

# SIMON HUNT

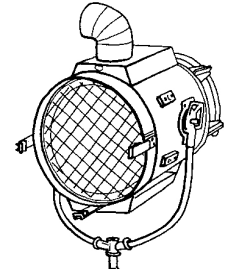


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Canadian Citizen – UK/EU Passport  
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**FILM AND TELEVISION LIGHTING Since 1981**  
**Member of I.A.T.S.E. Local 891 Since 1989**



## PRODUCTION EXPERIENCE HIGHLIGHTS

### ← GAFFER →

<u>Ollie (Predator 4)-ReShoots 2U</u>	(2018)	Feature Film (Alexa)	DP-2U Larry Blanford	Twentieth Century Fox Canada
<u>Inside Voice</u>	(2017)	MOW (Alexa)	DP-Corey Robson	Nickelodeon/Pacific Bay Entertainment
<u>Wisdom of the Crowd</u>	(2017)	TV Pilot (Alexa)	DP-Sid Sidell	CBS
<u>Escape From Mr. Lemoncello's Library</u>	(2016)	MOW (Alexa)	DP-Charles Minski ASC	Nickelodeon/Pacific Bay Entertainment
<u>Max 2 - White House Hero</u>	(2016)	Feature Film (Alexa)	DP-Jan Keisser ASC, CSC	MGM
<u>War for the Planet of the Apes 2<sup>nd</sup> Unit Vancouver</u>	(2016)	Feature Film (Alexa65)	DP- Roger Vernon CSC	Twentieth Century Fox Vancouver
<u>Phil</u>	(2015)	Feature Film (Alexa)	DP- John Bailey ASC	Bron Studios
<u>Warriors Gate (Vancouver portion)</u>	(2015)	Feature Film (Alexa)	DP- Maxime Alexandre	Screen Siren Pictures/Europacorp
<u>Strange Calls</u>	(2015)	TV Pilot (Alexa)	DP- David Robert Jones	Brightlight Pictures / Fox TV / NBC
<u>Formula M - Add'l Photography 2U</u>	(2015)	Feature Film (Red)	DP- Michael Burgess	Paramount Pictures Inc
<u>Grumpy Cat's Worst Christmas</u>	(2014)	M.O.W. (Alexa)	DP- Thomas Harting	Lifetime Network / Lighthouse Prods.
<u>Senior Lighting Director &amp; Videographer with CBC Vancouver (Day Calls) - (2010-Present)</u> Many productions including Lighting/Shooting Music concerts and videos, Sports (Hockey Night in Canada), News and Current Affairs and Events. More details below.				
<u>Michael Bubl� 3<sup>rd</sup> Christmas Spec. - Canadian Screen Award 2015 - Best Entertainment Special</u>	(2013)	TV Special (HD)	LD- Bob Dickinson/Noah Mitz	CTV / NBC / Chanci Ventures (Bruce Allen - Producer)
<u>Michael Bubl� Home for Holidays</u>	(2012)	TV Special (HD)	LD- Bob Dickinson	NBC / Big Pictures Ent. (Bruce Allen)
<u>The Secret Circle</u>	(2011)	TV Pilot (Alexa)	DP- Ramsey Nickell	Warner Bros. / The CW Network
<u>ASC Lighting Master Class</u>	(2010)	Instructional Seminar	DP- Andrew Lesnie	for/by IATSE Local 669 & PS Rentals
<u>50/50 (aka Untitled Comedy)</u>	(2010)	Feature Film (reshoots)	DP- Terry Stacey	Brightlight Pictures / Mandate Pictures
<u>The Damn Thorpes</u>	(2010)	TV Pilot (HD)	DP- Michael A. Price	Warner Bros. / The CW Network
<u>BBC Olympic Studio (Vancouver)</u>	(2010)	Live Broadcast	Lighting Designer/Gaffer	BBC Television / B.S.E.
<u>The Vampire Diaries</u>	(2009)	TV Pilot (HD)	DP- Ramsey Nickell	Warner Bros. / The CW Network
<u>The 4400 (Season 2,3 &amp; 4)</u>	(2005-07)	TV Series (HD)	DP- Tony Westman	Paramount TV / USA Network
<u>Exes &amp; Oh's</u>	(2006)	TV Series (HD)	DP- Tony Westman	MTV / LOGO Network
<u>Muppets Wizard of Oz</u>	(2004)	M.O.W. (HD)	DP- Tony Westman	Disney / Jim Henson
<u>Missing In America</u>	(2003)	Feature Film	DP- Ken Kelsh	Intrinsic Value / Angel Devil Prods.
<u>Dead Like Me (Season 1 &amp; 2)</u>	(2003-04)	TV Series (HD)	DP- Tony Westman	MGM / Showtime
<u>Black Sash</u>	(2002-03)	TV Series	DP- Tony Westman	Warner Bros. / The WB Network

