiated learning (to address all learning styles and individualize instruction) is noted

\_\_\_\_\_Resources and supporting research is noted and influences planning as needed

\_\_\_\_\_Objectives, procedures, management, and assessment are developmentally appropriate

\_\_\_\_\_Pedagogical approaches and teaching strategies are varied and defined

 **Average score: \_\_\_\_\_**

**Instruction** (average all scores and multiply by 7, 21 possible)

\_\_\_\_\_Instruction is collaborative (student volunteers, contributions)

\_\_\_\_\_Instruction is interactive (questioning, feedback)

\_\_\_\_\_Instruction is rigorous (expectations and standards are clearly articulated and reinforced)

\_\_\_\_\_Instruction is discovery-based (creativity, connectivity, and application of DE and AC)

\_\_\_\_\_Instruction is responsive (to student needs, interests, challenges, accomplishments, etc.)

\_\_\_\_\_Cueing is effective and results in a deeper and more focused investigation of concepts

\_\_\_\_\_AC and DE are clearly modeled, along with criteria and possibilities for culminating activities

 **Average score: \_\_\_\_\_**

**Classroom Management & Environment** (average all scores and multiply by 5, 15 possible)

\_\_\_\_\_Cue for attention is effective and used as needed

\_\_\_\_\_Classroom rules, procedures, consequences/disciplinary actions are defined & reviewed if need be

\_\_\_\_\_Instruction is inclusive and respectful

\_\_\_\_\_Space is appropriate, organized, and safe for movement exploration

\_\_\_\_\_Music is used to manage volume and is an appropriate accompaniment to movement activities

\_\_\_\_\_Students are held responsible and accountable for their choices, progress, and performance

\_\_\_\_\_Time management (class pacing, maximizing instruction)

 **Average score: \_\_\_\_\_**

**Assessment** (average all scores and multiply by 3, 9 possible)

\_\_\_\_\_Assessment tools directly reflect lesson objectives

\_\_\_\_\_DE (kinesthetic), AC (cognitive), and student participation are assessed

\_\_\_\_\_Criteria are clear, measurable, distinct, and objective

\_\_\_\_\_The assessment can be used formatively in instruction as well as summatively in final evaluation

\_\_\_\_\_Instruction is adjusted based on student evaluations, both collectively and individually

 **Average score: \_\_\_\_\_**

**Disposition** (average all scores and multiply by 10, 30 possible)

\_\_\_\_\_Positivity

\_\_\_\_\_Patience and resiliency in instruction and management

\_\_\_\_\_Attention to and concern for the whole child in planning/instruction (social, emotional,

physical, mental, and larger self)

\_\_\_\_\_Emphasis on creativity, confidence, consistency, and collaboration in student feedback

\_\_\_\_\_Emphasis on creativity, confidence, consistency, and collaboration in self-reflective feedback

\_\_\_\_\_Responsive to student interests, needs, challenges, and accomplishments in planning/instruction

\_\_\_\_\_Responsive to self interests, needs, challenges, and accomplishments in planning/instruction

\_\_\_\_\_En”joy”ment and enthusiasm in instruction (modeling artful and engaged learning)

\_\_\_\_\_open-mindedness and risk-taking (when needed and appropriate for greater effectiveness)

 **Average score:\_\_\_\_\_**

**K12 Classroom Teacher Self-Assessment Form for Interdisciplinary Dance Lessons**

**Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School District:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade/Subject:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Planning**

Strength:

Area of Growth:

Adjustment:

**Instruction**

Strength:

Area of Growth:

Adjustment:

**Classroom Management & Environment**

Strength:

Area of Growth:

Adjustment:

**Assessment**

Strength:

Area of Growth:

Adjustment:

**Disposition**

Strength:

Area of Growth:

Adjustment: