

ELENA DOYNO

they / she | director / actor | edoyno@gmail.com

This resume reflects my pre-professional experience in theatrical directing, which is minimal as most of my directorial skill has been developed in education settings and continued mostly casual settings, in devising groups with friends, directing scenes and monologues and living room plays, and through absorbing directorial patterns and requirements through my work as an actor. I maintain a joyful, non-anxious presence, I'm a quick thinker, and I have a deep passion for collaboration. My resume is young now, but I hope to be a forever student of this wonderful form.

Educational Directing Experience

Only in Dreams	by Joana Tshlares	Shenandoah Conservatory
Separated	by Joana Tshlares	Shenandoah Conservatory
Hippopotamus	by Alia Shahid	Shenandoah Conservatory

Educational Assistant Directing Experience

Disney's Tarzan	Dir. Michael Licata	Byham Theatre/Pittsburgh Musical Theater
Peter Pan	Dir. Colleen Doyno	Byham Theatre/Pittsburgh Musical Theater
Hamlet	Dir. Ayla Haggarty	Shenandoah Conservatory
SAFARI	Dir. Adrienne Elion	Shenandoah Conservatory

Relevant Experience

Rehearsal PA

MACHINAL | New York Theater Company | 2025

- Assisted the Stage Management team with tracking sheets, actor support, paperwork organizations
- Took staging notes, offering support and solutions to complex technical transitions
- Independently noted actor's needs and organized support

Dance Captain

A Christmas Story, Gentlemen Prefer Blondes, Nice Work if You Can Get It | 2023, 2021, 2019

- Maintained tracking sheets of all dancers on stage, their stage numbers, and their individual choreography
- Led cleaning rehearsals, refining the work based on the choreographer's vision
- Prepared cut versions of the show in case of a member being out
- Ran put in rehearsals, daily lift calls, and notes sessions, prioritizing preparation of covers, safety, and maintenance of vision over extended runs

Assistant to the Director of Patron Experience and Engagement

Shenandoah Conservatory | 2017-2021

- Built systems to help students and professors better upkeep theatre and studio spaces
- Maintained schedule for all conservatory theatres and studios, running reservation program for students and staff

- Created an accessible library of past and current productions
- Managed the maintenance and return of licensed materials
- Prepared and assisted with production related events and fundraising events for donors

Professional Actor | 2021-present

Refer to Acting Resume for all Companies

- Debuted professionally at a regional equity house at 13 and performed there throughout high school, and have worked consistently in musical theatre and straight plays since graduating in 2021
- Time management, self-motivation, familiarity with union and non-union houses, focus on production quality and story
- Deep understanding of the rehearsal and tech processes, storytelling, audience engagement
- Refer to Acting resume for more detail

Education

Shenandoah Conservatory, Winchester, VA

BFA in Musical Theatre

- Completed four semesters of Meisner Technique under Larry Silverberg
- Studied Directing Technique under Kit Wilder, and participated all semesters
- Wrote for and directed with Playwrights, a student group producing a complete new short piece each week
- Completed both musical theatre and acting concentrations of intensive London GEL Program
- Attended workshops at the American Shakespeare Center
- Led fundraising for and organization of the first virtual senior showcase at SU

Summer Directing Class, Auditor (2025)

- Taught by Karen Kohlhaas of Atlantic Theatre Company
- Studied Directing technique, learning directorial preparation, script analysis, pre-pro paperwork, auditioning actors, staging practices, talking to designers, and developing working relationships with creative team members and actors.

True Acting Institute (2018)

- Completed four week intensive program studying the Meisner technique and learning how to teach it

Pre-Professional Program at the Richard E. Rauh Conservatory (2017)

- 20-40 hours of training per week of rehearsals, classes, and masterclasses
- Devised, directed, produced, marketed, and performed in original TYA shows

Other Skills

Conversational spanish, drivers license, EMC Member, fundraising experience, scrappy theatre lover, spreadsheet enthusiast.