

Get A



Clue

A thrilling
whodunit

James William Moore
BFA Photography Show
San José State University
Art Building
Black Gallery
March 9 - 12, 2020

Artist Reception:
Tuesday, March 10, 6 - 8pm

This creative project is
presented to the faculty of
the Department of Art & Art History
San José State University
in partial fulfillment
of the requirements of the degree
Bachelor of Fine Arts

James William Moore

March 9-12, 2020

with the concurrence of
BFA Advisory Committee

Valerie Mendoza

Yvonne Williams

Thank you, Mum, for giving me your Kodak Brownie all those years ago, even if it was just to get me out of your hair. Whoever dreamed that this is what it would lead to?

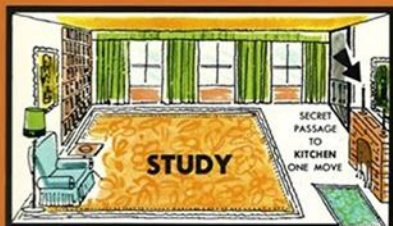
And to the World's Greatest Photographic Assistant: thank you, Jeff. I know those two words in no way, shape, or form convey just how much your support has meant to me.

Artist Statement

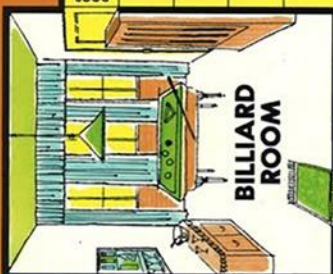
I feel the art of photography is about more than just catching a scene on film. For this reason, I portray vibrant visions from daily life, constantly pushing the limits of how I photograph. From the first time a Brownie camera was placed in my hands, at the age of four, I have experimented with process and technique, capturing moods and emotions in daring ways in order to confront my audience with what are, sometimes, uncomfortable topics.

As a photographer, I explore pulling back the curtain on private moments, giving me an opportunity to find something beguiling, intriguing, and captivating – something that may have been overlooked. By delving into contrasts of color, shapes, and light, I try to elicit moods from my viewers on topics that include depression, loneliness, and bullying.

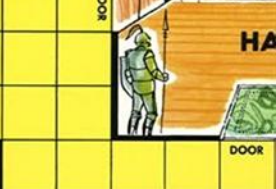
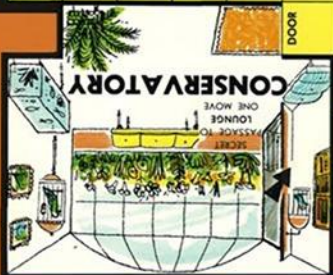
For **Get a Clue**, my Bachelor of Fine Arts project, the suspects from the childhood board game **Clue** become the victims of my character assassination (or, to be PC, “character analysis”) through my social commentary. Whether being unable to be who you are; being so vain that you miss what’s right in front of your face; having no control; finding that the written word can be used as a weapon; being a trophy hunter; or struggling with conflicts of good and evil – you can become the sleuth and get a clue... or become the victim.



START
MR. PINK



START
MRS. PINK



START
MR. GREEN

HA

X

"Clu

REGISTERED IN U.S. PATENT
OFFICE. PROCEEDINGS PENDING FOR
EQUIPMENT.

ROOM



ALL

DOOR

START
MISS
SCARLETT



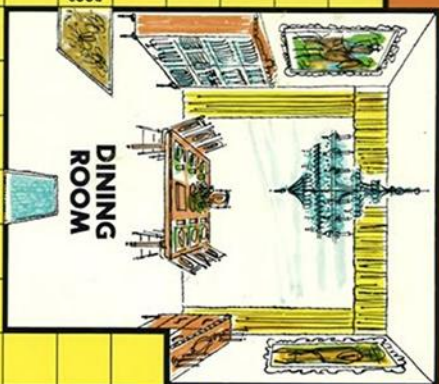
SECRET PASSAGE
TO
CONSERVATORY
ONE MOVE

LOUNGE

DOOR

START
COOL
MUSTARD

DOOR



DINING
ROOM

DOOR



e"

© 1989
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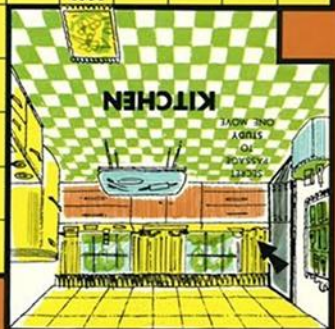
DOOR



BALCONY

START
MRS.
WHITE

DOOR



KITCHEN

SECRET
PASSAGE
TO
CONSERVATORY
ONE MOVE

DOOR

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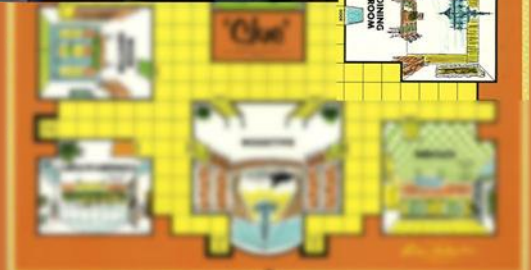








Richard G. ...





The Suspects

Mr. Green	Henning Iversen
Professor Plum	Jacqueline Garcia
Colonel Mustard	Leah Silveira
Mrs. White	Jiang Chen Rodriguez
Mrs. Peacock	Susan Harding-Palmore
Miss Scarlett	Sara Iversen

Special Thanks

Valerie Mendoza
Yvonne Williams
Laura Henderson
Jason Silva
Maegan Bartlett
Acar Berkman
Oscar Delgadillo
Bob Snyder
Jeff Snyder

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<https://jamesmoorephotography.com>
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