<u>A Very Muppet Christmas</u>	(2002)	M.O.W. (HD)	DP- Tony Westman	Jim Henson TV Canada / NBC
<u>UC:Undercover</u>	(2001)	TV Series	DP- Tony Westman	20th Century Fox / NBC
<u>Off Season</u>	(2001)	M.O.W.	DP- Tony Westman	Dufferin Gate / Showtime Network
<u>Return To Halloweentown</u>	(2001)	M.O.W.	DP- Tony Westman	Return Prods. / Disney Channel
<u>Fearing Mind</u>	(2000)	TV Series	DP- Tony Westman	Jim Henson TV / Fox Family
<u>Higher Ground</u>	(1999-00)	TV Series	DP- Tony Westman (1-3) Michael Blundell (4-22)	Crescent Ent. / Fox Family / Lions Gate Ent. / Paramount TV
<u>M.V.P. (aka-Snap Shot)</u>	(1999)	Feature Film	DP- Glen Winter	Keystone International
<u>Nightman (2nd Unit)</u>	(1998)	Series - Full Time	DP- Michael Blundell	Crescent Ent. / Tribune Ent.
<u>Convergence</u>	(1998)	Feature Film	DP- Glen Winter	Rampage / Convergence Prods.
<u>"Spirit Song" Tim Lawson</u>	(1998)	Music Video	DP- Glen Winter	Infinity Productions
<u>Dirty</u>	(1997)	Feature Film	DP- Dave Pelletier	Dirty Productions
<u>Reliastar Investments</u>	(1997)	Commercial	DP- Jeth Weinrich	Red Motel Pictures
<u>Puffs Plus</u>	(1997)	Commercial	DP- Jeth Weinrich	Red Motel Pictures
<u>Kawasaki Toys x2</u>	(1996)	Commercial	DP- Scott Buttfeld	Partners Productions
<u>Cap Toys</u>	(1996)	Commercial	DP- John Houtman	Apple Box Productions
<u>In The Shadow Of Evil</u>	(1996)	M.O.W.	DP- Ron Lautore	Vin Di Bona Prods./A.B.C.
<u>The Bridge Club</u>	(1996)	Short Film	DP- Lou Gruzelier	Holly Redford - Producer
<u>MacDonalds "The Chase"</u>	(1996)	Commercial	DP- Ron Williams	Apple Box Productions
<u>Chartered Accountants</u>	(1996)	Commercial	DP- John Houtman	Aviator Pictures Inc.
<u>Born to Fly (Grouse Mtn.)</u>	(1996)	HDTV	DP- none	Image Network Inc./ KCTS
<u>B.C. Liberals</u>	(1996)	Commercial	DP- Ron Williams	Circle Productions
<u>Danka</u>	(1995)	Commercial	DP- Lewis Roth	Pelham King Productions
<u>I.C.B.C. x 2</u>	(1995)	Commercial	DP- Ron Williams	Circle Productions
<u>Purina Cat Chow x 2</u>	(1995)	Commercial	DP- Ron Williams	Circle Productions
<u>Pizza Hut - Ringo Star</u>	(1995)	Commercial	DP- Jan Keisser	HKM/Ivar Productions (Co-Gaffer)
<u>"King of the Heap" The Odds</u>	(1991)	Music Video	DP- Adam Slewinski	Plasma Films Inc.

