



***Southern Arizona Softball
Officials Association***



Umpire Name:

Location:

Umpire's Current Level: 5 3 2 1

Team Names:

Level of Play: Varsity JV Freshmen

Position: Plate Bases

Evaluator:

Instructions: Circle the number which best rates the umpire's performance in each category. All categories should be marked. Please turn in evaluations to Paul Guiffre.

Key:

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| 5---- Excellent: | Exceeds minimum standards, excels in all aspects |
| 4----Very Good: | Meets minimum standards; shows consistent improvement with each assignment |
| 3----Satisfactory: | Meets minimum standards required by the association |
| 2----Needs Improvement: | Usually meets minimum standards |
| 1----Needs Significant Improvement: | Does not meet minimum requirements |

1. Appearance/Mobility: (uniform, equipment appearance; movement for level of play, conditioning,	1 2 3 4 5
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2. Plate Mechanics: (slot, stance, clear vocals, strike zone consistency, signals, timing, illegal pitches; trailing BR, away from the plate, to 3B, hustle, angles and distance)	1 2 3 4 5
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3. Base Mechanics: (angles / distance, timing, signals, hustle, judgment, positioning)	1 2 3 4 5
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4. Game Management: (<i>reaction to game intensity, game control, difficult situations judgement</i>)	1 2 3 4 5
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5. Rotations/Coverage: (inside/outside theory, angles, systems, hustle)	1 2 3 4 5
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6. Rules Knowledge: (knowledge of the rules, interpretation, level of play application)	1 2 3 4 5
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7. Crewness: (cooperation with UIC, staff, partner, umpires, punctuality)	1 2 3 4 5
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Comments:

Total Points:

Overall Evaluation:

Recommendation:

Date:

(These are not all inclusive, but provides things to think about during the observation and evaluation process)

Crew Mechanics

- Has a good knowledge of proper mechanics and rotates in the proper situations and is alert enough to adjust if one of his partners misses coverage.

Crew Communications

- Demonstrates proper use of verbal and non-verbal communications.
- Good eye contact with partners between hitters and during developing plays.
- Receptive to constructive criticism from evaluator/partner

Game and Situation Management

- Adheres to all policies and procedures as outlined in the NFHS Rule Book and Umpire's Manual
- Understands and applies NFHS playing rules
- Adheres to and applies rules, accepted practices and interpretations detailed in the NFHS Rule Book. Does not confuse USA, NCAA, and other Association's Softball Rules.
- Is umpire able to remain calm and handle irritated coaches as well as hostile fans?

Effort and Professionalism

- Focus, and consistent concentration on the crucial elements throughout the entire game. Includes being pre-pared for every pitch and play, and attention to developing plays and situations. Receptive to constructive criticism from evaluator/partner
- Must possess an awareness of all that is going on within a game
- Hustle--movement with a purpose during a play to get into proper position to cover plays, and afterwards while returning to starting position.
- Does the umpire move with a sense of purpose?
- Temperament
- Displays a conscientious and earnest desire to carry out on-field duties. Exhibits posture that reflects interest in the game. It is taken for granted that during certain times in the game (between innings, pitching change, etc.) an umpire's posture can be more relaxed, but not to the extent that a complete disinterest in the game is exhibited.
- Appearance; proper display of uniform and fit or athletic appearance within the uniform.
- Mobility; possesses physical ability to move into proper position on field.
- Fraternization; avoids excessive, casual and/or unnecessary conversation with coaches, players or spectators during the game.
- Off Field Character; is individual a pleasure to be associated?" Does individual create problems or potential problems with off duty demeanor?

Plate Work

- Stability of Head and Body Position; Establishes "locked in" position. Does not drift side to side or up and down with pitch.
- Does not flinch on swings or foul tips;
- Feet remain stable throughout, providing solid base for stance; uses heel-toe and/or has Good Plate Alignment (GPA)
- Maintains proper spacing from catcher so as not to become entangled if catcher moves quickly and unexpectedly;
- Head at proper height to allow unobstructed view of entire plate; sets at the top of strike zone to allow looking down and through
- Works in the "slot", not over the top of the catcher or to the outside.
- Timing; tracks the ball from the pitcher's release of the ball to the catcher's glove. Does not make a call as the ball is approaching the plate or crossing but after the catcher has caught the ball.
- Style/Mechanics of Call; Gives clear authoritative signals; possesses smooth, relaxed styles that projects confidence, and is in line with softball mechanics.
- Does not showboat or change the mechanics of his call during the course of a game. Voice is loud enough to be heard, but does not draw undue attention.
- Consistency of Strike Zone throughout the Game; Maintains the same zone throughout the game and is the same for both teams
- Has a grasp of how the zone can be adjusted in lopsided game.
- Note that Umpires "miss" pitches occasionally; just because an umpire calls a pitch that bounces a strike once does not mean that he should continue to call that pitch a strike in the name of consistency.
- Judgment and Interpretation of Strike Zone: Interprets and calls the zone to its written limits. Does not call the "unhittable" pitch nor does he have a zone that is too small like a postage stamp.

Base Work

- Gives clear authoritative signals; possesses smooth, relaxed styles that project confidence
- Does not showboat or change the mechanics of his call during the course of a game.
- Voice is loud enough to be heard, but does not draw undue attention.
- Timing; does not anticipate the play; allows everything that can happen, to happen, before making DECISION. Always having awareness of **Ball, Base, Defender, Runner**
- Judgment of Calls--Safe and Outs- Is correct the vast majority of calls
- Just plain gets the call right.
- Proper mechanics are used at ALL times. Understands when to stay outside and when to button-hook inside.
- Has a good knowledge of proper mechanics and rotates in the proper situations and is alert enough to adjust if one of his partners misses coverage.
- Read partners and fly balls well on outfield coverage and goes out as needed.
- Reaction to developing plays
- Exhibits knowledge and perception of how play will develop through correctly anticipating where, how and the speed at which the play will occur.