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← **SECOND UNIT GAFFER** →

<u>War for the Planet of the Apes</u> 2nd Unit Vancouver	(2016)	Feature Film (Alexa65)	DP- Roger Vernon CSC	Twentieth Century Fox Vancouver
<u>Minority Report</u>	(2015)	TV Series	DP- D Moxness/B Donlevey	20th Century Fox TV
<u>Formula M - Add'l Photography 2U</u>	(2015)	Feature Film (Red)	DP- Michael Burgess	Paramount Pictures Inc
<u>Santa Hunters</u>	(2014)	MOW (HD)	DP- Ryan McMaster	Nickelodeon
<u>Motive</u>	(2013)	TV Series (HD)	DP- M Herndl/ R McMaster	Motive Productions II Inc.
<u>Falling Skies</u>	(2013)	TV Series (HD)	DP- Nate Goodman	Invasion Prods Inc.
<u>Tron 2 (TR2N)</u>	(2009)	Feature Film (3D-HD)	DP- Claudio Miranda	Disney
<u>2012 (additional photography)</u>	(2009)	Feature Film (HD)	DP- Don McCuaig	Columbia Pictures
<u>Tooth Fairy (VFX plate unit)</u>	(2008)	Feature Film	DP- Ryan Bailey	Twentieth Century Fox
<u>Y2K</u>	(1999)	Feature Film	DP- Tom Fillingham	Y2K Productions Inc.
<u>Nightman</u>	(1998)	Series - Full Time	DP- Michael Blundell	Nightman Prods. Ltd.
<u>Three</u>	(1997-98)	Series	DP- Various	MEC Three Prods. Ltd.
<u>Poltergeist - The Legacy</u>	(1996-97)	Series I, II & III	DP- Various	PMP Productions Inc.
<u>The Outer Limits</u>	(1996-98)	Series II,III & IV	DP- Various	Outer Productions Inc. II
<u>Sliders</u>	(1995-96)	Series II	DP- John Holbrook	Universal Television Inc.
<u>The X Files</u>	(1995)	Series II & III	DP- Jon Jofin	Twentieth Century Fox
<u>The Marshal</u>	(1994-95)	Series I & II	DP- Various	Paramount Pictures Corp.
<u>Mantis</u>	(1994)	Series I	DP- James Head	Universal Pictures Inc.
<u>Neon Rider</u>	(1989-90)	Series I	DP- Rod Parkhurst	A.V.R. Productions

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← **RELATED WORK EXPERIENCE** →

- RatPac Dimmers Inc - Western Canadian Sales/Rentals Representative - Aug. 2015 - present

- IATSE Local 891 - Basic Lamp Operators Course - 2016 - present - Administrator/Instructor

- Recent Broadcast work with CBC as a Lighting Director or Videographer - Mother Mother (VOD-CBCMusic.ca - 2014), New Pornographers (VOD-CBCMusic.ca-2014), CBCMusic.ca Festival at Deer Lake, Wanting: Dream Girl (CBC-2014), Current Swell (VOD-CBCMusic.ca-2014), Touque Session Concerts (VOD-CBCMusic.ca-2014), Love Motel Music Videos (VOD-CBCMusic.ca-2014), Hockey Night in Canada (CBC Sports-2014), What a Difference: A Tribute to Dinah Washington with Jaclyn Guillou (Director of Photography - CBC-2013), CBC Vancouver English News Re-Light (CBC-2013), CBC Calgary News Re-Light (CBC-2013), Hockey Night in Canada (CBC Sports-2013), CBC Vancouver French News Re-Light (CBC-2013), Various Live productions and Events since 2010.

- Worked many Union Productions since 1988 as Rigging Gaffer, Best Boy or Lamp Operator.

- Worked numerous Commercial Productions since 1987 as Rigging Gaffer, Best Boy or Lamp Operator.

- Worked at *Canadian Broadcasting Corporation* from 1981 to 1988 as full time staff in the Lighting Dept./Camera Dept.

MORE DETAILS AND REFERENCES AVAILABLE ON REQUEST

May 30, 2018